

M.A(Journalism and Mass communication) Scheme of Papers under CBCS Guidelines

Semester I

Core Course- I

INTRODUCTION TO COMMUNICATION

Objective:

To help students understand the concept, process and functions of Communication with the help of proven models and theories.

Unit I: Communication – Definitions – Elements of Communication – Communication Act – Sender – Message – Channel – Receiver – Effects – Feedback – Communication Process – Communis. .

Unit II: Communication Basic Models – Scope, functions and limitations of communication models; Development of communication models from simple to complex; Powerful, moderate

and limited effect models; Models of Aristotle, Dance, Harold Lasswell, Braddock, Shannon and

Weaver, Osgood, Wilbur Schramm, George Gerbner, Westley Hellical Dance and MacLean.

Unit III: Various types of Communication – Intrapersonal – Interpersonal -Group – Mass Communication and Mass line Communication – Functions of Communication – Verbal and Non Verbal Communication – Signs – Codes – Proxemics – Kinesics.

Effects.

Unit IV: Theories of direct and indirect influences; Bullet theory, Two-step flow theory, Theory of cognitive dissonance, concepts of selective exposure, Selective perception and selective retention; Cultivation theory, Agenda setting theory, Uses and Gratification theory; Mass society theory, Media System : Authoritarian, Libertarian, Social Responsibility Soviet Socialism, Democratic participant theory.

Unit V: Functions of Mass Communication – Mass Society – Socialisation Process – Mass Culture – McLuhan's Global Village Concept – Global Culture.

REFERENCE BOOKS:

1. Bever S.H., et.al., The Sociology of Mass Media Communications, The Social Review, The University of Keele, Staffordshire, 1969.
2. David K. Berlo, The Process of Communication, Holt Rhinehart and Winston, 1960.
3. Denis McQuail, Mass Communication Theory, Third Edition, Sage Publication, 1994.
4. Denis McQuail and Svin Windhal, Communication Models, Longman, London, 1981.
5. James Watson, Dictionary of Communication and Media Studies.
6. John Comer and et. al, Communication Studies, Longman, London, 1981.
7. Keval J.Kumar, Mass Communication in India, Vikas Publication,s New Delhi, 1994.
8. Little John.S.W., Theories of Human Communication, Longman, London.
9. Marshal McLuhan, Understanding Media.
10. Reed H.Blasce and Edwin Haroldsen, A Taxonomy of concepts of Communication, Hasting House, 1975.
11. Warren K. Agee, Introduction to Mass Communication, New York, 1960.
12. Wilbur Schramm, The Process and Effects of Mass Communication.

Core Course -II

Media, Culture and Society

Objective:

To help students understand and analyze the role and impact of media in social system in relation to the existing socio, cultural and political scenario.

UNIT I

Media and Society: Contemporary importance of Media in modern society; Media's influence on audiences' thinking and social behavior: Media dependency-Pluralistic media and Indian society.

UNIT II

Media in Democratic Society-Media and social process: Mediated role and social conferment, status conferral, socialization-Politics and Industrial power: Political economy of policy perspectives.

UNIT III

Media, politics and ideology: Market oriented media and social dilemma culture and communication –mass-mediated culture- Communication and social conflicts- Religion and communication. Contemporary relevance of Gandhian model of Communication.

UNIT IV

Communication across cultures – new communication technologies –change and challenges-trends in mass communication in the Internet era- knowledge society Information rich and information poor.

6

UNIT V

Mass Communication: Characteristics; Mass media – Growth, New media context, access, control and use. Functions of Mass communication – information, education and entertainment, Social Norm, Status conferral, Privatization, Monopolization, Canalization, Inoculation, Mass society and Mass culture.- Dysfunctions : stereotyping, cultural alienation, impact on children; Regulatory mechanism: government , professional bodies and citizen groups.

REFERENCE BOOKS:

1. Communication and culture – A World View. K.S.Seetharam.MC Graw hill Publishers. New Delhi, 1991.
2. Social Accounting in Communication, Richard Butney, Sage Publications, 1993.
3. Global Information and World Communication, Hamid Mowlana, Sage, 1997.
4. Mass Media and Political Thought (Ed) Sideny Krans and Richards Perlof, Sage 1985
5. The language of Communication, George N Gordon, Hustings Hower, 1969
6. Theory of Information Society, France Webstar, Roulledge, 1997
7. Mass Mediated Culture, Micheal R. Real, Prentice Hall, 1977
8. Communication and Media: Constructing a Cross Discipline –Georage N.Gordon, Hasting House, 1975
9. More than words: An Introduction to Communication, Richard Dimpleby and Greema Buton, Routledge, 1998.
10. Global Communication in Transition: The end of Diversity? Hamid Mowlana, Sage 1996
11. Information Inequality, Hebert T. Shiller, Routelge, 1996
12. Introduction to Communication studies, John Fisk, Routledge, 1998
13. Television Audience and Cultural Studies, David morley, Routledge, 1998

Core Course – III

ADVERTISING AND PUBLIC RELATIONS

OBJECTIVE:

This paper is to expose the students to functions, strategies and techniques of advertisement as well as social and economic effects of advertising and to learn the fundamentals of PR for practical application to build up of an image of any corporate entity.

UNIT I

Introduction to advertising – relevance of advertising in markets today; Evolution and history of advertising; Advertising and the Marketing process. Constituents of advertising. Advertising as

Communication, Status of Advertising industry in India, Socioeconomic effects of Advertising,

Advertising in Global marketing context; Advertising theories: Hierarchy of needs, Stimulus-Response theory.

