

DEPARTMENT OF VISUAL ARTS

MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR



M. A. Drawing & Painting (CBCS), 2017

CBCS SYLLABUS 2017-18

DEPARTMENT OF VISUAL ARTS, MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR

M.A. Drawing & Painting (CBCS), 2017

SEMESTER – I

Course S. No.	Course code	Title of the course	L-T-P	No. of credits	Max. Marks		Total
					Univ. Exam	Internal Assessment	
Paper-I (Core)	M1D&P1-CT01	History of Western Art-I (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-II (Core)	M1D&P2-CT02	History of Modern Art-I (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-III (Core)	M1D&P3-CP01	Out door Study & Assignment	P-8	04	-	100	100
Paper-IV (Core)	M1D&P4-CP02	Advance Painting (Practical)	P-8	04	80	20	100
Paper-V (Core)	M1D&P5-CP03	Print Making (Practical)	P-8	04	80	20	100
Paper-VI (Core)	M1D&P6-CP04	Art & New Media (Practical)	P-8	04	80	20	100

Paper Name – History of Western Art - I (Theory)

20 +80 =100 Marks

Paper Code – M1D&P1-CT01

Exam Duration- 3 Hours

Mainly the History of Western Art, with the Chief Characteristics of the art of the Period mentioned;

Unit I - Prehistoric & Egyptian Art

Unit II – Early Greek era & Greek Art

Unit III- Hellenistic, Roman & Etruscan Art

Unit IV- Early Christian & Byzantine Art

Unit V- Romanesque and Gothic Art

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Janson, H. W. and Dora: Jane; Hist. of Art. H. N. Abrams and Prentice Hall 1977
- Levey, M. A; Concise History of Painting form Giotto to Cezanne; T & H, London 1964
- Bazin, G; Concise History of Art , Part I and II; T and H London 1964
- Lake and Maillard; Dictionary of Modern Painting
- Herbert Read; A concise History of Modern Paining
- European Modern Movements in Encyclopedia of World Art
- अग्रवाल जी. के., युरोप की चित्रकला, अशोक प्रकाशन, अलीगढ़,उत्तरप्रदेश
- सांखलकर र. वि., युरोपीय चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर

Paper Name – History of Modern Art - I (Theory)

20 +80 =100 Marks

Paper Code – M1D&P2-CT02

Exam Duration- 3 Hours

Unit I - Realism and Courbet

Unit II- Impressionism

Unit III – Neo Impressionism

Unit IV- Post Impressionism

Unit V- Fauvism

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Haftmann, W; Painting in the Twentieth century Vol. I & II Lund Humphries, London 1960
- Canaday, J; Main Stream of Modern Art, Prentice Hall, Eaglewood Cliffs H.N Abrams 1977
- Murry peter and Linda: A Dictionary of Art and Artists, Penguin Books, 1975
- Lake and Maillard; Dictionary of Modern Painting
- Herbert Read; A concise History of Modern Paining
- European Modern Movements in Encyclopedia of World Art
- सांखलकर र. वि., आधुनिक चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर

Paper Name – Out door Study & Assignment

100 Marks

Paper Code – M1D&P3-CP01

This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the works done by student and assess for the same.

Paper Name – Advance Painting (Practical)

80 + 20 = 100 Marks

Paper Code – M1D&P4-CP02

Exam Duration- 25 Hours (5 days)

Study of Principal elements, Perceptive values, Organization and Design transformations

(any medium) Analytical Study of objective forms of thematic development in painting.

Exploration of Various possibilities of expression

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Print Making (Practical)

80 + 20 = 100 Marks

Paper Code – M1D&P5-CP03

Exam Duration- 25 Hours (5 days)

Intaglio, Relief and Planographic – Processes – Methods & Materials: Assignment work on available Process.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name – Art & New Media (Practical)

80 + 20 = 100 Marks

Paper Code – M1D&P6-CP04

Exam Duration- 25 Hours (5 days)

Art & New Media refers to art works practiced with new media technology, including digital art, virtual art, interactive art, audio-visual, environmental or site specific creations as installation. Students should be initiated to develop their own concept through any media, material, theme or concept as above.

Students shall submit a written document consisting of not less than 2000 words along with visuals of their throughout session's development. The document must contain complete study and information of respective work-s.

Note- Continuous assessment shall be done every month by the teacher concerned.

