

Mohanlal Sukhadia University

Udaipur- Rajasthan

Syllabus

Discipline: M.A. Drawing & Painting

Department of Visual Arts

Faculty: Humanities

2023-24

Drawing & Painting, Department of Visual Arts in M.A. Program: Semester wise course types, Course codes, Course title, Delivery type, Workload, Credits, Marks of Examination, and Remarks if any.

Level	Sem	Course Type	Course Code	Course Title	Delivery Type			Total Hours	Total Credit	Internal Assessment	EoS Exam	M.M.	Remarks
					L	T	P						
8	I	DCC	D&P8000T	History of Western Art - I	L	T	-	60	4	20	80	100	
		DCC	D&P8001T	Modern Art – I	L	T	-	60	4	20	80	100	
		DCC	D&P8002P	Advance Painting	-	-	P	120	4	20	80	100	
		DCC	D&P8003P	Print Making	-	-	P	120	4	20	80	100	
		DCC	D&P8004P	Art & New Media	-	-	P	120	4	20	80	100	
		DCC	D&P8005P	Outdoor Studies	-	-	P	120	4	20	80	100	
8	II	DCC	D&P8006T	History of Western Art - II	L	T	-	60	4	20	80	100	
		DCC	D&P8007T	Modern Art – II	L	T	-	60	4	20	80	100	
		DCC	D&P8008P	Painting	-	-	P	120	4	20	80	100	

		DCC	D&P8009P	Print Making	-	-	P	120	4	20	80	100	
		DCC	D&P8010P	Art & New Media	-	-	P	120	4	20	80	100	
		GEC	D&P8100P D&P8101P	Anatomy Studies Or Object Studies	-	-	P	120	4	20	80	100	
9	III	DCC	D&P9011T	Western Aesthetics	L	T	-	60	4	20	80	100	
		DCC	D&P9012T	Indian Art-I	L	T	-	60	4	20	80	100	
		DSE -I	D&P9102P D&P9103P	Advance Painting Or Landscape Painting	-	-	P	120	4	20	80	100	
		DSE-II	D&P9104P D&P9105P	Print Making Or Silk Screen	-	-	P	120	4	20	80	100	
		DSE-III	D&P9106P D&P9107P	Installation Art Or Video Art	-	-	P	120	4	20	80	100	

		GEC	D&P9108P	Nature Studies-I	-	-	P	120	4	20	80	100	
			D&P9109P	Architecture Studies- II									
9	IV	DCC	D&P9013T	Indian Aesthetics	L	T	-	60	4	20	80	100	
		DSE-IV	D&P9110T D&P9111T	Indian Art-II or Indian Sculpture	L	T	-	60	4	20	80	100	
		DSE-V	D&P9112P D&P9113P	Advance Painting Or Mix Media	-	-	P	120	4	20	80	100	
		DSE-VI	D&P9114P D&P9115P	Print Making Or Silk Screens	-	-	P	120	4	20	80	100	
		DSE-VII	D&P9116P D&P9117P	Installation Art Or Video Art	-	-	P	120	4	20	80	100	
		DSE-VIII	D&P9118P	Nature Studies Architecture Studies	-	-	P	120	4	20	80	100	

An information regarding codes:

DCC extends for Discipline Centric Core

DSE extends for Discipline Specific Elective

AEC extends for Ability Enhancement Course

AECC extends for Ability Enhancement Compulsory Course

SEC extends for Skill Enhancement Course

PG SEMESTER-I	
Subject : Visual Arts	
Code of the course	D&P8000T
Title of the course	History of Western Art – I
Qualification level of the course	NHEQF Level 6.0
Credit of the course	4
Type of the course	DCC
Delivery type of the course	Lecture, 40+10+10=60 Hours, 40 Hours for content delivery+ 10 for formative and diagnostic assessment + 10 tutorial.
Prerequisites	GRADUATION
Co-requisites	NONE
Objectives of the Course	Study of Western art history across culture and time offers opportunities to consider gradual developments and different periods of western art scene from prehistoric to realism in 2 successive semesters i.e. I& II.
Learning Outcomes	To understand the major artistic styles and genres of Western art and architecture through a broad range of time periods up to the present. Explain how changes in the history affected Western Art. <ul style="list-style-type: none">• Students will learn the importance and achievements of the architecture and art of prehistoric times, ancient Mesopotamia, Egypt, Greece and Roman civilizations etc. An

