



Mohanlal Sukhadia University

मोहनलाल सुखाड़िया विश्वविद्यालय, उदयपुर, 313001

NAAC-SSR (Assessment Year: 2017-22)

Criterion- 7

Institutional Values and Best Practices

Key Indicator 7.1.1:

GENDER EQUITY

Supporting Documents



रिपोर्ट

विश्वविद्यालय सामाजिक एवं विज्ञान मानविकी महाविद्यालय, मोहनलाल सुखाड़िया विश्वविद्यालय, उदयपुर के पंडित दीनदयाल उपाध्याय सभागार में दिनांक 9 अक्टूबर 2018 को अपराह्न 12:30 बजे नारीत्व संस्थान (एन. जी. ओ.) के द्वारा स्तन एवं गर्भाशय कैंसर जागरूकता कार्यक्रम का आयोजन किया गया। कार्यक्रम की अध्यक्षता प्रोफेसर साधना कोठारी, अधिष्ठाता सामाजिक विज्ञान एवं मानविकी महाविद्यालय द्वारा की गई। कार्यक्रम में मुख्य अतिथि प्रोफेसर नफीसा हातिमी, विशेष अतिथि प्रोफेसर दिग्विजय भटनागर, महाविद्यालय के विभिन्न संकाय सदस्यों तथा विभिन्न विषयों की छात्राओं ने इस भाग लिया। एनजीओ की संचालिका श्रीमती ज्योति चौहान तथा रविंद्र नाथ टैगोर चिकित्सालय एवं मेडिकल कॉलेज के डॉक्टर नरेंद्र राठौड़ (कैंसर विशेषज्ञ) द्वारा स्तन एवं गर्भाशय कैंसर से संबंधित विस्तृत जानकारी दी गई। कार्यक्रम में लगभग 100 प्रतिभागियों ने भाग लिया और संबंधित जानकारी का लाभ उठाया। कार्यक्रम का संचालन डॉक्टर सबीहा खान एवं डॉक्टर राजकुमारी अहीर, सहायक आचार्य द्वारा किया गया।

कार्यक्रम में उपस्थित प्रतिभागी



मंचासीन अतिथि



7.1 Nukkad Natak

Date: 02/03/2020

Venue: Dhar Village Adopted by University under ‘Smart Village Initiative’

Objective:

- Awareness on the women’s issues through Nukkad Natak
- To reach mass at large
- To explore creative ways to express themselves.

Highlights:

It is first time in MLSU that all women group has been organized to perform Nukkad Natak in the city under guidance of Dr. Garima Mishra. With the objective of raising women’s question in public domain and to strengthen female students by empowering themselves, Group came into shape with initiation of girls students of across the disinclines and colleges of the University.

The act ‘SOCH’ is written by the group only and with the help of a theatre artist Mr. Jatin (performed at national Level and associated with various Government Bodies), they have performed different places in the city of Udaipur.

They have performed at following areas:

S. No.	Places	Date
1	MDS girls Hostel, MLSU	10/02/2020
2	College of Social Sciences & Humanities, MLSU	15/02/2020
3	Gulab Bagh, Udaipur	24/02/2020
4	Fateh Sagar, (at two different place; one at Pal and second near Sai Coffee Shop)	01/03/2020
5	Dhar Village, Adopted by University under ‘Smart Village Initiative’ (at Panchayat Bhavan and at School, Dhar	02/03/2020

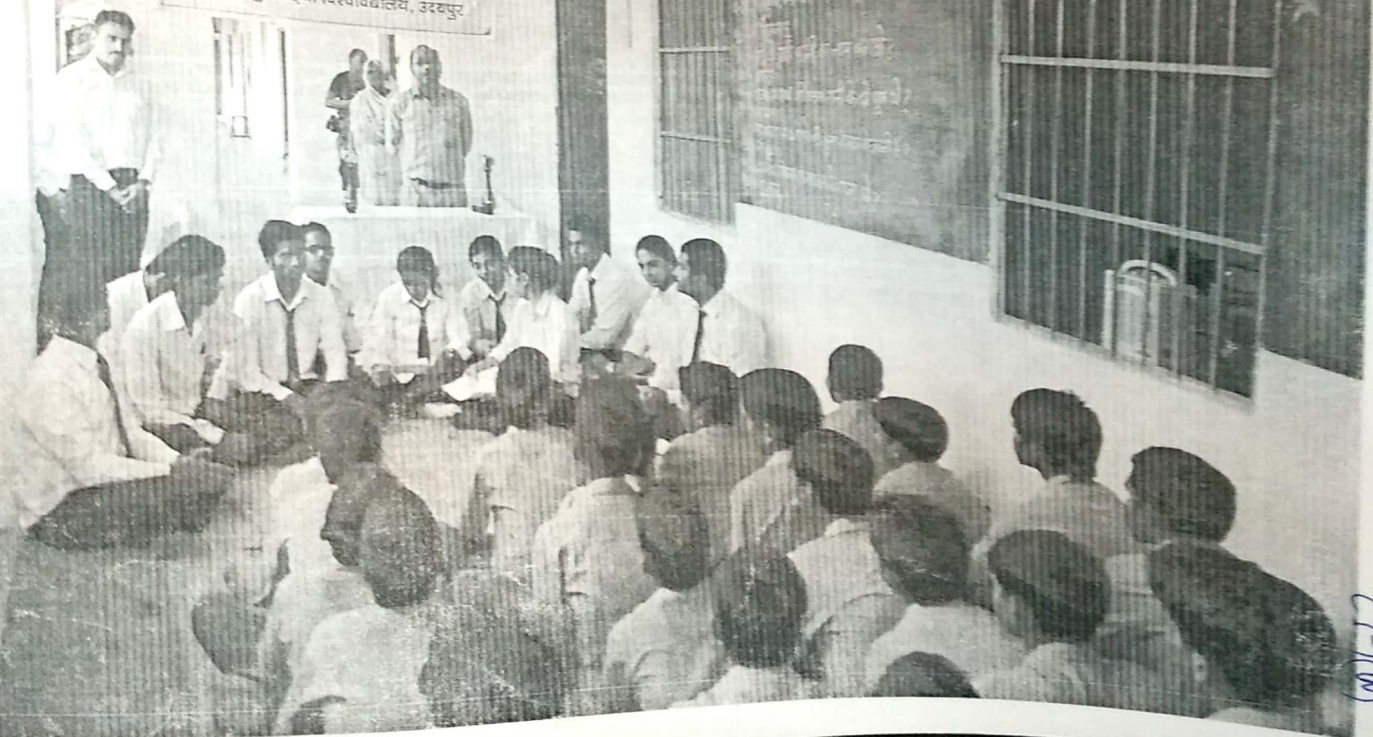
People at public places have appreciated and come forward to share their views with performers. Most of the group members are first time performer ad this initiative is providing life changing experience to them as well. Audiences also encouraged girls to keep their esteem high and wished them for bright future.



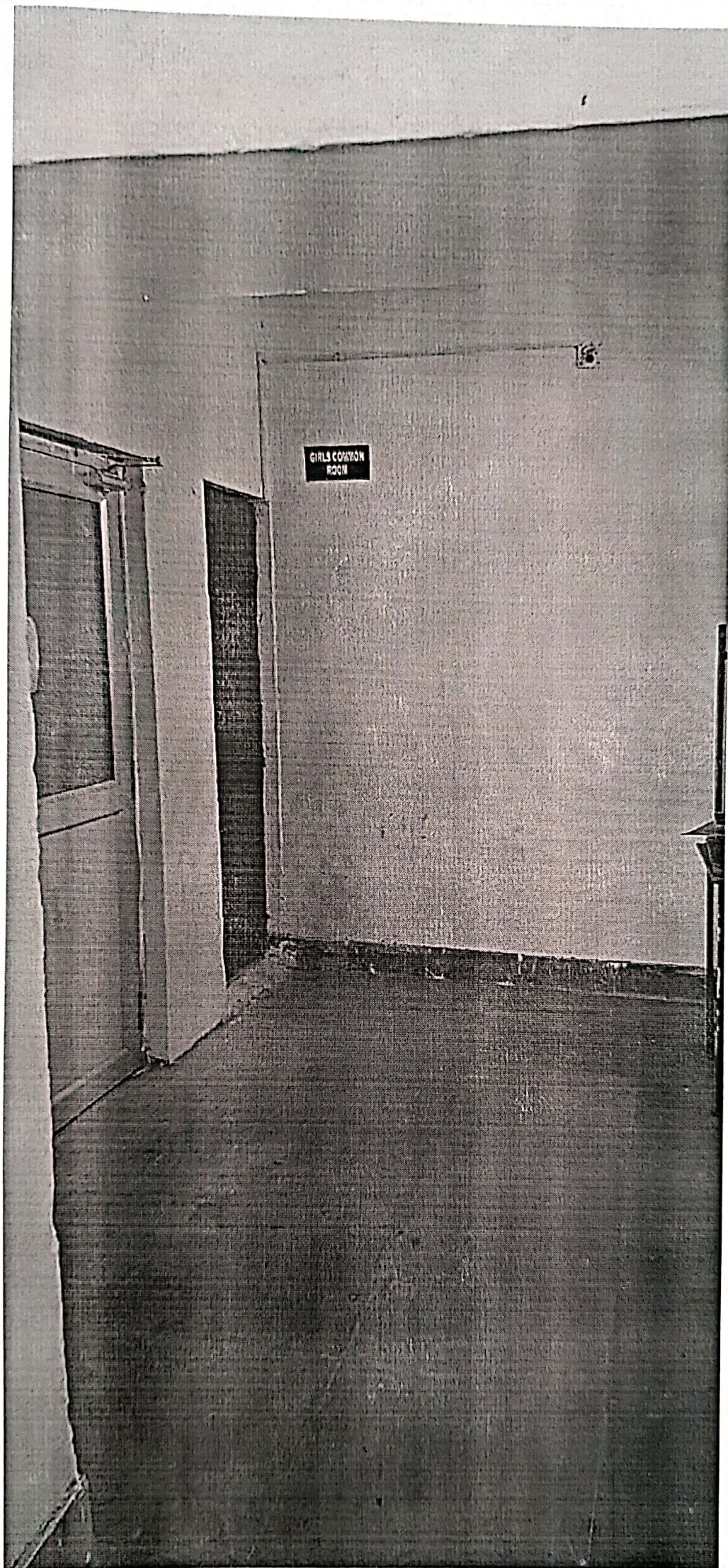
व्यवहार ही मुख्य धर्म है, व्यवहार ही मुख्य तपस्या है।
व्यवहार ही श्रेष्ठ ज्ञान है व्यवहार से सब कुछ प्राप्त हो जाता है।

विश्वविद्यालय विधि महाविद्यालय

मोहनलाल सुखाड़िया विश्वविद्यालय, उदयपुर



Annexure
7.3.2.(b)



WOMEN EMPOWERMENT :SKILL ORIENTATION TRAINING PROGRAM for Rural Women

DATE – 2 MARCH 2020

Venue – Dhar village

Organised by-

NSS Unit UCSSH

&

READYMADE GARMENTS,CENTRE
FOR WOMEN'S STUDIES

Objective of the training -

- To make the women self dependent.
- Skill development is the key to household productivity, employability and income earning opportunities for women and also for enhancing sustainable rural development and livelihoods.

Training overview -

- Center for women study gave training to the women of Dhar village. They were taught how to make the bangle hanger of macrome.
- This activity was held at anganwadi center in dhar village in which 60 women participated. They were given a kit including scissor, wool, beads, wooden rods, needles, threads, Macrome Roll, key chain making kit, Plastic kit. Every women participated with enthusiasm. 25 girls gave training to those ladies.
- This hanger is used to hang the clothes, to hang the tissue roll and also used in decoration.
- This macrome can also be prepared by cutting the strip of a saree or a drawstring (Naada)

- It can be made easily. Those ladies were taught how to make key-chain and hanger.
- Different types of designs can be created by making a knot in the macrome and can be sold in the market to earn money.
- Principal of the Dhar government school also participated in the program to motivate rural women.
- Every women prepared atleast one hanger and wool key-chain by themselves. They were too happy to learn how to make these hangers and keychains.





Motive -

The motive of this program was woman empowerment and skill orientation. So that they can make and sell than in market and earn money & be independent .

Skill orientation Training : Basic Pillar of Success is Sewing Machine

Date: 05/03/2020

Objective:

To enable participants about sewing machine technology – controlling and maintaining advance level sewing machine

Highlights:

In the developing and fast changing world, clothing has emerged out to be an area of presentation of one's confidence and identity. Therefore, people are recognizing the way they are dressed. The influence of film industry has further added the sense of consciousness for clothing. Therefore it is necessary to learn sewing machine basics and advances with professional person. Mr. hemant from Usha company delivered a lecture cum demonstration on new advances of sewing machine launched by Usha company along with basic details. Following major things were demonstrated to students:

Selection of appropriate attachments according to the garment requirements like binder, folder, and essential mechanism tools, etc.

- Optimize positioning and layout of materials to ensure smooth and productive working
- Stitch the correct materials in the right sequence as required by the product specification as per the specified stitch type (stitch classes), hems and seams
- Perform complex stitching operations with precision and accuracy
- Make adjustments promptly to ensure the stitching work matches the specification
- Maintain the required productivity and quality levels
- Ensure safe and secure handling of stitching machines and related tools and equipments like thread cutters, shears, seam rippers, etc.
- Use and maintain personal protective equipments as per protocol like nose masks, lock guard, etc.
- Check the workplace and work processes for potential risks and threats like physical injuries from the machine and tools, fire, etc.
- Identify and correct (if possible) malfunctions in sewing machines and other related equipment like loose stitch, missing parts, etc.

In this workshop Prof. Digvijay Bhatnagar also shared their views for learning opportunities and Dr. Dolly Mogra presented vote of thanks.



Skill orientation Training



C-7-2

For Deans

Name of the College: University College of Law

Gender Equity Initiatives undertaken by the Institution

The students of University College of Law students short plays, Nukkad Natak for awareness on gender sensitization and related issues. The college also organizes Legal Aid camps where in issues related to gender sensitization are addressed and gender specific laws for protective discrimination are brought to the knowledge of masses.

Apart from this to regular faculties are earmarked for regular interactions with students for raising awareness on gender related issues and gender sensitization.

Annexure
7.3.2(a)



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Women Empowerment through Self Awareness Workshop

- Rishabdev village women from ICICI – RSETI
- Date: 21/9/2019
- Participants: 26 Rural Women



OBJECTIVE

- To boost up confidence level of rural women and learn them one skill to think progressive about life.



Highlight of the Programme

Behind every successful woman is a tribe of other successful women who have her back. Nothing can inspire a woman more than a woman who has herself faced the challenges that she has faced.

Hence, the workshop for "Women Empowerment through self awareness" was started with the inspirational story of Ruma Devi, a traditional handicraft artisan from Barmer, Rajasthan who received Nari Shakti Puraskar in 2018.

A group of 26 women were apprised about the importance of stitching and designing, and how it can make them and other women independent.

They were also made aware of the various schemes run by Government and the concept of SHG's.

Ladies also learnt the art of making modern fashionable jewellery using old and used textiles, laces and accessories under the guidance of Dr. Mamta Kavdia. To make the event more interesting, participants were asked to form a group of 4 and present a business idea that they may pursue.

Event came to an end with the motivational address of Dr. Dolly Mogra.



Shopping Bag Stitching Training

Date 16/10/2019 to 18/10/2019

Objectives:

- To teach different Fabrics and Designs of bags with different Patterns.
- To prepare fabric bags for distribution purpose at Dhar village

Highlights:

This training is planned to provide skill about designing and stitching a basic handbag shape and that can be adapted into an endless variety of styles, including tote bag and curved top bag. Advanced skills such as constructing zipper pockets, creating pleats, and attaching hardware were also introduced to students. Dr. Mamta kavdia and Ms. Vasudha Kansara demonstrated ;Customize the basic handbag shape for your own design; Pick the perfect lining fabric and interfacing; Add various types of pockets such as flap and slot pockets; Accessorize with handles and hardware; Sew a recessed zipper and other closures to participants. Simple 200 shopping bags were stitched by the students for distribution purpose at Dhar village for the programme 'Deep se Deep jale'.



UNIVERSITY COLLEGE OF SOCIAL SCIENCES & HUMANITIES
MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR

YOU ARE CORDIALLY INVITED TO GRACE
THE INAUGURAL CEREMONY

OF

Pre Marital Counselling Workshop-
"Counselling Young Adults for Healthy
Relationships"

On

11th February 2019

09:30 am

VENUE

Pt. DEEN DAYAL UPADHYAY SABHAGAR
UNIVERSITY COLLEGE OF SOCIAL SCIENCES & HUMANITIES
MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR

RSVP

Prof. Sadhana Kothari
DEAN, UCSSH, MLSU, Udaipur

Encl. 1

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9.2.19*

Sadhana

9/2/19

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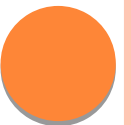
CAPACITY BUILDING FOR SELF ENTREPRENEURSHIP WORKSHOP

DATE: 23/9/2019
PARTICIPANTS: 25 JHADOL VILLAGE WOMEN OF ICICI – RSETI



OBJECTIVE

- To understand the meaning of “Capacity Building for Self Entrepreneurship” in real life situation.



HIGHLIGHT

"The empowered woman is powerful beyond measure and beautiful beyond description".

A group of 25 women from Jhadol were educated about various aspects of a business - operations, management, finance and personal capacities.

Moreover they were made aware that they can turn their skills like stitching, embroidery jewellery making etc into a business.

Further more, these ladies were apprised about the various NGO's and welfare schemes that were in place to help women become attain self entrepreneurship.

Various success stories of village woman were also presented. Ladies also learnt the art of making unique and different bags using post consumer textile waste. After the workshop all the women were asked to make their own bag and the best one were awarded.

Dr. Dolly Mogra addressed the event and brief about the various educational courses running in our department and thanked everyone for their enthusiastic participation. A tour of the department were arranged to boost the moral and confidence of the participants.



Entrepreneurship Enhancing workshop : Shilpgram Fair Participation

Date -21/12/19 to 30/12/19

Venue- Shilpgram (Udaipur)

Special Guest- Mr. Sudhanshu Singh (Assistant Director of West Zone Cultural Center, Udaipur)

OBJECTIVES:

- The main objective or motive of displaying the shop in the fair is to get more knowledge or idea about marketing or selling products.
- To teach students about team work for success.
- To give knowledge about demand and production and other marketing strategies by their own.

HIGHLIGHTS

- To display products in a perfect manner sections were made to display jewellery, hand made products like tie –die ,dupattas & art bags.
- Students changed display of products as per marketing demand, they displayed best selling products & embroidery potli bags in front line.
- The important thing students learned that consumer is the king. They understood other many things like how to handle the customers, bargaining skills, convince customers, coordinate with each other very patiently.
- There are several shifts in which we use to sell our product & record the data of the sold product by their code. Yogita Nenawa, Madeeha Taak, Mihir Rathod were coordinated coding and accounts detail
- NSS students also coordinated to make this participation successful.
- The best selling product or the most awarded products are embroidery potlies ,fabric jewellery, tie- die, dupattas, roti matte & pointed hankies.
- Mr. Sudhanshu Singh, Director, West Zone Cultural Center Udaipur & his wife Dr.jayshree singh visited twice to purchase jewellery, they encourage & motivated students and shared experience.
- Students reached 8'o clock at the venue in the morning to display the products as per duty chart. At 10'o clock binding of products was started to close the shop; after that students were dropped by Dr. Dolly Mogra at their home.



एक दिवसीय कार्यशाला
**'विवाह पूर्व परामर्श' (Pre Marital Counselling Workshop-
Counselling Young Adults for Healthy Relationships)**
दिनांक : 11 फरवरी, 2019
स्थान: स्वर्ण जयंती अतिथि गृह, मो.ला.सु.वि., उदयपुर

प्रथम सत्र -उद्घाटन

(10.00 बजे से 11.30 बजे तक)

मुख्य अतिथि
विशिष्ट अतिथि
अध्यक्षता
मुख्य वक्ता
प्रतिवेदक:-

प्रो नीलिमा सिंह, कुलपति, आर.टी.यू. कोटा, राजस्थान
श्रीमती आनंदी, जिला कलेक्टर, उदयपुर
प्रो. जे. पी. शर्मा, कुलपति, मोहनलाल सुखाड़िया विश्वविद्यालय, उदयपुर
श्री चेतन देव उपाध्याय, रिटायर्ड, जेल पुलिस महानिदेशक
विषय: विवाह एक सामाजिक संस्था: भारतीय सन्दर्भ में
डॉ शिल्पा वर्डिया, वाणिज्य एवं प्रबंध अध्ययन महाविद्यालय, मो.ला.सु.वि., उदयपुर

द्वितीय सत्र

(12.00 बजे से 01.30 बजे तक)

अध्यक्ष
सह अध्यक्ष
मुख्य वक्ता
मुख्य वक्ता
मुख्य वक्ता
प्रतिवेदक:-

प्रो. मोनिका नागौरी, वरिष्ठ आचार्य, साविमाम, उदयपुर
प्रो. आरती प्रसाद, अध्यक्ष, प्राणीविज्ञान महाविद्यालय, उदयपुर
डॉ. गायत्री तिवारी, सह आचार्य, एम.पी.यू.ए.टी. उदयपुर
विषय: पारस्परिक संबंध की गतिशीलता : समकालीन भारतीय सन्दर्भ में
श्रीमती सुषमा कुमावत, पूर्व सदस्य, राजस्थान महिला आयोग, जयपुर
विषय: परिवार के सदस्यों की भूमिका एवं दायित्व
हिमांशु नागौरी, जिला न्यायाधीश, सेवानिवृत्त
विषय: परिवार के सदस्यों की भूमिका एवं दायित्व
डॉ. राजश्री चौधरी विधि महाविद्यालय, मो.ला.सु.वि., उदयपुर

भोजनावकाश-01.30 बजे से 02.00 बजे तक

तृतीय सत्र

(02.00 बजे से 03.30 बजे तक)

अध्यक्ष
सह अध्यक्ष
मुख्य वक्ता
मुख्य वक्ता
प्रतिवेदक:-

प्रो. सीमा मलिक, पूर्व अधिष्ठाता, पी.जी.डीन, मो.ला.सु.वि., उदयपुर
प्रो. कल्पना जैन, अध्यक्ष, मनोविज्ञान विभाग, साविमाम, उदयपुर
डॉ. कल्पना शर्मा, मनोज्योतिष विज्ञान विशेषज्ञ, उदयपुर
विषय: काल्पनिक अपेक्षाएं एवं वैवाहिक सम्बन्ध
प्रो. विजयालक्ष्मी चौहान, पूर्व अध्यक्ष, मनोविज्ञान विभाग, साविमाम, उदयपुर
डॉ. रेखा पालीवाल, आचार्य, गुरु नानक गर्ल्स कॉलेज, उदयपुर

चतुर्थ सत्र - समापन

(03.30 बजे से 05.30 बजे तक)

अध्यक्ष
सह अध्यक्ष
मुख्य वक्ता
प्रतिवेदक:-

डॉ रितु सिंघवी, अधिष्ठाता, होम साइंस कालेज, एम.पी.यू.टी. उदयपुर, राजस्थान
डॉ सरिता माथुर, आचार्य, मनोविज्ञान विभाग, मीरा गर्ल्स कालेज, उदयपुर
डॉ स्वीटी छाबडा, सौंदर्य एवं मेटा हेल्थ विशेषज्ञ, उदयपुर
डॉ. डोली मोगरा, मो.ला.सु.वि., उदयपुर

श्रीमती सुषमा कुमावत
पूर्व सदस्य, राजस्थान महिला
आयोग, जयपुर, राजस्थान

प्रो. दिग्विजय भटनागर
निदेशक, महिला अध्ययन केन्द्र,
मोलासुवि, उदयपुर

प्रो. साधना कोठारी
अधिष्ठाता, साविमाम. एवं निदेशक,
महिला उत्पीडन प्रकोष्ठ

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9.2.19

Diya Decoration Workshop & Competition

DATE:- 16 to 18-10-2019

VENUE: SMART ROOM, UCSSH

CHIEF GUEST:- Mr. Lokesh Jain, President, Bhartiya Vikas parishad, Pratap- Udaipur

Prof. Digvijay Bhatnagar, Director, UGC Centre for Women's Studies, MLSU

Judges: Dr. Bhanupriya, Mr. Mahendra purohit, Dr. Anjali Singh



OBJECTIVE

With the excitement of the festive season in the air to bring out the creative skills of the students diya decoration competition was held.

The main objective of diya decoration competition was to explore the students imagination and creativity within a particular time limit.



Highlights

- ▶ Diya decoration competition held for the students on 18 October, 2019. They executed their talent and creative skills by beautifully decorating the diyas.
 - ▶ From each department 3 winners were announced i.e Textile department and Fashion designing department.
 - ▶ Certificates were awarded to winners of diya decoration competition. By this certificate students get many advantage or benefits in their career. By this competition students learn how one can make beautiful, decorative and attractive diya from simple diya.
-



WINNERS OF COMPETITION

❖ FROM TEXTILE DEPARTMENT:

FIRST: Priya Suthar

SECOND : Sakshi Dashoria

THIRD: Manisha Choubisa

❖ FROM FASHION DESIGNING DEPARTMENT:

FIRST :Yogita Nenawa

SECOND: Pawan khatik

THIRD:Antima Mehta



OUTCOME OF THE PROGRAMME

This competition increases and boosted self confidence of students. Students got chance to showcase their talent and there creative ideas and views.





Diya Sajao Competition



Motivational lecture: Skill India, Jewellery trends for fashion apparels

Date: 18.9.2019

Key speaker: Mr. Prateek Munet, Indian Diamond Institute, SURAT

Highlights:

Fashion has touched every sphere of modern consumers globally. Marketers have realized the immense potential to yield business in this booming segment. In present scenario irrespective of the class Indian consumers are adopting fashionable items quickly and conveniently with the rise in competition.

Mr. Pratik shared minute things about jewellery selection, diamond selection, pricing, standardization process to participants. Further he explained that Jewelry has been worn by both, women and men since centuries to emphasize their good looks, social status, and even for spiritual health reasons. In modern times, jewelry has evolved and become more about emotional value, fashion and making a statement. Picking the right pieces of jewelry for your trousseau, therefore, becomes essential. With the fashion trends changing frequently, you need to own classic and timeless jewels that can be worn across varied wardrobes.

