

M.A. ENGLISH LITERATURE
SEMESTER – II
Paper-I
Poetry II (Romantics to Moderns)
Paper Code: MAE/2/CC/01

Unit I

Thomas Gray : 'Elegy Written in a Country Churchyard'
Wordsworth : 'Ode on Intimations of Immortality'

Unit II

Coleridge : *The Rime of the Ancient Mariner*
Keats : 'Ode to the Nightingale', 'Ode on a Grecian Urn'
Byron : 'She Walks in Beauty'

Unit III

Tennyson : 'Lady of Shallot'
Browning : 'Andrea Del Sarto'

Unit IV

T.S. Eliot : *The Wasteland*
W.B. Yeats : 'Sailing to Byzantium'
'The Second Coming'

Unit V

Philip Larkins : 'Ambulances'
'High Windows'

Recommended Reading List:

- Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. London: OUP, 1953.
- Barth, J. Robert. *The Symbolic Imagination: Coleridge and the Romantic Tradition*. New York: Fordham University Press, 2001.
- Butler, Marilyn. *Romantics, Rebels and Reactionaries: English Literature and Its Background 1760-1830*. New York: OUP, 1981.
- Curran, Stuart. *Poetic Form and British Romanticism*. New York: OUP, 1986.
- Daiches, David. *A Critical History of English Literature* (Vol. II). London: Secker and Warburg Ltd., 1961.
- Damrosch, Leopold. *Symbol and Truth in Blake's Myth*. New Jersey: Princeton University Press, 1981.

- Erdman, David. *Blake: Prophet against Empire*. New Jersey: Princeton University Press, 1954.
- Garber, Frederick. *Self, Text, and Romantic Irony: The Example of Byron*. New Jersey: Princeton University Press, 1988.
- Fruman, Norman. *Coleridge, the Damaged Archangel*. George Braziller, 1971.
- Gaull, Marilyn. *English Romanticism: The Human Context*. New York: W W Norton, 1988.
- Gleckner, Robert. *Byron and the Ruins of Paradise*. John Hopkins Press, 1967.
- Hartman, Geoffrey. *Wordsworth's Poetry. 1787-1814*. London: Yale University Press, 1964.
- Magnuson, Paul. *Coleridge and Wordsworth: A Lyrical Dialogue*. New Jersey: Princeton University Press, 1988.
- Manning, Peter. *Byron and His Fictions*. Wayne University Press, 1978.
- Mellor, Anne, ed. *Romanticism and Feminism*. Bloomington: Indiana University Press, 1988.
- Mellor, Anne. *English Romantic Irony*. Harvard: Harvard University Press, 1980.
- Mitchell, W.J.T. *Blake's Composite Art*. New Jersey: Princeton University Press, 1978.
- Rickett, Compton Arthur. *A History of English Literature: From Earliest Times to 1916*. New York: Dodge Publishing Comp., 1960.
- Ross, Marlon. *The Contours of Masculine Desire: Romanticism and the Rise of Women's Poetry*. Oxford: OUP, 1989.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: OUP, 1996.
- Wheeler, Kathleen. *The Creative Mind in Coleridge's Poetry*. Harvard: Harvard University Press, 1980.
- Wolfson, Susan. *The Questioning Presence: Wordsworth, Keats and the Interrogative Mode in Romantic Poetry*. Ithaca: Cornell University Press, 1986.
- Woodring, Carl. *Politics in English Romantic Poetry*. Harvard: Harvard University Press, 1970.

M.A. ENGLISH LITERATURE
SEMESTER – II
Paper-II
Modern English Drama II
Paper Code: MAE/2/CC/02

Unit I

Brecht : *Mother Courage and Her Children*

Unit II

John Osborne : *Look Back in Anger*

Unit III

T.S. Eliot : *The Cocktail Party*

Unit IV

Samuel Beckett : *Waiting for Godot*

Unit V

Harold Pinter : *The Birthday Party*

Recommended Reading List:

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
- Camus, Albert. *Myth of Sisyphus*. Penguin Publications, 1975
- Daiches David. *A Critical History of English Literature* (Vol. II & IV). London: Secker and Warburg Ltd., 1961.
- Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.
- Malik Javed, ed. *Samuel Beckett: Waiting for Godot*. New York: OUP, 1989.
- Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
- Rickett, Arthur Compton. *A History of English Literature: From Earliest Times to 1916*. New York: Dodge Publishing Comp., 1960.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: OUP, 1996.
- Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
- Styan, J.L. *The Elements of Drama*. Cambridge: CUP, 1969.
- Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.