	<p>understanding of the historical development of western civilization and in its formative stages. The main goal of the course is to leave the students with basic knowledge of ancient and non-Western civilizations, as well as the ability to compare the ancient's use of visual expression to our modern concept of art and architecture.</p> <ul style="list-style-type: none"> To provide information about the different empire and period of European scene and philosophy. Power of the church and the philosophy of that period. Describe characteristics of painting, sculpture and architecture of Europe.
Syllabus	
Unit I	<p>Prehistoric and Egyptian art :</p> <p>Study of major prehistoric art canthers of Europe i.e. Italy France and Spain concisely their chief characteristics, application method and subject study.</p> <p>Egyptian Art: A detailed theory of Art of Egypt with major three historical period. (12 Hours)</p>
Unit II	Greek Era- geometric style, archaic style, classical style, Hellenistic period.(12 Hours)
Unit III	Etruscan art, Roman art- The art of ancient Rome and the territories of its republic and later Empire, includes architecture, painting, sculpture and mosaic work.(12 Hours)
Unit IV	Early Christian & Byzantine Art(12 Hours)
Unit V	<p>Romanesque art architecture, painting, sculpture</p> <p>Gothic art and architecture in England, France, Spain, Italy and artist - Cimabue, Giotto-di-Bonedone, Duccio-di-Buoninsegna, Simone Martini and etc. (12 Hours)</p>

<p>Recommended books :</p>	<ul style="list-style-type: none"> • Janson, H. W. and Dora:Jane; Hist.of Art. H.N.Abrams and Prentice Hall 1977 • Levey,M.A; Concise History of Painting form Giotto to Cezanne; T&H, London 1964 • Bazin, G;Concise History of Art ,Part I and II; T and H London 1964 • Lake and Maillard; Dictionary of Modern Painting • Herbert Read; A concise History of Modern Paining • European Modern Movements in Encyclopedia of World Art <p>□ अग्रवाल जी के, यूरोप का चित्रकला, अ गोक प्रका ान, अलीगढ, उत्तरप्रदे ा</p> <p>□ सांखलकर र.वि., यूरोपीय चित्रकला का इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर</p>
<p>Online Reference</p>	<ul style="list-style-type: none"> • A Brief History of Art Movements Behind the Masterpiece - YouTube • HISTORY OF ARTS: Prehistoric Arts Grade 9 EP1 - YouTube • Paleolithic Art - YouTube • Ancient Egyptian Art History Overview and Characteristics - YouTube • The Masterpieces of Ancient Egyptian Art Great Painters and Sculptors - YouTube • Roman Art Part 1 - Roman Republic - YouTube • The Good Shepherd in Early Christianity — Hermes recast - YouTube • AP Art History - Byzantine Art and Architecture - YouTube • Etruscan Art - YouTube • Romanesque Art in Spain: Characteristics and Main Monuments - YouTube • Common Characteristics of Romanesque and Gothic Architecture - Religion and Art History - YouTube • Romanesque Architecture - An Overview - YouTube

PG SEMESTER-1	
Subject-Visual Arts	
Code of the Course	D&P8001T
Title of the Course	Modern Art – I
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	DCC
Delivery type of the Course	Lecture, 40+10+10=60 Hours, 40 Hours for content delivery+ 10 for formative and diagnostic assessment + 10 tutorial.
Prerequisites	Graduation
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> This theory paper records how modern artists used varied drawing and painting techniques to represent ideas and expressions. Study of the expressive qualities of different time, concept and modern art movements time to time includes this paper.
Learning outcomes	<ul style="list-style-type: none"> Students will achieve general overview of the history and development of Art and its historical, social, cultural, religious and political context. Students will understand the functions of the visual arts in the period covered in the course and interaction among those movements. Like Realism, Impressionism, Neo Impressionism, Post Impressionism, Fauvism and also analyze the differences and the similarities of these movements.
Syllabus	
UNIT-I	Realism: Gustave Courbet, Honore Daumier Barbizon School: Theodore Rousseau,