This basic information helped participants to pick jewelry that speaks and resonates with personal style, and is in keeping with the most trending jewelry. At the end Dr. Dolly Mogra gave vote of thanks and memento to Mr. Prateek.



Business Standard

Business Standard NEW DELHI | WEDNESDAY, 24 OCTOBER 2018

PRIME ASSET FOR SALE

AT MAKARPURA, VADODARA

CBRE invites offers from prospective buyers for the sale of approx. 27 Acres of freehold land with buildings on an "as is where is" basis.

- Located : Adjacent to Makarpura GIDC, Vadodara
- Clear Title, owned by a Multinational Conglomerate
- Ideal location for industrial/R&D/plotted development
- Utilities, plant & machinery also available optionally

For more details please contact:

PARIN +91 95866 20320
parin.shah@cbre.co.in

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himanshu.vyas@cbre.com

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CIN : U74140DL1999PFC100244

**CAMPUS
TALK**



PROMOTIONS

Path Breaker's Award-2018

Atal Bihari Centre for Entrepreneurship, Small Business & Skill Development, Mohanlal Sukhadia University, Udaipur, organized "The Path Breaker's Award-2018" on 5th October. This was the 2nd consecutive award ceremony for successful entrepreneurs of Udaipur who have performed excellently outstanding in their respective fields. The awards were categorized in four varied sectors of entrepreneurship viz. Social Entrepreneur, Start-up Entrepreneur, Self-Employed, and Alumni of FMS.



Mr. Praveen Ratlia was awarded with "Social Entrepreneur" award for his dedicated contribution towards society. Mr. Virendra Ranawat was awarded with the title of "Start-up Entrepreneur" for establishing a successful start-up.

One of the street vendors of Udaipur, Mr. Dal Chand Sahu was awarded for the "Self-Employed Entrepreneur" for his successful journey of business.

Mr. Ishit Garg, an Alumni of FMS was recognised with the award of "Alumni Entrepreneur" who has established himself as an entrepreneur in just 2 years of

passing out from the institute.

The event was conceptualized by Prof. Anil Kothari, Director, Atal Bihari Centre for Entrepreneurship, Small Business & Skill Development and Faculty of Management Studies. In his address to students he said that, "Today is an era of Entrepreneurship, inspired with the Make in India plan, we started this award, to motivate skill development and small business management. The motive is to honour the distinguished entrepreneurs of their field who have set an example to the young generation. The students of FMS will get inspired by them."

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CORRIGENDUM TO THE NOTICE OF EXTRAORDINARY GENERAL MEETING (EGM)

This is with reference to our notice dated September 28, 2018 convening an Extra Ordinary General Meeting (EGM) of the shareholders of the bank on



Jay SPEAKS



Loom Basics Training

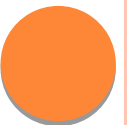
Programme: Loom Basics Training: Pit Loom

Date: 25 to 30 December 2019

Venue: Shilpgram

Objectives:

- ✂ To identify the parts of loom
- ✂ To operate primary motions, secondary motions and auxiliary motions



Highlights:

Students of textile Designing and Fashion Merchandising learned the basics of weaving under the masterful and patient guidance of two skilled and experienced weavers from Bhujodi village in Kutch. They placed Pit loom for demonstration purpose in shilpgram, and on request and interest of students they were ready to give training to students. Students practiced on pit loom as per their scheduled time as the stall was nearby to college stall. Students were happy to get first hand training with skilled artisans. Following information were learnt by students- Handloom weavers use different kinds of looms to weave like Pit loom, Stand loom and frame loom.

The pit loom is placed on the ground and its two peddles in a dug pit were the weaver in leaning onto the wall and standing half inside pit. Pit loom weaving is said to be producing a good weaving because of the fabric woven holds the characters of the fibre and makes the fabric more breathable as the loom vibration tensions and the speed is close to the ground which indirectly ripples. Once the dye is completed, warp yarn is received and loaded to the beam where the old warp yarn is preserved for continuing the new cloth weaving. The yarns are knotted to the old yarn present in heddles and the beam is fixed to the handloom where the weaving process occurs.



Weaving is a interlocking of two separate yarns at right angles like wefting thread and warping yarn, which makes a cloth material. In handloom the weft yarn is spun to the small bobbins (prins) that is placed inside the wooden instrument called Shuttle. The weft yarn loaded Shuttle is moved between the warp yarns, which makes the weaving process, appear. The warp yarns are held by heddles in the loom. Alternate warp yarn is picked up by one heddle and rest of the other warp yarn is held by other heddles. The movement of the pedals moves two heddles up and down which makes the warp into two parts and opens a small passage every time the pedaling is done. That passage is where the shuttle is moved from right to left and left to right correspondingly. Thus the weft yarn is weaved and interlaced between the alternate warp yarns.

The shuttle can be moved by the hand or pushed with a force with small hand mechanism applied that is called Fly shuttle. Once the shuttle is moved the weft yarn is tightened and pushed towards the previous weaved yarn with the help of reed beater. Reed is a wooden block with tiny passages made for the warp yarn to insert. Reed is moved to and fro for tightening the weft yarn. This is like a repetitive process, which happens, only when a weaver pedals with the legs, moves the fly shuttle with his/her right hand and moves the reed beater with left hand. All these movements should occur in correspondence in order to acquire the smooth flowing of weaving process.







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Product Development Training programme

Date: 11 to 20 Dec. 2019

Objectives:

- To develop products for Shilpgram fair.
- To give exposure about designing, product planning, finishing and pricing details.

Highlights:

Following articles have been prepared by students of both the diploma course of the centre under the supervision of teachers. Students learned so many things from this workshop; students learned sourcing of material from local market, designing new products as per shilpgram theme, production and finishing. Students learned and did coding of each and every product for purpose of selling and maintain accounts. NSS students learned manufacturing of various products from product leaders.

S.No.	Product Leaders	Products
1.	Gunjan Kumawat	Hand Embroidered Rings
2.	Khushboo Choudhary	Mobile Stand
3.	Divya Duggar	Mobile Charger Holder
4.	Bhawana Sukhwat	Stencil Dining Set, Hand Painting Hankies, Hand Painting Dupatta
5.	Suhani Jain	Roti Mate
6.	Pawan Khatik	Jute Potli
7.	Khushboo Bablani	Keychain, Purse
8.	Pooja Sukhwat	Jute Wall Hangers, Jute Pan Stand
9.	Hemlata Paliwal	Wall Hangers
10.	. Monika Nagda	Wall Hangers
11.	Yogita Nenawa	Dupatta, Jewellery
12.	Madeeha Mahboob	Fabric Earrings, Neckpiece
13.	. Karishma Suthar	Wall Hanger
14.	Varsha Baregama	Potli Purse
15.	Purva Baregama	Potli Purse
16.	Priya Suthar	Clay Jewellery
17.	Twinkal Choubisa	Embroidered Potli Purse
18.	Faiza Naaz	Fabric Made Chokers
19.	Himanshi Prajapat	Baby Woolen Shoes

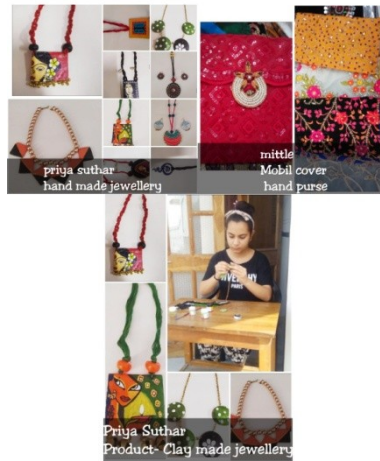
Product Development



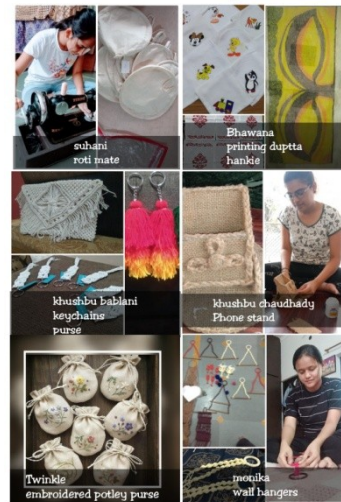
Product Development



Product Development



Product Development





Udaipur, Rajasthan, India

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Diya Decoration Workshop & Competition

DATE:– 16 to 18-10-2019

VENUE: SMART ROOM, UCSSH


**CHIEF GUEST:– Mr. Lokesh Jain, President,
Bhartiya Vikas parishad, Pratap– Udaipur
Prof. Digvijay Bhatnagar, Director, UGC Centre
for Women's Studies, MLSU**



OBJECTIVE OF COMPETITION

With the excitement of the festive season in the air to bring out the creative skills of the students diya decoration competition was held.

The main objective of diya decoration competition was to explore the students imagination and creativity within a particular time limit.



DETAILS OF THE PROGRAMME

- ▶ Diya decoration competition held for the students on 18 October, 2019. They executed their talent and creative skills by beautifully decorating the diyas.
 - ▶ From each department 3 winners were announced i.e Textile department and Fashion designing department.
- 

WINNERS OF COMPETITION

❖ FROM TEXTILE DEPARTMENT:

FIRST: Priya Suthar

SECOND : Sakshi Dashoria

THIRD: Manisha Choubisa

❖ FROM FASHION DESIGNING DEPARTMENT:

FIRST : Yogita Nenawa

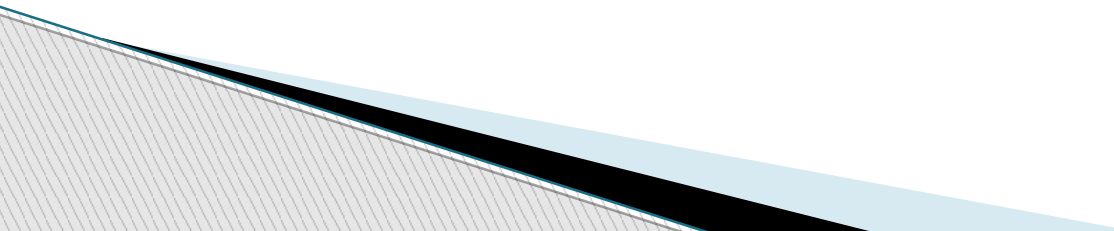
SECOND: Pawan khatik

THIRD: Antima Mehta



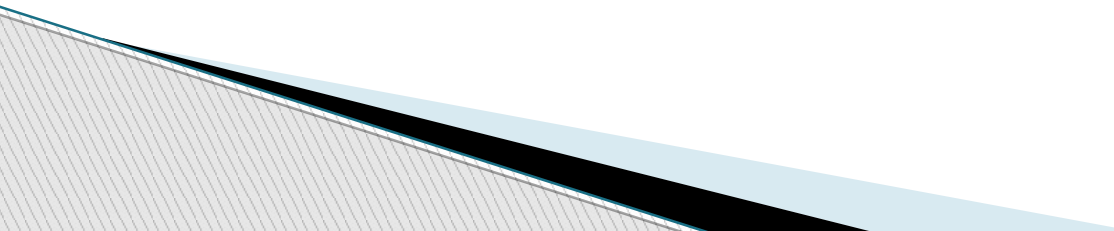
OUTCOME OF THE PROGRAMME

This competition increases and boosted self confidence of students. Students got chance to showcase their talent and there creative ideas and views.



BENEFITS OF ORGANISING PROGRAMME

Certificates were awarded to winners of diya decoration competition. By this certificate students get many advantage or benefits in their career. By this competition students learn how one can make beautiful, decorative and attractive diya from simple diya.





Diya Sajao Competition











ब्लूमिंग डिजाइनर ब्यूटी पेनजेंट -2019

- 40 छात्र-छात्राओं द्वारा तैयार ड्रेसेज हुए एक्सपोज
- 20 दिन की वर्क शॉप में तैयार किए तरह-तरह की वेशभूषा

उदयपुर । मोहनलाल सुखाड़िया विश्वविद्यालय के कला महाविद्यालय में संचालित रेडिमेड गारमेंट विभाग के छात्र-छात्राओं ने अपने द्वारा तैयार फैशन एपेरल को ब्लूमिंग डिजाइनर ब्यूटी पेनजेंट -2019 में फैशन-शो के माध्यम से एक्सपोज किया।

कॉलेज सभागार में शुक्रवार को उदयपुर वूमन चेंबर ऑफ कॉमर्स एंड इंडस्ट्री एवं सुखाड़िया विश्वविद्यालय के महिला अध्ययन केंद्र के रेडिमेड गारमेंट विभाग के संयुक्त तत्वावधान में आयोजित फैशन-शो में एक के बाद एक कैट वॉक करते प्रतिभागी तरह-तरह की डिजाइन वाले परिधान पहने स्टेज पर आए तो उपस्थित दर्शकों ने तालियों से दाद दी। वूमन स्टडी सेंटर की निदेशक प्रो. दिगविजय भटनागर ने बताया कि 20 दिन की वर्क शॉप में विभाग की छात्र-छात्राओं ने तरह-तरह की डिजाइन वाले परिधान विशेषज्ञ संकाय प्राध्यापकों के निर्देशन में तैयार किए।

प्रोग्राम डायरेक्टर एवं विभाग की ईचार्ज डॉ. डोली मोगरा ने बताया कि फैशन -शो की चार कैटेगरी फ्यूजन इन स्टाइल , काउल इन स्टाइल, ट्रेडिशनल इन स्टाइल एवं टैक्साइल इन स्टाइल प्रतियोगिता में छात्र-छात्राओं ने स्वयं के द्वारा तैयार परिधानों से अवगत कराया। कार्यक्रम की मुख्य अतिथि एनआईसीसी की एमडी स्वीटी छाबड़ा, विशिष्ट अतिथि सेवा मंदिर साधना की सीईओ सीमा शाह थी। विविध प्रतियोगिता के निर्णायक मिसेज इंडिया रिफ्रेशिंग ब्यूटी विजेता मीना मोगरा, टैक्सटाइल मंत्रालय के एडिशनल डायरेक्टर रजत वर्मा , इमेज कंस्टलटेंट की फैशन डिजाइनर मेघा सोनी तथा सिगमा हैंड प्रिंट अकोला की संचालिका कोमल छीपा थी।

चार प्रतियोगिता के विजेता : फ्यूजन इन स्टाइल इंडो वेस्टर्न में हेमलता पालीवाल, चेतना शर्मा, मोनिका नागर, काउल इन स्टाइल वेस्टर्न राउंड में गुंजन कुमावत, पवन कुमारी, प्रियंका जैन, ट्रेडिशनल इन स्टाइल राउंड में शाहिना बानो, योगिता नैणावा , वर्षा शर्मा ,टैक्साइल इन स्टाइल में मनीषा चौबीसा ,प्रिया सुथार तथा फैजा नाज

क्रमशः प्रथम, द्वितीय तथा तृतीय रहे। सभी प्रतियोगियों के विजेताओं को यू डब्ल्यू ूसी सी आई की अध्यक्ष रीटा महाजन ने पुरस्कृत किया। इस मौके पर सेंटर की डॉ. गरिमा मिश्रा, डॉ. ममता कावडिया, मधु सिंघवी, माया कुंभट सहित कॉलेज के प्राध्यापक, छात्र-छात्राएं तथा गणमान्य अतिथि मौजूद थे। संचालन छात्रा यशी समोता, प्रियका बोहरा , निशा जोशी तथा साक्षी जैन ने बारी-बारी से किया। आभार डॉ. नीता मेहता ने ज्ञापित किया।

Blooming Fashion Designer Competition, 2019-20.

Blooming Fashion Designer Competition, 2019-20.

Textile in style round.

Cowl in style Western Round.



1st - Gunjan Kumawat



2nd - Pawan Kumari



3rd - Priyanka Jain



1st - Manisha Choubisa



2nd - Priya Suthar



3rd - Faiza Naaz

Fusion in style indo western.

Traditional in style round.



1st - Hemlata Paliwal



2nd - Chetna Sharma



3rd - Monika Nagar



1st - Shahina Banu



2nd - Yogita Nenawa



3rd - Varsha Baregama







Udaipur, Rajasthan, India

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SKILL ORIENTATION WORKSHOP TO ADOLESCENT GIRLS

organised by

NSS

&

CENTRE FOR WOMEN'S STUDY,MLSU

Coordinator : Dr. Dolly Mogra, Dr. Manish
Shrimali

Date : 2 March,2020

Venue : Dhar Village

OBJECTIVES

- To teach the girls how to make earrings and earn money from it.
- How to use old and damaged materials to convert into creative and beautiful ornaments.

WHAT IS EARRINGS?

An earring is a piece of jewelry attached to the ear via a piercing in the earlobe or another external part of the ear.

Earring component may be made of any number of materials including metals, plastic, precious stone, wood, bone and other materials.

The designs of earrings ranges from small loops and studs to large plates and dangling items.

PREFACE

Centre for women's study and NSS had organized a workshop in dhar village about women empowerment to educated girls to make earrings using their old clothes and waste materials etc. and also to encourage for using their free time in such creative and exciting work which can also be helpful building their financial status.

PROGRAMME

- In this programme 40 participants had been selected to educate how old and damaged materials can be converted into creative ornaments and jewelries.



- In this visit participants were trained to make earrings using their old and damaged clothes, card board, wires etc.



- This programme also enlightens the current trend of fashion so the participants express their creativity to make unique and beautiful jewelries.
- At the end of this programme best 10 participants were rewarded with scissors and all the participants attended this programme were received kits.

MATERIALS

- Cardboard pieces
- Fabric pieces
- Fabric glue
- Threads
- Wool
- Earring hoops etc.

METHOD

- To make erring firstly cardboard pieces and fabrics were cutted into desired shapes.
- Then cardboard and fabric pieces glued together with the help of fabric glue.
- By attaching it to earring hoops the earrings are formed.

CONCLUSION

- The objective of its programme has been concluded as the participants were learned to made earrings with waste materials.
- This programme also encourage the participants to earn money by using their free time with these jewelry and ornaments.

THANK YOU

Quilling Art Training

Venue: Textile Designing Lab

Date: 21 Nov 2019

Objectives: to give practical training of quilling art and prepare articles like envelope and keychains

Resource person: Ms. Nafeesa

Highlights:

Quilling is a simple technique with amazing results, unlike many hobbies quilling is inexpensive to set up with very little equipment required. It can be used to make cards, pictures and even mobiles. Quilling is very easy to learn and even without much practice the results are excellent. Students learned the basics of quilling and all the secrets to an easy and effective way to quill. Ms. Nafeesa specialized in creating a customized paper cut and quilling wall art, from the complex to the simple. In this workshop, resource person taught and gave idea to prepare various article by using -

- Basic Quilling techniques
- Different types of quilling patterns
- Using these patterns to make beautiful articles
- Advanced Quilling would include making jewellerys using quilling technique and making them water resistant and strong enough to use.

In addition students learned use of toothpick to roll coils and scrolls, then pinch, shape and arrange them into decorative patterns.





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Product Development Training programme

Date: 11 to 20 Dec. 2019

Objectives:

- To develop products for Shilpgram fair.
- To give exposure about designing, product planning, finishing and pricing details.

Highlights:

Following articles have been prepared by students of both the diploma course of the centre under the supervision of teachers. Students learned so many things from this workshop; students learned sourcing of material from local market, designing new products as per shilpgram theme, production and finishing. Students learned and did coding of each and every product for purpose of selling and maintain accounts.

S.No.	Product Leaders	Products
1.	Gunjan Kumawat	Hand Embroidered Rings
2.	Khushboo Choudhary	Mobile Stand
3.	Divya Duggar	Mobile Charger Holder
4.	Bhawana Sukhwai	Stencil Dining Set, Hand Painting Hankies, Hand Painting Dupatta
5.	Suhani Jain	Roti Mate
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7.	Khushboo Bablani	Keychain, Purse
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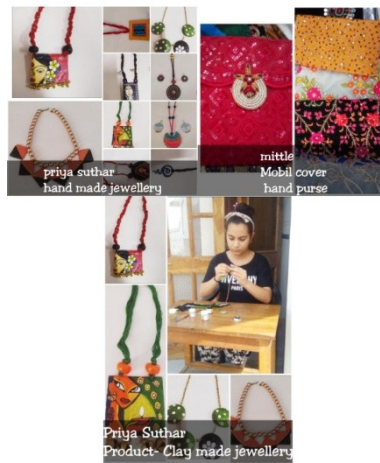
Product Development



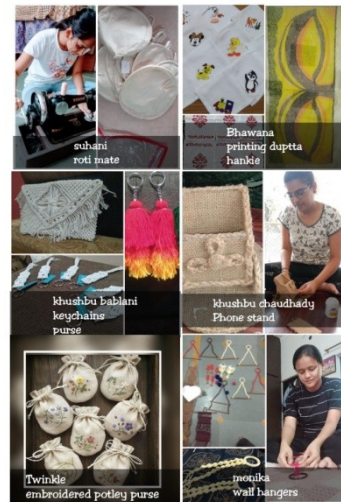
Product Development

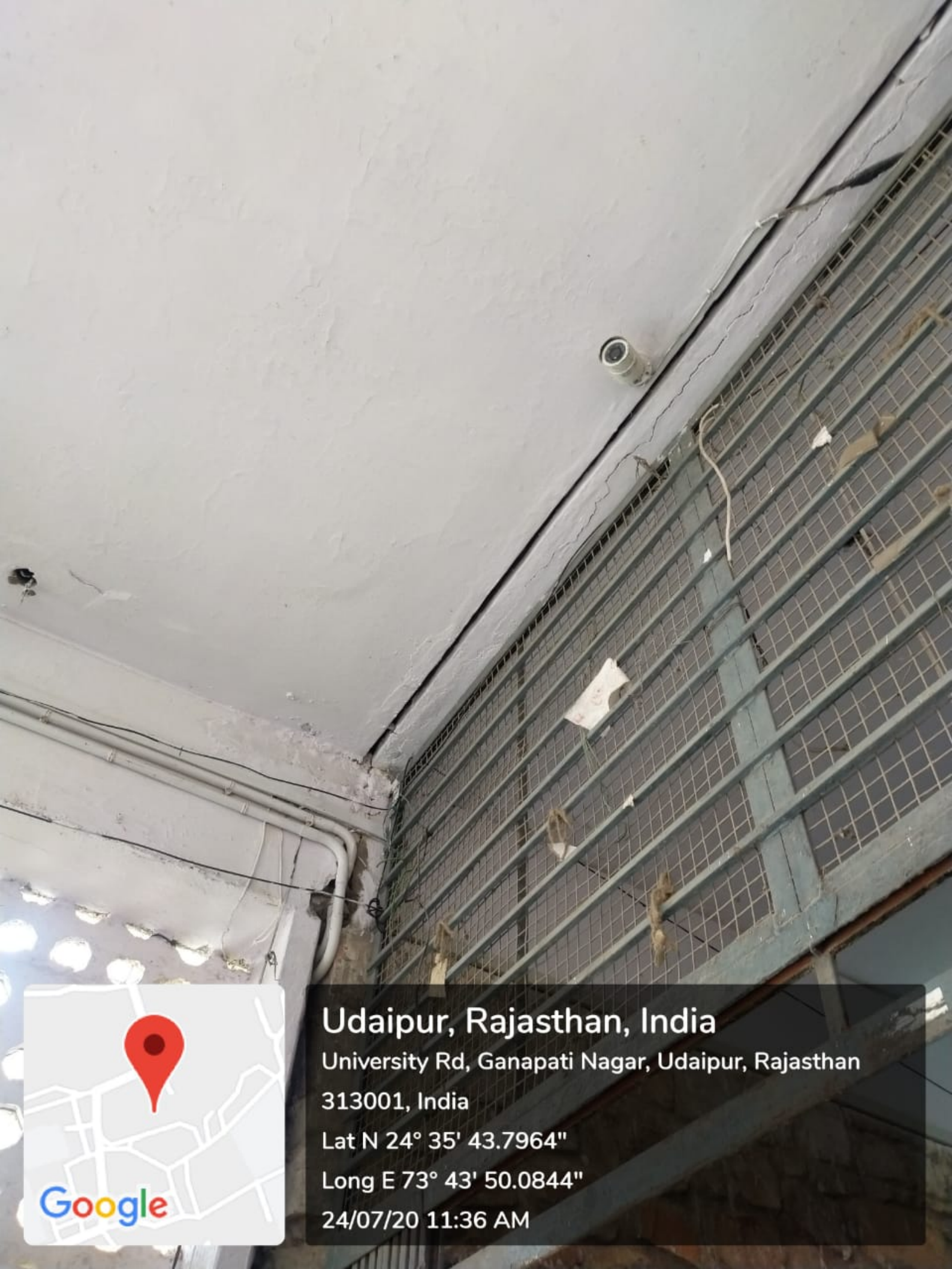


Product Development



Product Development





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Educational Visit to Bakery

Date: 25/01/2020

Objective:

- Exposure visit to skill based enterprise- Bakery –“Book a Surprise”.
- To improve understanding of professional bakers work and take a tour around their top facilities.

Keyspeaker: Mr. Nihar Bapna

Highlights:

Students visited main bakery unit of “Book a Surprise”, the name itself say ‘book a surprise’ because surprises are better than promises. It’s have all bakery products and famous for complete egg less bakery shop. Students come to know about various varieties of cakes, bakery confectionaries, rolls, snacks, pastries etc. and their manufacturing process. Book a surprise is not just a bakery outlet it’s a wholesome junction for the ones who want to make their loved ones feel special with surprises. The owner told that every person in his life wants surprises and fond of mesmerizing on special days.

Students gained an insight into a comprehensive range of commercial baking ovens and bakery equipment designed to meet the specific needs of their customers from family bakeries to high class restaurants and supermarket chains. Students also learned how bakery ovens are manufactured and tested specifically for customer requirements.

Outcome: The whole experience has given the students a better understanding of how large scale bakeries operate and the wider employment opportunities in the food industry.



जो अपने ऊपर विजय प्राप्त करता है,
वही सबसे बड़ा विजयी है।

- गौतम बुद्ध



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313001, India

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FIT IN SHAPE: WOMEN'S PHYSIQUE AND HAPPINESS

DATE :- 04 MARCH 2020

VENUE :- Sukhadia Statue Ground, Sukhadia University Ground

CHIEF GUEST :- Prof. N.S. Rathore, (Vice Chancellor, MLSU & MPUAT, Udaipur)

PRESIDED BY :- Prof. Sadhna Kothari, (Deran, UCSSH, MLSU, Udaipur)

OBJECTIVE

- To give the message of fitness by Yoga and aerobic dance.