UNIT II

Types of Advertising; Critical analysis of ads; Campaign Planning; cycle, models, Strategy, Types. Advertising Agency: Structure, functions, Types, selection:, Media relationship, Global

marketing and advertising; implications professional bodies; advertising agencies association Advertising standards Council, professional ethics, challenges and requirements.

UNIT III

Advertising forms; ad production Copy: copy platform, copy format, elements, appeals, Visuals

and other creative elements. Techniques of print Ad. Production. Audiovisual commercials: procedure and techniques. Media: Print, electronic, outdoor and new media: characteristics, cost

and effectiveness. Media Planning Process, Strategy and methods - Media buying & placement.

Professional Ethics, issues and problems; Global marketing and advertising in future.

UNIT IV

Public Relations: Evolution of Public Relations, Four basic elements of public relations PR as a

management concept, PR as a profession, PR Functions: public opinion, propaganda, and publicity, PR firms in India: status and growth. Public Opinion -formation and publicity-types.

10

UNIT V

Organization; Public relations department, Committees; The Public relation Counsel; Tools of

PR: Advertising, (house journal) Periodicals, Films, Employee Relation, shareholders, special events, PR publics, consumers, community, government, media. PR in private and public sectors;

Evaluation and Research; measuring advertising effectiveness.

REFERENCE BOOKS:

1. Fundamentals of Advertising', Otto Kleppner, Prentice Hall, New Jersey.
2. 'Ogilvy on advertising'. David Ogilvy.
3. The Practice of Advertising' 3rd Fdn. Norman Hart, Heinemann Pub. London.
4. Global Marketing and advertising: Understanding Cultural paradoxes' Marieke de Mooij, Sage, New Delhi.
5. Effective Public Relations'. Cutlip et al., Prentice Hall, New Jersey.
6. Handbook of Public Relations'. Stephenson, Howard. Mc Graw Hill Pub., Illinois.

7. PR principles, cases and problems', Moor and Canfield.

Core course 4 Communication Research

Communication Research

Definition, Elements, Role, Ethics, Function

Research Types

Basic, Applied, Quantitative, Qualitative

Research Design

Components, Importance, Sampling Design

Data Collection Tools

Primary Sources, Secondary Sources, Measurement and Scaling Techniques

Statistical Methods

Mean, Median, Mode, Correlation, Standard Deviation, ANOVA Technique, Chi- Square

Test, Report Writing

Reading List

1. Wimmer & Dominick: Mass Media Research. Cengage Learning.2013
2. Berger A: Media Research Techniques. Sage.1998
3. Priest S.H: Doing Media Research .Sage.2009
4. Rubin R. B. etal: Communication Research Measures, Guilford Press2010
5. Singh. Kultar: Quantitative Social Research Methods, New Delhi: Sage.2007
6. Babbie. Earl: The Practice of Social Research, California, Belmont: Wadsworth Publishing Company.2013
7. Kothari CR: Research Methodology: Methods and Technique, New Age International 2004
8. Bhattacharya, D.K. Research Methodology, New Delhi: Excel Book2003
9. Berelson B:Content Analysis in Communication Research, Free Press New York1952
10. Ackoff, RL: The Design of Social Research, University of Chicago Press Chicago 1956
11. Ghosh B N: Scientific Methods and Social Research, Sterling Pub New Delhi 1982
12. Tandon BC: Research Methodology in Social Sciences, Chaitanya Pub Allahabad 1979

Core Course – Practical 1

EDITORIAL PRACTICE (Practical)

OBJECTIVE:

This practical paper enables students to work in actual newsroom conditions to explore the general principles of newspaper in news collection, selection and publication. Also writing

headlines leads and body, building feature stories, reporting skills, editorial policy, and judgments in processing materials for publication.” The students are expected to stay abreast of

local, regional, state, national and world events by reading a local daily each day. Students

should also be familiar with a national newsweekly. This activity is to ensure that students maintain broad news awareness and develop a world perspective.

Writing letter to editor, Preparing press releases, Taking interviews, News writing on different

beats, Organizing press conferences, Editing different types of news, Writing headlines, Writing

features and articles. News translation and other related activities. Use of computer in news writing or other practical, activities as directed and guided by teachers.

Core Practical 2

Audio-Visual Project

1. Evaluation of persuasion /Screening

Should consider

- Camera
- Editing
- Coordination/direction
- Concept

1. Scripting- 20

(1 Copy) (Including Computer, Shooting & Editing)

2. Viva – the group can appear together, but evaluated on individual performance by the examiner.

Evaluation to be done by three external examiners

Semester II

Core Course- 5

REPORTING AND EDITING

OBJECTIVE:

This subject develops skills in reporting and editing for print media. Students extend their abilities as reporters by developing more advanced reporting interviewing and writing techniques

appropriate for the production of longer stories. Students are introduced to basic skills and strategies for the editing and publishing of stories for publication.

UNIT I

News: Definition, concept, elements, types of news, news values, news sources, reporters, types,

responsibilities and qualities, changing pattern of news coverage, style and approach.

UNIT II

General Assignments, Covering a Beat, Nature, Incident and Spot News, Press Conference, Investigative reporting, Interpretative reporting, Feature Writing, Human Interest stories, Reviews, Music, Book, Cinema, Drama, Exhibitions etc. Interviews, handling of scoops and

Exclusives, Concept of Photo Journalism, Caption writing.

UNIT III

Areas: Political, legislative, civic and social life, crime and corruption, court, economic, business and industry, development, sports and fashion, science, environment and ecology, health.

