

### **List of Indian diasporic writers**

**Salman Rushdie** was born in India and studied at Cambridge in England. He is popularly known for his controversial works. His *Satanic Verses* was published amid controversy and violence. It has been banned in various countries. Death sentence was proclaimed against him by the then President of Pakistan. His themes are innovative and about migration and spiritual alienation.

**Bharati Mukherjee** is an Indo American writer and professor at the University of California, Berkeley. She wrote numerous works that cover both fiction and non-fiction. Mukherjee has gone to the extent of contemplating herself as an American writer and not a migrant writer. Her works include novels, short story collections, and one memoir non-fiction. She has won National Book Critics Circle Award in 1988 for 'The Middle and other stories'. Her other works are 'Jasmine and Wife'. The Middle Man and other stories present the theme of immigration while Jasmine is the story of woman who is reluctant to accept the outdated traditional society. The collection of stories Darkness (1985) focusses the immigrant experience in the USA. In the novel Dimple Das Gupta who dreams to marry a neuro surgeon, had to marry according to the wish of her father and she couldn't adapt herself to the real life situations. Shauna Singh Baldwin is the Indo-Canadian Diasporic writer. She is the author of two short story collections 'we are not in Pakistan' and 'English Lessons and other stories'. Her stories in the short story collections have been published in various literary magazines. The setting of the novel What the Body reminds the partition theme and revolves mainly around three characters Roop, second wife of Sardarji, infertile first wife and Sardarji who always struggle for his identity. This book bagged Commonwealth Writers Prize for the best book from the region of Caribbean and also long listed for the Orange Prize in fiction.

**Jhumpa Lahiri** was born to Indian parents from London, who settled in the USA after her birth. Lahiri's debut collection of short stories *Interpreter of Maladies* (1999) brought laurels to her by clinching Pulitzer Prize for fiction. In her first novel *The Namesake* and her short story collections, she is successful in presenting discontentment at the core in the families she portrays. Her 'Low Land' is the story of blood relationship that was brutally spoiled by politics, which got shortlisted for the Man Booker Prize.

**Anjana Appachana** is a novelist of Indian origin who lives in the United States. She has written a book of short stories titled 'Incantations' and a novel titled *Listening Now* is a novelist of Indian origin who lives in the United States. Her debut work *Incantations and Other Stories* was first published in England, in United States and was translated into German language. Anjana Appachana is the recipient of O.Henry Festival Prize and National Endowment for the Arts Creative Writing fellowship. Her first novel *Listening Now* based on the themes of female bonding, female sexuality and mother-child relations relationships spans three generations in a narrative that is not sequential, elliptical.

**Anita Nair** is an English Language writer of India. Nair, who hailed from a small village of Kerala was educated in Chennai. Her *Satyr of the Subway*, a collection of short stories won her a fellowship from Virginia. Nair's novels *The Better Man* and *Ladies Coupe* were translated into 21 collections. Her *Ladies coupe* is about a middle aged Indian unmarried woman on her journey of self-discovery. The theme of the story is based on a one way train journey which transforms the life and changes the protagonist into a new woman.

**Chitra Banerjee Divakaruni** is poet, essayist, author, fiction and short story writer, book reviewer. She is an Indo American poet. Her short story collection *Arranged Marriage and other Stories* brought her the credit of winning the American Book Award in 1995. Her works are largely set in the United States

as well as in India. Her focus sometimes is on the experiences of South Asian migrants.

**Manjula Padmanabhan** is a playwright, journalist, comic strip artist, an artist, illustrator and cartoonist. She was born in India and grew up in Sweden, Pakistan and Trinidad. Her play *Harvest* was selected for the Onassis Prize in 1997 out of 1470 and bagged the prize. Marginalization and separation are the themes of her writings. Her semi-autobiographical work *Getting There* depicts the plight of young woman illustrator in Bombay. Anita Rao Badami is a writer of South Asia who settled in Canada. Her novels handle with intricacies of Indian family life, cultural gap that is encountered by the immigrants who settle in the west. *The Hero's Walk* was placed on the top five finalists for CBC Canada Reads Competition. The book *The Hero's Walk* describes the problems in the family life and at last how peace evolved in the family.

**V.S.Naipaul** a Nobel Laureate belongs to Trinidad born in a Hindu Brahmin family. Writer of Indian descent, popular for pessimistic themes. In the novel *Area of Darkness* he focusses on the post-Independence problems like poverty, caste system, neglected areas of sanitation and segregation by society. In *A House for Mr Biswas*, Naipaul presents the sorry state of protagonist having house on his own. *The Mimic Men* criticizes the newly liberated countries and individual's sense of identity.

**Anita Desai** is an Indian writer and professor of Humanities at Massachusetts. Her name was shortlisted for the Booker Prize three times. Desai's novel *Fire on the Mountain* won Sahitya Academy Award in the year 1978. Her works mainly focus on family in particular, matters about women. Clear light of the day presents the importance of family life. In the work *Custody*, she describes the problem of alienation of college teacher from his deep rooted culture. Anita is expert in handling literary technique, the stream of consciousness in the novel *Cry the peacock*. In another novel *Bye Bye Black Bird*, she deals with the

problem of adaptability; the theme of the story revolves around the three characters Adit, Dev. and Sarah.