Highlights:

On this occasion Dr.Dolly Mogra, Dr. Manish Shrimali, Dr. Mamta Kavadiya, and faculty members and students were present. Ms. Tabassum Khan, Fitness trainer shared various tips of fitness from Aerobic and Zumba. On this occasion, students performed a variety of exercises through aerobic dance amidst melody.

Exercise can not only keep the fit of the body, but also keep person's personality with positive vibrations. Better results have been reported for women and young women adopting dance therapy.

Winners: Nisha, Karishma, Purva, Himanshi, Gunjan, Govind for performing the best aerobic dance.

फिट एंड शेप कार्यक्रम

4 मार्च 2020 को महिला दिवस के उपलक्ष्य में उससे पूर्व महिला स्वास्थ्य एवं प्रशिक्षण के तहत फीट एंड शेप कार्यक्रम का आयोजन किया गया। यह कार्यक्रम विश्वविद्यालय की सामाजिक विज्ञान एवं मानविकी महाविद्यालय की राष्ट्रीय सेवा योजना ईकाई एवं सेंटर फॉर वूमन स्टडी के संयुक्त प्रयासों से आयोजित हुआ। कार्यक्रम की अध्यक्षता सामाजिक विज्ञान एवं मानविकी महाविद्यालय की अधिष्ठाता प्रो.साधना कोठारी ने की एवं कार्यक्रम की विशिष्ट अतिथि प्रो.दिग्विजय भटनागर थी। प्रो.साधना कोठारी ने योग के माध्यम से कैसे स्वयं को स्वस्थ रख बीमारियों से दूर रखा जा सकता है इस पर प्रकाश डाला। प्रो.दिग्विजय भटनागर ने बताया कि जीवन में स्वास्थ्य एवं सकारात्मकता में डांस थेरेपी की महत्वपूर्ण भूमिका होती है। फिट एंड शेप शो में छात्र-छात्राओं ने फिट एंड फाइन रहने के टिप्स के साथ ही एरोबिक डांस के जरिए स्टूडेंट्स, फैकल्टी एवं स्टाफ मेम्बर्स को डांस के माध्यम से फिट होने का संदेश दिया। छात्र-छात्राओं ने कर्णप्रिय संगीत के बीच एरोबिक डांस के जरिए तरह-तरह की एक्सरसाइज का जीवंत प्रदर्शन किया। एरोबिक्स डांस एक्सपर्ट एवं फिटनेस ट्रेनर तब्बसुम ने छात्र व छात्राओं को दैनिक रूप से की जाने वाली एक्सरसाइज का प्रशिक्षण दिया। एरोबिक्स एवं डांस के अतिरिक्त योग के कुछ महत्वपूर्ण आसन भी करवाए गए।



यू तो व्यक्ति को फिट रहने के लिए डॉक्टर तरह-तरह की दवाइयां एवं एक्सरसाइज करने की सलाह देते हैं, लेकिन यूव फिट एंड फाइन के लिए एरोबिक्स डांस कर खुद को फिट बना रहे हैं। डांस से लोग न केवल मनोरंजन कर रहे हैं, बल्कि यह सेहत का एक बेहतर व कारगर जरिया भी है।

यह कहना है एरोबिक्स डांस एक्सपर्ट तब्बसुम खान का। सुखाडिया विश्वविद्यालय के सेंटर फॉर वीमन स्टडी और एनएसएस यूनिट की ओर से बुधवार को आयोजित फिट एंड शेप -शो में छात्र-छात्राओं ने फिट एंड फाइन रहने के टिप्स के साथ ही एरोबिक डांस के जरिए स्टूडेंट्स, फैकल्टी एवं स्टाफ मेम्बर्स को डांस फिट होने का संदेश दिया। इस मौके पर छात्र-छात्राओं ने कर्णप्रिय संगीत के बीच एरोबिक डांस के जरिए तरह-तरह की एक्सरसाइज का जीवंत प्रदर्शन किया।

कार्यक्रम की अध्यक्षता करते हुए कला महाविद्यालय की अधिष्ठाता प्रो. साधना कोठारी ने कहा कि डांस के जरिए होने वाली एक्सरसाइज से न केवल बाँटी को फिट रखा जा सकता है बल्कि अंदर की शिक्षक निकलने से व्यक्ति का व्यक्तित्व निर्माण भी होता है।

सेंटर निदेशक प्रो. दिग्विजय भटनागर ने कहा कि डांस थेरेपी अपनाने वाली महिलाओं और युवतियों के फिट रहने वाले बेहतर परिणाम सामने आए हैं। खान ने कहा कि डांस के जरिए शरीर फ्लेक्सिबल रहता है। इससे शरीर के हिस्सों का मूवमेंट बेहतर तरीके से होता है। नियमित एक्सरसाइज करने से बाँटी वॉर्मअप होने के साथ फिट रहती है व शरीर से निकलने वाले पसीने से कॉलेस्ट्रॉल को भी कम किया जा सकता है। इस मौके पर डॉ. डोली मोगरा, डॉ. मनीष श्रीमाली, डॉ. समता कावडिया, वसुधा, पायल जैन, मधु सिंघवी सहित फैकल्टी मेम्बर्स एवं स्टूडेंट्स मौजूद थे। योगा- एरोबिक जूंबा डांस की श्रेष्ठ प्रस्तुति करने पर विभिन्न छात्रा नisha, करिश्मा, पूर्वा, हिमांशी, गुंजन को पुरस्कृत किया।





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कोरोना लॉकडाउन के दौरान की गई गतिविधियां

मार्च 2020 में देश भर में कोरोना महामारी के भविष्य में होने वाले खतरे को देखते हुए राज्य व केन्द्र सरकार के द्वारा पूर्ण लॉकडाउन को लागू किया गया था। इस लॉकडाउन की अवधि में विश्वविद्यालय एवं महाविद्यालय में सभी प्रकार की गतिविधियां आगामी आदेश तक रोक की गई थी। विश्वविद्यालय की सामाजिक विज्ञान एवं मानविकी महाविद्यालय के छात्रों के माध्यम से इस कठिन दौर में अपनी महती भूमिका को समझा व जन जागरूकता हेतु विभिन्न माध्यमों का प्रयोग कर कोरोना महामारी से बचने के उपाय आम जन तक पहुंचाए।

6. मास्क बनाने के विडियो के अतिरिक्त कार्यक्रम अधिकारी डॉ. डाली मोगरा का मास्क बनाने संबंधी आलेख समाचार पत्र में भी प्रकाशित हुआ। मास्क बनाने की विधि अधिकतम व्यक्तियों तक पहुंचे अतः ऐसे आलेख का मराठी, गुजराती एवं उर्दू भाषा में अनुवाद भी किया। न केवल मास्क के विडियो बनाये एवं आलेख लिखे अपितु बड़ी संख्या में मास्क बनाकर आस-पास के क्षेत्रों में उनका वितरण भी किया।



धार गांव के लोगों को किया जागरूक



उदयपुर। निदेशक महिला अध्ययन केंद्र व विभागाध्यक्ष इतिहास विभाग प्रो. दिग्विजय भटनागर, सहायक आचार्य डॉ. डोली मोगरा, सालवी समाज के पूर्व अध्यक्ष नारयणलाल सालवी ने सुविधि के मोह लिए गए धार गांव में शुक्रवार को होम्योपैथिक दवाइयां, मास्क सहित अन्य सामग्री का वितरण किया तथा उन्हें कोरोना वायरस के बारे में जागरूक किया। सालवी ने बताया कि गांव में एक भी व्यक्ति ने मास्क नहीं पहना था, किसी भी व्यापारी ने भी मास्क नहीं पहना था। गांव के लोगों को यह भी पता नहीं था कि कोरोना क्या है व मास्क क्यों पहनना है। टीम ने उन्हें जागरूक किया व एहतियात बरतने, सोशल डिस्टेंसिंग को सलह दी।



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Motivational Lecture: How to lead success

Date: 12/10/2019

Keyspeaker: Mr. Sharad Matur, Placement Officer, RSETI-ICICI

Keypoints: Mr. Sharad matur started their talk with the movie on **Arunima Sinha**, struggle towards success story. The keypoints are mentioned were discussed with participants. The session was very much interactive and emotional.

On May 21st this year, Arunima Sinha became the first female amputee to scale Mount Everest.

A former national level volleyball and football player, 26 year old Arunima Sinha's life took a drastic turn 2 years back. Thrown out of a moving train for resisting a robbery, Arunima was hit by a passing train. She recovered after being in a critical condition and fighting for her life for several days. Sadly, her left leg could not be saved.

But Arunima had no place for pity in her life. Determined to not let the unfortunate incident overtake her life, Arunima decided that she had to do something about it. She started training for her feat and under the guidance of Bachendri Pal became the first woman to climb Mount Everest with prosthetic legs.

Earlier, Arunima had also qualified for the post of Head Constable with the Indian Central Industrial Security Force (CISF). Through her grit and perseverance, Arunima has proved that disability cannot defeat her spirit and zest for life.

Why we find her inspiring:

- For not letting her misfortune discourage her and instead boldly overcoming her obstacles
- For proving yet again that women can do anything if they set their minds to it
- For reinforcing the fact that differently-abled people are as talented and as capable as everyone else







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विस्तार व्याख्यानमाला विषय: स्वतंत्रता आंदोलन में महिलाओं की भूमिका और गांधीजी के विचार

7/03/2020

स्वतंत्रता आंदोलन में महिलाओं की भूमिका और गांधीजी के विचार पर विस्तार व्याख्यानमाला का आयोजन मोहनलाल सुखाड़िया विश्वविद्यालय के महिला अध्ययन केन्द्र एवं इतिहास विभाग के संयुक्त तत्वावधान में अन्तराष्ट्रीय महिला दिवस के पूर्व दिवस पर आयोजन सामाजिक विज्ञान एवं मानविकी महाविद्यालय में आयोजित हुआ।

इस कार्यक्रम की मुख्य वक्ता प्रो. विनिता परिहार ने कहा की गांधी के विचारों से आजादी की क्रांति घर-घर तक पहुंच गई थी। जिसमें महिलाओं ने सक्रिय भागीदारी निभाई। महिलाओं ने घर के साथ-साथ राजनीतिक मंच पर भी कुशलता पूर्वक कार्य करते हुए स्वतंत्रता आन्दोलन को लक्ष्य की ओर बढ़ाया।

मुख्य अतिथि प्रो. के. एस. गुप्ता ने कहा की बिजोलिया आन्दोलन से लेकर हर पड़ाव पर महिलाओं की भागीदारी को नजर अन्दाज नहीं किया जा सकता। महिलाओं ने गांधीजी के अहिंसात्मक विचारों को भी बहुत प्रभावित किया।

विशिष्ट अतिथि प्रो. विजयालक्ष्मी चैहान ने कहा की महिलाएँ सदैव से ही सृष्टि की निर्माता रही हैं। वे मानव हितों का लालन पालन करने वाली अहिंसा, करूणा जैसे गुण महिलाओं की शक्ति को दो गुणित करते हैं।

कार्यक्रम की अध्यक्षता करते हुए प्रो. साधना कोठारी ने कहा की महिलाओं की इतिहास में गौरवशाली भूमिका रही है। आज भी सफलता के हर कदम पर महिला पुरुषों के साथ कदम से कदम मिलाकर चल रही हैं।


महिला अध्ययन केन्द्र की निदेशक व इतिहास की विभागाध्यक्ष प्रो. दिग्विजय भटनागर ने अतिथियों का स्वागत करते हुए केन्द्र की विभिन्न गतिविधियों को विस्तार से बताते हुए कहा की अन्तराष्ट्रीय महिला दिवस के उपलक्ष्य में सात दिवसीय कार्यक्रम का आयोजन किया।

प्रत्येक दिन महिलाओं के आर्थिक, सामाजिक, शारिरीक, सांस्कृतिक सशक्तिकरण हेतु कई गतिविधियां चलाई गईं।

सुखाड़िया विश्वविद्यालय के गोद लिये गाँव धार में महिलाओं को कौशल विकास प्रशिक्षण दिया गया था साथ ही सांस्कृतिक शसक्तिकरण हेतु गीत, नृत्य भी आयोजित किये।

इस कार्यक्रम में प्रो. प्रतिभा, डॉ. पियूष भादविया, डॉ. कैलाश चन्द्र गुर्जर, प्रो. पी.एस. राणावत, प्रो. जीवन सिंह खडगवाल, डॉ. राजेन्द्र पुरोहित, प्रो. जी.एन. माथुर, प्रो. नीलम कौशिक, गौगुन्दा राज ठिकाने के राजराणा श्री रोहिताश सिंह झाला एवं उनके परिवार जन सहित कई शिक्षाविद व इतिहास कार उपस्थित थे। कार्यक्रम का संचालन श्री मनीष श्रीमाली और धन्यवाद डॉ. डोली मोगरा द्वारा ज्ञापित किया।

सुवि के आर्ट्स कॉलेज में विस्तार व्याख्यान
 खुरो नवज्योति/ उदयपुर।
 मोहनलाल सुखाड़िया विश्वविद्यालय में शनिवार को स्वतंत्रता आंदोलन में महिलाओं की भूमिका और गांधी के विचार पर विस्तार व्याख्यानमाला हुई। महिला अध्ययन केंद्र एवं इतिहास विभाग के साझे में अंतरराष्ट्रीय महिला दिवस के उपलक्ष्य में हुए आयोजन में मुख्य वक्ता प्रो. विनिता परिहार ने कहा कि गांधी के विचारों से आजादी की क्रांति घर-घर तक पहुंच गई थी। मुख्य अतिथि प्रो. केएस गुप्ता थे। विशिष्ट अतिथि प्रो. विजयालक्ष्मी चौहान थीं। अध्यक्षता प्रो. साधना कोठारी ने की। कार्यक्रम में महिला अध्ययन केंद्र की निदेशक व इतिहास की विभागाध्यक्ष प्रो. दिग्विजय भटनागर, प्रो. प्रतिभा, डॉ. पीयूष भारद्वाज, डॉ. कैलाश चंद्र गुर्जर, प्रो. पीएस राणावत, प्रो. जीवन सिंह खड्कवाल, डॉ. राजेंद्र पुरोहित, प्रो. जीएन माथुर, प्रो. नीलम कोशिक, रोहितारा सिंह झाला आदि उपस्थित थे।


 Invitation
**DEPARTMENT OF HISTORY
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 MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR**
*Cordially invites you in
 Extension Lecture*
 On
"Mobilization of Women in freedom movement and Gandhian thought"
 Date : 07 March 2020 Time : 10.30 AM onwards
 Venue: Room No. 218, Smart Room of Political Science, UCSSH, MLSU, Udaipur

Key speaker	Prof. Vinita Parihar Jai Narayan Vyas University Jodhpur (Rajasthan)
Chief Guest	Prof. N. S. Rathore Vice Chancellor, MLSU, Udaipur
Guest of Honor	Prof. Vijaya Laxmi Chouhan President, Academy of Wellbeing Society Udaipur (Rajasthan)
Guest of Honor	Prof. K. S. Gupta Former Dean, UCSSH, MLSU Udaipur (Rajasthan)
Chairperson	Prof. Sadhana Kothari Dean, UCSSH, Udaipur

Prof. Digvijay Bhatnagar
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Prof. Pratibha Dr. Kailash Chand Gurjar	Dr. Piyush Bhadiya Mr. Manish Shrivastava	Dr. Dolly Mogra Dr. Garima Mishra
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- **"Sexual Offence Awareness Programs"** for Girls and Boys was conducted by Ms. Archana at FMS on 3rd November and 11th November, 2017 respectively.



- A **Meditation camp** for all the students conducted by Ms. Alikhiya & Ms. Soumya, Sensei Organization, Delhi on 9th September, 2017.



राष्ट्रीय सिलाई मशीन दिवस आज (13 जून)

सिलाई मशीन बनी आजीविका

कमाई के साथ नाम और शौहरत

- डॉ. डोली मोगरा

सुई-धागा फिल्म को देखकर यह साबित हो जाता है एक सिलाई मशीन के जरिए एक परिवार को ही नहीं बल्कि उस क्षेत्र के लोगों को स्वरोजगार से जोड़ा जा सकता है। हाथ के हुनर ने सिलाई मशीन न केवल एक परिवार की आय का जरिया बनी बल्कि उस क्षेत्र की कई महिलाओं को जोड़कर उनकी दिनचर्या बदल दी। गाउन की सिलाई से लेकर फैशनेबल ड्रेस डिजाइनिंग से नया मुकाम हासिल किया।

इसलिए कहा जा सकता है वह दौर गुजर चुका है, जब युवाओं के सामने रोजगार का संकट था। आज के प्रतियोगिता के दौर में भले ही किसी को नौकरी न मिले, लेकिन स्वरोजगार के दरवाजे हर किसी के लिए खुले हैं। नौकरी चाहने वाला व्यक्ति स्वरोजगार के बल पर अन्य लोगों को आजीविका से जोड़ सकता है।

आधुनिकीकरण के दौर ने जिस तरीके से स्वरोजगारों को बढ़ावा दिया है, उससे अब यह संकट नहीं के बराबर रहा है। कई क्षेत्रों में अपने हुनर का उपयोग करते हुए या अपने पारंपरिक व्यवसाय को आगे बढ़ाते हुए युवाओं को देखा जा सकता है।

इसी दिशा में एक ऐसा हुनर है सिलाई। सिलाई अब केवल हाथों से ही नहीं बल्कि कई तरह की आधुनिक मशीनों से होनी लगी है। फैशन के दौर में सिलाई का ट्रेंड भी बदला है और आधुनिकता लिए यह व्यवसाय अब स्वरोजगार को जोड़ने वाला एक बड़ा सेक्टर के रूप में स्थापित हुआ है। पूर्व में जहां हाथ की सिलाई मशीन से घरों में सिलाई का कार्य होता था लेकिन समय के साथ तरह-तरह की सिलाई मशीनों के माध्यम से साधारण सिलाई नहीं बल्कि डिजाइनर कपड़ों को तैयार किया जा रहा है।

सिलाई के सेक्टर में नाम कमाते उद्यमियों को देख कर युवाओं में अब यह भावना भी नहीं रही कि पेशेगत काम को ही वे स्वरोजगार बनाएं। यही कारण है कि अब हर क्षेत्र में पेशे से जुड़े और परंपरागत लोग ही नहीं, बल्कि अन्य लोग भी इस सेक्टर में भविष्य तलाशते नजर आ रहे हैं।

सिलाई क्षेत्र में बेहतर कैरियर के लिए

-कटिंग एंड टेलरिंग के साथ डिजाइनिंग की नॉलेज जरूरी ।

- आर्ट का प्रोपर नॉलेज होना चाहिए ताकि स्केच आदि बनाकर डिजाइन तैयारी की जा सकें।

- बाजार में आ रहे कपड़ों के नए-नए डिजाइनों की जानकारी होनी चाहिए।

- अलग-अलग कपड़ों को जोड़कर किस तरह नए डिजाइन तैयार करने का हुनर भी आना चाहिए।

घर से बुटिक की शुरूआत

सिलाई का काम तो घर में भी शुरू किया जा सकता है, जब तक की मार्केट में ऐसी कोई जगह न मिले जहां बुटिक खोलकर काम किया जा सके। यह भी अनदेखा नहीं किया जा सकता कि कई महिलाएं घर में सिलाई का कार्य करती हैं। काम बढ़ने के साथ वह अन्य महिलाओं या इस क्षेत्र जरूरतंद ऐसा करती भी हैं, लेकिन अच्छे स्तर पर काम करने के लिए या बुटिक खोलने

के लिए आपको मार्केट का रुख करना पड़ेगा। इस काम के लिए ऐसी दुकान, जिसमें दो-तीन मशीनें रखने और उन पर काम करने की पर्याप्त जगह हो, उपयुक्त रहेगी।

आधुनिक मशीनों का बोलबाला :

सिलाई का काम एक साधारण सिलाई मशीन के जरिए भी किया जा सकता है। इस क्षेत्र में अच्छे स्तर पर स्वयं और अन्य लोगों को स्वरोजगार से जोड़ने काम शुरू करने के लिए अलग-अलग मशीनों का उपयोग जरूरी है। इसमें सिलाई मशीन, पीको मशीन, इंटरलॉक मशीन और एम्ब्रॉयडरी यानी कढ़ाई मशीन आदि शामिल हैं। सिलाई के लिए एक घरेलू यानी बिना पैरदान वाली सिलाई मशीन, जो एक से दो हजार रुपए की आ जाती है, ही काफी है, लेकिन बड़े स्तर पर या बुटिक खोलने पर आधुनिक मशीनों का उपयोग जरूरी है। मोटे तौर पर कहें तो मार्केट में इस काम को शुरू करने के लिए कम से कम 15 से 20 हजार रुपए से काम की शुरुआत की जा सकती है।

कमाई

सिलाई एक ऐसा कार्य है, जिसमें कम लागत से बड़ा मुनाफा तक हासिल किया जा सकता है। पांच रुपए धागा दिन में दो से पांच सौ रुपए तक की कमाई का जरिया बन सकता है। अलस्टेशन से शुरुआत कर नए काम के जरिए अच्छी कमाई की जा सकती है। काम बढ़ने के साथ सिलाई करने वाले युवक-युवतियों को जॉब वर्क तक दिया जा सकता है। कई महिलाएं दुकान, शो-रूम या बुटिक से ड्रेस फिटिंग के काम लेती हैं। एक घरेलू सिलाई मशीन से आसानी से आसानी से तीन से पांच हजार रुपए महीने कमाए जा सकते हैं। यहीं काम दुकान लगाकर केवल एक सिलाई मशीन से पांच हजार से दस हजार रुपए प्रति माह कमाए जा सकते हैं। बुटिक खोलकर आमदनी को कई गुणा बेहतर किया जा सकता है।

लोन की सुविधा

निजी स्तर पर नजदीकी बैंक से लोन लिया जा सकता है। इसके लिए जिस जगह कार्य की शुरुआत करनी है उस जगह की रजिस्ट्री, पावर ऑफ अटॉर्नी या रेंट एग्रीमेंट जैसे डोक्यूमेंट देकर लोन लिया जा सकता है। बैंक में सिलाई से जुड़े किसी संस्थान का सर्टिफिकेट के साथ एड्रेस और आईडी प्रूफ की जरूरत रहती है। खादी ग्रामोद्योग से प्रशिक्षण प्राप्त किया है तो प्रधानमंत्री रोजगार सृजन कार्यक्रम के तहत सर्टिफिकेट पर लोन ले सकते हैं। इसके लिए एससी/ एसटी/ महिलाओं/ शारीरिक विकलांग/ अल्पसंख्यकों को ग्रामीण क्षेत्र के लिए 35 प्रतिशत और शहरी क्षेत्र के लिए 25 प्रतिशत की छूट मिलती है, जबकि अन्य को ग्रामीण क्षेत्र में 25 प्रतिशत व शहरी क्षेत्र में 15 प्रतिशत छूट का प्रावधान है। इसमें अधिकतम लोन की सीमा पच्चीस लाख रुपए है।

बारहवीं पास के लिए कोर्स

सुखाडिया विश्वविद्यालय उदयपुर के सामाजिक एवं मानविकी महाविद्यालय (आर्ट्स कॉलेज) में संचालित डिप्लोमा इन फैशन डिजाइनिंग एवं डिप्लोमा इन टैक्सटाइल डिजाइनिंग का कोर्स युवक-युवतियां 12 वीं पास करने के बाद कर सकते हैं। यहां से इन विषयों में डिप्लोमा कर चुके छात्र-छात्राएं अपने स्तर पर सिलाई जैसे कार्य को अपनी आजीविका बना चुके हैं। इसमें घरेलू महिलाएं भी शामिल हैं जिन्होंने शादी के बाद कई सालों के अंतराल में बारहवीं

कक्षा के बूते प्रवेश लेकर कोर्स को पूरा किया। इनमें कई महिलाएं ऐसी हैं जिन्होंने इस कोर्स को न केवल अपनी आजीविका बनाने में उपयोग लिया बल्कि दूसरों को भी रोजगार देने का कार्य किया।

प्रमुख संस्थान

सुखाडिया विश्वविद्यालय, उदयपुर, राजस्थान
नेशनल इंस्टीट्यूट ऑफ फैशन टेक्नोलॉजी, नई दिल्ली
इंदिरा गांधी नेशनल ओपन यूनिवर्सिटी, नई दिल्ली
बेर्ली ग्रामीण महिला विकास संस्थान, मुंबई
सावित्री देवी पॉलिटैक्रिक फॉर वुमन, नई दिल्ली
बहुदेशीय प्रशिक्षण केंद्र, खादी एवं ग्रामोद्योग आयोग, राजघाट, नई दिल्ली
नेताजी सुभाष ओपन यूनिवर्सिटी, कोलकाता

सिलाई मशीन का इतिहास :

- 1790 में सबसे पहले लंदन में थॉमस सेंट ने लकड़ी और पीतल की सिलाई मशीन बनाई।
- 1830 में फ्रांस के टेलर थिमोनियर ने लकड़ी की सिलाई मशीन बनाई।
- 1832 में अमेरिका के वाल्टर हंट ने सिलाई मशीन बनाई।
- 10 सितंबर 1846 अमेरिका के एलियास होव ने को अपनी सिलाई मशीन का पेटेंट कराया।
- 10 सितंबर को अंतरराष्ट्रीय सिलाई मशीन दिवस के रूप में मनाया जाता है।

सिलाई मशीन

सिलाई मशीन एक ऐसा उपकरण है जो किसी वस्त्र या अन्य चीज को परस्पर एक धागे या तार से सिलने के काम आती है। इनका आविष्कार प्रथम औद्योगिक क्रांति के समय में हुआ था। सिलाई मशीनों से जहां फैशनेबल ड्रेस डिजाइनिंग वाले कपड़े ही तैयार नहीं किए जा सकते बल्कि बैग, बेडशीट्स, कर्टन, ब्लैककेट आदि को तरह-तरह की डिजाइनों में तैयार किया जा सकता है।

सिलाई करने वाली दो हजार से अधिक प्रकार की मशीनों का उपयोग अलग-अलग चीजों को बनाने में उपयोग में लिया जाता है। केवल कपड़ों से ड्रेस ही नहीं बल्कि चमड़े इत्यादि से बनने वाले उत्पाद के लिए भी उपयोग में ली जाती है। यहां तक अब मशीनों का उपयोग बटन टांकने, काज बनाने, कसीदा आदि के लिए किया जाता है। केवल हाथ से ही नहीं अब बिजली से चलने वाली मशीनों का उपयोग ज्यादा होने लगा है। भारत में सिलाई मशीन

भारत में भी उन्नीसवीं शताब्दी के अंत तक मशीन आ गई थी। इसमें दो मुख्य थीं, अमेरिका की सिंगर तथा इंग्लैंड की 'पफ'। स्वतंत्रता के बाद भारत में भी मशीनें बनने लगीं जिनमें उषा प्रमुख तथा बहुत उन्नत है। सिंगर के आधार पर मेरिट भी भारत में ही बनती है। भारत में 1935 में कोलकाता (कलकत्ता) के एक कारखाने में उषा नाम की पहली सिलाई मशीन बनी। मशीन के सारे पुर्जे भारत में ही बनाए गए थे। अब तो भारत में तरह-तरह की सिलाई मशीनें बनती हैं। उन्हें विदेशों में भी बेचा जाता है।



National Sewing Machine Day JUNE 13th

RG, CWS, Mohanlal Sukhadia University, UDR, Raj. organising

My Love, My Sewing Machine Photo Competition

Registration and Submission Link:

<https://forms.gle/FoFmsuGSBpZRUi6>



Format: JPEG/PDF file
Last date: 20.06.2020

Take Photo with sewing machine and upload on link
Free registrations and assured E- certificates to all participants

Organising Team

Patron

Prof. N.S. Rathore
(Vice Chancellor, MLSU, UDR)

Chief Coordinator

Prof. Digvijay Bhatnagar
(Director, CWS, MLSU)

Organising Secretary

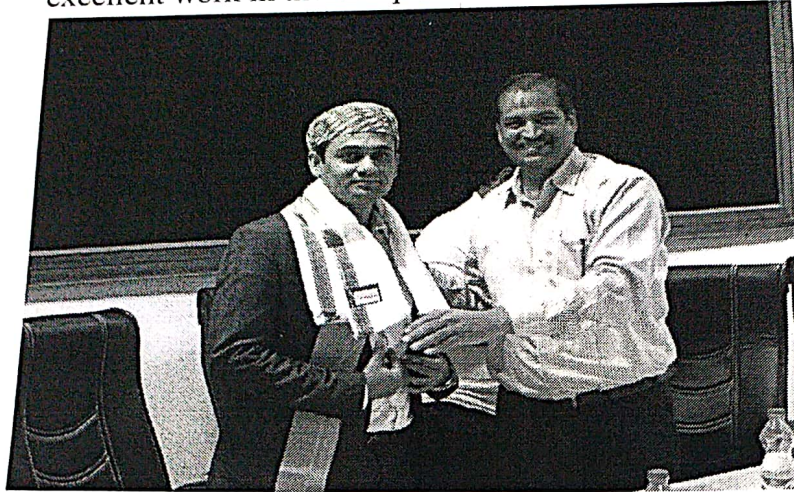
Dr. Dolly Mogra
(Assistant Professor, RG-CWS, UCSSH, MLSU)

Chairman

Prof. Sanjay Lodha
(Dean, UCSSH, MLSU, UDR)

7.1.1 Number of gender equity promotion programs organized by the institution during the last five years

- **Path Breaker Awards**” an initiative by FMS in which entrepreneurs are felicitated doing excellent work in their respective fields was conducted on 4th October, 2018.