	Charles Daubigny, Francois Millet and Camille Corot (12 Hours)
UNIT -II	Impressionism: Characteristics and Principles of Impressionism, Edouard Monet, Claude Monet Camille Pissarro, Alfred Sisley, Edgar Degas, Auguste Renoir, Toulouse Lautrec (12 Hours)
UNIT-III	Neo Impressionism: Gorge Seurat, Signac Paul Post Impressionism: Paul Cezanne, Vincent van Gogh, Paul Gauguin (12 Hours)
UNIT-IV	Fauvism: Henri Matisse, Maurice de Vlaminck, Andre Derain, Raoul Dufy, Georges Rouault (12 Hours)
UNIT-V	Cubism: Pablo Picasso, Georges Braque, Juan Gris, Fernand Leger (12 Hours)
Reference Books	<ul style="list-style-type: none"> • Haftmann,W;PaintingintheTwentiethcenturyVol.I&IILundHumphries,London1960 • Canaday, J;MainStreamofModernArt,PrenticeHall,EaglewoodCliffs H.NAbrams1977 • Murry peterandLinda: ADictionaryof Art andArtists,PenguinBooks,1975 • LakeandMaillard; Dictionary ofModernPainting • HerbertRead;A conciseHistoryofModern Paining • EuropeanModern MovementsinEncyclopediaofWorldArt • सांखलकर र.वि., आधुनिकचित्रकला का इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
Online Reference	<ul style="list-style-type: none"> • The History of Modern Art - YouTube • What Was Romanticism And Why Was It So Vital For Art? Landmarks Of Western Art Perspective - YouTube

PG SEMESTER-1	
Subject-Visual Arts	
Code of the Course	D&P8002P
Title of the Course	Advance Painting
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	DCC
Delivery type of the Course	Practical - 120 hours
Prerequisites	Graduation
Co-requisites	None
Objectives of the course	Studio painting (Practical) exercises and demonstrations explain how painting techniques convey ideas and feelings. Show different methods of painting. Manipulate and organize media to depict an imagination with own space, thoughts and tools.
Learning outcomes	<ul style="list-style-type: none"> • Students will effectively describe figures, objects, and environments using line, value, and pattern. students will understand how to render objects in light and shadow. They will demonstrate an understanding of perspective drawing. • Student will be able to layout, compose, and paint natural and manufactured forms. Student will be able to applying different colour techniques in different medium. • The program develops students' wide understanding of major concepts, thoughts, and ideas of Drawing and Painting. <p style="text-align: center;">Assignment/Submission</p> <ul style="list-style-type: none"> • Note- Continuous assessment shall be done every month by the teacher concerned.
Reference Books	<ul style="list-style-type: none"> • Graham Collier, Form Space and Vision: An Introduction to Drawing and Design • Yashodhara Dalmia, Contemporary Indian Art: Other Realities

	<ul style="list-style-type: none"> • Yashodhara Dalmia, The making of modern Indian art: the progressives • Badar Jahan, Abstraction in Indian Painting: Post-independence Era • Neville Tuli, Indian Contemporary Art: Books, Paintings & Sculpture (Osian's Masterpieces & Museum Quality) • Charlotte Bonham-Carter, David Hodge, The Contemporary Art Book • Edward Lucie-Smith, Artoday • Jeannine Tang, Ann Butler, Lia Gangitano, The Conditions of Being Art: PatHearn Gallery & American Fine Arts, Co. • Daniel Birnbaum, Cornelia H. Butler, Suzanne Cotter, Defining Contemporary Art: 25 Years in 200 Pivotal Artworks • Terry Smith, What Is Contemporary Art?
Online Reference	<ul style="list-style-type: none"> • Abstract Expressionism in 8 Minutes: From 'Jack The Dripper' to Color Fields 22 - YouTube • COMPOSITION IN ART EXPLAINED The Art of Arranging, and Why Composition is Important - YouTube • 5 fundamental lessons for beginner artists (WHAT I WISH I KNEW) - YouTube

PG SEMESTER –I	
Subject: Visual Arts	
Code of the course	D&P8003P
Title of the course	Print Making
Qualification level of the course	NHEQF Level 6.0
Credit of the course	4

