

M. A. (Final) Examination, 2001

DRAWING AND PAINTING

Paper — VI

History of Eastern Art

Time 3 Hours

Maximum Marks 75

Attempt any **five** questions.
All questions carry equal marks.

1. Elaborate six canons of Chinese Paintings
2. What are the stylistic characteristics of the paintings of Sung period?
3. Write a detailed note on 'Western Influence' on the paintings of Ching period?
4. Discuss the artistic qualities of the scroll paintings of the Kamakura periods.
5. Why was the Temple of Horiyuji considered to be most significant art center of Nara period of Japanese Paintings?
6. Make a critical statement about the Japanese 'Yamatoe style' of Paintings.
7. Compare the paintings of Chinese and Japanese styles?
8. What are the stylistic characteristics of Persian Art which are seen in early Mughal Miniature Paintings?
9. What had been the contribution of Herat style to Persian Art?
10. Compare the techniques of painting from Japan and Persia.