

DEPARTMENT OF VISUAL ARTS

MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR



M. A. Drawing & Painting (CBCS), 2017

CBCS SYLLABUS 2017-18

DEPARTMENT OF VISUAL ARTS, MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR

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SEMESTER – I

Course S. No.	Course code	Title of the course	L-T-P	No. of credits	Max. Marks		Total
					Univ. Exam	Internal Assessment	
Paper-I (Core)	M1D&P1-CT01	History of Western Art-I (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-II (Core)	M1D&P2-CT02	History of Modern Art-I (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-III (Core)	M1D&P3-CP01	Out door Study & Assignment	P-8	04	-	100	100
Paper-IV (Core)	M1D&P4-CP02	Advance Painting (Practical)	P-8	04	80	20	100
Paper-V (Core)	M1D&P5-CP03	Print Making (Practical)	P-8	04	80	20	100
Paper-VI (Core)	M1D&P6-CP04	Art & New Media (Practical)	P-8	04	80	20	100

Paper Name – History of Western Art - I (Theory)

20 +80 =100 Marks

Paper Code – M1D&P1-CT01

Exam Duration- 3 Hours

Mainly the History of Western Art, with the Chief Characteristics of the art of the Period mentioned;

Unit I - Prehistoric & Egyptian Art

Unit II – Early Greek era & Greek Art

Unit III- Hellenistic, Roman & Etruscan Art

Unit IV- Early Christian & Byzantine Art

Unit V- Romanesque and Gothic Art

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Janson, H. W. and Dora: Jane; Hist. of Art. H. N. Abrams and Prentice Hall 1977
- Levey, M. A; Concise History of Painting form Giotto to Cezanne; T & H, London 1964
- Bazin, G; Concise History of Art , Part I and II; T and H London 1964
- Lake and Maillard; Dictionary of Modern Painting
- Herbert Read; A concise History of Modern Paining
- European Modern Movements in Encyclopedia of World Art
- अग्रवाल जी. के., युरोप की चित्रकला, अशोक प्रकाशन, अलीगढ़,उत्तरप्रदेश
- सांखलकर र. वि., युरोपीय चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर

Paper Name – History of Modern Art - I (Theory)

20 +80 =100 Marks

Paper Code – M1D&P2-CT02

Exam Duration- 3 Hours

Unit I - Realism and Courbet

Unit II- Impressionism

Unit III – Neo Impressionism

Unit IV- Post Impressionism

Unit V- Fauvism

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Haftmann, W; Painting in the Twentieth century Vol. I & II Lund Humphries, London 1960
- Canaday, J; Main Stream of Modern Art, Prentice Hall, Eaglewood Cliffs H.N Abrams 1977
- Murry peter and Linda: A Dictionary of Art and Artists, Penguin Books, 1975
- Lake and Maillard; Dictionary of Modern Painting
- Herbert Read; A concise History of Modern Paining
- European Modern Movements in Encyclopedia of World Art
- सांखलकर र. वि., आधुनिक चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर

Paper Name – Out door Study & Assignment

100 Marks

Paper Code – M1D&P3-CP01

This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the works done by student and assess for the same.

Paper Name – Advance Painting (Practical)

80 + 20 = 100 Marks

Paper Code – M1D&P4-CP02

Exam Duration- 25 Hours (5 days)

Study of Principal elements, Perceptive values, Organization and Design transformations

(any medium) Analytical Study of objective forms of thematic development in painting.

Exploration of Various possibilities of expression

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Print Making (Practical)

80 + 20 = 100 Marks

Paper Code – M1D&P5-CP03

Exam Duration- 25 Hours (5 days)

Intaglio, Relief and Planographic – Processes – Methods & Materials: Assignment work on available Process.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name – Art & New Media (Practical)

80 + 20 = 100 Marks

Paper Code – M1D&P6-CP04

Exam Duration- 25 Hours (5 days)

Art & New Media refers to art works practiced with new media technology, including digital art, virtual art, interactive art, audio-visual, environmental or site specific creations as installation. Students should be initiated to develop their own concept through any media, material, theme or concept as above.

Students shall submit a written document consisting of not less than 2000 words along with visuals of their throughout session's development. The document must contain complete study and information of respective work-s.

Note- Continuous assessment shall be done every month by the teacher concerned.