



Syllabus

Master of Arts (CBCS)

(Semester I to IV)

To be implemented from the Academic Session

2017- 18

DEPARTMENT OF ENGLISH

MOHANLAL SUKHADIA UNIVERSITY

UDAIPUR

M.A. ENGLISH LITERATURE
SEMESTER – I
Paper-I
Poetry I (Chaucer to Milton)
Paper Code: MAE/1/CC/01

Unit I

Chaucer: *The Prologue to the Canterbury Tales*

Unit II

Spenser: *The Faerie Queen* (Stanzas 1-5 of Canto 1 of Book 1)

Spenser: Sonnets No. 83, 84, 85, 86, 87.

Unit III

John Donne: 'The Canonization', 'A Valediction Forbidding Mourning'

Andrew Marvell: 'The Garden'

Unit IV

John Milton: *The Paradise Lost* (Book I)

Unit V

Alexander Pope: *The Rape of the Lock*

Recommended Reading List:

- Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953.
- Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.
- Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
- Daiches, David. *A Critical History of English Literature* (Vol. IV). London: Secker and Warburg Ltd. , 1961.
- Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
- Featherstone, Simon. ed. *War Poetry: An Introductory Reader*. London: Routledge, 1995.
- Gardner, Helen. ed. *Metaphysical Poets*. New York: Penguin, 1957.
- Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.
- Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.
- Lewis , CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.
- Newman Brooks Peter. ed. *Reformation Principle and Practice*. London: Scholar Press, 1980.

- Rickett, Compton Arthur. *A History of English Literature: From Earliest Times to 1916*. New York: Dodge Publishing Comp. 1960.
- Seturaman, VS, et al. ed. *Practical Criticism*. Madras: Macmillan, 2000.
- ---. *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon Press, 1936.

M.A. ENGLISH LITERATURE
SEMESTER – I
Paper-II
Drama I (Renaissance to Restoration)
Paper Code: MAE/1/CC/02

Unit I

Christopher Marlowe : *Doctor Faustus*

Unit II

Ben Jonson : *Sejanus: His fall*

Unit III

Shakespeare : *King Lear*

Unit IV

John Dryden : *All for Love*

Unit V

Wycherley : *The Country Wife*

Recommended Reading List:

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
- Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935.
- Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
- Clark, Sandra. *Renaissance Drama*. Cambridge: England, 2007.
- Chaudhuri, Sukanta. ed. *Renaissance Essays*. Oxford: OUP, 1995.
- Dobree, Bonamy. *Restoration Tragedy*. Oxford: OUP, 1929.
- Daiches, David. *A Critical History of English Literature* (Vol. II). London: Secker and Warburg Ltd., 1961.
- Dollimore, Jonathan and Alan Sinfield. eds. *Political Shakespeare*. Manchester: MUP, 1985.
- Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.
- Nagarajan, S and S Viswanathan. eds. *Shakespeare in India*. New Delhi: OUP, 1987.
- Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
- Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954.

- Rickett, Compton Arthur. *A History of English Literature: From Earliest Times to 1916*. New York:Dodge Publishing Comp.,1960.
- Sanders,Andrew. *The Short Oxford History of English Literature*. OUP, 1996.
- Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
- Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
- Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.
- ---. *Modern Drama: Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
- -----. *Restoration Comedy*.1960.

M.A. ENGLISH LITERATURE
SEMESTER – I
Paper-III
Fiction and Prose-I
Paper Code: MAE/1/CC/03

Unit I

Henry Fielding: *Joseph Andrews*

Unit II

Jane Austen: *Emma*

Unit III

Thomas Hardy: *Tess of the D'Urbervilles*

Unit IV

Nathaniel Hawthorne: *The Scarlet Letter*

Unit V

Francis Bacon: ‘Of Studies’, ‘Of Truth’

Lamb: ‘My Relations’

Emerson: ‘The American Scholar’

Recommended Reading List:

- Auerbach, Eric. *Mimesis: The Representations of Reality in Western Literature*. Princeton: Princeton UP, 2003.
- Bal, Mike. *Narratology: Introduction to the Theory of Narratives*. UTP, 1985.
- Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: University of Chicago Press, 1961.
- Boulton, Marjorie. *The Anatomy of the Novel*. London: Rutledge and Kegan Paul, 1975.
- Chaudhuri, Sukanta. ed. *Bacon's Essays: A Selection*. New Delhi: OUP, 1977.
- Eagleton, Terry. *The English Novel: An Introduction*. Oxford: Blackwell, 2004.
- Fowler, Alastair. *Kinds of Literature: An Introduction to the Theory of Genres and Modes*. OUP 1987.
- Forster, EM. *Aspects of the Novel*. London: Edward Arnold, 1927.

- Gross, John. ed. *The New Oxford Book of English Prose*. Oxford: OUP, 2000.
- Lodge, David. *The Art of Fiction*. New York: Viking, 1992.
- ---*Consciousness and the Novel*. Penguin, 2003.
- Lubbock, Percy. *The Craft of Fiction*. London: Jonathan Cape, 1921.
- Lukacs, Georg. *The Theory of the Novel*. Cambridge: MIT Press, 1971.
- Mullan, John. *how novels work*. New York : OUP 2006.
- Read, Herbert. *English Prose Style*. 1928. New York: Pantheon Books, 1952
- Scholes, Robert. *Elements of Fiction*. Oxford: OUP, 1968.
- Watt, Ian. *The Rise of the Novel*. London: Peregrine, 1970.