- An industrial visit to **Railway Training Institute** was organized on 24th March 2018 for the students of M.B.A. (FSM).



Workshop: Personal grooming and Confidence Building

Date : 11/09/2019

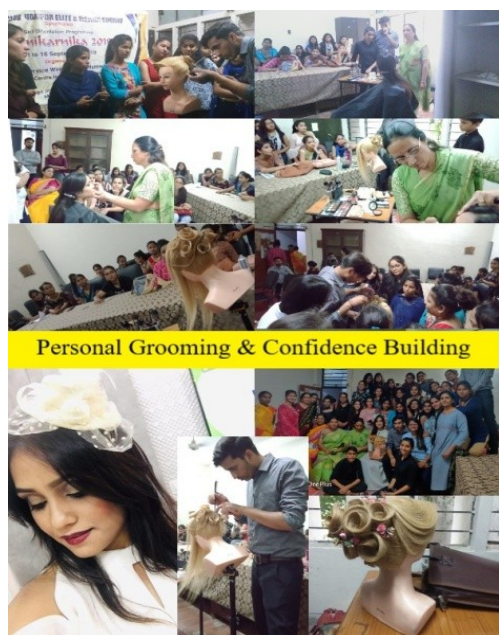
Objectives:

- To give knowledge about Grooming practices for self improvement.
- To aware about relationship between confidence building and grooming.

Highlights:

Resource Person: Mrs. Premlata Mali, Mr. kushal Mali

Today everyone wants to look beautiful whether it is female or male. Makeup and Hairstyle play the biggest role in making Women and Man beautiful. Makeup not only gives us external beauty but also gives confidence to the beauty inside and bring the positivity inside yourself. keeping all these things in mind this workshop was organised, where information related to Makeup was given by Mrs. Premlata Mali , the provider and expert of Root Spa and Salon. She talked about the makeup products ,how to use them and what to take care of before and after makeup product with demonstration . Along with this Mr. Kushal Mali talked about different techniques of hairstyle. They taught various hair style and hair care tips with Demo on dummy. This workshop proved to be very helpful for students.



पत्रिका सिटीजन

मेकअप एवं हेयर स्टाइल वर्कशॉप आज

उदयपुर, सुविधि आर्ट्स कॉलेज में संचालित यूजीसी वूमन स्टडी सेंटर के रेडिमेंड गार्मेंट संकाय की ओर से बुधवार को मेकअप एवं हेयर स्टाइल वर्कशॉप का आयोजन किया जाएगा। विद्याधी हेयर स्टाइल और मेकअप की एडवॉस तकनीकों से रुबरू होंगे। सहायक आचार्य डॉ. डोली मोगरा ने बताया कि सुबह 11 बजे विशेषज्ञ प्रेमलता माली लेटेस्ट हेयर स्टाइल और मेकअप के ट्रिक्स बताएंगी।

राजस्थान पत्रिका . उदयपुर, बुधवार, 11 सितम्बर, 2019
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उदयपुर एक्सप्रेस

एक दिवसीय मेकअप एवं हेयर स्टाइल वर्कशॉप आज

उदयपुर। कॉलेज स्टूडेंट हेयर स्टाइल और मेकअप की एडवॉस टेक्नोलॉजी से होंगे रुबरू। मौका होगा सुखाडिया विधविद्यालय के आर्ट्स कॉलेज में संचालित यूजीसी वूमन स्टडी सेंटर के रेडिमेंड गार्मेंट संकाय की ओर से बुधवार को आयोजित एक दिवसीय मेकअप एवं हेयर स्टाइल वर्कशॉप का। रेडिमेंड गार्मेंट की सहायक आचार्य डॉ. डोली मोगरा के अनुसार कॉलेज परिसर में सुबह 11 बजे शहर के रूट स्पा एंड सैलून की प्रोवाइडर एवं विशेषज्ञ प्रेमलता माली छात्र-छात्राओं को लेटेस्ट हेयर स्टाइल और मेकअप के ट्रिक्स से अवगत कराएंगी। वर्कशॉप में खुराल माली स्टूडेंट को हेयर स्टाइल की एडवॉस टेक्नोलॉजी से अवगत कराएंगी। छात्र-छात्राओं को प्रायोगिक ट्रिक्स के द्वारा तरह-तरह के हेयर स्टाइल का डेमो देकर ट्रेंड करेंगे।

उदयपुर, बुधवार 11 सितम्बर, 2019

**REPORT OF THE ACTIVITIES
UNDERTAKEN BY
UGC CENTRE FOR WOMEN'S STUDIES
(April 2018 to March 2019)**



Handicraft policies and Self Employability Workshop Date – 12-9-19

Objective:

- To aware about Government policies and schemes of Textile Ministry.
- To teach participants about skills of Jewellery making.

Resource Person: Mr. Rajat Verma, Ms. Jaya

Highlights:

In the modern era of technology, some people and companies are using the traditional methods and tools

After that practical session was taken by Ms. Jaya, Self Entrepreneur and Jewellery maker from artificial flowers. Jewellery make girls look more attractive and beautiful. Every girl and each woman likes to wear jewellery, whether it is a function or a daily life.

When one make Jewellery with their own hands, it looks more attractive and gives satisfaction. So in second part of workshop participants learnt about 'how to make Jewellery from the fabric pieces, beads, threads, cords etc. Flower jewellery by using various techniques were taught by Ms. Jaya.

Prof. Digvijay Bhatnagar motivated participants to learn each and every skill with proficiency so that it would be adopted as enterprise in future. Dr. Dolly Coordinated and Mr. Manish Shrimali gave vote of Thanks.



MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR (RAJASTHAN)-313001

ABOUT ORGANISATION

Mohanlal Sukhadia University (erstwhile Udaipur University) at Udaipur is a State University established by an Act in the year 1962 to cater the needs of higher education in Southern Rajasthan. The University is located in Aravalli Hill Area largely dominated by tribal populations. Endowed with rich cultural heritage, natural resources and beautiful landscape, Udaipur is a world renowned tourist attraction.

Ever since its inception university has been striving to maintain excellence in teaching, research and community service. Great emphasis has been laid in creating scientific temper, maintaining high ethical values and in keeping pace with emerging areas of higher learning. University has ensured overall socio-economic growth of all the sections of society by encouraging greater access and inclusive approach making it most preferred institution for higher education, learning and research. Conscious about its social responsibilities, the university has played significant role in socio-economic development of backward, under-privileged and socially challenged people through its various extension activities. UGC sponsored “Women’s Study Centre” and Ministry of Health and Family Welfare supported “Population Research Centre” established in the university have contributed significantly in the areas of women empowerment, gender equality and child development.

University can take the pride in having ICT enabled working in most of its functional units involved in teaching, learning, research, administration and governance. A very strong infrastructure for e-libraries has enhanced academic growth of the faculty and students. Regular review of existing courses and introduction of new courses of current national and international relevance have been a major activity of the university to produce human resource which is more skilled and employable. Emphasis has been laid on inter-disciplinary and emerging technologies. To maintain high quality, the teaching and learning processes have been made more rigorous and effective. Evaluation process has been made more transparent and credible.

Creation of new knowledge through research is one of the major objectives of higher education. Realizing its role in creation of new knowledge, the university has not only made visible impact on national and international levels but has also attracted interest of other institutions for collaborative research. Recognition of the Department of Botany, Geology, Physics and Zoology by UGC for its ‘Special Assistance Programme’ and support received from DST under FIST programme to various Science Departments is the testimony of scientific advances made by the faculty

Architechural planning for Boutiques and Vastu Education

Date: 13/09/2019

Objective:

- **To aware students about Architecture and Vastu as subject for study**

Key Speaker: Mr. Gaurav Singhvi, Director- Verve Institute of Design, Udaipur

Key points:

The increasing demand for new homes, new offices, and new shops has caused an increase in the number of many people opting for vastu as their career.

Vaastu Shastra is the study of energies present in different types of buildings, namely, homes, offices, shops and factories. A Vaastu expert, or a Vaastu consultant, is one who possesses detailed knowledge, experience and tools about vastu shastra and has the ability to guide people in regard to the direction, placement, and positioning of various components in an edifice.

Vaastu Shastra offers high earning potential. However, remuneration of a Vaastu consultant depends on reputation, skills, and talent. To start off with, one can earn anywhere between Rs 35,000 and Rs 50,000 per month. With experience of more than 1½ to 2 years in hand, an expert can fetch around Rs 70,000 to Rs 150,000 per month.

Architecture is the study of learning the art and science of designing a physical structure be it buildings, communities, skyscrapers, artificial constructions etc. This work includes both ideation and designing of a structure and extends to monitoring the actual construction.

Architecture as a career option is very rewarding going forward due to the immense need of good professionals in this field.



members. The university has always felt concerned about increasing access of students from various sections of the society to higher education. By providing reservations, financial aids, scholarships and relaxation in qualifications for socially backward classes, the university has registered significant increase in access during last few years. The university aims to achieve its goal of providing higher education to create just, plural and equitable society in consonance with constitutional values

(Prof. J. P. Sharma)
Vice Chancellor
Mohanlal Sukhadia University
Udaipur (Rajasthan)

(Prof. DigvijayBhatnagar)
Director
UGC Centre for Women's Studies
Mohanlal Sukhadia University
Udaipur (Rajasthan)

Entrepreneurship skills for small scale business Lecture

Date: 14/09/2019

Objective: To share views about small scale business and required skills for running small businesses.

Key Speaker: Mr. Zhakir Khan

Key points:

People believe, a good career is built around big companies. Most of us, at least, while starting a career, dream to be a part of glamorous sounding, fortune 500 company. If You Truly Want The Best Career Path, You Should Be Working At Startups and Small Businesses, There are better quality, better paying, more exciting jobs available outside of big companies, **where skills matter more than the credentials.**

Is Entrepreneurship Right for You?

Before you proceed with your plan to become an entrepreneur, assess your skills against all of the questions and considerations above. Use a **Personal SWOT Analysis** to examine your Strengths and Weakness, your Opportunities, and the Threats that you may face.

Successful entrepreneurs tend to have certain traits and skills in common:

- Personal characteristics.
- Interpersonal skills.
- Critical and creative thinking skills.
- Practical skills and knowledge.

Hon'ble Vice-Chancellor's Message



Prof. J. P. Sharma
Vice Chancellor

It gives me immense pleasure to express my words of appreciation for the excellent work accomplished by the UGC Centre for Women's Studies, MLSU during 2017-18.

The centre has been playing a significant role towards Gender and community development. I am pleased that the centre has been able to give outstanding contribution in creating awareness, motivating and empowering women through gender sensitizing programmes, workshops in rural areas, capacity building programmes, outreach activities, teaching and field activities.

My appreciation and blessings to Prof. DigvijayBhatnagar, Director, Centre for Women's Studies and her dedicated, energetic team for the excellent efforts and wish them every success in all their future Endeavours.

मणिकर्णिका-2019 का समापन समारोह

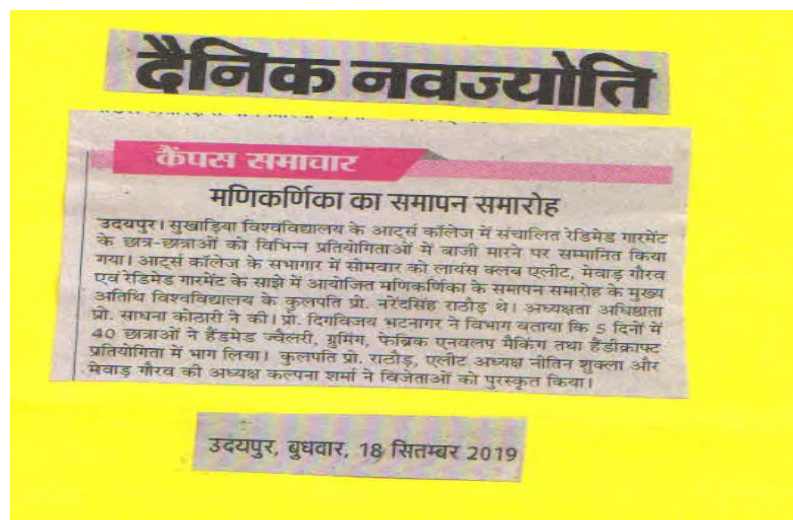
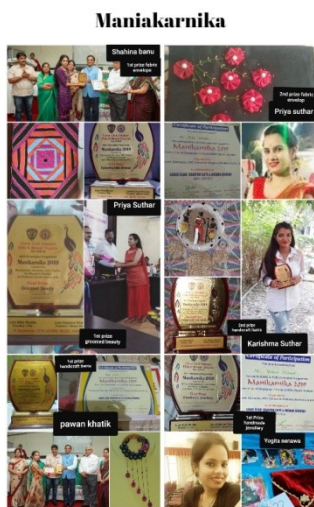
16/09/2019

21 वीं सदी कौशल आधारित शिक्षा की - प्रो. राठौड़

स्कूल डवलपमेंट में चायना-कोरिया भारत से आगे

सुखाडिया विश्वविद्यालय के आर्ट्स कॉलेज में संचालित रेडिमेड गारमेंट के छात्र-छात्राओं को विभिन्न प्रतियोगिताओं में बाजी मारने पर सम्मानित किया गया। आर्ट्स कॉलेज के सभागार में सोमवार को लायंस क्लब एलीट, मेवाड़ गौरव एवं रेडिमेड गारमेंट के संयुक्त तत्वावधान में आयोजित मणिकर्णिका-2019 के समापन समारोह के मुख्य अतिथि विश्वविद्यालय के कुलपति प्रो. नरेंद्र सिंह राठौड़ ने कहा कि 21 वीं सदी कौशल आधारित शिक्षा की है। चायना और कोरिया में कौशल विकास का स्तर 40 प्रतिशत है जबकि भारत में यह 4 प्रतिशत है। काम छोटा से छोटा हो लेकिन अच्छे से होना चाहिए। छात्र-छात्राएं अपनी प्रतिभा के बल से न केवल स्वरोजगार को आगे बढ़ाते हैं बल्कि दूसरों को भी रोजगार देते हैं। विश्वविद्यालय में इस प्रकार के कोर्स के साथ-साथ प्रशिक्षण देने की जरूरत है। कार्यक्रम की अध्यक्षता करते हुए अधिष्ठाता प्रो. साधना कोठारी ने कहा कि कौशल शिक्षा के लिए विश्वविद्यालय स्तर पर महिलाओं के लिए भी प्रशिक्षण कार्यक्रम होने चाहिए। प्रो. दिगविजय भटनागर ने विभाग बताया कि 5 दिनों में 40 छात्राओं ने हैंडमेड ज्वेलरी, ग्रुमींग, फेब्रिक एनवलप मैकिंग तथा हैंडीक्राफ्ट प्रतियोगिता में भाग लिया। सुखाडिया विवि के कुलपति प्रो. एन एस राठौड़, लायंस क्लब एलीट के अध्यक्ष नीतिन शुक्ला और लायंस क्लब मेवाड़ गौरव की अध्यक्ष कल्पना शर्मा ने विजेताओं को पुरस्कृत किया। संचालन डॉ. डोली मोगरा व डॉ. मनीष श्रीमाली ने किया। आभार डॉ. गरिमा मिश्रा ने जताया।

विजेता छात्र-छात्राएं : ज्वेलरी मेकिंग में योगिता, मदिहा, एनवलप मेकिंग में शाहिना बानु, प्रिया सुथार, हैंडीक्राफ्ट में पवन खटिक, कृष्णा सुथार, ग्रुमींग प्रतियोगिता में प्रिया सुथार, मनीषा खटिक क्रमशः प्रथम एवं द्वितीय स्थान पर रही।



21वीं सदी कौशल आधारित शिक्षा की: प्रो. राठौड़

मणिकर्णिका-2019
का समापन समारोह

स्कील डवलपमेंट में चायना-कोरिया भारत से आगे

उदयपुर। सुखाड़िया विश्वविद्यालय के आर्ट्स कॉलेज में संचालित 'रेडिमेड गारमेंट' के छात्र-छात्राओं को विभिन्न प्रतियोगिताओं में बाजी मारने पर सम्मानित किया गया। आर्ट्स कॉलेज के सभागार में सोमवार को लायंस क्लब एलीट, मेवाड़ गौरव एवं रेडिमेड गारमेंट के संयुक्त तत्वावधान में आयोजित मणिकर्णिका-2019 के समापन समारोह के मुख्य अतिथि विश्वविद्यालय के कुलपति प्रो. नरेंद्र सिंह राठौड़ ने कहा कि 21वीं सदी कौशल आधारित शिक्षा की है।

चायना और कोरिया में कौशल विकास का स्तर 40 प्रतिशत है जबकि भारत में यह 4 प्रतिशत है। काम छोटा से छोटा हो लेकिन अच्छे से होना चाहिए। छात्र-छात्राएं अपनी प्रतिभा के बल से न केवल स्वरोजगार को आगे बढ़ते हैं बल्कि दूसरों को भी रोजगार देते हैं।



विश्वविद्यालय में इस प्रकार के कोर्स के साथ-साथ प्रशिक्षण देने की जरूरत है। कार्यक्रम की अध्यक्षता करते हुए अधिष्ठाता प्रो. साधना कोठारी ने कहा कि कौशल शिक्षा के लिए विश्वविद्यालय स्तर पर महिलाओं के लिए भी प्रशिक्षण कार्यक्रम होने चाहिए। प्रो. दिगविजय भटनागर ने विभाग बताया कि 5 दिनों में 40 छात्राओं

ने हेडमेड जैकटरी, रस्मिंग, फेंब्रिक एनक्लप मैकिंग तथा हैंडीक्राफ्ट प्रतियोगिता में भाग लिया। सुखाड़िया विवि के कुलपति प्रो. एन एस राठौड़, लायंस क्लब एलीट के अध्यक्ष नीतिन शुक्ला और लायंस क्लब मेवाड़ गौरव की अध्यक्ष कल्पना शर्मा ने विजेताओं को पुरस्कृत किया। संचालन डॉ. डोली मोगरा व डॉ. मनीष श्रीमाली

ने किया। आभार डॉ. गरिमा मिश्रा ने जताया।

विजेता छात्र-छात्राएं : ज्वैलरी मैकिंग में योगिता, मदिहा, एनक्लप मैकिंग में शाहिना बानु, प्रिया सुथार, हैंडीक्राफ्ट में पवन खटिक, कृष्णा सुथार, रस्मिंग प्रतियोगिता में प्रिया सुथार, मनीषा खटिक क्रमशः प्रथम एवं द्वितीय स्थान पर रही।

उदयपुर, मंगलवार 17 सितम्बर, 2019

ABOUT UGC - CENTRE FOR WOMEN'S STUDIES

The inception of Centre for women's studies was on 12 Dec. 1989. Since that centre has been organising Conferences, national seminars, several workshop and training programs, various extension lectures, exhibitions, and different competitions time to time.

Motto of UGC centre for women's studies is to establish concrete ground for women, which have physical, mental, emotional and ethical strength and is well aware about its rights as well as responsibilities.

Centre aims to create a consciousness of women's different roles in the society and to promote awareness among them. Special efforts have been made to study problems of rural and tribal women belonging to deprived sections of society. Centre especially concentrates on adolescent girls because adolescent is the age of stress & storm.

Women's empowerment through equality is a thrust of the centre to develop self reliance about abilities and use them for their social and economic empowerment.

VISION, MISSION AND CORE VALUES

Vision

- A centre of excellence committed to promoting women's experiences and worldviews in policy, institutional and community development.

Mission

- To promote intellectual inquiry by and on women through teaching, research, policy advocacy and outreach, and to engage with policy makers, women's and civil society organizations, in order to bring women's perspectives into sustainable development.

Core Values

- Creativity and innovativeness;
- Freedom of thought and expression;
- Academic excellence;
- Teamwork and equity;
- Respect for and conservation of the environment;
- Corporate citizenship and social responsibility;
- Professionalism in all actions and interactions;
- Respect for Human Rights;
- Sensitivity to gender and diversity

राष्ट्रीय महिला कला शिविर

मोहनलाल सुखाड़िया विश्वविद्यालय, उदयपुर के तत्वावधान में ललित कला अकादेमी ने एम.एल. सुखाड़िया विश्वविद्यालय, उदयपुर के गोल्डन जुबली गेस्ट हाऊस सभागार में महिला राष्ट्रीय कला शिविर का आयोजन किया। इस आयोजन का उद्घाटन राजस्थान सरकार की तकनीकी और उच्च शिक्षा मंत्री किरण माहेश्वरी ने किया। इस अवसर पर अकादेमी के प्रशासक सी.एस. कृष्ण सेट्टि उपस्थित रहे।

सम्माननीय अतिथि के तौर पर प्रख्यात कलाकार सुरेश शर्मा और मोहन लाल सुखाड़िया विश्वविद्यालय के उपकुलपति जे.पी.शर्मा ने भाग लिया। इन सभी की उपस्थिति से आयोजन में भाग ले रहे कलाकारों को प्रोत्साहन मिला। 18 मार्च से 24 मार्च तक चले इस शिविर में जनजातीय कला प्रयोग सहित भारतीय कला शैलियों की सभी श्रेणियों की 25 महिला कलाकारों ने भाग लिया। प्रतिभागी 25 महिला कलाकारों का चयन सावधानीपूर्वक किया गया था।

इसमें वरिष्ठ और युवा प्रतिभाशाली कलाकारों को रखा गया था। ये वो कलाकार थे जिन्होंने प्रतिष्ठित पुरस्कार जीत कर, बड़े कला शिविरों में भाग लेकर, प्रख्यात विश्वविद्यालयों से कला में कोर्स कर और अग्रणी संगोष्ठियों में पेपर प्रस्तुत कर अपनी खास जगह बनाई है। ये महिला कलाकार प्रतिष्ठित राष्ट्रीय और अन्तर्राष्ट्रीय मंचों पर अपनी कलाकृतियाँ प्रदर्शित कर चुकी हैं।

ललित कला अकादेमी ने राष्ट्र स्तरीय कला संगठनों के साथ सहयोग करने के



चार्टर के तहत ही इस शिविर का आयोजन मोहनलाल सुखाड़िया विश्वविद्यालय के छात्र कल्याण परिषद् के अधिष्ठाता प्रो.



