

SEMESTER – II

Course S. No.	Course code	Title of the course	L-T-P	No. of credits	Max. Marks		Total
					Univ. Exam	Internal Assessment	
Paper-I (Core)	M2D&P1-CT01	History of Western Art-II (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-II (Core)	M2D&P2-CT02	History of Modern Art-II (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-III (Core)	M2D&P3-CP01	Out door Study & Assignment	P-8	04	-	100	100
Paper-IV (Core)	M2D&P4-CP02	Advance Painting (Practical)	P-8	04	80	20	100
Paper-V (Core)	M2D&P5-CP03	Print Making (Practical)	P-8	04	80	20	100
Paper-VI (Core)	M2D&P6-CP04	Art & New Media (Practical)	P-8	04	80	20	100
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Paper Name – History of Western Art - II (Theory)

80 + 20 =100 Marks

Paper Code – M2D&P1-CT01

Exam Duration- 3 Hours

Chief Characteristics of the art and artists of the period mentioned;

Unit- I- Early Renaissance

Unit – II- High Renaissance, Mannerism

Unit – III- Baroque & Rococo

Unit – IV- British Landscape painting

Unit V- Neoclassicism, Romanticism

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Janson, H. W and Dora Jane; Hist. of Art, H. N. Abrams and Prentice Hall ,1977.
- Levey, M. A; Concise History of Painting from Giotto to Cezanne; T & H, London 1964
- Bazin, G.; Concise History of Art, Part I and II and H London, 1964.
- अग्रवाल जी. के., युरोप की चित्रकला, अषोक प्रकाशन, अलीगढ़, उत्तरप्रदेश
- सांखलकर र. वि., युरोपीय चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर
- यूरोपीय चित्रकला का इतिहास, ममता चतुर्वेदी

Paper Name – History of Modern Art – II (Theory)

80 + 20 =100 Marks

Paper Code – M2D&P2-CT02

Exam Duration- 3 Hours

Chief Characteristics of the art and artists of the period mentioned;

Unit- I- Cubism

Unit – II- Expressionism

Unit – III- Dadaism

Unit – IV- Surrealism

Unit V- Abstract art and Post Modern Movements

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended;

- Haftmann, W.: Painting in the Twentieth century Vol. I & II Lund Humphries, London 1960
- Canaday, J,; Main Stream of Modern Art, Prentice Hall, Eaglewood Cliffs H.N Abrams 1977
- Murray peter and Linda: A Dictionary of Art and Artists, Penguin Books, 1975
- Lake and Maillard; Dictionary of Modern Painting
- Herbert Read; A concise History of Modern Paining
- Eurpoean Modern Movements in Encyclopedia of World Art
- सांखलकर र. वि., आधुनिक चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर

Paper Name – Out door Study & Assignment

100 Marks

Paper Code – M2D&P3-CP01

This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the works done by student and assess for the same.

Paper Name – Advance Paining (Practical)

80 + 20 = 100 Marks

Paper Code – M2D&P4-CP02

Exam Duration- 25 Hours (5 days)

Study of Principle elements, Perceptive values, Organization and Design transformations (any medium)

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Print Making (Practical)

80 + 20 = 100 Marks

Paper Code – M2D&P5-CP03

Exam Duration- 25 Hours (5 days)

Intaglio, Relief and Planographic – Processes – Methods & Materials: Assignment work on available Process.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name – Art & New Media (Practical)

80 + 20 = 100 Marks

Paper Code – M2D&P6-CP04

Exam Duration- 25 Hours (5 days)

Art & New Media refers to art works practiced with new media technology, including digital art, virtual art, interactive art, audio-visual, environmental or site specific creations as installation. Students should be initiated to develop their own concept through any media, material, theme or concept as above.

Students shall submit a written document consisting of not less than 2000 words along with visuals of their throughout session's development. The document must contain complete study and information of respective work-s.

Note- Continuous assessment shall be done every month by the teacher concerned.