Type of the course	DCC
Delivery type of the course	Practical - 120 hours
Prerequisites	Graduation
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none"> • Print making provides an ideal for learning and practicing various skills of print techniques like surface and Intaglio printing i.e. Linocut, Drypoint, Collagraph, Woodcut etc. This practicing (practical) subject offers a broad scope of opportunities for pursuing print making art.
Learning Outcomes	<ul style="list-style-type: none"> • Understanding of the possibilities and limitations of various materials and processes employed in the print making. • Knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product using traditional methods and contemporary practices in intaglio and relief printing technique like Dry point, wood cut, lino cut ,tetra pack etc.
Syllabus	
	<p>Intaglio, Relief techniques –Methods & Materials</p> <p>Assignment/Submission</p> <p>Note-Continuous assessment shall be done every month by the teacher concerned.</p>
Recommended books :	<ul style="list-style-type: none"> • The Complete Printmaker:Techniques,Traditions, Innovations • Richard Clarke, Brenda Hartill, Collagraphs and Mixed-Media Printmaking • Annd' Arcy Hughes,Hebe Vernon-Morris, The Print making Bible: The Complete Guide to Materials and Techniques • Sylvie Covey, Modern Print making: A Guide to Traditional and Digital Techniques • Bill Fick, Beth Grabowski, Print making: A Complete Guide to Materials &

	<p>Processes 2nd Edition</p> <ul style="list-style-type: none"> • Robert Adam, Carol Roberts on, Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Dry point, Mezzotint • Paul Catanese, Angela Geary, Post-Digital Print making :CNC, Traditional and Hybrid Techniques • AlexiaTala, Installations and Experimental Printmaking(Printmaking Hand books) • DwightPogue,PrintmakingRevolution:NewAdvancementsinTechnology,Safety,and Sustainability • Dorit Elisha, Print making + Mixed Media • Ruth Leaf, Etching, Engraving and Other Intaglio Printmaking Techniques • MkW- lquhy dqekj] Nkikdyk
Online Reference	<ul style="list-style-type: none"> • Two colour linocut printmaking process - YouTube • Woodcut Process - YouTube • https://www.youtube.com/watch?v=BAaR9UHsUA0 • Jyoti Bhatt on Etching and Print making - YouTube
PG SEMESTER –I	
Subject: Visual Arts	
Code of the course	D&P8004P
Title of the course	Art & New Media
Qualification level of the course	NHEQF Level 6.0
Credit of the course	4
Type of the course	DCC

Delivery type of the course	Practical - 120 hours
Prerequisites	Graduation
Co-requisites	None
Objectives of the Course	This stream introduces various uses of mediums and material and their impacts in creation. Communicate the content and context of creative works visually.
Learning Outcomes	<ul style="list-style-type: none"> • Develop digital art and new media knowledge to understand the state of the field. Examples: Technical, aesthetic, historical, and theoretical knowledge. • Demonstrate ability to define, plan, and execute individual and collaborative digital art and new media research projects. • Develop the technical capabilities and creative dispositions to successfully pursue career pathways in multimedia digital art and design; • Demonstrate the ability to prepare and organize art works for an exhibition or portfolio review with attention to creativity, skill, and quality.
Syllabus	
	<p>Art & New Media refers to art works practiced with new media technology, including digital art, photography, light art, virtual art, Audio- Visual Arts, Students should be initiated to develop their own concept through any media, material, theme or concept as above.</p> <p>Note-Continuous assessment shall be done every month by the teacher concerned.</p>
Recommended books :	<ul style="list-style-type: none"> • Michael Rush, New Media in Late 20th Century Art (World of Art) • Bruce Wands, Art of the Digital Age Reprint Edition • Michael Rush, New Media in Art (World of Art) • Claire Bishop, Installation Art • Tom Ang, Digital Photography Complete Photographer: Become Expert in Every Style from Travel to Fashion • Joerg Miedza, Jan Leonardo Woellert, Painting with Light: Light Art Performance Photography • Lance Keimig, Night Photography and Light Painting: Finding Your Way in the Dark Paper

	<p>back</p> <ul style="list-style-type: none"> • DK, Digital Photography Complete Course • Gingko Press, Installation Art Now • Mark Tribe (Editor), Reena Jana (Editor), Uta Grosenick (Editor), New Media Art (Taschen Basic Art Series) • Bruce Barnbaum, The Art of Photography: An Approach to Personal Expression
--	---

PG SEMESTER –I	
Subject: Visual Arts	
Code of the course	D&P8005P
Title of the course	Outdoor Studies
Qualification level of the course	NHEQF Level 6.0
Credit of the course	4
Type of the course	DCC
Delivery type of the course	Practical - 120 hours
Prerequisites	Graduation
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none"> • It is very important for an art student to understand the study part of objects, lives and still life. This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject and object as well.

