

M.L.S. UNIVERSITY, UDAIPUR
M.A. URDU – 2017-18
I SEMESTER
CORE COURSE PAPER – I
URDU ZABAN – O – ADAB(Ibtedai Tareekh)

41701

- Unit – I: Hind Ariyai Ka Aghaz,
Ahed – e – Qadeem,
Ahed – e – Usta,
Ahed – e – Jadeed
- Unit – II: Maqhribi Hindi Aur Uski Mukhtalif Boliyan.
- Unit – III: Urdu Zaban Ke Aghaz ke Mukhtalif Nazriyat.
- Unit –IV: Urdu Zaban Ka Irtiqua,
Urdu Zaban Ke Irtiqua Mein Sufia Karam Ka Hissa, .
- Unit – V: A- Dakkan mein Urdu Nazm-o- Nasr Ka Ibtedai Farogh
B- Shumali Hindustn mein Urdu Adab ka Ibtedai Farogh,
Khaja Banda Nawaz, Faqhredin Nizami (Masnavi Kadamrao Padamrao) Meeranji Shamsul Usshaque.

Recommended Books :

1. Hind Ariyai Aur Hindi – Sarojani Kumar Chataraji.
2. Rud-e-Kausar – Shaikh Mohd. Ekram.
3. Urdu Ki Kahani – Dr. Suhail Bukhari
4. Abe Hayat – Mohd. Hussain Azad
5. Urdu Adab Ki Tareekh – Jamil Jalabi
6. Muqaddama Zuban-e-Urdu – Masaud Hussain Khan
7. Urdu Adab Ki Tanqidi Tareekh – Ehtesham Hussain
8. Urdu Ki Lisani Tashkil – Mirza Khalil Ahmad Beg
9. Lisani Mutaliya – Gayan Chand Jain
10. Lisaniyat Kya Hai – Nasir Ahmad

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I – SEMESTER
CORE COURSE PAPER – II
QADEEM URDU SHAIRI (1700-1800)

41702

Unit – I : Wali Se Qubal shumali Hind Ka Adabi Mahul- Shumali Hind Ke Shoera Par Wali Ke Asarat Deccani Ghazal Ki Khususiyat (Ibiteda se Siraj Tak).

Ghazal:

Wali Mohammed Wali Deccani.

1. Tujh Lab Ki Sifat Lal-e - Badaghshan Soon Kahoon Ga.
2. Kiya Mujh Ishq Ne Zalim Koon Aab Ahista Ahista.
3. Khub Roo Khub Kam Karte Hain.

Siraj Aurangabadi:

1. Dorangi Khoob nain Yekrang Hoja.
2. Nain Ki Putli Mein Aysarijan tera Mubarak Muquam Dista.
3. Khabar – e – Tahayur – e – Ishq Sun Na Junoon Raha Na Pari Rahi.

Unit – II: Shimali Hind Mein Urdu Ghazal –Eeham Goi.

Meer Taqi Meer

1. Ulti Hogain Sab Tadbeerain Kuch Na Dawane Kaam Kiya.
2. Hasti Apni Habab ki si Hai.
3. Patta Patta Boota Boota Hal Hamara Jane hai.

Unit – III: Quaside Ka Aghaz, Mana- o – Mafhoom, Makhaz, Ajza –e- tarkibi, Ahem Quasida Go.

Mirza Mohammed Rafi Sauda

1. Uthgaya Bhamn – o – Dayka Chamanistan Se Amal.
2. Tazheek – e – Rozgar.

Unit – IV: Masanavi Ki Hayyat, Masanavi Ka Aghaz – o – Irtequa-Ahem Masanavi Nigar.

Unit – V: Masanavi Mein Tahzibi Anasir, Kirdar Nigari, Mafauqul Fitrat Anasir.

Meer Hasan – Masanavi Saherul Bayan (Kirdar Nigari).

Recommended Books :

1. Intkhab-e-Ghazaliyat – Maktaba Jamia Ltd. New Delhi.
2. Intkhab-e-Qasaid-e-Urdu – Abu Mohammad Sahar
3. Urdu Ghazal – Yusuf Hussain Khan
4. Ghazal Aur Mutala-e-Ghazal – Ibadat Barailavi
5. Wali Se Iqubal Tak – Sayed Abdullah
6. Urdu Shairi Ka Mizaj – Wazir Agha
7. Urdu Ghazal Aur Hindustani Zehn-o-Tahzeeb – Gopi Chand Narang
8. Urdu Masnavi Ka Irtiqa – Gyan Chand Jain
9. Masnavi Sehrul Bayan – Edited By – Rashid Hasan Khan
10. Urdu Mein Qasida Nigari - Prof. Abu Mohammad Sahar
11. Urdu Qasida Nigari Ka Tanqidi Jaiza - Prof. Mahamood Elahi