SEMESTER – II

Course S. No.	Course code	Title of the course	L-T-P	No. of credits	Max. Marks		Total
					Univ. Exam	Internal Assessment	
Paper-I (Core)	M2D&P1-CT01	History of Western Art-II (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-II (Core)	M2D&P2-CT02	History of Modern Art-II (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-III (Core)	M2D&P3-CP01	Out door Study & Assignment	P-8	04	-	100	100
Paper-IV (Core)	M2D&P4-CP02	Advance Painting (Practical)	P-8	04	80	20	100
Paper-V (Core)	M2D&P5-CP03	Print Making (Practical)	P-8	04	80	20	100
Paper-VI (Core)	M2D&P6-CP04	Art & New Media (Practical)	P-8	04	80	20	100
Audit				02			

Paper Name – History of Western Art - II (Theory)

80 + 20 =100 Marks

Paper Code – M2D&P1-CT01

Exam Duration- 3 Hours

Chief Characteristics of the art and artists of the period mentioned;

Unit- I- Early Renaissance

Unit – II- High Renaissance, Mannerism

Unit – III- Baroque & Rococo

Unit – IV- British Landscape painting

Unit V- Neoclassicism, Romanticism

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Janson, H. W and Dora Jane; Hist. of Art, H. N. Abrams and Prentice Hall ,1977.
- Levey, M. A; Concise History of Painting from Giotto to Cezanne; T & H, London 1964
- Bazin, G.; Concise History of Art, Part I and II and H London, 1964.
- अग्रवाल जी. के., युरोप की चित्रकला, अषोक प्रकाशन, अलीगढ़, उत्तरप्रदेश
- सांखलकर र. वि., युरोपीय चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर
- यूरोपीय चित्रकला का इतिहास, ममता चतुर्वेदी

Paper Name – History of Modern Art – II (Theory)

80 + 20 =100 Marks

Paper Code – M2D&P2-CT02

Exam Duration- 3 Hours

Chief Characteristics of the art and artists of the period mentioned;

Unit- I- Cubism

Unit – II- Expressionism

Unit – III- Dadaism

Unit – IV- Surrealism

Unit V- Abstract art and Post Modern Movements

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Haftmann, W.: Painting in the Twentieth century Vol. I & II Lund Humphries, London 1960
- Canaday, J,; Main Stream of Modern Art, Prentice Hall, Eaglewood Cliffs H.N Abrams 1977
- Murray peter and Linda: A Dictionary of Art and Artists, Penguin Books, 1975
- Lake and Maillard; Dictionary of Modern Painting
- Herbert Read; A concise History of Modern Paining
- Eurpoean Modern Movements in Encyclopedia of World Art
- सांखलकर र. वि., आधुनिक चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर

Paper Name – Out door Study & Assignment

100 Marks

Paper Code – M2D&P3-CP01

This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the works done by student and assess for the same.

Paper Name – Advance Paining (Practical)

80 + 20 = 100 Marks

Paper Code – M2D&P4-CP02

Exam Duration- 25 Hours (5 days)

Study of Principle elements, Perceptive values, Organization and Design transformations (any medium)

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Print Making (Practical)

80 + 20 = 100 Marks

Paper Code – M2D&P5-CP03

Exam Duration- 25 Hours (5 days)

Intaglio, Relief and Planographic – Processes – Methods & Materials: Assignment work on available Process.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name – Art & New Media (Practical)

80 + 20 = 100 Marks

Paper Code – M2D&P6-CP04

Exam Duration- 25 Hours (5 days)

Art & New Media refers to art works practiced with new media technology, including digital art, virtual art, interactive art, audio-visual, environmental or site specific creations as installation. Students should be initiated to develop their own concept through any media, material, theme or concept as above.

Students shall submit a written document consisting of not less than 2000 words along with visuals of their throughout session's development. The document must contain complete study and information of respective work-s.

Note- Continuous assessment shall be done every month by the teacher concerned.

SEMESTER – III

Paper	Course code	Title of the course	L-T-P	No. of credits	Max. Marks		Total
					Univ. Exam	Internal Assessment	
Paper-I (Core)	M3D&P1-CT01	Western Aesthetics (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-II (Core)	M3D&P2-CT02	History of Indian Art (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-III (Core)	M3D&P3-CP01	Out door Study & Assignment	P-4	04	-	100	100
Paper-IV (Elective)	M3D&P4-EP01 A M3D&P4-EP01 B	Advance Painting Study from life & nature (Practical)	P-8	04	80	20	100
Paper-V (Elective)	M3D&P5-EP02 A M3D&P5-EP02 B	Print Making Applied Art (Practical)	P-8	04	80	20	100
Paper-VI (Elective)	M3D&P6-EP03 A M3D&P6-EP03 B	Art & New Media Dissertation	P-4	04	80	20	100

Paper Name – Western Aesthetics (Theory)