Learning Outcomes	<ul style="list-style-type: none"> • After successful completion of this course, student will have an ability to draw through observation. Student will be able to applying an understanding of line, volume, proportion, and perspective. Students will effectively describe figures, objects, and environments using line, value, and pattern. Students will understand how to render objects in light, shadow and understanding of perspective drawing.
Syllabus	
	<p>This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner.</p> <p>Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the works done by student and assess for the same.</p>
Recommended books :	<ul style="list-style-type: none"> • Vasudeo Kamath, Sketching & Drawing, Jyotsna Prakashan • Victor Perard, Anatomy and Drawing • Joseph Sheppard, Anatomy A complete Guide for Artist • Borough Johnson, The Technique of Pencil Drawing • Jeff Mellem, Sketching People Life Drawing Basic
Online Reference	<ul style="list-style-type: none"> • How to Draw Anything! The Basics Part 1 Shapes: Narrated Step by Step - YouTube • HOW I PRACTICE DRAWING ANATOMY - YouTube

PG SEMESTER-1I

Subject-Visual Arts

Code of the Course	D&P8006T
Title of the Course	History of Western Art - II
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	DCC
Delivery type of the Course	Lecture, 40+10+10=60 Hours, 40 Hours for content delivery+ 10 for formative and diagnostic assessment + 10 tutorial.
Prerequisites	Graduation
Co-requisites	None
Objectives of the course	Study of Western art history across culture and time offers opportunities to consider gradual developments and different periods of western art scene from prehistoric to realism in two successive semesters i.e. I & II.
Learning outcomes	To understand the major artistic styles and genres of Western art and architecture through a broad range of time periods from Renascences to British landscape school.

Syllabus

UNIT-I	Renaissance Italy - Florence – Masaccio, Donatello, Fra Angelico, Paolo Uccello, Filippo Lippi, Andrea Mantegna, Pierodella Francesca, Sandro Botticelli, Verrocchio, Domenico Ghirlandaio. Venice- Giovanni Bellini, Giorgione, Titian, Paolo Veronese, Domenico Tintoretto Nederland- Hubert and Jan Van Eyck, Roger Van Weyden, Hugo van der Goes, Hieronymus Bosch, Pieter Bruegel, Spain- El Greco. (12 Hours)
UNIT -II	High Renaissance – Leonardo da Vinci, Michelangelo Buonarroti and Raphael, Mannerism (12 Hours)
UNIT-III	Baroque Art and Architecture – Italy- Caravaggio, Gian Lorenzo Bernini North Europe- Peter Paul Rubens, Jean Antoine Watteau, Johannes Vermeer, Holland- Frans Hals, Rembrandt Harmens zoon van Rijn, Anthony van Dyck, Spain- Diego Velazquez, France: Classical Baroque Art- Nicolas Poussin, Claude Lorrain Georges de la tour, British Painters in Baroque age- William Dobson, Peter lely, William Hogarth, sir Joshua Reynolds and Rococo Art - Simeon Chardin, Francois Boucher,

	Giovanni Battista Tiepolo, Francesco Guardi. (12 Hours)
UNIT-IV	British Landscape Painting – Sir Joshua Reynolds, John Martin, Thomas Gainsborough, John Constable, JMW Turner (12 Hours)
UNIT-V	Neo- Classicism- Jacques Louis David, Jean Auguste Dominique Ingres Romanticism- Gericault Theodore , Eugene Delacroix. (12 Hours)
Recommended books :	<ul style="list-style-type: none"> • Janson,H.Wand Dora Jane; Hist. of Art, H.N.Abrams and Prentice Hall ,1977. • Levey, M.A; Concise History of Painting from Giottoto Cezanne; T &H, London1964 • Bazin,G.; ConciseHistoryof Art,Part IandII and HLondon, 1964. • अग्रवाल जी के, यूरोप का चित्रकला, अ गोक प्रका ान, अलीगढ, उत्तरप्रदे ा • सांखलकर र.वि., यूरोपीय चित्रकला का इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर • यूरोपीय चित्रकला का इतिहास, ममता चतुर्वेदी
Online Reference	<ul style="list-style-type: none"> • Icons Of The Renaissance: How They Revived Classical Art Landmarks Of Western Art Perspective - YouTube • HISTORY OF IDEAS - The Renaissance - YouTube • (S1 E1) The Dawn of the High Renaissance, 1470-1520 A Narrative Art History of the Renaissance - YouTube • Michelangelo Explained: From Pietà to the Sistine Chapel - YouTube • Waldemar Tells The Story Of The Rococo Before Bedtime (Full Series) Perspective - YouTube • Waldemar Tells The Story Of The Rococo Before Bedtime (Full Series) Perspective - YouTube