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I – SEMESTER
CORE COURSE PAPER – III
QADEEM URDU NASR (1750-1857)

41703

- Unit – I: Qadeem Nasr, Rivayat Aur Irtequa.
- Unit – II: Qadeem Qissey – Dastan Ka Fan. Tehzibi Anasir- Dastan Ka Fargooh-o- Zawal- Urdu Nasr Mein Dastan Ki Ahemiyat.
- Unit – III: Fort William College se Pahele ki Dastanain – Fort William College Ke Baad Ki Dastanain. **Meer Aman** - (Dastan Bagh – o – Bahar).
- Unit – IV: Sanskrit Aur Hindi se Mutassir Qissey
- Inshallah Khan Insha** - Dastan “**Rani Ketki Ki Kahani**”.
- Unit – V: Rajjab Ali Baig Suroor Ka Ahad aur Lucknowi Dastanain.
1. Dastan Fasana –e – Ajaeb
 2. Nawal Kishore Press Ki Khidmaat.

Recommended Books :

1. Dastan Se Afsane Tak – Waqar Azim.
2. Dastan Se Novel Tak – Ibn-e-Kanwal
3. Fan-e-Dastan Goi – Kalimuddin Ahmad
4. Urdu Ki Nasri Dastanein – Gyan Chand Jain

Unit – I: Dabistan – e – Delhi ki Aham Khususiyat.

Ghazalen

1. Asadullah Khan Ghalib

- (i) Sub Kahan Kuch Lala – o – Gul Mein Numayan Hogayin.
- (ii) Bazi Chay-e-Atfal Hai Duniya Mere Agey.
- (iii) Zikr Us Pari Wash Ka Aur Phir Bayan Apna.

2. Hakeem Momin Khan Momin:

- (i) Wo Jo Hum Mein Tum Mein Qarartha Tumhen Yad Ho Ke Na Yad Ho .
- (ii) Ulte Wo Shikway Karte Hain Aur Kis Ada Ke Saath.
- (iii) Asar Usko Zara Nahin Hota.

3. Shaik Ibrahim Zauque:

- (i) Hungama Garm Hasti – e – Napayadar Ka.
- (ii) Usay Hum Ne Bahut Dhunda Napaya.
- (iii) Ab To Ghabra ke Yeh Kahete Hain Ke Marjayengey.

Unit – II: Dabistan – e – Lucknow ki Aham Khususiyat.

Dabistan – e – Lucknow Aur Dellhi Ka Taqabuli Mutallah.

Ghazalen

1. Shaik Imam Bakhsh Nasikh

- (i) Mera Seena Hai Mashrikh Dagah-e-Hijran Ka.
- (ii) Phir Bhar Aayi Kaf –e – Shakh Per Paymana Hai.
- (iii) Roz Hai Garmi – e – Bazar Tere Kunche Mein.

2. Khaja Haydar Ali Aatish:

- (i) Sun To Sahi Jahan Mein Hai Tera Fasana Kya.
- (ii) Tasawwur Se Kisike Mein Ne Ki Hai Guftagu Barsaun.
- (iii) Hasrate Jalwa – e – Didaar Liye Phirti Hai.

Masnavi

- 1. **Dayashanker Naseem** “Gulzar – e – Naseem”.

Unit – III: Marsiye Ka Urooj, Hayyat, Mauzooat.

1. Meer Babar Ali Anees.

- (i) Jab qata Ki Masafat-e- Shab Aftab Ne

Unit – IV: Nazm Ka Aghaz Aur Irtequa, Hayyat, Mauzooat.

1. Nazeer Akbar Abaadi

- (i) Banjara Nama.
- (ii) Holi.
- (iii) Muflisi.

Unit – V: Islahe Zaban Ki Tahreekh - Lisani khususiyat – Mazhar Jane Janan Aur Nasikh Ki Khidmat.

Recommended Books :

1. Dilli Ka Dabistan-e-Shaeri – Abul Lais Siddiqui
2. Luknow ka Dabistan-e-Shaeri – Norul Hasan Hashmi
3. Muqaddama Shar-o-Shaeri – Altaf Hussain Hali
4. Shumali Hind Ki Urdu Shaeri Mein Iham Goi – Husssain Ahmad Nizami
5. Mawazana Anis-o-Dabir – Shibli Nomani
6. Urdu Marsia Nigari – Umme Hani Ashraf
7. Urdu Masnavi Ka Irtequa – Gyan Chand Jain
8. Urdu Nazm Mein Haiyat Ke Tajarbe – Hanif Kaifi
9. Urdu mein Tawil Nazm Nigari Ki Rawayat Par Irtequa – R.A. Kazami

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I – SEMESTER
CORE COURSE PAPER – V
SIR SAYED AHMAD KHAN
(SPECIAL STUDY)

41705

Unit - I

- Sir Syed Ahmad Khan Ke Sawanehi Halat.
- Sir Syed Ahmad Khan Ki Ibtidai Tasnif - "Aasarus Sanadeed" Ka Tajziyati Mutalia.