80 + 20 =100 Marks

Paper Code – M3D&P1-CT01

Exam Duration- 3 Hours

Introduction of Western Concept of Art and Beauty with Special reference to following thinkers

Unit- I– Plato, Aristotle, Plontius

Unit –II- Aesthetics ideas of the medieval and Renaissance Period; Baumgarten, kant,

Unit – III- Hegel, Croche

Unit – IV – Tolstoy, Vernon lee, Collingwood

Unit V- Freud, Roger Fry, Clive Bell

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended

- History of Aesthetic, Katherine Gilbert (Macmillan)
- The Hindu View of Art- Mulk Raj Anand
- A Modern Book of Aesthetics – Melvin Roder
- Transformation of Nature into Art- A. K. coomaswamy
- Aesthetic meaning – Rekha Jhanji
- Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
- Philosophy of Art – Aldrich Virgil
- Art as Experience – Johan Dewey
- Introductory Readings in Aesthetics – Hospers John.
- Indian Aesthetics - K. C. Pandey
- Comparative Aesthetics &- K. C. Pandey

- रस सिद्धान्त – डॉ. नगेन्द्र
- रस सिद्धान्त और सौन्दर्य शास्त्र – डॉ निर्मला जैन
- सौन्दर्य शास्त्र के तत्व – कुमार विमल
- सौन्दर्य शास्त्र – डॉ ममता चतुर्वेदी

Paper Name – History of Indian Art (Theory)

80 + 20= 100 Marks

Paper Code – M3D&P2-CT02

Exam Duration- 3 Hours

(Art history of India since prehistoric cave paintings to Company School and Ravi Verma)

Unit- I– Prehistoric, Proto Historic, Mohejo-Daro, Harappa-Painting, Sculptures & Architecture

Unit –II- Art of Buddhist cave painting- Ajanta, Bagh & Sigiria

Unit – III- Apbhransha, Rajasthani

Unit – IV– Mugal & Pahari schools.

Unit - V- Company School, Establishment of various art institutions in India & Raja Ravi Verma

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- A Concise History of Indian Art -Roy C Craven]
- History of Indian and Indonesian Art - A. K. Coomarswamy
- The Sprit of Indian Painting - B. N. Goswamy
- कला विलास : आर .ए. अग्रवाल
- भारतीय चित्रकला : वाचस्पति गैरोला
- भारतीय चित्रकला का इतिहास : ए. बी. वर्मा
- भारतीय कला का अध्ययन, निहाररंजन राय

Paper Name – Out door Study & Assignment

100 Marks

Paper Code – M3D&P3-CP01

This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the works done by student and assess for the same.

Paper Name – Advance Painting (Practical)

80 + 20 = 100 Marks

Paper Code – M3D&P4-EP01 A

Exam Duration- 25 Hours (5 days)

Specialization evens the course as prescribed for semester I & II with Study of different Methods of expression. Exercise work in various aspects and medium study of form Texture, relief etc. Canvas – oil, Acrylic, Mix Media etc. Collage with different material, assemblage etc.

Study of Principle elements, perceptive values, Organization and Design transformations (any medium)

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Study from life and Nature (Practical)

80 + 20 = 100 Marks

Paper Code – M3D&P4-EP01 B

Exam Duration- 25 Hours (5 days)

Students are required to choose any two of the following.

Portraiture and mask Designing, Full figure, landscape Painting, Assignment work

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Print Making (Practical)

80 + 20 = 100 Marks

Paper Code – M3D&P5-EP02 A

Exam Duration- 25 Hours (5 days)

Intaglio, Relief and Planographic – Processes – Methods & Materials: Assignment work on available Process.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Applied Art

80 + 20 = 100 Marks

Paper Code – M3D&P5-EP02 B

Exam Duration- 25 Hours (5 days)

With the Knowledge of advertising, Production methods and Business Organizations

Students are required to choose any two of the following: illustration: Press layout, direct – Mail, Poster, Trade Mark , Monogram and lettering Assignment work.

* Assignment/Submission

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Art & New Media

80 + 20 = 100 Marks

Paper Code – M3D&P6-EP03 A

Exam Duration- 25 Hours (5 days)

Art & New Media refers to art works practiced with new media technology, including digital art, virtual art, interactive art, audio-visual, environmental or site specific creations as installation. Students should be initiated to develop their own concept through any media, material, theme or concept as above.

Students shall submit a written document consisting of not less than 2000 words along with visuals of their throughout session's development. The document must contain complete study and information of respective work-s.