M.A. ENGLISH LITERATURE
SEMESTER – I
Paper-IV
English Language-I
Paper Code: MAE/1/CC/04

Unit I

Basic Sentence Patterns
Clause Analysis: Noun Clause, Adjectival Clause, Adverbial Clause
Structure of Noun Phrase

Unit II

Tenses
Conditionals
Gerund, Participle, Infinitive
Question - Tags

Unit III

Modal Auxiliaries
Phrasal Verbs
Word Formation: Prefix, Suffix, Conversion and Compounding

Unit IV

Phonetics: R.P. Sounds – Vowels and Consonants
Accent, Stress and Phonetic Transcription
Intonation and Rhythm
Differences between the Vowel Systems of British R.P. and
General Indian English

Unit V

Comprehension of an Unseen Passage
Précis Writing
Letter Writing: Personal, Official and Business Letters

Recommended Reading List:

- Allen, S. *Living English Structure*. New Delhi: Pearson India, 2009.
- Bright, J.S. *Improve Your Idioms and Phrases*: J.S. Bright New Delhi: Goodwill Publishing House, 2013.
- Hartman, Roach, and Setter, J. *Daniel Jones' English Pronouncing Dictionary*. (17th edition) Cambridge: CUP, 2006.
- Bansal, R.K. and J.B. Harrison. *Spoken English for India: A Manual of Speech and Phonetics*. New Delhi: Orient Longman Ltd, 1988.
- Hornby, A.S. *Practical English Grammar – Vols. I & II (E.L.B.S.)* New Delhi: Oxford

University Press, 1997.

- Lee, W R. *English at Home*. Oxford: Oxford University Press, 1966.
- Randolph Quirk, Sidney Greenbaum. *University Grammar*. Bombay: Longman's Publication, 1965.
- Wood , Frederick T. *A Remedial English Grammar for Foreign Students* .Oxford: OUP, 1969.

M.A. ENGLISH LITERATURE
SEMESTER – I
Paper-V
Indian Writing in English-I Paper
Code: MAE/1/CC/05

Unit I

Raja Rao: *Serpent and the Rope*

Unit II

Anita Desai: *Fire on the Mountain*

Unit III

Nissim Ezekiel : ‘Poet, Lover, Bird Watcher’, ‘Background Casually’, ‘Enterprise’
Kamala Das: ‘My Grand Mother’s Home’, ‘The Sun Shine Cat’, ‘The Invitation’

Unit IV

A.K. Ramanujan: ‘A River’, ‘Obituary’
Jayant Mahapatra : ‘Ten Years Past 9/11’, ‘My Mother’
R. Parthasarathy ‘Exile’ from *Rough Passage* ‘POEM 2’, ‘POEM 8’
(From the anthology *Ten Twentieth Century Indian Poets* Ed. R. Parthasarathy)

Unit V

Aijaz Ahmed: ‘Indian Literature: Notes towards the Definition of a Category’ (from *In Theory*)

Recommended Reading List:

- King, Bruce. *Modern Indian Poetry in English*. New Delhi: OUP, 1987.
- Iyengar, K.R. Srinivasa. *Indian Writing in English*. New Delhi: Sterling Publisher Pvt.Ltd, 2007.
- Mehrotra, Arvind Krishna. ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
- Naik, M.K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 2004.
- Naik M.K. *Aspects of Indian Writing in English*. Delhi: Macmillan, 1979.
- Narasimhaiah C.D. ed. *Makers of Indian English Literature*. Delhi: Pen-craft International, 2003.
- R. Parthasarthy. *Ten Twentieth Century Indian Poets*. New Delhi: OUP, 1997.

M.A. ENGLISH LITERATURE
SEMESTER – I
Paper-VI
Postcolonial Literature-I
Paper Code: MAE/1/CC/06

Unit I

Chinua Achebe: *Things Fall Apart*

Unit II

Rudyard Kipling: *Kim*

Unit III

V. S. Naipaul: *House of Mr. Biswas*

Unit IV

Girish Karnad: *The Dreams of Tipu Sultan*

Unit V

Gayatri Chakravorty Spivak: 'Can the Subaltern Speak?'

Recommended Reading List:

- Ashcroft, Bill, Gareth Griffiths, Helen Tiffin ed. *The Postcolonial Studies Reader*. London: Routledge, 1995.
- Ashcroft, Bill. Griffiths, Gareth. Tiffin, Helen. *The Empire Writes Back*. New York: Routledge, 1989.
- Bhabha, Homi K. *Nation and Narration*. New York: Routledge, 1990.
- Bhabha, Homi K. *The Location of Culture*. New York: Routledge, 1994.
- Fanon, Frantz. *The Wretched of the Earth*. New York: Grove Press, 2004.
- Fanon, Frantz. *Black Skins and White Masks*. London: Pluto Press, 1986.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction* Columbia: Columbia University Press, 1998.
- Loomba, Ania. *Colonialism/Post colonialism*. New York : Routledge, 2015.
- Nayar, Pramod K. *Frantz Fanon*. New York: Routledge, 2013.
- Said W. Edward. *Orientalism*. New Delhi: Penguin Books, 1991.
- Spivak, G.C. *In Other Worlds*. New York: Routledge, 1998.
- Spivak, Gayatri. *The Spivak Reader: Selected Works of Gayatri Chakravarty Spivak* eds. Landry, Donna , G.M. New York: Routledge, 1996.