UNIT IV

Organization, structure and operation of the newsroom of a daily newspaper and news agency,

Need for editing, tools of editing; qualities and responsibilities of sub-editor, chief sub-editor, news editor and editor, Concept of reader's editor and Ombudsmen.

UNIT V

Editing: Knowledge of Typography, Headlines, Dummy Page Make Up, Proof –reading, layout,

Photo Display , Editing of news from News agencies , Graphics , Magazine editing, symbols, tools, Lead, Body and Paragraphing.

8

REFERENCE BOOKS:

1. Melvin Mencher's News Reporting and Writing, McGraw Hill.
 2. The Associated Press Style Book.
 3. Kamath, M.V., Professional Journalism. Vikas Publishing House, New Delhi.
 4. A Manual for News Agency Reporters, Indian Institute of Mass Communication, New Delhi, Allied Publishers Pvt. Ltd., New Delhi.
 5. News Editing, Bruce H Westley
 6. Modern News Editing, Mark D. Ludwig, Gene Gilmore
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Core Course- 6

Mass Communication

Communication Communication Theories Models Mass Communication

Mass Media Communication Definition, elements, types, barriers

SMCR, Laswell, Shannon & Weaver, Osgood, Westley & Mclean, Gerbner, Schramm, Dance, Roger & Kincaid etc

barriers SMCR, Laswell, Shannon & Weaver, Osgood, Westley & Mclean, Gerbner

, Schramm, Dance, Roger & Kincaid etc

Personal Influence, Normative , Sociological , two step & multi step etc

Definition types functions different

systems in India & abroad types, recent trends, impact on society different forms in India, importance in development communication, relevance with popularity of modern media

REFERENCE BOOKS:

1. Everett. R M. : A History of Communication Study, Free Press, 1997

2. McQuail D: Mass Communication Theory: An introduction, Sage Publication 2005
3. Andal. N: Communication Theory and Models, Himalay Publishing House 2004
4. Kumar K. J: Mass Communication in India, Jaico Publishing house 1994
5. Vivian J: The Media of Mass Communication Pearson Boston, New York. 2012
6. Dominick J. R: The Dynamics of Mass Communication McGraw Hill 1999
7. Stanley D & Baran J: Mass Communication Theory & Practice, Maffield Publishing
8. Parmar S: Folk Media in India
9. Joshi U: Text book of Mass Communication Anmol 1999
10. Dey P. K: Perspectives in Mass Communication, Kalyani Publishers 1997
11. Bharti S: Mass Communication and Society, Avishkar Pub New Delhi 2008
12. Puri M : Outlines of Mass communication, Pragun Pub New Delhi 2006
13. Gaur S: Mass Media and Communication, Book Enclave Kolkata
14. Ojha N: Mass Media and Communication, ABD Pub

Soft Course- 7A

Corporate Social Responsibility

Introduction to Corporate Communication

Evolution of corporate communication Planning of corporate communication Identification and understanding corporate goals Corporate strategy and corporate niche

Corporate Planning

Corporate identity – importance and viability, Human resource development and management Brand Identity and positioning management

Corporate Social Responsibility- issues & Ideas

Concept of CSR Emergence of CSR - A Global Perspective Overview of CSR in India

Corporate Social Responsibility – theoretical foundation

Debate and discussion of CSR – Different thoughts of baseness and social schools Theories of CSR – Triple bottom line theory and others

Corporate Social Responsibility – practical experiences

CSR – In public and private sectors CSR – selected case studies

Promotional Strategies of Corporate Social Responsibility

Promotion of Public relations through CSR Image building capacity of CSR Interdependence between CSR and the stakeholder- Community people, shareholder and consumer relations The CSR provision in the Companies Act 2013

REFERENCE BOOKS:

1. Asha Kaul, Avani Desai Corporate Reputation Decoded : Building, Managing and Strategising for Corporate Excellence, Rawat Publication 2014
2. Joep Cornelissen Corporate Communication : A Guide to Theory and Practice, 4th ed, , Rawat Publication
- Robert R. Ulmer, Timothy L. Sellnow, Matthew W. Seeger , Effective Crisis Communication: Moving From Crisis to Opportunity, 3rd Ed, Sage publication 2009
5. Prithi Nambiar, Media Construction of Environment and Sustainability in India, Sage , 2011
6. J V Vilanilam, Public Relations in India : New Tasks and Responsibilities, Sage publication 2009
7. W. Timothy Coombs , 2Applied Crisis Communication and Crisis Management : Cases and Exercises, Rawat Publication 2013
7. Seitel, P. Fraser. The Practice of Public Relations, 6th ed, Prentice Hall, New Jersey, 1995.
8. Balan, R.K. Corporate Public Relations, Sterling Punishers Pvt. Ltd, New Delhi, 1992.

Soft Course 7B

Radio

Development of Radio

Radio as a medium of communication public and private radio systems Characteristics of FM and Ham Radio

All India Radio

AIR and its role as a medium of mass communication News Service Division

Radio news

Types of radio news bulletins and their structures Style and presentation of Radio news News reader – qualities and duties Radio newsroom – structure and function

Radio Programme

Radio Interview, Radio Drama, Radio documentary, voice dispatch Art of scripting for radio news

FM Broadcasting

Emergences of Public & Private FM Format of FM programme Popularity and acceptance of FM

Radio Production

Phases of radio production Acoustic treatment of audio studio Concept of OB van production Types of tape recorders – Analog and Digital Digital Editing consoles, dubbing system. Mixing techniques Cues, commands and signals of studio Editor & Editing – dos and don'ts Software application of Radio editing