मदन सिंह राठौड़ (प्रो. दृश्यकला विभाग) के संयोजन में किया गया। शिविर का सम्पूर्ण आर्थिक व्यय ललित कला अकादमी द्वारा किया गया और मोहनलाल सुखाडिया विश्वविद्यालय सफल आयोजन की जिम्मेदारी ली गई।

राष्ट्रीय महिला कला शिविर में भाग ले रही प्रत्येक प्रतियोगी को 25000 / - (पच्चीस हजार रुपये) की वित्तीय सहायता दी गई। बदले में कलाकारों ने शिविर में दो कलाकृतियाँ बनाईं। ये कृतियाँ ललित कला अकादमी के स्थायी कला संग्रह का हिस्सा होंगी जिन्हें अकादमी विभिन्न आयोजनों में प्रदर्शित करेगी। राष्ट्रीय महिला कला शिविर, कलाकारों के लिए अपनी कार्य प्रणाली, विचारों और शैलियों के आदान - प्रदान का मंच बना, ताकि उनकी व्यक्तिगत सृजनात्मकता में और सुधार हो सके। इसे ध्यान में रखते हुए देश के अलग - अलग भागों से कलाकारों का चयन किया गया, ताकि शिविर में कलाकार सृजन की संवादमूलक प्रक्रिया को आत्मसात् कर सकें।

इस कार्यक्रम की रूपरेखा आयोजकों ने निश्चित तौर पर चाणक्य की मनुस्मृति यत्र नार्यस्तु पूज्यते, रमन्ते तत्र देवता ' (जहाँ नारी की पूजा होती है, वहाँ देवताओं का वास होता है) को ध्यान में रख कर बनाई होगी।

शिविर में हिस्सा लेने वाले कलाकार थे : - पूजा मोंडल, गौरी वेमुला, भावना चौधरी चन्द्र, सीमा बरूआ, मीनाक्षी बैनर्जी, वंदना कुमारी, रेनुका मारकंडे, जी.एस.भवानी,

सुलतानिया, प्रदनायरा रामटेके, कृपा मखीजा , जापानी श्याम, रानी रेखा, किरन मुर्डिया, प्रेषिका द्विवेदी, यामिनी शर्मा, निहारिका राठौड़, पुष्पा दुल्लर, तृप्ति पटेल, रूपा रानी, उपमा चक्रवर्ती, संगीता सिंह, मीना बाया, डिम्पल चंदोत, इन्दू त्रिपाठी आदि रहे।

शिविर के 23 मार्च को प्रसिद्ध संगीत घराना भेंडी बाजार की उभरती शास्त्रीय संगीतज्ञ डॉ. भूमिका द्विवेदी ने गायन प्रस्तुत किया। शिविर के मध्य में कलाकारों को साईट सिन के लिए कुम्भलगढ़ किले का अवलोकन कराया गया। एवं प्रतिदिन संध्या में पीपीटी प्रजेंटेशन के द्वारा प्रत्येक कलाकार के कार्यों का विस्तृत अवलोकन कार्य किया।

शिविर के समापन के अवसर 25 मार्च को ललित कला अकादमी के कलाविद और वरिष्ठ चित्रकार प्रो.सुरेश शर्मा का ललित कला अकादमी, नई दिल्ली द्वारा पोर्टफोलियो का अनावरण किया गया। एवं शहर के कला प्रेमियों और प्रबुद्धजनों हेतु कलाकृतियों



की प्रदर्शनी का आयोजन किया। इस मौके पर अकादमी के सचिव सिद्धार्थ घोष, शहर के वरिष्ठ कलाकार एवं कला रसिक मौजूद रहे।

SIGNIFICANT STEPS:

1. To develop the personality of girls and women of rural/tribal areas.
2. To organize varied vocational courses for the economic development of girls and women.
3. To raise consciousness about gender sensitive issues of society by including the subject of 'Women's Studies' in the form of different courses.
4. To conduct awareness programmes with the help of various organizations through audio-visual aids
5. To organize camps in order to create awareness for health and hygiene among rural and tribal women.
6. To promote women-studies by way of women-related researches, training and various other activities.
7. To develop women oriented literature in the form of a book, research periodical, journals, research papers and articles.
8. To bring change in the mindset of society with regards to the gender role disparity.
9. To exchange experiences and views on women related issues through the method of intensive dialogic discourses, seminars, workshops and other such activities.
10. To evaluate different women-related researches, projects, training activities and studies.
11. To prepare documents of government and non-government programmes related of women welfare.
12. To guide humanely and holistically the ostracized victims especially the deprived and neglected sections of the society.

महिला सशक्तिकरण पर व्याख्यानमाला का आयोजन

सामाजिक विज्ञान एवं मानविकी महाविद्यालय, मोहनलाल सुखाड़िया विश्वविद्यालय में राष्ट्रीय सेवा योजना, महिला अध्ययन केंद्र एवं भारत विकास परिषद, प्रताप के संयुक्त तत्वावधान में दीप सज्जा प्रतियोगिता एवं महिला सशक्तिकरण पर विस्तृत व्याख्यान का आयोजन किया गया। कार्यक्रम में स्वागत उद्बोधन प्रोफेसर दिग्विजय भटनागर ने दिया। व्याख्यान के मुख्य वक्ता महिला सशक्तिकरण हेतु संचालित कार्यक्रमों में राष्ट्रीय प्रशिक्षक एवं मोटिवेशनल स्पीकर के रूप में अपनी पहचान रखने वाले वीरेंद्र महात्मा थे। महात्मा ने इंटरैक्शन सेशन के माध्यम से महिला सशक्तिकरण के विभिन्न मुद्दों पर चर्चा की। आपने बताया कि महिलायें आत्म मंथन, आत्मविश्वास द्वारा अपनी शक्ति, अपने हुनर को पहचान कर अपना विकास कर सकती हैं। कार्यक्रम के मुख्य अतिथि भारत विकास परिषद, प्रताप के अध्यक्ष लोकेश जी कोठारी ने बताया की संगठन 26 वर्षों से सेवा, सहयोग, संस्कार एवं समर्पण जैसे मूल्यों पर कार्य कर रहा है। कार्यक्रम का संचालन डॉ. नीता त्रिवेदी ने किया तथा कार्यक्रम का संयोजन एनएसएस के कार्यक्रम अधिकारी डॉ. डोली डोली मोगरा एवं मनीष श्रीमाली ने किया।



महिला सशक्तिकरण पर व्याख्यानमाला का आयोजन

सामाजिक विज्ञान एवं मानविकी महाविद्यालय, मोहनलाल सुखाड़िया विश्वविद्यालय में राष्ट्रीय सेवा योजना, महिला अध्ययन केंद्र एवं भारत विकास परिषद, प्रताप के संयुक्त तत्वावधान में दीप सज्जा प्रतियोगिता एवं महिला सशक्तिकरण पर विस्तृत व्याख्यान का आयोजन किया गया। कार्यक्रम में स्वागत उद्बोधन प्रोफेसर दिग्विजय भटनागर ने दिया। व्याख्यान के मुख्य वक्ता महिला सशक्तिकरण हेतु संचालित कार्यक्रमों में राष्ट्रीय प्रशिक्षक एवं मोटिवेशनल स्पीकर के रूप में अपनी पहचान रखने वाले वीरेंद्र महात्मा थे। महात्मा ने इंटरैक्शन सेशन के माध्यम से महिला सशक्तिकरण के विभिन्न मुद्दों पर चर्चा की। आपने बताया कि महिलायें आत्म मंथन, आत्मविश्वास द्वारा अपनी शक्ति, अपने हुनर को पहचान कर अपना विकास कर सकती हैं। कार्यक्रम के मुख्य अतिथि भारत विकास परिषद, प्रताप के अध्यक्ष लोकेश जी कोठारी ने बताया की संगठन 26 वर्षों से सेवा, सहयोग, संस्कार एवं समर्पण जैसे मूल्यों पर कार्य कर रहा है। कार्यक्रम का संचालन डॉ. नीता त्रिवेदी ने किया तथा कार्यक्रम का संयोजन एनएसएस के कार्यक्रम अधिकारी डॉ. डोली डोली मोगरा एवं मनीष श्रीमाली ने किया।

ADVISORY BOARD

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- **Secretary**, Prof. DigvijayBhatnagar, Director, UGC Centre for Women's Studies, Udaipur

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- **Dr. Dolly Mogra**, Assistant Professor, Centre for Women's Studies, MLSU, UDR
- **Dr. Garima Mishra**, Assistant Professor, Centre for Women's Studies, MLSU, UDR

THRUST AREAS OF CENTRE

- To identify the areas of suppression among the rural/tribal women and female adolescent of the society.
- To evolve the strategies & develop process of empowering for them through self confidence building exercises.
- To develop sense of belongingness for their own identity within themselves and in the society.
- To coordinate with different agencies for conversion of services for the personal & National Development.
- To become women equal partner of the society.

Lecture Series and Counseling

Mental Health Awareness

Date: 19.01.2020

Venue- MDS Girls Hostel

Resource Persons –

Prof. Radhey Shyam, Department of Psychology, MD University, Rohtak

Prof. Kalpana Jain, Head, Department of Psychology, MLSU

Objective:

- Mental and emotional wellbeing; Interactive Session and group discussion.
- Using innovating methods; story telling
- To understand this generation gap and expectation of their parents in such crucial stage and rapidly increasing virtual relationship in families.

Participants: 35

Highlights:

Meaning and importance of mental health was explained by Prof. Radhey Shyam. Prof. explained ways to improve mental health, self esteem, sharing and establishing realistic goals are important for mental health.

Prof. used creative ways to storytelling to connect with students. Students said in their feedback that such approach helps them to understand the subject matter more effectively and psychology students admitted that they learnt how to connect with their audiences in practice.

Stress Management during examination

Date: 24.01.2020

Venue- MDS Girls Hostel

Resource Persons –

Prof. Kalpana Jain, Head, Department of Psychology, MLSU

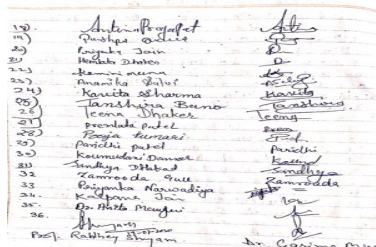
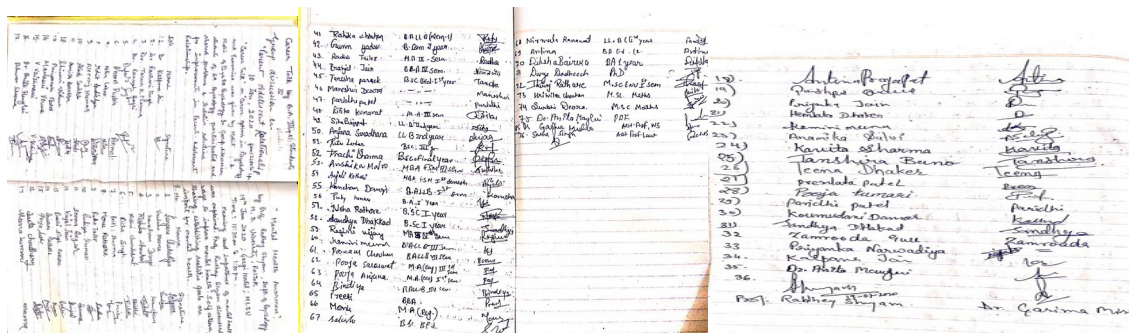
DR. Anita Mangalani, PDF, MLSU

Participants- 74

Objective: Interaction with students during examination and provide counseling by subject Experts.

Highlights:

An Interaction with Students of Hostel, MLSU was done in an extension lecture on stress management during examination. Dr. Kalpana Jain explained reasons of stress/ examination anxiety. She, Dr. Anita Mangalani and Dr. Garima Mishra discussed study skills (how to improve concentration, frequent revision, planning etc.) memory technique with students.



**Activity List of UGC Centre for Women's Studies, MLSU, Udaipur
(Raj.)**

S.No.	DATE	ACTIVITY
1.	2 -5/8/2018	Exhibition: Creation 2018
2.	8/9/2018	Traditional art craft :GotaPati Workshop
3.	15/9/2018	Tie and Dye : Skill DevelopmentWorkshop
4.	22/9/2018	Block Printing Workshop
5.	27/9/2018	Designer fabric Envelope Workshop
6.	29/9/2018	Environment Awareness: Biodiversity Garden visit
7.	6/10/2018	Space Decoration: Dream Catcher making workshop
8.	12/10/2018	Lecture on 'CAD and Digital Design Library'
9.	13/10/2018	Skill Orientation: Smoking art on fabric
10.	20/10/2018	Heritage Handart of Akola
11.	26/10/2018	Lecture on 'Eco-friendly textiles products'
12.	29/10/2018	Skill orientation : Traditional Sitara Work
13.	26/10/2018	Gender and Community Development
14.	28/12/2018	Acquaintance with artisans and craft :Shilpgram Visit
15.	29/12/2019	Skill Orientation: Blouse Construction
16.	2/1/2019	Personal grooming as a tool for success
17.	4/1/2019	Skill Development: Trouser Construction
18.	9/1/2019	Capacity Building Programme
19.	15/1/2019	Skill Orientation: Designer Blouse Construction
20.	28/1/2019	Textile Ministry Policy: Awareness about Artisan card
21.	29/1/2019	Benefits of Arisan card: An Exclusive Handicraft policy
22.	14/02/2019	Fashion show

(Activity -1)

Title:	Creation 2018
Date:	2 to 5 August 2018
Programme:	Exhibition
Objective:	To exhibit developed products and exposure to merchandising skills
Participants:	Diploma Students of Centre
Venue :	UCSSH, MLSU
Coordinator:	Dr. Dolly Mogra, Dr. MamtaKavdia
Technical Assistance:	Mrs. MadhuSinghvi, Mr. Narayan LalSalvi
Highlights :	

The Exhibition – Creation 2018, a three day event organized by the diploma students of Fashion and Textile designing was an artistic platform for explorations of classic to avant-grade fashion. The event showcased innovative and creative minds of students through wide variety of apparels, drawings and textile designs.

Student designed and stitched articles related to Fashion Apparels and furnishings were displayed. This event also motivated the students for further learning and exploring fashion and textile studies in professional manner to earn money.

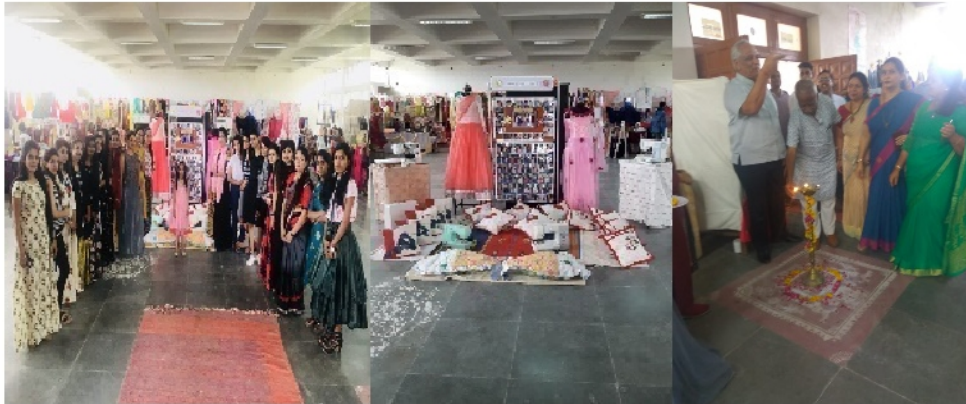
Prof. Dolly Mogra welcomed and expressed gratitude to Hon'ble Vice Chancellor of MLSU, Prof. J.P.Sharma, Dean Prof. Sadhna Kothari and other Faculty members.

She also added that “Students are encouraged to reach beyond just the customary objectives of fashion merchandising and to really become creative with some projects, applying the design elements and principles that they learn in their merchandising and art classes. This broadens their knowledge and skills within the broad area of fashion.”

Further, Prof. DigvijayBhatnagar briefed about the centre's extension work and its objectives, she added that motto of the

exhibition is so broad to convert the artwork of students into commercially viable products.

This event made students realized the practical importance of their classroom studies in real life. It strengthened their faith in themselves and their teachers and motivated them to explore their careers in this field.



(Activity -2)

Title:	Traditional art craft :GotaPati Workshop
Date:	8 September 2018
Programme:	Workshop
Objective:	To motivate participants to learn traditional skills
Participants:	College Students
Venue :	Udaipur
Resource Person:	Rajnikaur Khan
Technical Assistance:	Mrs. MadhuSinghvi, Mr. Narayan LalSalvi
Highlights :	<p>Gota Patti is an appliqué work done for fabrics embellishment. The Nayla village in Jaipur district, Kota, Ajmer and Udaipur of Rajasthan, are famous for Gota Patti works on formal costume and fabrics. Department organized a one day skill development training for college students on various techniques of Gota Patti. More than 60 students participated and learnt various techniques during training. The designs and motifs were inspired by nature like birds (peacock, parrot, sparrow), human figures (Banithani), animals (elephant, horse), etc. The contemporary designs like paisley, geometrical, palanquin, checker board were also explored. These motifs were structured into buta, butties and cut into various shapes like flower pot (Gamla), Keri (Mango) and champak flower, and stitched with the base fabrics by chain stitch or by hemming.</p> <p>In this workshop relation between costume, design and colour was demonstrated to participants. Dr. Dolly Mogra further inspired the students to utilize the learned skills for economic earnings.</p>



(Activity -3)

Title: Tie and Dye : Skill Development

Date: 15 September 2018

Programme: Workshop

Objective: To learn various techniques of Tie & Dye on cotton fabric

Participants: College Students

Venue : Textile Designing Lab, UCSSH, MLSU

Resource Person: Mr. Suhail Ansari

Technical Assistance: Mrs. MadhuSinghvi, Mr. Narayan LalSalvi

Highlights : Tie and Dye workshop was organised for college students. Various traditional techniques like Lehria, Sangam, Gulmohar was demonstrated to participants. Cushion Covers, Scarves and female dupattas were prepared and exhibited by the students. Participated designed, Stitched and decorated all prepared articles with the Help of resource persons. Prof. DigvijayBhatnagar distributed certificates to participants and appreciated the efforts shown by the participants in the form of exhibition.



(Activity -4)

Title: Block Printing Workshop

Date: 22 September 2018

Programme: Workshop

Objective: To learn skills of Block Printing on fabric

Participants: Adolescent girls & women of Udaipur District

Venue : UCSSH, MLSU, Udaipur

Resource Person: Mr. Azaz Ahmed

Technical Assistance: Mrs. MadhuSinghvi, Mr. Narayan LalSalvi

Highlights : Block printing is a traditional and famous art of Rajasthan. Block printing training was organized for all the students of MLSU, UCSSH, Sukhadia University. Demonstrations of design transfer on wooden blocks, cutting of blocks, colour preparation and printing process were given by Azaz Ahmed. Various techniques of application on fabric were learned by participants. Border Pattern, all over pattern, half drop pattern, lining and its variations, geometrical arrangements were introduced for further exploration of creative potential of students. Participants prepared small samples of various arrangements of blocks. In the last session of the workshop they were assigned group work to prepare home furnishing articles. Participants prepared one set of curtains, bed sheet, wall piece, cushion covers with the help of faculty members. DrMamta and Ms. ShikhaDashora assisted in the workshop.



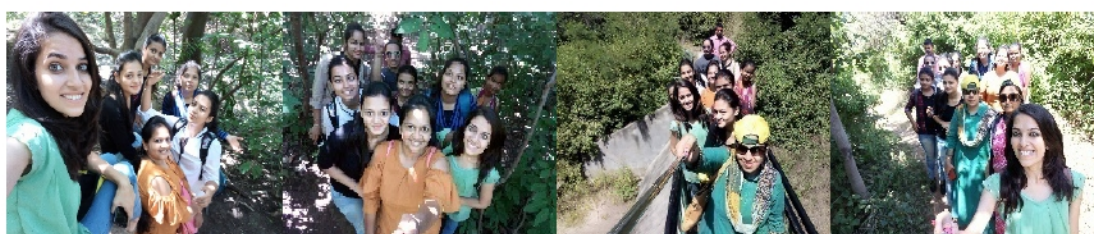
(Activity -5)

Title:	Designer fabric Envelope making workshop
Date:	27 September 2018
Programme:	Workshop
Objective:	To develop skills for economic empowerment
Participants:	Student of Fashion Designing & Textile Designing
Venue :	Fashion Designing Lab, UCSSH, MLSU, Udaipur
Resource Person:	Ms. Shaheen
Technical Assistance:	Mrs. Madhu Singhvi, Mr. Narayan Lal Salvi
Highlights :	Skill development training on Envelope making was conducted for the Department for the Diploma students. Students were provided with waste material along with muslin, jute and other accessories so that they can get practical experience and necessary skills. Different types of decorative and fancy envelopes, from leftover fabric for different occasions were prepared by the students. Training was given by Ms. Shaheen. She inspired students to adopt this learned skills for economic earning also. She demonstrated theme based envelopes for various occasions like home welcome party, baby shower function, wedding functions, and birthday parties.



(Activity -6)

Title:	Environment Awareness: Biodiversity Park Visit
Date:	29 September 2018
Programme:	Field Visit
Objective:	To aware about biodiversity and develop sensitivity about environment
Participants:	College Students
Venue :	Biodiversity Garden
Coordinator:	Dr. Dolly Mogra
Technical Assistance:	Mrs. MadhuSinghvi, Mr. Narayan LalSalvi
Highlights :	<p>This trip was organised to motivate and inspire the students from the environment. Students of Readymade Garment visited the biological park as a part of educational tour. The students learned about flora and fauna under the direction of college faculties and forest officials. The tour was coordinated with the joint of college department of readymade garment and Nature Eco Club. Wildlife Expert and Chief Forest Conservator guided and inspired students for conservation of trees and forests, for not cutting of trees and for plantation. They were told about pollution and its harmful effects on human life. Officers motivated participants to develop occupational skills in ayurvedic medicinal plants as income generation.</p>



(Activity -7)

Title: Space Decoration: Dream Catcher making workshop
Date: 6 October 2018
Programme: Workshop
Objective: To generate skills for decorative items
Participants: College Students
Venue : Stitching & Designing Lab, UCSSH, MLSU, Udaipur
Coordinator: Ms. Kirankumari
Technical Assistance: Mrs. MadhuSinghvi, Mr. Narayan LalSalvi

Highlights : Thirty Students of College and Department attended workshop to learn about the different types of dream catchers. Dream catcher was demonstrated and taught by Kirankumari. Dream catchers are believed to work, their underlying meaning and symbolism remains the same. Those who believe in them think that they act as a filter for dreams, directing the good dreams to the sleeper and deflecting the bad dreams away. Students enjoyed learning dream catcher for their living space. They enjoyed as it is part of decoration of room and home.



(Activity -8)

Title:	CAD and Digital Design Library
Date:	12 October 2018
Programme:	Extension Lecture
Objective:	To create awareness for empowerment
Participants:	Fashion and Textile Designing Students
Venue :	Smart Classroom, Department of Economics
Resource Person:	Shikha Kala, Dr. Dolly Mogra
Technical Assistance:	Mrs. MadhuSinghvi, Mr. Narayan LalSalvi
Highlights :	The advantages of CAD includes the ability to produce very accurate designs, drawings can be created in 2D or 3D and rotate, other computer programmes can be linked to the design software. Whereas, A digital library is an online database of digital objects that can include text,stillimages,audio,videoor other digital formats. Digital libraries provides means for organizing,searching and retreating the content contained in the collection.The digital content may be stored locally, or accessed remotely via computer networks.



(Activity -9)

Title:	Skill Orientation: Smoking art on fabric
Date:	13 October 2018
Programme:	Workshop
Objective:	To impart & develop skill of doll making & step to revive our handicraft culture.
Participants:	College Students
Venue :	Stitching & Fashion Designing Lab, UCSSH, MLSU, Udaipur
Resource Person:	Ms. Shaheen
Technical Assistance:	Mrs. MadhuSinghvi, Mr. Narayan LalSalvi
Highlights :	Thirty students of college attended Training to learn different techniques of smoking. Trainees were issued fabric and threads for learning and preparing different types of samples of smoking techniques. Set of cushion Covers were also prepared by the students with the smoking techniques. A small exhibition was organized to display the outcome of the trainees. The motto behind the exhibition was to develop confidence and entrepreneurial skills among the students.



(Activity -10)

Title: Heritage Handart of Akola
Date: 20 October 2018
Programme: Educational Tour
Objective: To give awareness about heritage Art of Block Printing of Akola
Participants: Student of Centre for Women's Studies, MLSU
Venue : Village -Akola, Chittorgarh, Udaipur
Resource Person: Manish Cheepa
Technical Assistance: Mrs. MadhuSinghvi, Mr. Narayan LalSalvi

Highlights : Akola is a craft cluster in the Udaipur district of Rajasthan .The Akola Region is renowned for hand block printing. The Dabu or mud resist printing of this region is of two specific type namely phetia and nanga. The resist is made by local gum \bedja and oil and the previously used resist by boiling for several hours. The naphthol dyed cloth is stamped with the metal blocks. The ash dust is rubbed on the surface to avoid hot resistto stick when folded. Three types of mud resist are used, chuna\lime or kirana is the weakest resist which is used for fine outlines. Mud is used when the cloth needs to be immersed in indigo a few times and sand, the strongest of resist is used for more absorbent colours like pomegranate and ferrous dyes. This process was demonstrated by Manish cheepa to 30 students. Staff members Dr. Dolly Mogra and Shikha also assisted in learning and block printing the fabric.



(Activity -11)

Title: Eco-friendly textiles products

Date: 26 October 2018

Programme: Awareness Lecture

Objective: To give exposure about Eco-friendly textiles products

Participants: College Students

Venue : Smart Room, Department of Economics

Resource Person: Ms. KalindriVerma, Mrs. Mamtakavdia

Technical Assistance: Mrs. MadhuSinghvi, Mr. Narayan LalSalvi

Highlights : The lecture stated the importance of Eco-friendly products that they are made from biodegradable substances and that they do not harm the environment throughout their life cycle. Ms. Kalindri also focused on personal health benefits that coincide with using eco-friendly Textile products. Further, she also added that these products ensure safety from all dangerous chemicals and these products improves quality of life in terms of mortality, age, diseases, and illnesses. She ensured that these products are beneficial both to its users and the planet. She motivated students to read carefully products' detail before purchasing and ensure about its safety for wearer as well as environment. She explored home-made techniques of eco-friendly finishes with neem, babool etc. Students were happy to learn about this new knowledge for their life.



(Activity -12)

Title: Skill orientation : Traditional Sitara Work

Date: 29 October 2018

Programme: Workshop

Objective: To orient about art work through sitara work on fabric

Participants: College Students

Venue : Fashion Designing Lab, USCSSH, MLSU

Resource Person: Ms. Rajnikaur Khan, Dr. MamtaKavdia

Technical Assistance: Mrs. MadhuSinghvi, Mr. Narayan LalSalvi

Highlights : The aim of this skill development programme was to support achieving rapid and inclusive growth through Enhancing individuals' employability (wage/ self employment) and ability to adapt to changing technologies and market demands. It also focused on strengthening competitiveness and creating opportunities for all to acquire skills about sitara work. In this training, professional approach was adopted so that students could learn and work as per market demand. The material and training was provided free of cost to students. Students further took full interest in learning. Students learnt all the techniques of sitara work and the transfer work in apparels and garments as per the design.