PG SEMESTER-1I	
Subject -Visual Arts	
Code of the Course	D&P8007T
Title of the Course	Modern Art – II
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	DCC
Delivery type of the Course	Lecture, 40+10+10=60 Hours, 40 Hours for content delivery+ 10 for formative and diagnostic assessment + 10 tutorial.
Prerequisites	Graduation
Co-requisites	None
Objectives of the course	This theory paper records how modern artists used varied drawing and painting techniques to represent ideas and expressions. Study of the expressive qualities of different time, concept and modern art movements time to time includes this paper.
Learning outcomes	<ul style="list-style-type: none"> Students will achieve general overview of the history and development of Art and its historical, social, cultural, religious and political context. Students will understand the functions of the visual art in the period covered in the course and interaction among those movements. Like Cubism: Expressionism, Dadaism, Surrealism, Abstract Art and Post Modern Movement and also analyze the differences and the similarities of these movements.

Syllabus	
UNIT-I	Expressionism: Ferdinand Hodler, Edward Munch, James Ensor, Emil Nolde Brucke Artists: Ernst Ludwing Kirchner, Karl Schmidt Rottluff, Erich Heckel, Max Pechstein Blaue Reiter: Franz Marc, August Macke, Paul Klee, Oskar Kokoschka, Wassilly Kandinsky. (12 Hours)
UNIT -II	Futurism, Orphism, RoberDelauny, Suprematism, Kazmir Malevich, Neoplasticism, Piet Mondrian (12 Hours)
UNIT-III	Dadaism : Marcel Duchamp, Francis Picabia Surrealism: Salvador Dali, Max Ernst, Yves Tanguy, Andre Masson, Joan Miro (12 Hours)
UNIT-IV	Abstract Art and Post Modern Movement : Definition and charactestics Abstract Expressionism-Jackson Pollock, Hans Hofmann, Willem de Kooning, Mark Rothko, Franz kline, Jean Dubuffet buffet. (12 Hours)
UNIT-V	Cobra Artists: Karle Appel, Corneille, Constant Pop Art: Andy Warhol, Roy Lichtenstein, Op art , Minimalism. (12 Hours)
Reference Books	<ul style="list-style-type: none"> • Haftmann,W.:Painting in the Twentieth century Vol. I&II and Humphries, London1960 • Canaday, J,;Main Stream of Modern Art, Prentice Hall, Eaglewood Cliffs H.NAbrams1977 • Murray peterand Linda: A Dictionary of Art and Artists, Penguin Books,1975 • Lake and Maillard; Dictionary of Modern Painting • Herbert Read;A concise History of Modern Paining • Eurpoean Modern Movements in Encyclopedia of World Art • सांखलकर र.वि., आधुनिक चित्रकला का इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर

Online Reference	<ul style="list-style-type: none"> • Understanding Surrealism Art History 101 - YouTube • Futurism in 9 Minutes: How to Rewrite Culture - YouTube • Lecture15 Cubism, Futurism &Suprematism - YouTube
-------------------------	--

PG SEMESTER –II	
Subject: Visual Arts	
Code of the course	D&P8008P
Title of the course	Painting
Qualification level of the course	NHEQF Level 6.0
Credit of the course	4
Type of the course	DCC
Delivery type of the course	Practical- 120 hours
Prerequisites	Graduation
Co-requisites	None
Objectives of the Course	Studio painting (Practical) exercises and demonstrations explain how painting techniques convey ideas and feelings. Show different methods of painting. Manipulate and organize media to depict an imagination with own space, thoughts and tools.
Learning Outcomes	<ul style="list-style-type: none"> • Students will effectively describe figures, objects, and environments using line, value, and pattern. Students will understand how to render objects in light and shadow. They will demonstrate an understanding of perspective drawing. • Student will be able to layout, compose, and paint natural and manufactured forms.