Radio in world

BBC radio model Community radio in Bangladesh

1. Chatterjee, P.C., Broadcasting in India, Sage, 1987
2. Luthra, H.R., Indian Broadcasting. Publications Division, Govt. of India , 1986
3. Bhatt, S.C., Broadcast Journalism: Basic Principles , Har Anand Publications (June 30, 2007)
4. Baruah, U.L., This is All India Radio, Publications Division, Government of India, 1983 ,New Delhi.
5. Shrivastava, K.M., Radio and TV Journalism, Sterling Publishers Pvt. Ltd.,2005, New Delhi
6. Masani, Mehra :Broadcasting and People - National Book Trust, NewDelhi,1997
7. Akash Bharti National Broadcast Trust : Publication Division, New Delhi, 1987
8. Hellard Robert -, Writing for Television and Radio, Sage 2000
9. Mitchell Stephen, Holt - Broadcast News, Radio Journalism and an introduction to Television., Rinehart & Winston, rawat publication, 2010
10. Stuart W. Hyde, Television and Radio Announcing, Kanishka Publishers, Delhi. 2007
11. Macliesh Robert - Radio Production Techniques. Macmillan. NY., 2002
12. Singhal Arvind, & Rogers Everett - India's Information Revolution., sage, 1998
13. Sim Harris & Paul Chantler, Local Radio., Sage, 2005
14. Ash, William - The Way to Write radio Drama, BBC, 2009

Soft Course 8A

Photo Journalism

Photography in historical perspective-role-

- i. Basic concept of Photography-history and expedition.
- ii. Function and role of photography in Communication.
- iii. Importance of Photograph in journalism.

Technical know-

- i. How of camera, lenses, films and accessories.
- ii. Technological changes- impact and changes in photo journalism.

Role and responsibilities of photo journalist-

- i. Role and responsibilities of photo journalist.
- ii. Qualities of a good photojournalist.

iii. Challenges faced by photojournalist.

Photo editing -

i. selection of photograph

ii. cropping

iii. Editing

iv. caption writing

Photo feature on topical issues

Practical assignment on Important Issues. (portrait, wildlife, landscape, sports, war, fashion, entertainment and advertising)

REFERENCE BOOKS:

i. Ron Reeder Brad Hinke: Digital Negatives, Focal Press, 2007

ii. Steve Heath: Multimedia and Communications Technology, Elsevier,2003

iii. James A. Folts,Ronald P. Lovell & Fred C. Zwahlen Jr. : Handbook of Photography,2002

iv. Michael Langford: Basic Photography, Focal Press, 2003

v. O.P. Sharma: Practical Photography, Hind Pocket Books, 2001

vi. Zaheer Husain Khan: A Guide to Photography, School of Foto Film and Television, Delhi – 35, 2006

vii. Newnes: Basic Photography,2009

viii. Hamlyn :The Hanlyn Basic Guide to Photography ,2003

ix. Cyernshem G R :History of Photography ,2001

x. Rothsteline :Photo Journalism ,20011

xi. Milten Feinberg :Techniques of Photo Journalism,2010

xii. Bergin :Photo Journalism Manual ,2003

Soft Course 8B

Environment Journalism

Environment Journalism

Define Environment Journalism, Difference of Environmental Journalism with other modes of journalism, Trend of Environmental journalism and coverage in India with case studies

Global Environmental Picture and international summits

Major global environmental issues and their coverage with focus on climate change, air pollution and biodiversity Major environmental summits – Stockholm, Johannesburg and Rio Climate conferences (CoP) – major landmark events, India's role

Environmental Reporting

Environmental Reporting- technique & presentation mode ; Designing of Environmental campaign with examples Reporting about Science, Policy and Public Health Environmental reporting – in print, audiovisual and online National and local environmental issues and their media coverage

Environment and Society

Environmental journalism and society, Major environmental movements in India, Role of NGOs) in environmental conservation

REFERENCE BOOKS:

1. Robert Cox - Environmental Communication and the Public Sphere, Sage, 2002
2. Jurin, Richard R., Roush, Donny, Danter, K. Jeffrey - Environmental Communication. Second Edition, Sage, 2000
3. Keya Acharya ,Frederick N. J. Noronha - The Green Pen: Environmental Journalism in India and South Asia , Allied Publication , 2003
4. Benny Joseph -Environmental Studies , Rawat publication, 2010
5. R Rajagopalan -Environmental Studies 2nd Edition, orient Blackswan, 2010
6. Riley E. Dunlap And William Michelson (Eds.) Handbook Of Environmental Sociology, Sage 2008

Elective Course 11

WRITING FOR MEDIA

OBJECTIVE:

This subject will give an understanding of mass media and of how to report and write media stories appropriate for publication in print, broadcast, online and for Tamil journalism. More generally, you will be able to write effectively in any professional environment.

UNIT I

Print Journalism: elements of writing, types of writing, style book: attribution, language, style and grammar; accuracy and precision issues; purposes, sources, styles, techniques. columns – development, criticism, reviews, feature writing, editorials, news analysis, backgrounding, morality in writing for print.

UNIT II

Spoken language writing – writing for programmes – writing for radio commercials – illustrating copy with sound effects; news writing – structuring radio-copy; editing agency copy, reporter's copy-compiling radio news programmes; radio news formats- program formats- radio scripts writing intro to bytes – writing headlines, teasers and promos.

21

UNIT III

Writing for television: writing to still, writing for video, reference visuals to words. TV news writing; marking copy in production language; writing for television programmes – research, visualization and production script; basics of broadcast news writing; rewriting wire copy, script

writing- types of scripts, headlines writing, teasers and promos.