(Activity -13)

Title:	Gender and Community Development
Date:	26 October 2018
Programme:	Extension Lecture
Objective:	To sensitize about Gender and Community Development
Participants:	College Students
Venue :	Seminar Room, UCSSH, MLSU
Resource Person:	Dr. Garima Mishra, Dr. Dolly Mogra
Technical Assistance:	Mrs. MadhuSinghvi, Mr. Narayan LalSalvi
Highlights :	The centre has been playing a significant role in facilitating the objectives of empowering women and sensitizing society through outreach programmes. Dr. Garima Mishra, expressed her concern over the status of women. She inspired them to educate their girls because that would give them a sense of right and wrong. She spoke about the prevalent social evils like female feticide, dowry deaths, child marriage, gender discrimination. If women are educated then they will be confident to fight against these social evils. Dr. Dolly Mogra inspired and encouraged women to take active participation in all spheres of life. Women have an important role to play in strengthening family. The response of women was overwhelming.



(Activity -14)

Title:	Acquaintance with artisans and craft :Shilpgram Visit
Date:	28 December 2018
Programme:	Educational Tour
Objective:	To give an opportunity to meet with actual artisans and about their craft
Participants:	Centre Students
Venue :	Shilp Gram, Udaipur
Coordinator:	Dr. Dolly Mogra, Dr. MamtaKavdia
Technical Assistance:	Mrs. MadhuSinghvi, Mr. Narayan LalSalvi
Highlights :	Artisan and craftsmen from all over the nation join this festival to display their best outcome of their art and culture for which their zone is best renowned. Student along with staff members gathered information about the different crafts like bamboo art work (from east states), banarsisarees, madhubanisarees,kantha work (from Bengal), woollen articles (from Kashmir) along with our very own Rajasthani craftwork and many more crafts of different states. Students and teachers were proud to be a part of this unique fest and enjoyed going back to our rich cultural roots.



(Activity -15)

Title: Skill Orientation: Blouse Construction

Date: 29 December 2019

Programme: Workshop

Objective: To develop skills for construction of Blouse

Participants: College Students

Venue : Smart Room, UCSSH, MLSU, Udaipur

Resource Person: Mrs.Sunita

Technical Assistance: Mrs. MadhuSinghvi, Mr. Narayan LalSalvi

Highlights : Training on basic blouse construction was given to the college students to acquire entrepreneurial skills. The motto behind the training was to build up the confidence among the trainees about drafting, cutting and stitching of blouses. Ms. Sunita coached students about pattern drafting, designing, and stitching. At the onset of training she demonstrated the correct method of measurement and handling of different fabric for blouse stitching. She cleared the techniques of drafting and stitching of blouses without lining and lining. Blouses looks good when they are perfect fit so everyone learns basics of it for satisfaction of customer. She also shared her experiences of boutique running to motivate students.



(Activity -16)

Title:	Personal grooming as a tool for success
Date:	2 January 2019
Programme:	Extension Lecture
Objective:	To develop awareness for self health and hygiene
Participants:	Rural women from Bhinder
Venue :	Chitrakoot Nagar, RSETI- ICICI, Udaipur
Resource Person:	Dr. MamtaKavdia
Technical Assistance:	Mrs. MadhuSinghvi, Mr. Narayan LalSalvi
Highlights :	Dr. MamtaKavdia took introduction of each participant with creative game and motivated participants to speak about themselves. She elaborated importance of physical grooming with simple routine hygienic practices. She practiced simple Yoga exercises for health and happiness. Participants enjoyed interactive session with many interesting games.



(Activity -17)

Title: Skill Development: Trouser Construction

Date: 4 January 2019

Programme: Workshop

Objective: To learn trouser drafting, cutting and stitching

Resource person: Mr. Firoz

Venue : Fashion Designing MLSU, Udaipur

Highlights: Comfortable flattering Pants can be a challenge to make-but they are wonderful to wear. Training on female Trouser construction was given by master Designer Firoz to college and departmental students. In this workshop he provided resourceful, surefire methods of drafting for getting it right fitting on body. With his Characteristics precision, straight talk, knowledge he cleared many doubts of cutting and stitching. 40 students drafted, cut & stitched female trouser as per there measurement and use them to make a template from which students can create any style of trouser pattern. Mrs.MadhuSinghvi and Ms.ShikhaDashhora assisted the students in drafting and stitching.



(Activity -18)

Title:	Capacity Building Programme
Date:	9 January 2019
Programme:	Training
Objective:	To develop self confidence along with public speaking
Participants:	Rural Women of Udaipur District
Venue :	ICICI RSETI, Salumber
Resource Person:	Dr. Dolly Mogra
Technical Assistance:	Mrs. MadhuSinghvi, Mr. Narayan LalSalvi
Highlights :	<p>The women's empowerment programme cum-lecture has been successful not only in strengthening capacities of women but, also creating space for their voices and applying their knowledge and skills, in the community. Today women feel empowered and they are confident about addressing issues affecting their lives. Dr. Dolly Mogra addressed participants about the importance of economic empowerment in life and about earning options from home. She added that women have inner potential, creativity and capability. Her firmness and dedication is enough to win the struggles of life. As a chairperson, Prof. Bhatnagar told about the importance of emotional and physical well being in earning money to improve the quality of life.</p>



(Activity -19)

Title:	Skill Orientation: Designer Blouse Construction
Date:	15 January 2019
Programme:	Training
Objective:	To give practical training about basics of blouse construction.
Participants:	College Students
Venue :	Fashion Designing Lab, UCSSH, MLSU, Udaipur
Resource Person:	Mrs. Sunita
Technical Assistance:	Mrs. MadhuSinghvi, Mr. Narayan LalSalvi
Highlights :	Training on designer blouses was given to the departmental students to acquire entrepreneurial skills. The motto behind the training was to build up the confidence among the trainees. This training included three designers blouses like princess line, stand collar and kurti blouse. Mrs.Sunita, Boutique owner coached our students in the nuances of pattern drafting, designing, and stitching. By the end of workshop students were able to make learned blouse patterns and stitch them. All the trainers participated actively and found this training worthy. Dr. Dolly Mogra spoke about earning options from home through this training. She added that students have inner potential, creativity and capability and this type of training helps in value addition.



(Activity -20)

Title:	Textile Ministry Policy: Awareness about Artisan card
Date:	28 January 2019
Programme:	Workshop
Objective:	To generate awareness about the benefits of artisan card
Participants:	College Students
Venue :	Seminar Hall, UCSSH, Udaipur
Resource Person:	Mr. Zakir Khan
Technical Assistance:	Mrs. MadhuSinghvi, Mr. Narayan LalSalvi
Highlights :	<p>Resource Person Mr. Zakir khan, Fashion Designer informs that artisan ID card is a photo Id card denoting the craft practiced by an artisan. The Development Commissioner (Handicrafts) issues photo-identity cards to artisans. The card facilitates easier identification of the artisans. It carries the photograph of the artisan and denotes the craft he/ she is engaged in. All artisans and craft workers are eligible to apply for the card. The card is issued free of cost, through different agencies selected by the office of the DC(H).</p> <p>An Aadhar linked database with the collected details is also being prepared. This is expected to enable better targeting and monitoring of various schemes for the welfare of artisans. The schemes implemented by the office of the Development Commissioner (Handicrafts) are composite in nature and not specific to area, caste or gender. The artisans belonging to all communities including women artisans draw benefits from the schemes.</p>



(Activity -21)

Title:	Benefits of Arisan card: An Exclusive Handicraft policy
Date:	29 January 2019
Programme:	Extension Lecture
Objective:	To introduce benefits of Artisans Card and fill the forms for Artisans Card
Participants:	Diploma students of Centre
Venue :	Extension Lecture
Coordinator :	Mr. RajatVerma
Technical Assistance:	Mrs. MadhuSinghvi, Mr. Narayan LalSalvi
Highlights :	<p>Artisan card facilitates easier identification of the artisans. It also acts as an official proof of their identity when they deal with various government schemes related to skill training, access to credit, marketing, and insurance, among other things. This was shared by Mr. RajatVerma, Deputy Director, (H) during the lecture. He discussed about 8 districts Udaipur, Chittorgarh, Pratapgarh,Rajsamand, Dungarpur, Bhilwara, Sirohi, Baanswara and its various handicrafts. Artisans can avail benefits from Government policies if they have right attitude and potential for extra ordinary work. Website run by the handicraft ministry helps artisans to market their products in India and abroad through various events involving sales, exhibitions, awareness programmes, buyer seller meets,workshops and seminars. It also conducts market studies and promotes products through branding and online marketing. They also provide a direct marketing platform to artisans, SHGs and entrepreneurs from various -parts of the country. Artisans can showcase and sell their products at fairs organized by government organisations, Dr. Dolly Mogra motivated the students to acquire handicraft skills and to prepare artisan card. She also thanked Mr. RajatVerma for sharing this useful information.</p>



(Activity -22)

Title:	Fashion Show
Date:	14February 2019
Programme:	Fashion Show with competition
Objective:	To motivate the students for their creativity
Participants:	Diploma students of Centre

Venue : MLSU Auditorium
Coordinator : Dr.Dolly Mogra, Dr.Mamta Kavdia
Technical Assistance: Mrs. MadhuSinghvi, Mr. Narayan LalSalvi

Highlights :

To motivate the students for their creativity and to show their talent a fashion show was organised by the department. In this fashion show the categories blooming designer showcased their creativity of designing whereas beauty pageant was to judge the overall personality of the participants. Various hair styles and makeup techniques keeping in mind for the fashion show were taught to the students. Importance of correct body postures and movements were also told to students. Dr. Dolly Mogra further addressed the event.

Mrs. Rajni Kaur Khan choreographed the show in three Rounds. Winner for the western round was Manisha Choubisa. Miss Traditional award was won by Sakshi Soni, most creative designer award was won by Firoz and Priya Suthar got the prize for the Indo-Western Round. Prizes and trophies were given to students by the guests.

Prof. J.P. Sharma, Vice Chancellor was the chief guest, Mr. Rajat Verma (Assistant Director, Handicraft), Mr. Zakir Khan (Senior Fashion Designer), Mrs. Lalita Verma and Mr. Arun Kumar (makeup artist ,Bollywood) were the judges of the fashion show. All guests and judges were surprised to show the talent of the students. Prof. Digvijay Bhatnagar welcomed all guests and introduced them about the objective of this workshop and fashion show.

UGC CENTRE FOR WOMEN'S STUDIES

Prof. DigvijayBhatnagar (Director)

Faculty members

- Dr. Dolly Mogra (Assistant Professor)
- Dr. Garima Mishra (Assistant Professor)
- Ms. MamtaKavadia (Guest Faculty)
- Ms. ShikhaDashora (Guest Faculty)

Report Compiled by

- Prof. DigvijayBhatnagar (Chief Advisor)
- Dr. Dolly Mogra
- Ms. MamtaKavadia

Technical Staff

- Mrs. MadhuSinghvi (Lab Assistant)
- Mr. Narayan LalSalvi (Office Assistant)

Helping Staff

- Mr. RatanLalKumawat

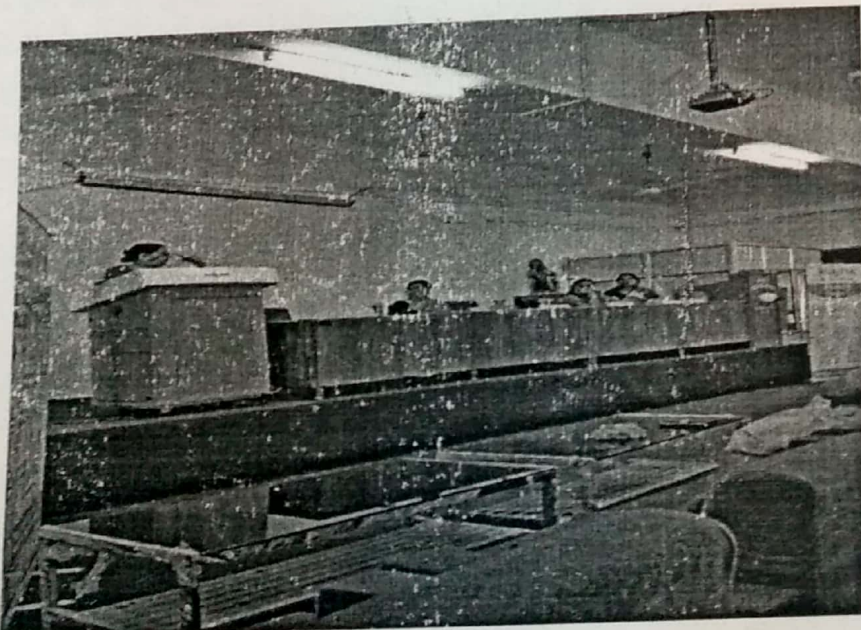
रिपोर्ट

विश्वविद्यालय सामाजिक एवं विज्ञान मानविकी महाविद्यालय, मोहनलाल सुखाड़िया विश्वविद्यालय, उदयपुर के पंडित दीनदयाल उपाध्याय सभागार में दिनांक 9 अक्टूबर 2018 को अपराह्न 12:30 बजे नारीत्व संस्थान (एन. जी. ओ.) के द्वारा स्तन एवं गर्भाशय कैंसर जागरूकता कार्यक्रम का आयोजन किया गया। कार्यक्रम की अध्यक्षता प्रोफेसर साधना कोठारी, अधिष्ठाता सामाजिक विज्ञान एवं मानविकी महाविद्यालय द्वारा की गई। कार्यक्रम में मुख्य अतिथि प्रोफेसर नफीसा हातिमी, विशेष अतिथि प्रोफेसर दिग्विजय भटनागर, महाविद्यालय के विभिन्न संकाय सदस्यों तथा विभिन्न विषयों की छात्राओं ने इस भाग लिया। एनजीओ की संचालिका श्रीमती ज्योति चौहान तथा रविंद्र नाथ टैगोर चिकित्सालय एवं मेडिकल कॉलेज के डॉक्टर नरेंद्र राठौड़ (कैंसर विशेषज्ञ) द्वारा स्तन एवं गर्भाशय कैंसर से संबंधित विस्तृत जानकारी दी गई। कार्यक्रम में लगभग 100 प्रतिभागियों ने भाग लिया और संबंधित जानकारी का लाभ उठाया। कार्यक्रम का संचालन डॉक्टर सबीहा खान एवं डॉक्टर राजकुमारी अहीर, सहायक आचार्य द्वारा किया गया।

कार्यक्रम में उपस्थित प्रतिभागी



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एक दिवसीय विवाह पूर्व परामर्श कार्यशाला दिनांक 11 फरवरी 2019

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पारंपरिक विश्वास की भावना एवं त्याग की भावना ही सफल वैवाहिक जीवन का मूल मंत्र है। विवाह एक पवित्र बंधन है, इसी सूत्र को युवा पीढ़ी को समझाने के उद्देश्य से एक दिवसीय कार्यशाला की रूपरेखा बनाई गई। सामाजिक विज्ञान एवं मानविकी महाविद्यालय, मोहनलाल सुखाड़िया विश्व विद्यालय, राजस्थान महिला आयोग जयपुर के संयुक्त तत्वावधान में महिला अध्ययन केंद्र मोहनलाल सुखाड़िया विश्वविद्यालय द्वारा कार्यशाला को साकार रूप दिया गया। कार्यशाला में चार तकनीकी सत्र रखे गए थे, जिसमें प्रथम सत्र विवाह संकल्पना : धार्मिक एवं सांस्कृतिक परिप्रेक्ष्य में विषय पर रखा गया। द्वितीय सत्र में पारिवारिक भूमिका व दायित्व विषय पर आधारित था। तीसरा सत्र विवाह से संबंधित मनोवैज्ञानिक पक्ष पर विचार-विमर्श को लेकर था। चतुर्थ सत्र मेटा हेल्थ विषय से संबंधित था।

प्रथम सत्र के मुख्य अतिथि आईएस अतिरिक्त आयुक्त आदिवासी क्षेत्र (विकास) श्रीमती विनीता बोहरा थी। श्रीमती बोहरा ने आत्मनिरीक्षण, आत्म अनुशंसा को वैवाहिक जीवन का आधार बताया। विश्वविद्यालय के कुलपति प्रो. जे.पी. शर्मा ने भारतीय संयुक्त प्रणाली के महत्व को बताया तथा इसके अस्तित्व पर पाश्चात्यकरण के खतरे से अवगत कराया। उन्होंने कहा कि वैवाहिक जीवन को संवेदनशीलता, सहानुभूति जैसे गुणों के द्वारा मधुर बनाया जा सकता है।

प्रथम सत्र के मुख्य वक्ता जेल-पुलिस महानिरीक्षक श्री चेतन उपाध्याय ने कहा कि वैवाहिक जीवन को समग्र रूप से सेवा और समर्पण के आचरण द्वारा सुखमय बनाया जा सकता है। जीवन के लिए सामाजिक, शैक्षणिक समानता एवं समरसता का होना आवश्यक है। अधिष्ठाता कला महाविद्यालय प्रो. साधना कोठारी ने अतिथियों का स्वागत एवं कार्यशाला के महत्व को बताते हुए कार्यशाला की विस्तृत रूपरेखा से प्रतिभागियों को अवगत कराया।

द्वितीय तकनीकी सत्र की अध्यक्षता करते हुए प्रो. मोनिका नागौरी ने कहा कि जीवन में निरंतरता का बना रहना अति आवश्यक है। समकालीन भारतीय संदर्भ में पारंपरिक संबंध की गतिशीलता संबंधों में मधुरता को बढ़ावा देती है। इस सत्र की मुख्य वक्ता प्रो. गायत्री तिवारी ने विभिन्न उदाहरणों के साथ अपने अनुभवों को साझा किया। उन्होंने मोबाइल का उदाहरण देते हुए बहुत सहजता से पारिवारिक संबंधों के सार-संभाल की बात का प्रतिभागियों के मध्य रखा। इसी सत्र में राजस्थान महिला आयोग की पूर्व सदस्य श्रीमती सुषमा कुमावत ने कहा

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एक दिवसीय विवाह पूर्व परामर्श कार्यशाला

दिनांक 11 फरवरी 2019

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के स्व की भावना को खत्म करके एकत्व की भावना को संजोना तथा निभाना चाहिए। उन्होंने कहा कि विवाह पूर्व परामर्श लेकर युवा पीढ़ी में विवाह के प्रति सकारात्मक सोच विकसित करना आज की आवश्यकता बन गया है। इसी सत्र में सेवानिवृत्त जिला न्यायाधीश हिमांशु नागौरी ने कहा कि खुशहाल समाज के लिए पारिवारिक प्रबंधन की समझ होना अति आवश्यक है।

विवाह पूर्व परामर्श सफल पारिवारिक प्रबंधन की आधारशीला बन सकता है, इसके लिए समाज को अपनी सोच में परिवर्तन लाकर युवा पीढ़ी को विवाह से पूर्व संस्थागत परामर्श अवश्य दिलवाना चाहिए। तृतीय तकनीकी सत्र की अध्यक्षता पूर्व अधिष्ठाता पीजी प्रो. सीमा मलिक ने की। इस सत्र में कई मनोवैज्ञानिक पहलुओं पर चर्चा की गई। इसमें मुख्य वक्ता प्रो. विजयालक्ष्मी चौहान ने कहा कि मानव संस्कृति के गतिशील रहने के लिए विवाह एक अनिवार्य संस्कार है। स्व अंकेक्षण के माध्यम से युवा पीढ़ी को जीवन जीने की कला सीखाने के लिए कई उपाय करने की आवश्यकता है। महाराणा प्रताप कृषि एवं प्रौद्योगिकी विश्वविद्यालय की रजिस्ट्रार प्रियंका जोधावत ने कहा कि विवाह को मात्र रस्म नहीं समझना चाहिए बल्कि समय-समय पर आपसी रिश्तों का आत्मअवलोकन भी करते रहना चाहिए। प्रो. सीमा मलिक ने कहा कि विवाह को खुबसूरत बनाने के लिए परिवार के वरिष्ठजनो को समय-समय पर परामर्श देते रहना चाहिए। अंधविश्वास और पुरानी विचारधारा को छोड़कर आधुनिकता व पारंपरिक के मेल से विवाह को सफल बनाने के लिए परिवार के प्रत्येक सदस्य को नई ऊर्जा के साथ आगे बढ़ना चाहिए। वास्तु एवं ज्योतिष विशेषज्ञ डॉ. कल्पना शर्मा ने बताया कि युवा पीढ़ी विवाह को सुंदर स्वप्न की तरह महसूस करना चाहती है। फिल्मी दुनिया से प्रेरित होकर विवाह करना, विवाह के संस्थागत ढांचे को कमजोर बना देता है। काल्पनिक अपेक्षाओं से परे हटकर वास्तविकता के आधार पर विवाह पूर्ण करना युवा पीढ़ी को समझाना समाज के प्रत्येक व्यक्ति का कर्तव्य है। चतुर्थ तकनीकी सत्र सौंदर्य व मेटा हेल्थ एक्सपर्ट डॉ. स्वीटी छाबड़ा के उदबोधन से प्रारंभ हुआ। उन्होंने कहा कि युवा पीढ़ी को स्वास्थ्य एवं सौंदर्य से प्रेम करना बचपन से सीखाना चाहिए और इस प्रेम की ऊर्जा जीवंत पर्यंत बनी रहे तो वैवाहिक जीवन का परमआनंद प्राप्त किया जा सकता है। इस मौके पर डॉ. रागिनी शर्मा ने सुझाव देते हुए कहा कि इस तरह की कार्यशालाओं से युवा पीढ़ी को अधिक से अधिक जोड़ने का प्रयास किया जाना चाहिए ताकि युवा पीढ़ी विवाह के पश्चात आने वाली जिम्मेदारी और चुनौतियों का सामना कर सकें। कॉलेज ऑफ कम्प्यूनिटी एवं एपलाइड साइंसेस की अधिष्ठाता प्रो. रितु सिंघवी ने बताया पारिवारिक संबंधों की समझ भारतीय संस्कृति में जन्म लेने के साथ ही प्रारंभ हो जाती है, परंतु आधुनिकता के प्रभाव में एकल परिवार के बढ़ते चलन ने युवा पीढ़ी को धैर्यहीन व स्वार्थी बना दिया है। छोटे परिवार में, बच्चों में आपसी सामाजिक को समझना मुश्किल होता जा रहा है। ऐसे में विवाह पूर्व परामर्श अति आवश्यक हो रहा है। प्रो. मीनाक्षी जैन ने कहा कि विवाह में बंधने जा रहे युवक-युवती के साथ-साथ परिवार के अन्य सदस्यों की भी कांउसलिंग प्रत्यक्ष व अप्रत्यक्ष रूप से की जानी चाहिए। कार्यशाला में उदयपुर के विभिन्न विश्वविद्यालयों एवं महाविद्यालयों के 200 छात्र-छात्राओं ने बढ़चढ़कर भाग लिया एवं अपनी समस्याओं के हल जानने के साथ-साथ अपने विचारों से अवगत कराया। इस मौके पर प्रो. दिगविजय भटनागर, प्रो. कल्पना जैन, प्रो. आरती प्रसाद, डॉ. राजश्री चौधरी, डॉ. रेखा पालीवाल, डॉ. डोली मोगरा, डॉ. गरिमा ने भी अपने विचारों से अवगत कराया। कार्यक्रम एवं तकनीकी सत्रों का संयोजन एवं संचालन डॉ. डोली मोगरा, सहायक आचार्य महिला अध्ययन केंद्र ने किया। आभार केंद्र निदेशक प्रो दिगविजय भटनागर ने अदा किया।

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विश्वविद्यालय सामाजिक विज्ञान एवं मानविकी महाविद्यालय
एवं
राष्ट्रीय सेवा योजना

मोहनलाल सुखाडिया विश्वविद्यालय: उदयपुर

प्रतिवेदन

लैंगिक भेदभाव तथा महिला उत्पीड़न: जागरूकता कार्यक्रम - 24 जनवरी, 2019

मोहनलाल सुखाडिया विश्वविद्यालय के सामाजिक विज्ञान एवं मानविकी महाविद्यालय में दिनांक 24 जनवरी, 2019 को महाविद्यालय की राष्ट्रीय सेवा योजना ईकाइयों (I & II) एवं महाविद्यालय के महिला उत्पीड़न प्रकोष्ठ के संयुक्त तत्वावधान में मुट्ठी संस्थान के द्वारा वर्तमान समाज के ज्वलंत मुद्दा "लैंगिक भेदभाव एवं महिला अपराध पर जागरूकता कार्यक्रम" आयोजित किया गया। कार्यक्रम में मुट्ठी संस्थान की श्रीमति सरोज पटेल एवं सुश्री अर्चना शक्तावत ने अंतःकियात्मक आधार पर विद्यार्थियों के साथ इन गंभीर मुद्दों पर अपने विचार साझा किये व बताया कि समाज में आज भी लैंगिक भेदभाव व्याप्त है और इसका प्रारम्भ परिवार से ही होता है। प्रतिबंध, चाहे वह शिक्षा तथा रोजगार के अवसरों के संदर्भ में हो या पहनावे तथा बाहर आने जाने की स्वतंत्रता के संदर्भ में, हमेशा लड़कियों पर ही क्यों लगाये जाते हैं, इस प्रश्न को उठाया गया।



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सरोज पटेल एवं अर्चना शक्तावत ने बताया कि वर्तमान के आर्थिक युग में जीवन निर्वाह के लिये पुरुषों के साथ महिलाओं की भी आर्थिक सहभागिता आवश्यक है। अतः कामकाजी महिलायें घर एवं कार्यस्थल दोनों की जिम्मेदारियां बखूबी निभाती हैं लेकिन साथ ही कामकाजी महिलाओं को कभी-कभी कार्यस्थलों पर उत्पीड़न का सामना करना पड़ता है। इन समस्याओं के निराकरण के लिये प्रत्येक कार्यस्थल पर महिला उत्पीड़न प्रकोष्ठ व आन्तरिक शिकायत समिति होती है लेकिन इस समिति में महिला उत्पीड़न के खिलाफ शिकायत करने वाली महिलाओं की संख्या बहुत कम होती है। स्वयं महिलायें पारिवारिक सदस्यों एवं सहकर्मियों के दबाव के कारण शिकायत नहीं करती। महिलाओं के प्रति होने वाले अपराधों एवं उत्पीड़न की शिकायत कहाँ व कैसे कराई जाती है, एफआईआर किस प्रकार दर्ज कराई जाती है तथा उनसे संबंधित कानून एवं धाराओं के बारे में भी व्याख्यान में विस्तार से बताया गया।



उन्होंने बताया कि वर्तमान में महिला उत्पीड़न को रोकने के लिये कानून तो है लेकिन महिलाओं में अभी इन कानूनों के प्रति जागरूकता कम है। अतः महिलाओं को अपने अधिकारों के प्रति जागरूक होने की आवश्यकता है साथ ही इसमें पुरुषों का सहयोग और मानसिकता में परिवर्तन भी जरूरी है। जब समाज में महिला एवं पुरुष लैंगिक समानता की विचारधारा को अपनायेंगे तभी हम समानता के लक्ष्य को प्राप्त कर पायेंगे। कार्यक्रम में प्रोफेसर साधना कोठारी (अधिष्ठाता), प्रोफेसर दिग्विजय भटनागर, डॉ. नेहा पालीवाल (राष्ट्रीय सेवा योजना, कार्यक्रम अधिकारी), डॉ. सुमित्रा शर्मा (राष्ट्रीय सेवा योजना, कार्यक्रम अधिकारी), डॉ. नीता त्रिवेदी, डॉ. डॉली मोगरा आदि उपस्थित रहे।

Neel Paliwal

[NSS Programme Officer]

2018-19

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REPORT OF GAVARI SYMPOSIUM ORGANIZED BY
U.C.S.S.H. ON 6th OCTOBER 2018

On the request of David Kubiak, Director, Rediscovering Gavari Project. Prof. Sadhana Kothari, Dean, U.C.S.S.H., organized a joint symposium on 'The MLSU Rediscovering Gavari' with Rediscovering Gavari Project team and U.C.S.S.H., (Department of History and English being main partners).