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Dissertation

80 + 20 = 100 Marks

Paper Code – M3D&P6-EP03 B

Student shall submit a typed-written document consisting of not less than 70 A4 size paper along with visual documents of its subject/area. The dissertation must contain complete study and information of respective subject like - the area of work, background, technical aspects, aesthetical aspects, suggestions and conclusion. Prior approval of the guide/teacher concern is required for selection of the area of study.

Evaluation of Dissertation- Dissertation shall be submitted in triplicate, so as to reach the controller of examination at least two weeks before the commencement of examination. Two external examiners will be appointed by the University to evaluate the dissertation. Their average result would be final.

Note- Continuous assessment shall be done every month by the teacher concerned/guide.

SEMESTER – IV

Paper	Course code	Title of the course	L-T-P	No. of credits	Max. Marks		Total
					Univ. Exam	Internal Assessment	
Paper-I (Core)	M4D&P1-CT01	Indian Aesthetics (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-II (Core)	M4D&P2-CT02	History of Modern Indian Art (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-III (Core)	M4D&P3-CP01	Out door Study	P-4	04	-	100	100
Paper-IV (Elective)	M4D&P4-EP01 A M4D&P4-EP01 B	Advance Painting Study from life & nature (Practical)	P-8	04	80	20	100
Paper-V (Elective)	M4D&P5-EP02 A M4D&P5-EP02 B	Print Making Applied Art (Practical)	P-8	04	80	20	100
Paper-VI (Elective)	M4D&P6-EP03 A M4D&P6-EP03 B	Art & New Media Dissertation	P-4	04	80	20	100
Audit				02			

Paper Name – Indian Aesthetics (Theory)

80 + 20 =100 Marks

Paper Code – M4D&P1-CT01

Exam Duration- 3 Hours

Introduction of oriental concept of beauty and Aesthetics

Unit- I– concept of aesthetic from Vedic to epic period, Chitra sutra

Unit –II- Bharat muni and its rasa theory

Unit – III- Shankuk, Bhattnayak, Bhattlollatt

Unit – IV – Abhinav Gupta, Anand vardhan

Unit – V – A. K. Coomarswamy, Ravindra Nath Tagore

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended

- The Hindu View of Art – Mulk Raj Anand
- Transformation of Nature in to Art – A. K. Coomaraswamy
- Christian and oriental Art – A. K. Coomaraswamy
- Approaches to Indian Art – Nihar Ranjan Ray
- Idea and Images- Nihar Ranjan Ray
- Aesthetic Theory and Art – Ranjan K. Ghosh
- रस सिद्धान्त – डॉ. नगेन्द्र
- रस सिद्धान्त और सौन्दर्य शास्त्र – डॉ निर्मला जैन
- सौन्दर्य शास्त्र के तत्व – कुमार विमल
- सौन्दर्य शास्त्र – डॉ ममता चतुर्वेदी

Paper Name - History of Modern Indian Art

80 + 20 =100 Marks

Paper Code – M4D&P2-CT02

Exam Duration- 3 Hours

Unit-I- Study of Indian Renaissance with brief introduction of Bengal school- E. V. havel, Avanindrath Tagore, Gaganendrath Tagore, Nandlal Bose, Ravindrath Tagore, Binod Bihari Mukharji, D.P. Rai Choudhry, Anand Coomarr K. Swamy with other painter as Yamini Roy, Amrita Shergill, Ram Gopal Vijayvargiya & Kripal Singh Shekhawat.

Unit-II- Brief about establishment of Major Art Groups i.e. Young turk, Calcutta group-43, PAG-Bombay, Shilpi Chakra-New Delhi, Bombay Group, Group1890, Group-8 and Cholla mandal .

Unit-III- Brief study of Indian Printmaking scenario with introduction of eminent Print maker i.e. Somnath Hore, Kawal Krishna, Krishna Reddy, Anupam sood, K. Laxma Goud, Jyoti Bhatt, Shyam Sharma, Shail Choyal & V. Nagdas.

Unit-IV- Other eminent modern Artists- Ram Kinker Baij, N. S. Bendre, K. K. Hebbar, B. C. Sanyal, K. G. Subramanyam, V. S. Gaitonde, Ram Kumar, J. Swaminathan, Tyeb Mehta, Jogen Choudhary, Bikas Bhattacharya, G. R. Santosh, Bhupen Khakkar, Jehangir Sabawala, Anjali Ela Menon, Vivan Sundaram, Ganesh Pyne, P. N. Choyal & Suresh Sharma.

Unit-V- New trends in Indian Contemporary Arts with reference to Installation, Site specific art projects, Video, Performance, Happenings and Digital Art.