UNIT IV

Characteristics of a digital story; the journalist as a digital or multimedia storyteller; writing for

the web; online reporting and research; convergence and multimedia; procedures for creating a podcast; blog; video blog or vlog, flash journalism; social media as reporting tools.

UNIT V

Writing for regional press; style and format of popular Tamil news papers, tabloid journalism, magazines, status of investigative and development reporting in Tamil news media; reporting and writing skills for Tamil news papers and magazines; skills for writing complex issues and multiple source story.

REFERENCE BOOKS:

1. Anura Goonasekera and Paul Lee T.V. Without Borders AMIC, Singpour.
2. While T. Broadcast, News writing MacMillian New York.
3. Rivers Wlliams and work Alison Writing for the Media.
4. Wills Edgar and Holt, Writing TV and radio programmes R & W Publication.
5. Journalism Online, Mike Ward, Focal Press.
6. Somalay - Tamil Idazhgal, University of Madras.
7. Pavendan - Karuppu Sigappu Idazhiyal, KayalKavin

Elective Course 12

ONLINE JOURNALISM

OBJECTIVE:

The course intends to introduce the students to internet and online journalism. The course will also trace history and growth of Online Journalism in India, reporting, editing and production techniques of web pages of online editions of newspapers, use of Internet as a tool for journalists.

UNIT I

Online Journalism: Definition and Concept, Internet as a medium of communication Internet, Intranet, www, online, e-mail, blog, social media, Web 2.0 and 3.0, news group, Web servers, Cyberspace: Meaning, Information Super Highway, Internet and Information Revolution

UNIT II

Distinctive Features of Online Media, Online Journalism V/s Other News Mediums, New roles of Journalists in the Internet age, Trends in online Journalism, Online Journalism: Issues and Challenges, Web Blogs, Citizen Journalism

UNIT III

Digital Divide- Writing for the screen vs. writing for print, Linear vs. nonlinear form Styles of web writing: The art of lateral thinking and layering, Features and Articles on the Web, Interviewing on the Web, Do's and Don'ts

UNIT IV

Web page development, inserting, linking; editing and publishing, On-line editions of newspapers- Content management and economics, Conducting online searches and research, Online searching techniques, Citing Internet sources, Archiving, Photo Essays-

UNIT V

Comparative Analysis of E editions v/s print editions of national dailies, Analysis of News websites, Create a weblog and update regularly. How to start an online magazine (basics).

REFERENCE BOOKS:

1. Online Journalism: A Basic Text, Tapas Ray, Cambridge University Press
2. The New Media Handbook – Andrew Dewdney and Peter Ride

3. Andrew Bonim Writing for New Media: The Essential Guide to Writing for Interactive
 4. Media, CDROM, and the Web.
 5. Journalism to Online Journalism: Publishing News and Information by Roland De Wolk
 6. (Allyn&Bacon,2001)
 7. Introduction Digital Journalism: Emerging Media and the Changing Horizons of
 - a. Journalism, Edited by Kevin Kawamoto(Rowman and Lilltlefield Publishers,2003)
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III Semester

Core Course –13

Broadcast Journalism

OBJECTIVE:

Broadcast Journalism paper is aimed at applicants wishing to pursue a career in journalism within the broadcasting sector and equips you to become a critical practitioner with journalistic skills. Broadcast Journalism adopts real-world working and industry emulation strategies ensuring that graduates are fully prepared for a career in broadcast journalism.

UNIT I

Origins and characteristics of radio and TV - characteristics of the aural faculty of humans - cultural meanings of sounds and visuals in India/Tamil Nadu - the contributions of Second World War to radio's growth - a brief history of broadcasting in India, Nature and characteristics of the medium, Broadcasting policy, Objectives, Role of radio in development, Recommendations of Committees and Working groups – Vidyalankar, Chanda, Joshi and Verghese Committees. PrasarBharathi Bill, Autonomy and Future of Radio.

UNIT II

Radio station – structure and functioning, Personnel – responsibilities, Radio programme production process – studio facilities, tapes. Writing for radio – principles and guidelines. Recording, Editing – methods and techniques. Programme formats for general and special audiences, production of news, interviews, features and documentaries, Listener ship surveys.

UNIT III

Television: Nature and Characteristics of the medium, Development of TV network in India, TV as a social and cultural force, TV and national development – SITE, INSAT; Policies and Programmes of Doordarshan, Satellite TV and Cable networks; Committees and recommendations.

UNIT IV

Television station – structure and functioning; Planning and production of TV programmes: pre production process – camera, film formats, lenses, shots, lighting principles and techniques, types of sound, audio control, writing for TV; Post production process: sequence, structure, types of transition, film editing methods and techniques, sound and graphics; Production of news, features, interviews and other programmes; Sponsored programmes, commercials, educational broadcast.

UNIT V

Social and cultural impact of foreign TV networks, need for policy frame work , factors influencing media environment, future of public broadcasting in India, audience research, research methods and techniques, trends in audience research.

REFERENCE BOOKS:

1. Barua U.L. This is All India Radio, Publication Division, New Delhi
2. Chatterji. P.C. Broadcasting in India, Sage, New Delhi
3. Berg, Jerry. Broadcasting on the Short Waves, 1945 to Today, McFarland, Jefferson
4. World Radio TV Handbook 2013: The Directory of Global Broadcasting, WRTH, London.
5. White, Ted. Broadcast news writing, Reporting and producing, Focal Press, Oxford,
6. Alan Armer. Directing Television and Film, Wadsworth Pub., California,
7. Bignell, Jonathan and Orlebar. Television Handbook, Routledge, London.