	<p>Student will be able to applying different colour techniques in different medium.</p> <ul style="list-style-type: none"> • The program develops students' wide understanding of major concepts, thoughts, and ideas of Drawing and Painting. <p>Assignment/Submission Note- Continuous assessment shall be done every month by the teacher concerned.</p>
<p>Syllabus</p>	
	<p>This practical paper exists for all 4semesters and department offers abroad scope of opportunities for understanding & practicing the subject with advance techniques & tools, through successive semesters step by step.</p> <p>Student will be able to use a variety of techniques to generate own ideas and imaginations. Specialization evens the course as prescribed for semester I & II with Study of different Methods of expression. Exercise work in various aspects and medium study of form,Texture, relief etc. Canvas–oil, Acrylic, Mix Media, Collage with different material, assemblage etc.</p> <p>Study of Principle elements, perceptive values, Organization and Design transformations (any medium)</p> <p>* Assignment/Submission Note- Continuous assessment shall be done every month by the teacher concerned.</p>

Recommended books :	<ul style="list-style-type: none"> • Graham Collier, Form Space and Vision: An Introduction to Drawing and Design • Yashodhara Dalmia, Contemporary Indian Art: Other Realities Yashodhara Dalmia, The making of modern Indian art: the progressive • Badar Jahan, Abstraction in Indian Painting: Post-independence Era • Neville Tuli, Indian Contemporary Art: Books, Paintings & Sculpture (Osian's Masterpieces & Museum Quality) • Charlotte Bonham-Carter, David Hodge, The Contemporary Art Book • Edward Lucie-Smith, Artoday • Jeannine Tang, Ann Butler, Lia Gangitano The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. • Daniel Birnbaum, Cornelia H. Butler, Suzanne Cotter, Defining Contemporary Art: 25 Years in 200 Pivotal Artworks Terry Smith, What Is Contemporary Art
Online Reference	<ul style="list-style-type: none"> • Abstract Expressionism in 8 Minutes: From 'Jack The Dripper' to Color Fields - YouTube • COMPOSITION IN ART EXPLAINED The Art of Arranging, and Why Composition is Important - YouTube • 5 fundamental lessons for beginner artists (WHAT I WISH I KNEW) - YouTube

PG SEMESTER –II	
Subject: Visual Arts	
Code of the course	D&P8009P
Title of the course	Print Making
Qualification level of the course	NHEQF Level 6.0

Credit of the course	4
Type of the course	DCC
Delivery type of the course	Practical- 120 hours
Prerequisites	Graduation
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none"> • Print making provides learning and practicing various skills of print techniques such as surface and Intaglio printing i.e. Linocut, Drypoint, Collagraph, etc. This practicing (practical) subject offers a broad scope of opportunities for pursuing print making art.
Learning Outcomes	<ul style="list-style-type: none"> • Understanding of the possibilities and limitations of various materials and processes employed in the print making. • Knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product using traditional methods and contemporary practices in intaglio and relief printing technique like Collagraph, Drypoint, woodcut, linocut, tetrapack etc.
Syllabus	
	<p>Intaglio and Relief Processes –Methods & Materials: Collagraph, Drypoint, woodcut, linocut, tetrapack etc.</p> <p>* Assignment/Submission Note-Continuous assessment shall be done every month by the teacher concerned.</p>

Recommended books :	<ul style="list-style-type: none"> • The Complete Printmaker: Techniques, Traditions, Innovations • Richard Clarke, Brenda Hartill, Collagraphs and Mixed-Media Printmaking • Annd' Arcy Hughes, Hebe Vernon-Morris, The Print making Bible: The Complete Guide to Materials and Techniques • Sylvie Covey, Modern Print making: A Guide to Traditional and Digital Techniques • Bill Fick, Beth Grabowski, Print making: A Complete Guide to Materials & Processes 2nd Edition • Robert Adam, Carol Roberts on, Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Dry point, Mezzotint • Paul Catanese, Angela Geary, Post-Digital Print making :CNC, Traditional and Hybrid Techniques • Alexia Tala, Installations and Experimental Printmaking (Printmaking Handbooks) • Dwight Pogue, Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability • Dorit Elisha, Print making + Mixed Media • Ruth Leaf, Etching, Engraving and Other Intaglio Printmaking Techniques • MkW- lquhy dqekj] Nkikdyk
Online Reference	<ul style="list-style-type: none"> • Two colour linocut printmaking process - YouTube • Woodcut Process - YouTube • https://www.youtube.com/watch?v=BAaR9UHsUA0 • Jyoti Bhatt on Etching and Printmaking - YouTube