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended

- Indian Art - Dr. Alka Pandey
- Art and Visual Culture in India, 1857-2007 Gayatri sinha
- Indian art, an overview, Gayatri sinha
- Contemporary Indian Art: Other Realities, Yashodhara Dalmia
- Indian Contemporary Art: Post Independence ,Vadehra Art Gallery
- *Contemporary Indian Artists* :Geeta Kapur.
- भारत की समकालीन कला एक परिप्रेक्ष्य – प्राण नाथ मागो
- बृहद आधुनिक कला कोश – विनोद भारद्वाज

- कला भारती – पीयूष दर्ईया (सम्पादक) खण्ड : एक एवं दो
- भारतीय चित्रकला और मूर्तिकला – रीता प्रताप
- भारतीय समकालीन कला, संदर्भ एवं स्थिति – के. एन. कक्कड़
- आज की कला – विनोद भारद्वाज
- कला समय समाज – प्रयाग शुक्ल
- समकालीन भारतीय कला – ममता चतुर्वेदी
- भारतीय छापाचित्रकला आदि से आधुनिक – सुनील कुमार

Paper Name – Out door Study

100 Marks

Paper Code – M4D&P3-CP01

This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the works done by student and assess for the same.

Paper Name – Advance Painting (Practical)

80 + 20 + 100 Marks

Paper Code - M4D&P4-EP01 A

Exam Duration- 25 Hours (5 days)

Specialization evens the course as prescribed for previous semesters with Study of different Methods of expression. Exercise work in various aspects and medium study of form Texture, relief etc. Canvas – oil, Acrylic, Mix Media etc. Collage with different material, assemblage etc.

Study of Principle elements, perceptive values, Organization and Design transformations (any medium)

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Study from life and Nature (Practical)

80 + 20 + 100 Marks

Paper Code – M4D&P4-EP01 B

Exam Duration- 25 Hours (5 days)

Students are required to choose any two of the following.

Portraiture and mask Designing, Full figure, landscape Painting, Assignment work

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Print Making (Practical)

80 + 20 + 100 Marks

Paper Code – M4D&P5-EP02 A

Exam Duration- 25 Hours (5 days)

Intaglio, Relief and Planographic – Processes – Methods & Materials: Assignment work on available Process.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Applied Art (Practical)

80 + 20 + 100 Marks

Paper Code – M4D&P5-EP02 B

Exam Duration- 25 Hours (5 days)

With the Knowledge of advertising, Production methods and Business Organizations

Students are required to choose any two of the following: illustration: Press layout,

direct – Mail, Poster, Trade Mark , Monogram and lettering Assignment work.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Art & New Media

80 + 20 = 100 Marks

Paper Code – M4D&P6-EP03 A

Exam Duration- 25 Hours (5 days)

Art & New Media refers to art works practiced with new media technology, including digital art, virtual art, interactive art, audio-visual, environmental or site specific creations as installation. Students should be initiated to develop their own concept through any media, material, theme or concept as above.

Students shall submit a written document consisting of not less than 2000 words along with visuals of their throughout session's development. The document must contain complete study and information of respective work-s.

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Dissertation

80 + 20 = 100 Marks

Paper Code – M4D&P6-EP03 B

Student shall submit a typed-written document consisting of not less than 70 A4 size paper along with visual documents of its subject/area. The dissertation must contain complete study and information of respective subject like - the area of work, background, technical aspects, aesthetical aspects, suggestions and conclusion. Prior approval of the guide/teacher concern is required for selection of the area of study.

Evaluation of Dissertation- Dissertation shall be submitted in triplicate, so as to reach the controller of examination at least two weeks before the commencement of examination. Two external examiners will be appointed by the University to evaluate the dissertation. Their average result would be final.

Note- Continuous assessment shall be done every month by the teacher concerned/guide.

Note- Postgraduate programmes in Drawing & Painting (Humanities) enable students to develop expertise in their special areas of study and inculcate in them a keen interest in research and skill based orientation. These courses are designed in such a way that students not only acquire the knowledge of the latest developments in their field but also try to contribute to further developments. Postgraduate programmes are linked to the employment needs of different social, creative and scientific organizations, thus forging a vital link between the University and Society.

1. Each student for each paper will submit Assignment/Project work/ Seminar Presentation which will be mandatory for Core Courses & Open Electives and shall be assign 1 credit each.
2. Audit/Add On/Foundation Courses-
Each student will have to complete two add on courses of 2 credit each in second & fourth semesters as compulsory courses
Language & Communication Skills in English
Practical Ethics, Human Rights & Environmental Awareness
Personality Development & Well-being N. S. S.