Core Course –14

FILM STUDIES

OBJECTIVE:

To enable the students explore films historically, culturally, theoretically and critically. This provides a scope to compare the world films and understand them in the above context.

UNIT I

Critical introduction to the origins of film studies as an academic discipline – Characteristics, functions, limitations of film media, elements/genres of cinema - Defining narrative- diegetic and

non-diegetic elements – Narrative structure – Alternatives to narrative fiction film- documentary,

ethnographic and experimental (avant-garde) films

UNIT II

Histories of pre-cinema, cinema and early cinema - Social context and film style- German Expressionism, Italian neorealism, French new wave, Hollywood, ,cinema verite, parallel cinema, Bollywood – Film authorship and the auteur – Independent documentary films.

India/Tamil Nadu

11

UNIT III

Basic aspects of film language and film aesthetics: Mis-en-scene – Cinematography, Editing, Sound, Production, Stages and element of production.

UNIT IV

Film as a medium: Characteristic - Film perception: levels of understanding - Film theory and semiotics - formalism and neo formalism - film language - film and psycho - analysis - film and

cultural identity: hermeneutics, reception aesthetics and film interpretation. Theorising Indian cinema/Tamil cinema with particular reference to the cultural studies and political economy approaches

UNIT V

An approach to film analysis- understanding audience expectations – The goal of film analysis the

importance of developing interpretive claims - economics of film production.

REFERENCE BOOKS:

1. Adorno,Theodor (2002) The Culture Industry, Routledge.
2. Baskaran, Theodore (1981)The Message Bearers:The Nationalist Politics and the Entertainment Media in South India, Cre-A.

3. David Bordwell and Kristin Thompson (2010), Film Art: An Introduction, McGraw Hill.
4. John Hill and Pamela Church Gibson (1998), The Oxford Guide to Film Studies, Oxford, 1998.
5. Hayward, Susan (1996) Key Concepts in Cinema Studies, Routledge.
6. Hughes, Stephen (2007) "Music in the Age of Mechanical Reproduction: Drama, Gramophone and the Beginnings of Tamil Cinema," The Journal of Asian Studies, 66 (1), pp. 3-34.
7. Ray, Satyajit (1976) Our Films Their Films, Orient Longman.

12

Core Course- 15A

BASIC PHOTOGRAPHY

OBJECTIVE:

This course aims to train students in the basics of photography to begin with and later provide them a firm grounding in the various areas of news photography. This course is strongly recommended for those who are endowed with a passion for visual narratives and a drive to capture news personalities and events.

UNIT I

Photography-Meaning, Definition & History of Photography, Tools of Photography, Camera-Parts of a Camera (Shutter, Apertures, Lens, Films), Types of Camera.

UNIT II

Composition: Need for composing a picture, rules / conventions of composition, elements of composition and their role / relevance in communicating a message;

UNIT III

Lighting: Properties of light, diffused light; Light sources artificial and natural; Basic lighting set-up, lighting for different situations, products, Indoor and outdoor lighting, controlling light, flash light.

UNIT IV

Photographing people, portrait and still, wildlife, environment, sports, landscape, industrial disasters, photography for advertising, conflicts war political and social photography.

UNIT V

News values for pictures, photo essays – photo features; qualities essential for photo journalism, picture magazines – colour photography, impact of technology, practical, field assignments and their evaluation.

REFERENCE BOOKS:

1. The encyclopedia of photography (3rd edn.) (1993) by Richard Zakia, Leatie Stroebel, Focal Press, London.
2. The Manual of Photography (2000) by Ralph E Jacobson/Geoffrey G Attridge/Sidney F Ray, Focal Press, Ninth Edition.
3. Understanding Digital Photography by Joseph A .Ippolito, Thomson Press, New Delhi, 2005.
4. The Manual of Photography (2000) by Ralph E Jacobson/Geoffrey G Attridge/Sidney F Ray, Focal Press, Ninth Edition.
5. The Photographer's Handbook. 1999 by John Hedgecoe. Alfred A.Knopf Publisher,

Core Course- 15B

PHOTOGRAPHY (Practical)

LIST OF PRACTICALS

Photography

1. i Composition
 - a. Rule of Thirds b. Headroom c. Nose Room
- ii Subject
- iii. Lens
2. Lighting- Types-key –fill- back - Rim- op-low- silhouette
3. Special Effects – Freeze frame – Slow shutter
4. Portraits
5. Product – Indoor, Outdoor
6. Advertising Photography
7. Architecture- Interior, Exterior
8. Environmental Photography
9. Industrial Photography
10. Photo-journalism
11. Photographs on Foods and Beverage
12. Monochrome to Color
13. Photo Essay – Photo feature
14. Digital Image Format for Various Media
15. Digital Print on Various Media

Core Course 16A

Internet and Computer Application in Media

Introduction to Computer Application

Concept of software and hardware.

- Concept of data and information.
- Elementary concepts of DOS commands and Windows.
- Text editing using MS WORD.

Environment of Computer application in media.

- Details of a presentation software like Power Point.
- Advanced Concepts of Operating Systems like Dos and Windows. Software Word Processing.
- Photosho

Corel Draw

Quark

Xpress/Design.

Introduction to Web Design.

HTML.

Multimedia concepts and applications.

- The concept of Desk Top Publishing using Page make up.
- Elementary concepts of networking.
- Internet : Dial up access, shell vs TCP/IP account. Introduction to domains & address, IP addresses. Introduction to www. Searching information from www. Communication using E mail.

Elective Course 17

MEDIA MANAGEMENT

OBJECTIVE:

This paper has three main objectives: First is to introduce you to the managerial aspects of print and electronic media industries. Second is to

delineate the Major management functions within industries and describe the important issues that confront individual managers.