PG SEMESTER –II
Subject: Visual Arts

Code of the course	D&P8010P
Title of the course	Art & New Media
Qualification level of the course	NHEQF Level 6.0
Credit of the course	4
Type of the course	DCC
Delivery type of the course	Practical- 120 hours
Prerequisites	Graduation
Co-requisites	None
Objectives of the Course	This practical subject is completely new, which introduces various mediums and material, their impacts in creation. Communicate the content and context of creative works visually.
Learning Outcomes	<ul style="list-style-type: none"> • Develop necessary digital art and new media knowledge to understand the state of the field. Examples: Technical, aesthetic, historical, and theoretical knowledge. • Demonstrate ability to define, plan, and execute individual and collaborative digital art and new media research projects. • Develop the technical capabilities and creative dispositions to successfully pursue career pathways in multimedia digital art and design; • Demonstrate the ability to prepare and organize art works for an exhibition or portfolio review with attention to creativity, skill, and quality;

Syllabus	
	<p>Art & New Media refers to art works practiced with new media technology, including digital art, photography, light art, virtual art, Audio- Visual art, Students should be initiated to develop their own concept through any media, material, theme or concept as above. Note-Continuous assessment shall be done every month by the teacher concerned.</p>
Recommended books :	<ul style="list-style-type: none"> • Michael Rush, New Media in Late 20th Century Art (World of Art) • Bruce Wands, Art of the Digital Age Reprint Edition • Michael Rush, New Media in Art (World of Art) • Claire Bishop, Installation Art • Tom Ang, Digital Photography Complete Photographer: Become Expert in Every Style from Travel to Fashion • Joerg Miedza, Jan Leonardo Woellert, Painting with Light: Light Art Performance Photography • Lance Keimig, Night Photography and Light Painting: Finding Your Way in the Dark Paperback • DK, Digital Photography Complete Course • Gingko Press, Installation Art Now • Mark Tribe (Editor), Reena Jana(Editor), Uta Grosenick(Editor), New Media Art (Taschen Basic Art Series) • Bruce Barnbaum, The Art of Photography: An Approach to Personal Expression
Online Reference	<ul style="list-style-type: none"> • https://www.youtube.com/watch?v=LhNnEibdrpk • https://www.youtube.com/watch?v=JYnCoKshrI4 • https://www.youtube.com/watch?v=jL0ivpu9z4s • https://www.youtube.com/watch?v=rJsAfRP4oDc • https://www.youtube.com/watch?v=chnKQn6V7dw

PG SEMESTER –II	
Subject: Visual Arts	
Code of the course	D&P8100P
Title of the course	Anatomy Studies Or Object Studies
Qualification level of the course	NHEQF Level 6.0
Credit of the course	4
Type of the course	GEC
Delivery type of the course	Practical- 120 hours
Prerequisites	Graduation
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none"> It is very important for an art student to understand the study part of objects, lives and still life. This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject.

Learning Outcomes	<ul style="list-style-type: none"> • Upon successful completion of this course, student will demonstrate an ability to draw through observation. Student will be able to applying and understanding of line, volume, proportion, and perspective. Students will effectively describe figures, objects, and environments using line, value, and pattern. Students will understand how to render objects in light and shadow. They will demonstrate an understanding of perspective drawing
Syllabus	
	<p>This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in every personalized manner.</p> <p>Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the work done by student and assess for the same.</p>
Recommended books :	<ul style="list-style-type: none"> • Vasudeo Kamath, Sketching & Drawing, Jyotsna Prakashan • Victor Perard, Anatomy and Drawing • Joseph Sheppard, Anatomy A complete Guide for Artist • Giovanni Civardi, Drawing Human Anatomy • Barrington Barber, Drawing Anatomy • Borough Johnson, The Technique of Pencil Drawing • Jeff Mellem, Sketching People Life Drawing Basic

	<ul style="list-style-type: none">• KanMuftic, Figure Drawing for Concept Artist• William Powell, Drawing Landscapes• Richard Taylor, Drawing Architecture• Marc Taro Holmes, The Urban Sketcher
Online Reference	<ul style="list-style-type: none">• How to Draw Anything! The Basics Part 1 Shapes: Narrated Step by Step - YouTube• HOW I PRACTICE DRAWING ANATOMY - YouTube• Figure drawing will make sense after this video - YouTube