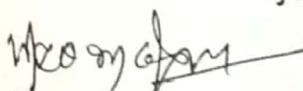
The task to coordinate the symposium was given to Dr. Peeyush Bhadviya, Asstt. Professor, Deptt. of History, MLSU, Udaipur.

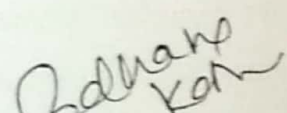
A one day symposium on Gavari began at 1.00 P.M. in Deen Dayal Upadhyay Hall of U.C.S.S.H. Its Chief Speaker was Smt. Aditi Mehta (Rtd. I.A.S. from Jaipur), Chief Guest was Prof. J.P. Sharma, Hon'ble V.C. of M.L.S.U., Udaipur, Presided by Prof. Sadhna Kothari, Dean, U.C.S.S.H. and being conducted by Dr. Peeyush Bhadviya.

Above 15 eminent speakers like Shri Bhanu Bharti, Dr. Velaram Ghogra, Dr. Satya Prakash Mehra, Dr. Shail Chouyal, Prof. Pratibha, Dr. Peeyush Bhadviya, Dr. Basant Kashyap, Shri S.S. Paliwal, Shri Jagdish Gameti, Lokesh Paliwal, David Kubiak etc., spoke on different aspects of Gavari. In the second session panel discussion evoked sentiments for tribal people who put their strong efforts to preserve environment.

About 150 persons involving faculty members, scholars and students attended the symposium.

The symposium's report was sent by R.G.P. head David Kubiak to Government of Rajasthan, Government of India and United Nations, for financial and other needed assistance in preserving this valuable culture of South Rajasthan Tribals.


Dr. Peeyush Bhadviya
Proctor, UCSSH


Prof. Sadhana Kothari
Dean, UCSSH
DEPARTMENT OF SOCIAL
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COVID Awareness and menstrual hygiene programme 26-02-2022





Blood donation awareness program 27-09-2017





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**UNIVERSITY COLLEGE OF LAW
MOHANLAL SUKHADIA UNIVERSITY UDAIPUR**

13/10/2017

Nukkad Nataks on Women Empowerment were conducted by the students of University College of Law, Mohanlal Sukhadia University, Udaipur in collaboration with District Court, Udaipur on various occasions in the year 2017-18. The objective of the programme was to create awareness regarding Women Rights, for promoting women's sense of self-worth, their ability to determine their own choices, and their right to influence social change for themselves and others.

A total number of 42 Students participated in the programme.


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अंतर्राष्ट्रीय महिला दिवस सेवा कार्य 08-03-2021



पर IAS अफसर डॉ. स्याचेशम एवं उनके द्वारा बनाई गई पेंटिंग्स



MOHANLAL SUKHADIA UNIVERSITY ROVER CREW, UDAIPUR (RAJ.)



Dr. Khushpal Garg
Rover Scout Leader

Office : 203, DSW Office,
MLSU, Udaipur
Email : mlsurovercrew@gmail.com
Mob. : 7742477702


कार्यक्रम का नाम:- अंतर्राष्ट्रीय महिला दिवस सेवा कार्य

दिनांक:-8/3/2021

प्रतिभागियों की संख्या:- 20

उद्देश्य:-रोवर्स को महिला सशक्तिकरण एवं कला के प्रति के प्रति जागरूक बनाना।

परिणाम:-रोवर्स द्वारा 8 मार्च 2021 को अंतर्राष्ट्रीय महिला दिवस के अवसर पर आईएसएस अधिकारी डॉ. सूची शर्मा के द्वारा आयोजित गई पेंटिंग प्रदर्शनी में सेवा दी गई।


Dr. Khushpal Garg
Rover Scout Leader
Mohan Lal Sukhadia University
Rover Crew, Udaipur (Raj.)



विश्वविद्यालय सामाजिक विज्ञान एवं मानविकी महाविद्यालय
एवं
राष्ट्रीय सेवा योजना

मोहनलाल सुखाडिया विश्वविद्यालय: उदयपुर

प्रतिवेदन

लैंगिक भेदभाव तथा महिला उत्पीड़न: जागरूकता कार्यक्रम – 24 जनवरी, 2019

मोहनलाल सुखाडिया विश्वविद्यालय के सामाजिक विज्ञान एवं मानविकी महाविद्यालय में दिनांक 24 जनवरी, 2019 को महाविद्यालय की राष्ट्रीय सेवा योजना ईकाइयों (I & II) एवं महाविद्यालय के महिला उत्पीड़न प्रकोष्ठ के संयुक्त तत्वावधान में मुट्ठी संस्थान के द्वारा वर्तमान समाज के ज्वलंत मुद्दा "लैंगिक भेदभाव एवं महिला अपराध पर जागरूकता कार्यक्रम" आयोजित किया गया। कार्यक्रम में मुट्ठी संस्थान की श्रीमति सरोज पटेल एवं सुश्री अर्चना शक्तावत ने अंतःक्रियात्मक आधार पर विद्यार्थियों के साथ इन गंभीर मुद्दों पर अपने विचार साझा किये व बताया कि समाज में आज भी लैंगिक भेदभाव व्याप्त है और इसका प्रारम्भ परिवार से ही होता है। प्रतिबंध, चाहे वह शिक्षा तथा रोजगार के अवसरों के संदर्भ में हो या पहनावे तथा बाहर आने जाने की स्वतंत्रता के संदर्भ में, हमेशा लड़कियों पर ही क्यों लगाये जाते हैं, इस प्रश्न को उठाया गया।



सरोज पटेल एवं अर्चना शक्तावत ने बताया कि वर्तमान के आर्थिक युग में जीवन निर्वाह के लिये पुरुषों के साथ महिलाओं की भी आर्थिक सहभागिता आवश्यक है। अतः कामकाजी महिलायें घर एवं कार्यस्थल दोनों की जिम्मेदारियां बखूबी निभाती हैं लेकिन साथ ही कामकाजी महिलाओं को कभी-कभी कार्यस्थलों पर उत्पीड़न का सामना करना पड़ता है। इन समस्याओं के निराकरण के लिये प्रत्येक कार्यस्थल पर महिला उत्पीड़न प्रकोष्ठ व आन्तरिक शिकायत समिति होती है लेकिन इस समिति में महिला उत्पीड़न के खिलाफ शिकायत करने वाली महिलाओं की संख्या बहुत कम होती है। स्वयं महिलायें पारिवारिक सदस्यों एवं सहकर्मियों के दबाव के कारण शिकायत नहीं करती। महिलाओं के प्रति होने वाले अपराधों एवं उत्पीड़न की शिकायत कहाँ व कैसे कराई जाती है, एफआईआर किस प्रकार दर्ज कराई जाती है तथा उनसे संबंधित कानून एवं धाराओं के बारे में भी व्याख्यान में विस्तार से बताया गया।



उन्होंने बताया कि वर्तमान में महिला उत्पीड़न को रोकने के लिये कानून तो है लेकिन महिलाओं में अभी इन कानूनों के प्रति जागरूकता कम है। अतः महिलाओं को अपने अधिकारों के प्रति जागरूक होने की आवश्यकता है साथ ही इसमें पुरुषों का सहयोग और मानसिकता में परिवर्तन भी जरूरी है। जब समाज में महिला एवं पुरुष लैंगिक समानता की विचारधारा को अपनायेंगे तभी हम समानता के लक्ष्य को प्राप्त कर पायेंगे। कार्यक्रम में प्रोफेसर साधना कोठारी (अधिष्ठाता), प्रोफेसर दिग्विजय भटनागर, डॉ. नेहा पालीवाल (राष्ट्रीय सेवा योजना, कार्यक्रम अधिकारी), डॉ. सुमित्रा शर्मा (राष्ट्रीय सेवा योजना, कार्यक्रम अधिकारी), डॉ. नीता त्रिवेदी, डॉ. डॉली मोगरा आदि उपस्थित रहे।

Neel Paliwal

[NSS, Programme Officer]
UCSSM



Ph : 0294-2470958 Fax : 0294-2470209

**UNIVERSITY COLLEGE OF LAW
MOHANLAL SUKHADIA UNIVERSITY UDAIPUR**

28/10/2021

Breast Cancer Awareness and Checkup camp was conducted by the NSS unit of the University College of Law, Mohanlal Sukhadia University, Udaipur along with other NSS units of the University in the adopted village of the University Kailashpuri on 28th October, 2021 (2021-22). As the name suggests the objective of the programme was to create awareness in relation to Breast Cancer and also to give opportunity to women of the village to get a free checkup. A total number of 100 Students participated in the programme.




NSS In-Charge

PANKAJ S. MEENA
NSS Programme Officer-Unit I
University College of Law
Mohanlal Sukhadia University
Udaipur





फ़ो : 0294-2470958

विश्वविद्यालय विधि महाविद्यालय
मोहनलाल सुखाड़िया विश्वविद्यालय, उदयपुर – 313039

क्रमांक विशा./लॉ/मोलासुवि/2021-22/2649

दिनांक 08.03.2022

प्रेस विज्ञप्ति

आज दिनांक 08 मार्च 2022 को अंतराष्ट्रीय महिला दिवस के उपलक्ष्य में विधि महाविद्यालय मोहनलाल सुखाड़िया विश्वविद्यालय उदयपुर की राष्ट्रीय सेवा योजना इकाई के द्वारा कार्यक्रम का आयोजन राजकीय माध्यमिक विद्यालय पहाड़ा उदयपुर में किया गया।

इस कार्यक्रम में विधि महाविद्यालय के राष्ट्रीय सेवा योजना के स्वयंसेवक छात्रों ने भाग लिया तथा विद्यालय में उपस्थित छात्र-छात्राओं को कानूनी जानकारी प्रदान की। विधि महाविद्यालय के छात्र श्याम शर्मा ने बालिका शिक्षा एवम् लैंगिक समानता पर व्याख्यान दिया तथा बताया कि महिला पुरुष में बिना किसी भेदभाव के बराबर का दर्जा दिया जाना चाहिए। महिलाओं को अन्य किसी ओर पर निर्भर ना रह कर सदैव स्वप्रेरित रह कर आगे बढ़ना चाहिये। विधि महाविद्यालय की छात्रा हेमलता नागदा ने विधि की आवश्यकता तथा विधि क्षेत्र में अवसरों पर प्रकाश डाला।

छात्र वीरेंद्र सिसोदिया ने कोरोना जागरूकता के बारे में छात्रों को अवगत कराया।

कार्यक्रम के पश्चात स्कूल परिसर में राष्ट्रीय सेवा योजना इकाई द्वारा मास्क वितरण किया गया।

कार्यक्रम के अंतिम चरण में कार्यवाहक प्राचार्य श्रीमती निर्मला बहेडिया ने बताया कि महिलाओं को प्रगति पथ पर आगे बढ़ने और बढ़ाने के लिए परिवार का सहयोग महत्वपूर्ण है तथा साथ ही सभी महिलाओं से आवाहन किया कि जीवन में हौसले के साथ सदैव आगे बढ़ें।

इस अवसर पर विधि महाविद्यालय के सहायक आचार्य व राष्ट्रीय सेवा योजना के अधिकारी श्री पंकज मीणा व विधि महाविद्यालय के छात्र उपस्थित रहे। कार्यक्रम का संचालन वीरेंद्र सिसोदिया के द्वारा किया गया।

प्रो. आनंद पालीवाल
अधिष्ठाता
University College of Law
MLSU, UDAIPUR

Section I: Basic Details of the Organization:

I	Name of the Trust/ Society <i>Dept. of Philosophy, UCSSH</i> Address <i>Mohanlal Sukhadia University, Udaipur</i> Phone no: <i>8003182145</i> E-mail Year of Establishment: <i>philosophy@mlsu.ac.in</i> <i>1965</i>
II	Name of the College/ Institute: <i>Dept. of Philosophy, UCSSH</i> Address: <i>Mohanlal Sukhadia University, Udaipur</i> Year of Establishment <i>1965</i> Authority Name& phone No.: <i>Prof. Sudha Choudhary</i> Coordinators name & Phone no <i>8003182145</i> Contact Details: 1. Telephone no with STDcode 2. Faxno: 3. Mobile no of the organization <i>8003182145</i> 4. Organizational email: <i>philosophy@mlsu.ac.in</i> 5. Website address:
III.	Institutional Status 1. Affiliating University: <i>✓</i> <i>Permanent/ oneyear/ two years/</i> 2. AffiliationStatus: <i>threeyears 2f &12B, only2f only12b</i> 3. UGC Approval <i>Date:</i> 4. FinancialStatus: <i>Aided :</i> <ul style="list-style-type: none"> <i>Grant inAid</i> <i>Grant in Aid +self-financing.</i> <i>Self-financingonly</i>

IV.	Type of College:	a) <i>Affiliated/Autonomous</i> ✓ b) <i>Women's College / Co-ed College.</i> ✓ c) <i>Urban / Rural / Tribal</i>
V.	Type of Faculty/Programme	Single Faculty / Multi faculty/ Schools ✓ <i>Arts/ Commerce/ Science/ BBA/ BCA/ Engineering/ Pharmacy/ Education/ Sports/ Management/ Law / liberal Arts/ Health Science/</i>
VI.	Special status conferred UGC-Special Assistance Programme	✓ <i>UGC/CSIR/DST/DBT/ICMR etc (give details)</i> <i>DST Star Scheme</i> <i>UGC-CPE</i> <i>Any other (Specify)</i>

Gender Audit Format for College

1. Gender Ratio & category wise data of students, teaching, non teaching faculty. (Data of at least last three years).

	Teaching	Non-teaching	students	Total
2017 - 2018	-	-	-	-
<i>Male</i>	-	01	05	06
<i>Female</i>	01	-	02	03
<i>Others</i>	-	-	-	-
2018 - 2019				
<i>Male</i>		01	04	05
<i>Female</i>	01	-	03	04
<i>Others</i>	-	-	-	-
2019 - 2020				
<i>Male</i>	-	-	07	07
<i>Female</i>	01	01	-	02
<i>Others</i>	-	-	-	-
2020 - 2021				
<i>Male</i>	-	-	05	05
<i>Female</i>	01	01	04	06
<i>Others</i>	-	-	-	-
2021 - 2022				
<i>Male</i>	-	-	04	04
<i>Female</i>	01	01	01	03
<i>Others</i>	-	-	-	-

2. Whether banners about respect of all genders is showcased on campus on website and in prospectus?

<i>Location of the banners/ boards</i>	<i>Main gate/ entrance/ prime location/ notice board/ library/ canteen/ departments/ washrooms/ website/ prospectus/ any other.</i>		
<i>Viewership of the banners/ boards (possible % viewership each day)</i>	<i>No of banners with prime location (viewership 100%): No of Banners at other</i>		NA
	<i>locations (viewership: 60 to 80%</i>		NA
<i>Year of posting the banners/ boards.</i>	NA		
<i>Banner link on college website</i>	NA		

3. Gender Policy on website.

<i>Gender Policy Link:</i>	
<i>NA</i>	<i>NA</i>

4. Internal Complaints Committee & Vishakha committee (objectives and composition, meeting minutes).

- **Number and nature of cases received (brief description) (names not expected)**

<i>File name, file no and ownership of file:</i>	<i>NA</i>
<i>Link of the committee details on website:</i>	<i>NA</i>

5. The grievance redressal cell has a time bound action program displayed on the website. (Data of three years needed)

- *File with detail of authority name, position, phone numbers, grievance policy, minutes of the meetings.)*
- *Link of above details on the website.*
- *Grievance redressal policy on the website.*

6. Gender sensitization plan and nature of activities included as per the plan (three-year work to be showcased yearwise).

S.No.	Name of Activity	Nature of the activity	Date, day & duration	Number of participants	Link of the report and photos
	<i>NA</i>	<i>NA</i>	<i>NA</i>	<i>NA</i>	<i>NA</i>
	<i>NA</i>	<i>NA</i>	<i>NA</i>	<i>NA</i>	<i>NA</i>

Existing arrangements on campus for ensuring safety –

1. *Describe institutional arrangements that are present to ensure safety (both students and employees) with respect to the following points–*
 - a. *CCTV cameras – If Yes, provide no. of cameras installed and important locations where they are installed.*
 - b. *Male and Female security guard available – If Yes, mention the no. of such guards.*
 - c. *If there is patrolling squad in and around the campus–*
 - ☐ ✓ Yes
 - ☐ No
 - d. *Personal discussion with students and staff related to matters on safety–*
 - ☐ ✓ Yes
 - ☐ No

Institute's published Policies for handling of complaints

- a. *Whether there is a published policy and established procedure to deal with sexual harassment complaints if any?*
 - ☐ ✓ Yes
 - ☐ No
- b. *Whether this policy is easily accessible to everyone in the institute?*
 - ☐ ✓ Yes
 - ☐ No
- c. *If Yes, by which of the following means and methods, is it presented?*
 - ☐ ✓ Notice Board
 - ☐ Website
 - ☐ Brochure
 - ☐ Personal discussion
 - ☐ College Assembly
 - ☐ Others
- d. *Whether Internal Complaints Committee (ICC) is in place?*
 - ☐ ✓ Yes
 - ☐ No
- e. *Is it easy to approach the committee for complaint redressal?*
 - ☐ ✓ Yes
 - ☐ No
- f. *Whether helpline number displayed clearly at various prominent places in the campus–*
 - ☐ ✓ Yes
 - ☐ No

- g. *Whether lectures/ seminars/ webinars are conducted regularly on gender sensitive issues?*
 - ☒ Yes
 - ☐ No
- h. *Whether induction/ orientation programs are held to explain the policy and methods?*
 - ☒ Yes
 - ☐ No
- i. *Whether there is a provision of a suggestion/ complaint boxes on the campus?*
 - ☒ Yes
 - ☐ No
- j. *How many complaints have been received in the last four years or since the policy was put in place?*
- k. *With the ongoing online mode of working and operations, have you also received complaint against sexual harassment in online mode?*
- l. *How did the committee resolve it? Provide data for each complaint.*
 - ☐ Resolved amicably
 - ☒ Not yet resolved, still pending and under consideration
- m. *General time frame for addressing such complaints?*
 - ☐ 4 weeks
 - ☒ Within 8 weeks
 - ☐ More than 8 weeks
- n. *Whether the complaints are kept confidential?*
 - ☒ Yes
 - ☐ No
- o. *Is there any Annual Report / regular report published on this issue–*
 - ☒ Yes
 - ☐ No

Gender equality and sensitization measures on Campus

- a. *Does institute give equal rights and opportunities to access campus facilities such as library, laboratory or any campus events at all times without gender bias? –*
 - ☒ Yes
 - ☐ No
- b. *Hostel facilities provided by the institute?*
 - ☒ Yes
 - ☐ No
- c. *If Yes, is the hostel located within or outside the campus?*
- d. *Is there any differential timing for males or females hostel residents to return to their respective hostels? Are there any other requirements which are gender specific?*
- e. *Describe the other facilities if provided for girls (separate entrance gates, ladies washroom, staff room etc).*

- f. *Is coaching facility for sports events provided on the campus for both males and females?*
- ☒ *Yes*
 - ☐ *No*
- g. *Does the team have any other suggestion for improving gender equality on campus?*

Gender related courses offered on Campus

- a. *Are there any courses that focus on gender related topics in any of the departments or centers of your institution?*
- ☒ *Yes*
 - ☐ *No*
- b. *If Yes, provide details.*

Part IV
Survey (Gender Equality & Gender Perspective)
(Student/ Teacher/ Administrative staff/ non-teaching)

No	Question	Agree	Disagree
1.	<i>The institution has a gender policy and is clearly visible on the website and at important places.</i>		✓
2.	<i>The admission form clearly asks about the gender of the prospective student.</i>	✓	
3.	<i>The college conducts gender sensitization programs as a part of its curriculum.</i>	✓	
4.	<i>The college conducts gender awareness program each year.</i>	✓	
5.	<i>You are aware of the Internal Complaints Committee and Vishakha Samiti is present in the college.</i>		✓
6.	<i>The women empowerment committee is setup in the college and displayed on the college website.</i>		✓
7.	<i>Lady faculty members are appointed in the women empowerment committee</i>	✓	
8.	<i>The organization takes initiatives to work out on gender related issues proactively. (Provide details as annexure)</i>		✓
9.	<i>The organization has a sexual harassment cell.</i>		✓
10.	<i>The organization has a grievance redressal cell. Its working is time bound.</i>	✓	
11.	<i>The college has adequate security personnel and technological support/ surveillance.</i>		✓
12.	<i>Safety guards employed on the gate also have women guards</i>	✓	
13.	<i>The remote areas on the campus are well protected and safe.</i>	✓	
14.	<i>There is a mechanism to assess the entry of strangers on the campus.</i>	✓	
15.	<i>There are adequate number of toilets on the campus for men and women.</i>	✓	
16.	<i>The toilets are hygienic, clean, and well maintained.</i>	✓	
17.	<i>The women's toilets have sanitary pad vending machines at convenient places.</i>	✓	
18.	<i>Sanitary incinerating machinery is available in the women's washrooms. .</i>	✓	
19.	<i>The classrooms / Library offers equal opportunities to all genders.</i>	✓	
20.	<i>Common rooms are available to boys and girls.</i>	✓	

21.	<i>Healthcare section of the organization takes special care in gender related illnesses.</i>		✓
22.	<i>The University/ College has an insurance for the students in case of death/ emergency?</i>		✓
23.	<i>Gender related counselling facility exists in the organization.</i>	✓	
24.	<i>Transportation by the organization is safe and efficient</i>		✓
25.	<i>Three suggestions by students on gender related issues of the campus:</i> 1. 2. 3.	NIL	NIL

Section I: Basic Details of the Organization:

I	Name of the Trust/ Society <i>Address</i> <i>Phone no:</i> <i>E-mail</i> <i>Year of Establishment:</i>	<i>Dept. of Rajasthani, UCSSH</i> <i>Mohanlal Sukhadia University, Udaipur</i> <i>9214560756</i> rajasthani@mlsu.ac.in <i>1982</i>
II	Name of the College/ Institute:	<i>Dept. of Rajasthani, UCSSH</i>
	Address:	<i>Mohanlal Sukhadia University, Udaipur</i>
	Year of Establishment	<i>1982</i>
	Authority Name& phone No.:	<i>Dr. Suresh Salvi, Incharge-Head</i>
	Coordinators name & Phone no	<i>9214560756</i>
	Contact Details: 1. <i>Telephone no with STDcode</i> 2. <i>Faxno:</i> 3. <i>Mobile no of the organization</i> 4. <i>Organizational email:</i> 5. <i>Website address:</i>	 <i>9214560756</i> rajasthani@mlsu.ac.in
III.	Institutional Status 1. <i>Affiliating University:</i> 2. <i>AffiliationStatus:</i> 3. <i>UGC Approval</i> 4. <i>FinancialStatus:</i>	 ✓ <i>Permanent/ oneyear/ two years/</i> <i>threeyears 2f &12B, only2f only12b</i> <i>Date:</i> <i>Aided :</i> <ul style="list-style-type: none"> • <i>Grant inAid</i> • <i>Grant in Aid +self-financing.</i> • <i>Self-financingonly</i>

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<i>Male</i>	01	01	12	14
<i>Female</i>	-	-	01	01
<i>Others</i>	-	-	-	-
2018 - 2019				
<i>Male</i>	01	01	20	22
<i>Female</i>	-	-	-	-
<i>Others</i>	-	-	-	-
2019 - 2020				
<i>Male</i>	01	-	03	04
<i>Female</i>	-	01	-	01
<i>Others</i>	-	-	-	-
2020 - 2021				
<i>Male</i>	01	-	05	06
<i>Female</i>	-	01	03	04
<i>Others</i>	-	-	-	-
2021 - 2022				
<i>Male</i>	01	-	12	13
<i>Female</i>	-	01	05	06
<i>Others</i>	-	-	-	-

2. Whether banners about respect of all genders is showcased on campus on website and in prospectus?

<i>Location of the banners/ boards</i>	<i>Main gate/ entrance/ prime location/ notice board/ library/ canteen/ departments/ washrooms/ website/ prospectus/ any other.</i>		
<i>Viewership of the banners/ boards (possible % viewership each day)</i>	<i>No of banners with prime location (viewership 100%): No of Banners at other</i>		NA
	<i>locations (viewership: 60 to 80%</i>		NA
<i>Year of posting the banners/ boards.</i>	NA		
<i>Banner link on college website</i>	NA		

3. Gender Policy on website.

<i>Gender Policy Link:</i>	
<i>NA</i>	<i>NA</i>

4. Internal Complaints Committee & Vishakha committee (objectives and composition, meeting minutes).

- **Number and nature of cases received (brief description) (names not expected)**

<i>File name, file no and ownership of file:</i>	<i>NA</i>
<i>Link of the committee details on website:</i>	<i>NA</i>

5. The grievance redressal cell has a time bound action program displayed on the website. (Data of three years needed)

- *File with detail of authority name, position, phone numbers, grievance policy, minutes of the meetings.)*
- *Link of above details on the website.*
- *Grievance redressal policy on the website.*

6. Gender sensitization plan and nature of activities included as per the plan (three-year work to be showcased yearwise).