In addition, the final is to explore management career opportunities in media industries.

UNIT I

Introduction to management, Review of broad theories of management. Management in Print and Broadcast Media. Case studies, management strategies and current media industries. Differences in managing print and electronic media. Nuances in managing and marketing media products.

UNIT II

Organizational Structure - Nature of the Business – What makes a Manager – The Manager's Duties and Responsibilities — Building a Radio Station & TV Station. Communication System, Edition Planning, Printing Schedules, Time Management. Different Type of Problem like Labour etc. Human Resource Development.

UNIT III

Newsprint Policy, Management, Costing, Supplies, Inventory Control and Quality Management, Ownership Patterns. Broadcast Media management issues - The industry special - Managing media personnel - The manager's role. - Ethical issues associated with the electronic media - The organization of electronic media units - Department head positions - Middle managers - Women and minorities in management.

27

UNIT IV

Newspaper finance and control – newspaper registration – R N I –Recruitment policy – training – wage policy – wage boards – readership surveys – ABC. Discussion of current industry issues - Participatory management - Financial management of Broadcast Media - Human resource management of Broadcast Media - The role of research in the management of the Broadcast Media - Audience research –

UNIT V

Media Economy – Nature and Scope of the Media as business entity – key media Economic concepts – markets, industries – macro, micro media economic principles – time and trends, demographic changes, expected marginal utility issues in TV and film Economics.

REFERENCE BOOKS:

1. Stephen P. Robbins & Mary Coulter, Management, Prentice Hall of India.
2. Anna Bhattacharyajee, The Indian Press – Profession to Industry.
3. M. V. Desai & Sewanti, Beyond Those Headlines: Insiders on the Indian Press.
4. Ashok V. Desai, Economic Aspect of Indian Press.
5. Jane Willis, Surviving in the Newspaper Business.
6. Conard C Fink, Strategic Newspaper Management.
7. Bittner, John R. Broadcasting and Telecommunication (Englewood, NJ: Prentice-Hall, Inc., 1985).
8. Eastman, Susan Tyler. Promotion & Marketing for Broadcasting & Cable (Prospect Heights, IL: Waveland Press, 1991).
9. Michael C. Keith., The Radio Station (Focal Press.,2000)

10. O'Donnell, Lewis B., Carl Hausman, and Philip Benoit, Radio Station Operations (Belmont, CA: Wadsworth Publishing Co., 1993).
11. Orlik, Peter B., The Electronic Media (Needham Heights, MA: Allyn and Bacon, 1995).

Open Elective 18

NEW MEDIA STUDIES

OBJECTIVE:

The course discusses developments in Communication and Media technologies, convergence of media, Information Society and legal, ethical and cultural issues arising out of the worldwide expansion of the new technologies.

UNIT I

New media Technology – characteristics: Information Superhighway, Convergence, Structure and Functions; - social and cultural consequences: fragmentation and digital Isolation; Social Control and Democracy – Privatization and Competition – New media access and control – Digital Divide: - E-governance – process, social and legal frameworks – Policy initiatives.

UNIT II

Information and Knowledge society – Definitions and characteristics of Information Society, Post-industrial society – Information Society Theories: Daniel Bell, Machlup, Webster, Schiller

– Evolution of New media audiences: Elite, Mass, Specialized and Interactive – New media uses

and gratifications – Influencing factors.

UNIT III

Social and Cultural effects of New Media: Social Networking, Information Overload, Information Rich and Information Poor, Knowledge Gap and Cultural Alienation New media impact on old media – ICTs for Development – Empowerment, right to information.

24

UNIT IV

New Media Theory – Perspectives, Technological Determinism, Constructivism, Functionalism,

Postmodernism, Characteristics of New Media – Uses, Adoption ICT and Social Transformation

– socio-technical paradigm, Information commodification new consumption norms – knowledge

gap.

UNIT V

New media issues: Invasion of Privacy, Piracy, Cybercrimes and Pornography IT policies, Information Act and Regulations.

REFERENCE BOOKS:

1. New media – By Ronald Rice, Sage Publications, 1984
2. Global Information and World Communication (2nd edition)– by Hamid Mowlana Sage Publications, New Delhi, 1997
3. Theories of Information Society – by Frank Webster, Routledge Publications, London, 1995
4. New Media Technology – Cultural and Commercial Perspectives – by John V. Pavlik, Allyn and Bacon Publications
5. Media performance – By Denis McQuail, Sage Publications London, 1992
6. Media Policy – Ed. By Denis McQuail, Sage Publications, London, 1998

Semester 4

Core Course 19

BASIC TELEVISION PRODUCTION

OBJECTIVE:

The paper offers the basic concepts of television production an understanding of the operation of TV production equipment and will provide the fundamentals of development of the script for different genres.

UNIT I

Introduction to Video Camera, Working principle of a video camera, Different types of video cameras, CCD, Components of video camera, Types of lenses, White balance process and need,

Camera control unit, Basic shots and their composition, Concept of looking space, head room and walking space

UNIT II

Introduction to Television Production, Video production: meaning and scope, Video production

process: pre-production, production, post production, Production personnel and their duties and

responsibilities, Types of video programmes production, Television studio and ENG production,

18

UNIT III

Types of Lighting- indoor and outdoor; lighting for Television, Importance of lighting in television, Lighting equipment and control, Lighting techniques and problems.

