UGC Centre for Women's Studies



University College of Social Sciences and Humanities Mohanlal Sukhadia University : Udaipur

No. UGC/ CWS/MLSU/2019-20/2184

Dated:17-02-2020

Minutes of the Meeting

A meeting for the **'committee of courses' was held on 17.02.2020** at 11:30 AM in the office of Faculty chair person. The meeting was attended by following members:

Prof. Sanjay Lodha, Chairman, Faculty of Social Sciences.

Prof. Digvijay Bhatnagar, Member- COC, Director, UGC-CWS

Prof. Meenu Srivastava, Member- COC, Head, TAD, College of Community and Applied Science, MPUAT

Dr. Dolly Mogra, Member- COC, Asstt. Prof., (RG) UGC-CWS

Mr. Bharat Ji Jain- Special Invitee, Assistant Professor, NIFT, Gandhinagar, Gujarat

Dr. Garima Mishra, Special Invitee, (WS) UGC-CWS

At the outset the Faculty Chairman, Prof Sanjay Lodha extended a warm welcome to all the members present in the meeting.

Firstly, Director introduced agenda of the meeting for discussion; the following agenda items were discussed and resolved:

Agenda Item 1:	Discussion and approval of syllabus, exam scheme and nomenclature of				
U C	"Garment Production and Export Management/ "Fashion Technology &				
	Designing" for Undergraduate students.				
Resolution:	Unanimously approved nomenclature of "Fashion Technology &				
	Designing" instead of "Garment Production and Export Management" and				
content of Syllabus with two theory papers and one practical					
	each year of three year Degree course. (Annexure 1)				
Proposed nomenclature will be effective from academic sessio					
Agenda Item 2:	Discussion and approval of syllabus and nomenclature of "Certificate				
	Course on Women and Legal Rights" for Undergraduate students				
Resolution:	Unanimously approved proposed nomenclature and content of Syllabus				
	with three modules for certificate course. (Annexure 2)				
Agenda Item 3:	Need to start Degree course for Undergraduate students				
Resolution:	It was consistent demand from students to start UG level programme for				
further studies after completing their diploma in relevant					
	curriculum of the course is very relevant in the emerging scenario of				
	Garment and export industry. It also provides ample opportunity for self				
	employment and entrepreneurship. So it was resolved to start degree				
ta an distagan - lab with at a strange being a se	course in Fashion Technology & Designing.				
Agenda Item 4:	Need to start certificate course in "Certificate Course on Women and				
	Legal Rights"				
Resolution:	The course is of six months certificate level programme, designed for				
	professionals as well as college students who wish to gain additional				
	knowledge about women and legal rights. It is specific short term course				
	catering the demand of professionals associated with Government and non				

government organizations. Further, it was suggested by members that it is also beneficial for regular students as add-on course. Therefore, it was unanimously decided by the members to start this certificate course from 2020-2021 academic sessions for college students and employees along with persons from other professions.

Agenda Item 4: Fee structure of Certificate course on "Women and Legal Rights" The fees will be decided as per the University norms. Resolution

The meeting ended with the vote of thanks to the Chair.

San cate ab 100 (Prof Sanjay Lodha) (Prof Digvijay Bhatnagar) (Prof Meenu Srivastava)

(Dr. Rajshrege Choudhary) (Mr. Bharat Jain) (Dr. Dolly Mogra) (Dr. Garima Mishra)

SYLLABUS

One Year Diploma Course FASHION DESIGN & TECHNOLOGY

(Semester System)



DEPARTMENT OF FASHION TECHNOLOGY AND DESIGNING

UNIVERSITY COLLEGE OF SOCIAL SCIENCES AND HUMANITIES MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR



DIPLOMA COURSE - FASHION DESIGN & TECHNOLOGY SYLLABUS

Course level	:	Diploma
Course title Course duration	:	Diploma in Fashion Design & Technology One year full time program
Strength	:	15
Reservation of Seats: Eligibility	:	As per rules of University 12 th pass from any discipline (Arts/Science/Commerce)
Medium of Instructio	ns:	Bilingual (Hindi/ English)
Course curriculum	:	2 Theory papers + 4 Practical papers
Total marks	:	600 marks; each theory paper is of 100 marks and Practical paper
		is of 100 marks
Admission Process	:	Based on Merit (As per University rule)

Faculty : The University should use its regular faculty if existing, additionally; they may recruit or hire faculty on contractual basis and guest faculty as per UGC norms.

SEMESTER I

Paper	Course Title		Course Code
Paper I	Apparel Construction Management	Theory	DFDT 1001T
Paper II	Basics of Apparel Construction	Practical	DFDT 1002P
Paper III	Computers Applications	Practical	DFDT 1003P

SEMESTER II

Paper	Course Title		Course Code
Paper IV	Fashion: Design & Studies	Theory	DFDT 2001T
Paper V	Computer Aided Designing	Practical	DFDT 2002 P
Paper VI	Advanced Fashion Illustration	Practical	DFDT 2003 P

SEMESTER I

(Syllabus: Fashion Design & Technology Diploma Course)