Unit-II

- "Risala Asbab-e-Baghawat-e-Hind Aur
- "Tehzibul Akhlaq" Ka Tanqidi Jaizah.

Unit- III

- Sir Syed Ahmad Khan Ke Mazhabi Aur Siyasi Tasawwarat.
- Sir Syed Ahmad Khan Ke Islahi Aur Talimi Nazaryat.

Unit - IV

- Sir Syed Ahmad Khan Ki Mukhalifat Ke Asbab.
- Sir Syed Ahmad Khan Ke Namwar Rofoqa Ki Adabi Khidmat Ka Tanqidi Jaizah.

Unit- V

- Sir Syed Ahmad Khan Ba Haisiyat Sahafi.
- Sir Syed Ahmad Khan Ba Haisiyat Nasar Nigar.

Recommended Books

- "Hayate-e-Jawed" - by 'Maulana HaW
- "Sir Syed :- Daroon-e-Khana" - by 'Prof. Iftikhar Alam'
- "Sir Syed Ahmad Khan Aur Unka Ahad"- by 'Prof. Surayya Husain'
- "Mutala-e- Sir Syed Ahmad Khan" - by 'Molwi Abdul Haq'
- "Sir Syed Aur Unke Karname" - by 'Prof. Noorul Hasan Naqwi'
- "Sir Syed Aur Unke Namwar rofoqa" - by 'Syed Abdullah'
- "Sir Syed Ek Taaruf" - by 'Prof. Khaliq Ahmad Nizami'
- "Intekhab-e-Mazamin-e- Sir Syed" - by , Prof. Al-e-Ahmad Suroor'
- "Sir Syed Siyasi Aur Tarikhi Aaine Mein" - by Mohd. Shan'
- "Aligarh Magazine:- Sir Syed Number.
- "Urdu Sahafat Aur Sir Syed Ahmad Khan" - by 'Abdul Hai'

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MIRZA GHALIB
(SPECIAL STUDY)

41706

Unit – I

- Mirza Ghalib ke Sawanehi Halat.
- Mirza Gaalib ki Seerat-o-Shakhsiyat – “Yadgar-e-Ghalib” by ‘Maulana Hali’ Ke Khusoosi Hawaie Se.

Unit – 2

- Mirza Ghalib Ki Khutoot Nigari Ka Tanqidi Jaizah.
- 1857 Ke Siyasi Aur Samaji Halat, Mirza Ghalib Ke Khutoot Aur Unki Shairy Ke hawale Se.

Unit -3

- Mirza Ghalib Bahaisiyat – Falsafi Shaair.
- Mirza Ghalib Bahaisiyat – Soofi Shaair.

Unit – 4

- Mirza Ghalib ke Ghazal Goi Ki Ifiradiyat.
- Urdu Ghazal Goi Ki Tarikh Mein Mirza Ghalib Ke Maqam Ka Tayyun.

Unit – 5

- Mirza Ghalib Ba Haisiyat Qasida Nigar.
- “Eewan-Eghalib” Edited By ‘Maalik Ram Ka Tanqidi Jaizah Aur Radif Alif Ki Ghazlon Ka Matani Mutalia

Recommended Books

- “Yadgar-e-Ghalib”- By ‘Maulana Hali’
- “Deewan-e-Ghalib”- by ‘Noorul Hasan Naqwi’
- “Deewan-e-Ghalib”-by ‘Maalik Ram’
- “Ghalib” Shair Aur Maktoob Nigar – by ‘Noorul Hasan Naqwi’
- “Ghalib Aur Inqelb-e-Sattawan”- by ‘Moinur Rehman’
- “Ghalib Par Chaar Tehriren” – by ‘Shamsur Rehman’
- “Ghalib Nama” – by ‘Shaikh Mohd. Ikram’
- “Talash-e-Ghalib” – by ‘Nisar Ahmad Farooqi’
- “Afkar-e-Ghalib” – by ‘Khalifa Abdu Lalim’
- “Ghalib Ki Shanakht” –by ‘Kamal Ahmed Siddiqi’
- “Ghalib Ke Cand Naqqad’ – by ‘Dr. Suleman Athar Jawed’
- “Ghalib Aur Ahwal-o-Aasar” – By ‘Hanif Naqei’