S.No.	Name of Activity	Nature of the activity	Date, day & duration	Number of participants	Link of the report and photos
	<i>NA</i>	<i>NA</i>	<i>NA</i>	<i>NA</i>	<i>NA</i>
	<i>NA</i>	<i>NA</i>	<i>NA</i>	<i>NA</i>	<i>NA</i>

Existing arrangements on campus for ensuring safety –

1. *Describe institutional arrangements that are present to ensure safety (both students and employees) with respect to the following points–*
 - a. *CCTV cameras – If Yes, provide no. of cameras installed and important locations where they are installed.*
 - b. *Male and Female security guard available – If Yes, mention the no. of such guards.*
 - c. *If there is patrolling squad in and around the campus–*
 - ☐ ✓ Yes
 - ☐ No
 - d. *Personal discussion with students and staff related to matters on safety–*
 - ☐ ✓ Yes
 - ☐ No

Institute's published Policies for handling of complaints

- a. *Whether there is a published policy and established procedure to deal with sexual harassment complaints if any?*
 - ☐ ✓ Yes
 - ☐ No
- b. *Whether this policy is easily accessible to everyone in the institute?*
 - ☐ ✓ Yes
 - ☐ No
- c. *If Yes, by which of the following means and methods, is it presented?*
 - ☐ ✓ Notice Board
 - ☐ Website
 - ☐ Brochure
 - ☐ Personal discussion
 - ☐ College Assembly
 - ☐ Others
- d. *Whether Internal Complaints Committee (ICC) is in place?*
 - ☐ ✓ Yes
 - ☐ No
- e. *Is it easy to approach the committee for complaint redressal?*
 - ☐ ✓ Yes
 - ☐ No
- f. *Whether helpline number displayed clearly at various prominent places in the campus–*
 - ☐ ✓ Yes
 - ☐ No

- g. *Whether lectures/ seminars/ webinars are conducted regularly on gender sensitive issues?*
 - ☒ Yes
 - ☐ No
- h. *Whether induction/ orientation programs are held to explain the policy and methods?*
 - ☒ Yes
 - ☐ No
- i. *Whether there is a provision of a suggestion/ complaint boxes on the campus?*
 - ☒ Yes
 - ☐ No
- j. *How many complaints have been received in the last four years or since the policy was put in place?*
- k. *With the ongoing online mode of working and operations, have you also received complaint against sexual harassment in online mode?*
- l. *How did the committee resolve it? Provide data for each complaint.*
 - ☐ Resolved amicably
 - ☒ Not yet resolved, still pending and under consideration
- m. *General time frame for addressing such complaints?*
 - ☐ 4 weeks
 - ☒ Within 8 weeks
 - ☐ More than 8 weeks
- n. *Whether the complaints are kept confidential?*
 - ☒ Yes
 - ☐ No
- o. *Is there any Annual Report / regular report published on this issue–*
 - ☒ Yes
 - ☐ No

Gender equality and sensitization measures on Campus

- a. *Does institute give equal rights and opportunities to access campus facilities such as library, laboratory or any campus events at all times without gender bias? –*
 - ☒ Yes
 - ☐ No
- b. *Hostel facilities provided by the institute?*
 - ☒ Yes
 - ☐ No
- c. *If Yes, is the hostel located within or outside the campus?*
- d. *Is there any differential timing for males or females hostel residents to return to their respective hostels? Are there any other requirements which are gender specific?*
- e. *Describe the other facilities if provided for girls (separate entrance gates, ladies washroom, staff room etc).*

- f. *Is coaching facility for sports events provided on the campus for both males and females?*
- ☒ *Yes*
 - ☐ *No*
- g. *Does the team have any other suggestion for improving gender equality on campus?*

Gender related courses offered on Campus

- a. *Are there any courses that focus on gender related topics in any of the departments or centers of your institution?*
- ☒ *Yes*
 - ☐ *No*
- b. *If Yes, provide details.*

Part IV
Survey (Gender Equality & Gender Perspective)
(Student/ Teacher/ Administrative staff/ non-teaching)

No	Question	Agree	Disagree
1.	<i>The institution has a gender policy and is clearly visible on the website and at important places.</i>		✓
2.	<i>The admission form clearly asks about the gender of the prospective student.</i>	✓	
3.	<i>The college conducts gender sensitization programs as a part of its curriculum.</i>	✓	
4.	<i>The college conducts gender awareness program each year.</i>	✓	
5.	<i>You are aware of the Internal Complaints Committee and Vishakha Samiti is present in the college.</i>		✓
6.	<i>The women empowerment committee is setup in the college and displayed on the college website.</i>		✓
7.	<i>Lady faculty members are appointed in the women empowerment committee</i>	✓	
8.	<i>The organization takes initiatives to work out on gender related issues proactively. (Provide details as annexure)</i>		✓
9.	<i>The organization has a sexual harassment cell.</i>		✓
10.	<i>The organization has a grievance redressal cell. Its working is time bound.</i>	✓	
11.	<i>The college has adequate security personnel and technological support/ surveillance.</i>		✓
12.	<i>Safety guards employed on the gate also have women guards</i>	✓	
13.	<i>The remote areas on the campus are well protected and safe.</i>	✓	
14.	<i>There is a mechanism to assess the entry of strangers on the campus.</i>	✓	
15.	<i>There are adequate number of toilets on the campus for men and women.</i>	✓	
16.	<i>The toilets are hygienic, clean, and well maintained.</i>	✓	
17.	<i>The women's toilets have sanitary pad vending machines at convenient places.</i>	✓	
18.	<i>Sanitary incinerating machinery is available in the women's washrooms. .</i>	✓	
19.	<i>The classrooms / Library offers equal opportunities to all genders.</i>	✓	
20.	<i>Common rooms are available to boys and girls.</i>	✓	

21.	<i>Healthcare section of the organization takes special care in gender related illnesses.</i>		✓
22.	<i>The University/ College has an insurance for the students in case of death/ emergency?</i>		✓
23.	<i>Gender related counselling facility exists in the organization.</i>	✓	
24.	<i>Transportation by the organization is safe and efficient</i>		✓
25.	<i>Three suggestions by students on gender related issues of the campus:</i> 1. 2. 3.	NIL	NIL

I	Name of the Trust/ Society <i>Address</i> <i>Phone no:</i> <i>E-mail</i> <i>Year of Establishment:</i>	<i>Dept. of Urdu, UCSSH</i> <i>Mohanlal Sukhadia University, Udaipur</i> <i>hodurdu@mlsu.ac.in</i> 1962
II	Name of the College/ Institute:	<i>Dept. of Urdu, UCSSH</i>
	Address:	<i>Mohanlal Sukhadia University, Udaipur</i>
	Year of Establishment	1962
	Authority Name& phone No.:	<i>Prof. C.R. Suthar (Head, Urdu Dept.)</i>
	Coordinators name & Phone no	
	Contact Details: 1. Telephone no with STDcode 2. Faxno: 3. Mobile no of the organization 4. Organizational email: 5. Website address:	 <hodurdu@mlsu.ac.in< td=""></hodurdu@mlsu.ac.in<>
III.	Institutional Status 1. Affiliating University: 2. AffiliationStatus: 3. UGC Approval 4. FinancialStatus:	✓ Permanent/ oneyear/ two years/ threeyears 2f & 12B, only2f only12b Date: Aided : <ul style="list-style-type: none"> • Grant inAid • Grant in Aid +self-financing. • Self-financingonly

IV.	Type of College:	a) <i>Affiliated/Autonomous</i> ✓ b) <i>Women's College / Co-ed College.</i> ✓ c) <i>Urban / Rural / Tribal</i>
V.	Type of Faculty/Programme	Single Faculty / Multi faculty/ Schools ✓ <i>Arts/ Commerce/ Science/ BBA/ BCA/ Engineering/ Pharmacy/ Education/ Sports/ Management/ Law / liberal Arts/ Health Science/</i>
VI.	Special status conferred UGC-Special Assistance Programme	✓ <i>UGC/CSIR/DST/DBT/ICMR etc (give details)</i> <i>DST Star Scheme</i> <i>UGC-CPE</i> <i>Any other (Specify)</i>

Gender Audit Format for College

1. Gender Ratio & category wise data of students, teaching, non teaching faculty. (Data of at least last three years).

	Teaching	Non-teaching	students	Total
2017 - 2018	-	-	-	-
<i>Male</i>	01	01	03	05
<i>Female</i>	-	-	11	11
<i>Others</i>	-	-	-	-
2018 - 2019				
<i>Male</i>	01	01	02	04
<i>Female</i>	-	-	01	01
<i>Others</i>	-	-	-	-
2019 - 2020				
<i>Male</i>	01	-	05	06
<i>Female</i>	-	01	04	05
<i>Others</i>	-	-	-	-
2020 - 2021				
<i>Male</i>	01	-	-	01
<i>Female</i>	-	01	06	07
<i>Others</i>	-	-	-	-
2021 - 2022				
<i>Male</i>	01	-	02	03
<i>Female</i>	-	01	05	06
<i>Others</i>	-	-	-	-

2. Whether banners about respect of all genders is showcased on campus on website and in prospectus?

Location of the banners/ boards	Main gate/ entrance/ prime location/ notice board/ library/ canteen/ departments/ washrooms/ website/ prospectus/ any other.	
Viewership of the banners/ boards (possible % viewership each day)	No of banners with prime location (viewership 100%): No of Banners at other	NA
	locations (viewership: 60 to 80%	NA
Year of posting the banners/ boards.	NA	
Banner link on college website	NA	

3. Gender Policy on website.

<i>Gender Policy Link:</i>	
<i>NA</i>	<i>NA</i>

4. Internal Complaints Committee & Vishakha committee (objectives and composition, meeting minutes).

- **Number and nature of cases received (brief description) (names not expected)**

<i>File name, file no and ownership of file:</i>	<i>NA</i>
<i>Link of the committee details on website:</i>	<i>NA</i>

5. The grievance redressal cell has a time bound action program displayed on the website. (Data of three years needed)

- *File with detail of authority name, position, phone numbers, grievance policy, minutes of the meetings.)*
- *Link of above details on the website.*
- *Grievance redressal policy on the website.*

6. Gender sensitization plan and nature of activities included as per the plan (three-year work to be showcased yearwise).

S.No.	Name of Activity	Nature of the activity	Date, day & duration	Number of participants	Link of the report and photos
	<i>NA</i>	<i>NA</i>	<i>NA</i>	<i>NA</i>	<i>NA</i>
	<i>NA</i>	<i>NA</i>	<i>NA</i>	<i>NA</i>	<i>NA</i>

Existing arrangements on campus for ensuring safety –

1. *Describe institutional arrangements that are present to ensure safety (both students and employees) with respect to the following points–*
 - a. *CCTV cameras – If Yes, provide no. of cameras installed and important locations where they are installed.*
 - b. *Male and Female security guard available – If Yes, mention the no. of such guards.*
 - c. *If there is patrolling squad in and around the campus–*
 - ☐ ✓ Yes
 - ☐ No
 - d. *Personal discussion with students and staff related to matters on safety–*
 - ☐ ✓ Yes
 - ☐ No

Institute's published Policies for handling of complaints

- a. *Whether there is a published policy and established procedure to deal with sexual harassment complaints if any?*
 - ☐ ✓ Yes
 - ☐ No
- b. *Whether this policy is easily accessible to everyone in the institute?*
 - ☐ ✓ Yes
 - ☐ No
- c. *If Yes, by which of the following means and methods, is it presented?*
 - ☐ ✓ Notice Board
 - ☐ Website
 - ☐ Brochure
 - ☐ Personal discussion
 - ☐ College Assembly
 - ☐ Others
- d. *Whether Internal Complaints Committee (ICC) is in place?*
 - ☐ ✓ Yes
 - ☐ No
- e. *Is it easy to approach the committee for complaint redressal?*
 - ☐ ✓ Yes
 - ☐ No
- f. *Whether helpline number displayed clearly at various prominent places in the campus–*
 - ☐ ✓ Yes
 - ☐ No

- g. *Whether lectures/ seminars/ webinars are conducted regularly on gender sensitive issues?*
 - ☒ Yes
 - ☐ No
- h. *Whether induction/ orientation programs are held to explain the policy and methods?*
 - ☒ Yes
 - ☐ No
- i. *Whether there is a provision of a suggestion/ complaint boxes on the campus?*
 - ☒ Yes
 - ☐ No
- j. *How many complaints have been received in the last four years or since the policy was put in place?*
- k. *With the ongoing online mode of working and operations, have you also received complaint against sexual harassment in online mode?*
- l. *How did the committee resolve it? Provide data for each complaint.*
 - ☐ Resolved amicably
 - ☒ Not yet resolved, still pending and under consideration
- m. *General time frame for addressing such complaints?*
 - ☐ 4 weeks
 - ☒ Within 8 weeks
 - ☐ More than 8 weeks
- n. *Whether the complaints are kept confidential?*
 - ☒ Yes
 - ☐ No
- o. *Is there any Annual Report / regular report published on this issue–*
 - ☒ Yes
 - ☐ No

Gender equality and sensitization measures on Campus

- a. *Does institute give equal rights and opportunities to access campus facilities such as library, laboratory or any campus events at all times without gender bias? –*
 - ☒ Yes
 - ☐ No
- b. *Hostel facilities provided by the institute?*
 - ☒ Yes
 - ☐ No
- c. *If Yes, is the hostel located within or outside the campus?*
- d. *Is there any differential timing for males or females hostel residents to return to their respective hostels? Are there any other requirements which are gender specific?*
- e. *Describe the other facilities if provided for girls (separate entrance gates, ladies washroom, staff room etc).*

- f. *Is coaching facility for sports events provided on the campus for both males and females?*
- ☒ *Yes*
 - ☐ *No*
- g. *Does the team have any other suggestion for improving gender equality on campus?*

Gender related courses offered on Campus

- a. *Are there any courses that focus on gender related topics in any of the departments or centers of your institution?*
- ☒ *Yes*
 - ☐ *No*
- b. *If Yes, provide details.*

Part IV
Survey (Gender Equality & Gender Perspective)
(Student/ Teacher/ Administrative staff/ non-teaching)

No	Question	Agree	Disagree
1.	<i>The institution has a gender policy and is clearly visible on the website and at important places.</i>		✓
2.	<i>The admission form clearly asks about the gender of the prospective student.</i>	✓	
3.	<i>The college conducts gender sensitization programs as a part of its curriculum.</i>	✓	
4.	<i>The college conducts gender awareness program each year.</i>	✓	
5.	<i>You are aware of the Internal Complaints Committee and Vishakha Samiti is present in the college.</i>		✓
6.	<i>The women empowerment committee is setup in the college and displayed on the college website.</i>		✓
7.	<i>Lady faculty members are appointed in the women empowerment committee</i>	✓	
8.	<i>The organization takes initiatives to work out on gender related issues proactively. (Provide details as annexure)</i>		✓
9.	<i>The organization has a sexual harassment cell.</i>		✓
10.	<i>The organization has a grievance redressal cell. Its working is time bound.</i>	✓	
11.	<i>The college has adequate security personnel and technological support/ surveillance.</i>		✓
12.	<i>Safety guards employed on the gate also have women guards</i>	✓	
13.	<i>The remote areas on the campus are well protected and safe.</i>	✓	
14.	<i>There is a mechanism to assess the entry of strangers on the campus.</i>	✓	
15.	<i>There are adequate number of toilets on the campus for men and women.</i>	✓	
16.	<i>The toilets are hygienic, clean, and well maintained.</i>	✓	
17.	<i>The women's toilets have sanitary pad vending machines at convenient places.</i>	✓	
18.	<i>Sanitary incinerating machinery is available in the women's washrooms. .</i>	✓	
19.	<i>The classrooms / Library offers equal opportunities to all genders.</i>	✓	
20.	<i>Common rooms are available to boys and girls.</i>	✓	

21.	<i>Healthcare section of the organization takes special care in gender related illnesses.</i>		✓
22.	<i>The University/ College has an insurance for the students in case of death/ emergency?</i>		✓
23.	<i>Gender related counselling facility exists in the organization.</i>	✓	
24.	<i>Transportation by the organization is safe and efficient</i>		✓
25.	<i>Three suggestions by students on gender related issues of the campus:</i> 1. 2. 3.	NIL	NIL



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Section I: Basic Details of the Organization:

I	Name of the Trust/ Society <i>Address</i> <i>Phone no:</i> <i>E-mail</i> <i>Year of Establishment:</i>	
II	Name of the College/ Institute:	UCSSH, MLSU
	Address:	University Road Udaipur
	Year of Establishment	
	Authority Name& phone No.:	DEAN Mob. No. 9414289792
	Coordinators name & Phone no	
	Contact Details: 1. Telephone no with STDcode 2. Faxno: 3. Mobile no of theorganization 4. Organizationalemail: 5. Website address:	313001

IV.	Type of College:	a) <i>Affiliated/Autonomous</i>
III.	Institutional Status	
	1. <i>Affiliating University:</i>	b) <i>Women's College / Co-ed College.</i>
	2. <i>Affiliation Status:</i>	<i>Permanent/ one year/ two years/</i>
		c) <i>Urban / Rural / Tribal</i>
		<i>three years 2f & 12B, only 2f only 12b</i>
V.	Type of Faculty/ Programme	Single Faculty / Multi faculty/Schools
	4. <i>Financial Status:</i>	Aided <i>Commerce/ Science/ BBA/ BCA/ Engineering/ Pharmacy/ Education/ Sports/ Management/ Law / liberal Arts/ Health Science/</i>
VI.	Special status conferred	<ul style="list-style-type: none"> • <i>Grant in Aid + self-financing.</i> <i>UGC/CSIR/DST/DBT/ICMR etc (give details)</i>
		<ul style="list-style-type: none"> • <i>Self-financing only</i> <i>DST Star Scheme</i>
	UGC-Special Assistance Programme	<i>UGC-CPE</i> <i>Any other (Specify)</i>

Gender Audit Format for College

1. Gender Ratio & category wise data of students, teaching, nonteaching faculty. (Data of at least last three years).

GENDER AUDIT FORMAT FOR COLLEGE UCSSH

SESSION	Male	Female	Others	TOTAL
2017-18				
B.A.I yr NON-SFS	296	111	0	407
B.A.I yr SFS	160	38	0	198
B.A.Hons P-I	107	42	0	149
Total Students	563	191	0	754
TEACHING	—			
NON-TEACHING	—			
2018-19				
B.A.I yr NON-SFS	293	155	0	448
B.A.I yr SFS	230	53	0	283
B.A.Hons P-I	98	53	0	151
Total Students	621	261	0	882
TEACHING	—			
NON-TEACHING	—			
2019-20				
B.A.I yr NON-SFS	258	174	0	432
B.A.I yr SFS	245	66	0	311
B.A.Hons P-I	79	83	0	162
Total Students	582	323	0	905
TEACHING	—			
NON-TEACHING	—			
2020-21				
B.A.I yr NON-SFS	230	232	0	462
B.A.I yr SFS	230	69	0	299
B.A.Hons P-I	54	54	0	108
Total Students	514	355	0	869
TEACHING	—			
NON-TEACHING	—			
2021-22				
B.A.I yr NON-SFS	248	210	0	458
B.A.I yr SFS	288	107	0	395
B.A.Hons P-I	70	66	0	136
Total Students	606	383	0	989
TEACHING	36	31	0	67
NON-TEACHING	23	7	0	30

DEAN,UCSSH

2. Whether banners about respect of all genders is showcased on campus on

website and in prospectus?

<i>Location of the banners/ boards</i>	<i>Main gate/ entrance/ prime location/ notice board/ library/ canteen/ departments/ washrooms/ website/ prospectus/ any other.</i>	
<i>Viewership of the banners/ boards (possible % viewership each day)</i>	<i>No of banners with prime location (viewership 100%): No of Banners at other</i>	
	<i>locations (viewership: 60 to 80%</i>	
<i>Year of posting the banners/ boards.</i>		
<i>Banner link on college website</i>		

3. Gender Policy on website.

<i>Gender Policy Link:</i>	

4. Internal Complaints Committee & Vishakha committee (objectives and composition, meeting minutes).

- **Number and nature of cases received (brief description) (names not expected)**

<i>File name, file no and ownership of file:</i>	
<i>Link of the committee details on website:</i>	

5. The grievance redressal cell has a time bound action program displayed on the website. (Data of three years needed)

- *File with details of authority name, position, phone numbers, grievance policy, minutes of the meetings.)*
- *Link of above details on the website.*
- *Grievance redressal policy on the website.*

6. Gender sensitization plan and nature of activities included as per the plan (three-year work to be showcased yearwise).

S.No.	Name of Activity	Nature of the activity	Date, day & duration	Number of participants	Link of the report and photos

Existing arrangements on campus for ensuring safety –

1. *Describe institutional arrangements that are present to ensure safety (both students and employees) with respect to the following points– No*
 - a. *CCTV cameras – If Yes, provide no. of cameras installed and important locations where they are installed.*
Yes
 - b. *Male and Female security guard available – If Yes, mention the no. of such guards.*
 - c. *If there is patrolling squad in and around the campus–*
 - ☐ Yes ✓
 - ☐ No
 - d. *Personal discussion with students and staff related to matters on safety–*
 - ☐ Yes ✓
 - ☐ No

Institute's published Policies for handling of complaints

- a. *Whether there is a published policy and established procedure to deal with sexual harassment complaints if any?*
 - ☐ Yes ✓
 - ☐ No
- b. *Whether this policy is easily accessible to everyone in the institute?*
 - ☐ Yes ✓
 - ☐ No
- c. *If Yes, by which of the following means and methods, is it presented?*
 - ☐ Notice Board ✓
 - ☐ Website
 - ☐ Brochure
 - ☐ Personal discussion
 - ☐ College Assembly
 - ☐ Others
- d. *Whether Internal Complaints Committee (ICC) is in place?*
 - ☐ Yes ✓
 - ☐ No
- e. *Is it easy to approach the committee for complaint redressal?*
 - ☐ Yes ✓
 - ☐ No
- f. *Whether helpline number displayed clearly at various prominent places in the campus–*
 - ☐ Yes ✓
 - ☐ No
- g. *Whether lectures/ seminars/ webinars are conducted regularly on gender sensitive issues?*
 - ☐ Yes ✓

- No
- h. *Whether induction/ orientation programs are held to explain the policy and methods?*
 - Yes ✓
 - No
- i. *Whether there is a provision of a suggestion/ complaint boxes on the campus?*
 - Yes ✓
 - No
- j. *How many complaints have been received in the last four years or since the policy was put in place?*
One
- k. *With the ongoing online mode of working and operations, have you also received complaint against sexual harassment in online mode?*
- l. *How did the committee resolve it? Provide data for each complaint.*
 - Resolved amicably
 - Not yet resolved, still pending and under consideration ✓
- m. *General time frame for addressing such complaints?*
 - 4 weeks
 - Within 8 weeks ✓
 - More than 8 weeks
- n. *Whether the complaints are kept confidential?*
 - Yes ✓
 - No
- o. *Is there any Annual Report / regular report published on this issue–*
 - Yes ✓
 - No

Gender equality and sensitization measures on Campus

- a. *Does institute give equal rights and opportunities to access campus facilities such as library, laboratory or any campus events at all times without gender bias? –*
 - Yes ✓
 - No
- b. *Hostel facilities provided by the institute?*
 - Yes ✓
 - No
- c. *If Yes, is the hostel located within or outside the campus? With in Campus*
- d. *Is there any differential timing for males or females hostel residents to return to their respective hostels? Are there any other requirements which are gender specific? No*
- e. *Describe the other facilities if provided for girls (separate entrance gates, ladies washroom, staff room etc).*

No

- a. *Is coaching facility for sports events provided on the campus for both males and females?*
 - Yes ✓

- No
- b. *Does the team have any other suggestion for improving gender equality on campus?*
- c. **Gender related courses offered on Campus**

- a. *Are there any courses that focus on gender related topics in any of the departments or centers of your institution?*

- Yes ✓
- No

- b. *If Yes, provide details.* *Fashion Technology UGC Centre warden studies*

Part IV

Survey (Gender Equality & Gender Perspective)

(Student/ Teacher/ Administrative staff/ non-teaching)

No	Question	Agree	Disagree
1.	<i>The institution has a gender policy and is clearly visible on the website and at important places.</i>		√
2.	<i>The admission form clearly asks about the gender of the prospective student.</i>	√	
3.	<i>The college conducts gender sensitization programs as a part of its curriculum.</i>	√	
4.	<i>The college conducts gender awareness program each year.</i>	√	
5.	<i>You are aware of the Internal Complaints Committee and Vishakha Samiti is present in the college.</i>		√
6.	<i>The women empowerment committee is setup in the college and displayed on the college website.</i>		√
7.	<i>Lady faculty members are appointed in the women empowerment committee</i>	√	
8.	<i>The organization takes initiatives to work out on gender related issues proactively. (Provide details as annexure)</i>		√
9.	<i>The organization has a sexual harassment cell.</i>		
10.	<i>The organization has a grievance redressal cell. Its working is time bound.</i>	√	
11.	<i>The college has adequate security personnel and technological support/ surveillance.</i>		√
12.	<i>Safety guards employed on the gate also have women guards</i>	√	
13.	<i>The remote areas on the campus are well protected and safe.</i>	√	
14.	<i>There is a mechanism to assess the entry of strangers on the campus.</i>	√	
15.	<i>There are adequate number of toilets on the campus for men and women.</i>	√	
16.	<i>The toilets are hygienic, clean, and well maintained.</i>	√	
17.	<i>The women's toilets have sanitary pad vending machines at convenient places.</i>	√	
18.	<i>Sanitary incinerating machinery is available in the women's washrooms. .</i>	√	
19.	<i>The classrooms / Library offers equal opportunities to all genders.</i>	√	
20.	<i>Common rooms are available to boys and girls.</i>	√	

21.	<i>Healthcare section of the organization takes special care in gender related illnesses.</i>		√
22.	<i>The University/ College has an insurance for the students in case of death/ emergency?</i>		√
23.	<i>Gender related counselling facility exists in the organization.</i>	√	
24.	<i>Transportation by the organization is safe and efficient</i>		√
25.	Three suggestions by students on gender related issues of the campus: 1. <i>Special attention should be given to the safety of girls students.</i> 2. <i>There should be between male and female student in the college.</i> 3. <i>Arrangement should be made to keep an eye on the activities of boys and girls.</i>		