

**M. A. (Previous) Examination, 2001**

**DRAWING & PAINTING**

**Paper-I**

**History of Western Art-1**

Time: 3 Hours

Maximum Marks: 75

Attempt **four** questions.

All questions carry equal marks.

1. Describe the birth and development of Egyptian Art explaining how European Art originated from it.
2. "Greek Art was the art of Idealized Human Form." Explain with example.
3. Describe the subject matter and style of Byzantine Mosaics.
4. Italian Art from 1400 AD to 1500 AD might be called a grammar of visual expression. Comment on it.
5. Nicolas Pussin was the supreme classical artist of 17<sup>th</sup> Century. Discuss it.
6. Rembrant was the master artist of Chirascuro. Discuss the dramatic treatment of Rembrant's Paintings.
7. How interior decorative motives were established by Rococo. Explain it.
8. Write short notes on any **two** of the following:
  - (i) Etruscan Art
  - (ii) Gothic Style
  - (iii) Altamira Caves
  - (iv) Romanesque Sculpture
  - (v) Elgreco
  - (vi) Venus of Titian