UNIT IV

Editing Concepts and Fundamentals, Editing - meaning and significance, Grammar of editing -

Grammar of Picture, Grammar of Audio, eye line, point of view and continuity type- Match cut,

jump cut, tempo, transition, special effects, Importance of cut away and cut in shots, Editing problems and ethics

UNIT V

Planning a news Survey package, ENG – visualizing, sources, and elements of television news;

Planning a news story, research and execution; Television interview-need and types, piece to camera – need and types Writing for television; writing to visuals, marking copy in production language.

REFERENCE BOOKS:

1. Zettl, Hebert, Television Production Handbook. Wadsworth. Thompson Learning.
2. Zettl, Hebert; Video Basics. Wadsworth. Thompson Learning.
3. Video Editing- A post production primer by Steven E. Browne
4. Television Production by Allan Wurtzel

5. The Television lighting technique by Gerald Millerson
6. Video Camera techniques by Gerald Millerson
7. Basics of Video Production by Der Lyur& Graham

Core Course 20

Media Laws and Ethics

OBJECTIVE:

To enable the students understand the legal and ethical aspects of the Indian media and the existing regulatory mechanisms.

UNIT I

Introduction to Indian constitution – overview - salient features - preamble - constitution - fundamental rights –Article 19 1 (a) – various freedoms reasonable restrictions - freedom of speech and expression and their limits – Freedom of the press - Brief view of directive principles

UNIT II

Defamation& contempt of court – intellectual property rights- trademark - patents & copy righmedia-related Acts: parliamentary privileges; books and registration Act; Working journalist

Act, press council of India; official secrets Act, cinematograph Act - Introduction to cyber laws,

cyber crimes; ICANN, issues related to social networking

UNIT III

Introduction to media ethics – Philosophical background in ethics – Nature of media ethics – Personal ethics and group ethics – Consequences of personal choices – Moral judgment - Standards of taste – Gender and sexual orientation – Stereotyping – Mythmaking by the media –

Obscenity and pornography – Violence and brutality – Reporting during Special - sensitive situations — Ethical concerns in investigative journalism

UNIT IV

Media and diversity – Ethnic, racial and cultural identities – Social responsibility of media in presenting a representative picture of all constituent groups in society – The role of media during

conflicts and wars- conflict-reduction journalism, conflict-resolution journalism – coverage of

state security issues and information access – The limits of the right to know - journalism ethics

and patriotism — Ethics and cheque-book journalism – New roles for journalism and public opinion.

20

UNIT V

International instruments – Access to information laws and procedures – Right of reply provisions – and case studies right to information Act 2005 major judgements relating to media.

Protection of whistleblowers –Laws regulating blasphemy hate speech, and racism –The law and

professional standards relating to privacy – Free speech on the web

REFERENCE BOOKS:

1. Basu, DD (2010) *Law of the Press in India*. Prentice-Hall India.
2. Basu DD (2012) *Introduction to Indian Constitution*, Prentice Hall Indi

3. Media Communication Ethics: Louis Alvin Day, Wadsworth, 2006.
4. Practicing Journalism– Values, Constraints, Implications: Nalini Ranjan, Sage, 2005
5. Rape of the Family– Sexual Violence in Indian TV Soaps: Centre for Advocacy and Research, New Delhi, 2006.

Core Course 21

DEVELOPMENT COMMUNICATION

OBJECTIVE:

This paper will introduce development communication theories and the Significant development communication experiments in India. It will also touch upon the need for human rights reporting and development reporting.

UNIT I

Development- concept, processes and models of development – Indicators of development Characteristics of developing and developed societies – Gap between developed and developing societies – Development Communication- concept, strategies and barriers.

UNIT II

Development communication issues- health, education, poverty and hunger, agriculture, environment, sustainable development, gender equality, Millennium Development Goals (MDG)

– Development Support Communication – Information Education Communication (IEC) and Behavioral Change Communication (BCC) – Case studies.

UNIT III

Research for development communication – Identifying stakeholders – Field techniques for data collection – Participatory development – Participatory Rural Appraisal (PRA) techniques – Computer- assisted reporting and research.

UNIT IV

Human communication and traditional media – Inter-personal and group communication – Origin, concept and characteristics of traditional media- relevance in contemporary society – Case studies of traditional media forms in India- folk songs, folk dances, folk theatre, folk tales, puppetry, folk games and street theatre.

UNIT V

Mass communication and modern media- internet, radio, TV, films and animation Development journalism and communication through grassroots comics, cartoons and posters – Choosing appropriate media, planning and producing communication for developing societies.

23

REFERENCE BOOKS:

1. Communication for Development in the Third World: Srinivas R. Melkote & H. Leslie Steeves, Sage, 2008.
2. Communication of Innovations– A Journey with Everett Rogers: eds Arvind Singhal & James W. Dearing, Sage, 2006.
3. Communication Technology and Human Development– Recent Experiences in the Indian Social Sector: Avik Ghosh, Sage, 2006.

4. Communications Development and Civil Society: V.S. Gupta, Concept, 2004.
5. Development Communications and Media Debate: MridulaMenon, Kanishka, 2007.
6. Development Journalism– What Next?– An Agenda for the Press: D.V.R. Murthy, Kanishka, 2007

Core course 22

Dissertation

Word Limit – 5000-7000

Structure of the dissertation: Introduction. Objective, Methodology, Review of Literature, Research analysis Findings, Conclusion, Bibliography

Mode of Evolution: Dissertation, Presentation and Viva Voce

1. Introduction/ Review of literature/ Objectives- 10

2. Methodology- 10

3. Research Analysis- 10

4. /Conclusion-10

5. Bibliography/ References- 10

Presentation- 20

Viva- 10

Evaluation to be done by three external examiners

Best dissertations can be encouraged for publication

Data generated .in the research is property of the