M.A. ENGLISH LITERATURE
SEMESTER – II
Paper –III
Fiction & Prose–II
Paper Code: MAE/2/CC/03

Unit I

James Joyce : *A Portrait of an Artist as a Young Man*

Unit II

D.H. Lawrence: *Sons and Lovers*

Unit III

Dorris Lessing : *Alfred and Emily*

Unit IV

Raja Rao : *Kanthapura*

Unit V

George Orwell : ‘Shooting an Elephant’

Virginia Woolf : ‘Modern Fiction’

D. H. Lawrence : ‘Why the Novel Matters?’

Recommended Reading List:

- Auerbach, Eric. *Mimesis: The Representations of Reality in Western Literature*. Princeton: Princeton UP, 2003.
- Bal, Mike. *Narratology: Introduction to the Theory of Narratives*. UTP, 1985.
- Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: University of Chicago Press, 1961.
- Boulton, Marjorie. *The Anatomy of the Novel*. London: Rutledge and Kegan Paul, 1975.
- Chaudhuri, Sukanta. ed. *Bacon’s Essays: A Selection*. New Delhi: OUP, 1977.
- Eagleton, Terry. *The English Novel: An Introduction*. Oxford: Blackwell, 2004.
- Fowler, Alastair. *Kinds of literature: An Introduction to the Theory of Genres and modes*. Oxford: OUP, 1987.
- Forster, EM. *Aspects of the Novel*. London: Edward Arnold, 1927.

- Gross, John. ed. *The New Oxford Book of English Prose*. Oxford: OUP, 2000.
- Lodge, David. *The Art of Fiction*. New York: Viking, 1992.
- --- *Consciousness and the Novel*. New York: Penguin, 2003.
- Lubbock, Percy. *The Craft of Fiction*. London: Jonathan Cape, 1921.
- Lukacs, Georg. *The Theory of the Novel*. Cambridge: MIT Press, 1971.
- Mullan, John. *How Novels Work*. New York: OUP, 2006.
- Read, Herbert. *English Prose Style*. 1928. New York: Pantheon Books, 1952
- Scholes, Robert. *Elements of Fiction*. Oxford, OUP, 1968.
- Watt, Ian. *The Rise of the Novel*. London: Peregrine, 1970.

- Quirk, Randolph. and Sidney Greenbaum, *University Grammar of English*. Bombay: Longman's Publication, 1965.
- Roach, P, Hartman, Setter. J *Daniel Jones' English Pronouncing Dictionary*. Cambridge: CUP, 2006.
- Wood ,T Frederick. *A Remedial English Grammar for Foreign Students*. Oxford: OUP, 1969.

M.A. ENGLISH LITERATURE
SEMESTER – II
Paper –V
Indian Writing in English-II
Paper Code: MAE/2/CC/05

Unit I

Amitav Ghosh : *In an Antique Land*

Unit II

Mahesh Dattani : *Final Solutions*
Manjula Padmnabhan : *Harvest*

Unit III

C D Narsimaihiah: *N for Nobody: Autobiography of an English Teacher*

Unit IV

Rabindranath Tagore: 'Kabuliwala'
Sadaat Hasan Manto : 'Toba Tek Singh'
Geetha Hariharan : 'Gajar Halwa'
Ruskin Bond: 'Masterji'

Unit V

Partha Chatterjee: "Whose Imagined Community?" (From *The Nation and its Fragments*)

Recommended Reading List:

- Iyengar, K.R. Srinivasa. *Indian Writing in English*. New Delhi: Sterling Publisher Pvt. Ltd, 2007.
- Mehrotra, Arvind Krishna. ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
- Naik, M.K. *A History of Indian English Literature* Delhi: Sahitya Akademi, 2004.
- Naik, M.K. *Aspects of Indian Writing in English*, Delhi: Macmillan, 1979.

M.A. ENGLISH LITERATURE
SEMESTER-II
Paper VI
Postcolonial Literature-II
Paper Code: MAE/2/CC/06

Unit I

Shashi Tharoor : "The Myth of Enlightened Despotism" (from *An Era of Darkness*)

Unit II

Jean Rhys: *Wild Sargasso Sea*

Unit III

Gandhi: *Hind Swaraj*

Unit IV

JM Coetzee: *Foe*

Unit V

Jhumpa Lahiri : 'A Temporary Matter', 'Interpreter of Maladies', 'When Mr. Pirzada Came to Dine', 'The Treatment of Bibi Haldar' (from *Interpreter of Maladies*)

Recommended Reading List

- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New York and London: Verso, 1995.
- Bahri, Deepika, and Mary Vasudeva, eds. *Between the Lines: South Asians and Post-coloniality*. Philadelphia: Temple University Press, 1996.
- Hardt, Michael, and Antonio Negri. *Empire*. Cambridge: Harvard University Press, 2000.
- Parry, Benita. "Problems in Current Theories of Colonial Discourse." *Oxford Literary Review* 9.1-2 (1987): 27-58.
- Rao, Nagesh. "'Neo-colonialism' or Globalization' Postcolonial Theory and the Demands of Political Economy." *Interdisciplinary Literary Studies* 1.2 (Spring 2000) 165-84.
- Spivak, Gayatri Chakravarty. "Transnationality and Multiculturalist Ideology: Interview with Gayatri Chakravarty Spivak.