

### SEMESTER – III

| Paper                  | Course code                    | Title of the course   | L-T-P         | No. of credits | Max. Marks |                     | Total |
|------------------------|--------------------------------|---|---------------|----------------|------------|---------------------|-------|
|                        |                                |   |               |                | Univ. Exam | Internal Assessment |       |
| Paper-I<br>(Core)      | M3D&P1-CT01                    | Western Aesthetics<br>(Theory)                              | T-1 + L-3 = 4 | 04             | 80         | 20                  | 100   |
| Paper-II<br>(Core)     | M3D&P2-CT02                    | History of Indian Art<br>(Theory)                           | T-1 + L-3 = 4 | 04             | 80         | 20                  | 100   |
| Paper-III<br>(Core)    | M3D&P3-CP01                    | Out door Study &<br>Assignment                              | P-4           | 04             | -          | 100                 | 100   |
| Paper-IV<br>(Elective) | M3D&P4-EP01 A<br>M3D&P4-EP01 B | Advance Painting<br>Study from life & nature<br>(Practical) | P-8           | 04             | 80         | 20                  | 100   |
| Paper-V<br>(Elective)  | M3D&P5-EP02 A<br>M3D&P5-EP02 B | Print Making<br>Applied Art<br>(Practical)                  | P-8           | 04             | 80         | 20                  | 100   |
| Paper-VI<br>(Elective) | M3D&P6-EP03 A<br>M3D&P6-EP03 B | Art & New Media<br>Dissertation                             | P-4           | 04             | 80         | 20                  | 100   |

**Paper Name – Western Aesthetics (Theory)**

80 + 20 =100 Marks

**Paper Code – M3D&P1-CT01**

Exam Duration- 3 Hours

Introduction of Western Concept of Art and Beauty with Special reference to following thinkers

Unit- I– Plato, Aristotle, Plontius

Unit –II- Aesthetics ideas of the medieval and Renaissance Period; Baumgarten, kant,

Unit – III- Hegel, Croche

Unit – IV – Tolstoy, Vernon lee, Collingwood

Unit V- Freud, Roger Fry, Clive Bell

**Note- Continuous assessment shall be done every month by the teacher concerned.**

#### **Books Recommended**

- History of Aesthetic, Katherine Gilbert (Macmillan)
- The Hindu View of Art- Mulk Raj Anand
- A Modern Book of Aesthetics – Melvin Roder
- Transformation of Nature into Art- A. K. coomaswamy
- Aesthetic meaning – Rekha Jhanji
- Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
- Philosophy of Art – Aldrich Virgil
- Art as Experience – Johan Dewey
- Introductory Readings in Aesthetics – Hospers John.
- Indian Aesthetics - K. C. Pandey
- Comparative Aesthetics &- K. C. Pandey

- रस सिद्धान्त – डॉ. नगेन्द्र
- रस सिद्धान्त और सौन्दर्य शास्त्र – डॉ निर्मला जैन
- सौन्दर्य शास्त्र के तत्व – कुमार विमल
- सौन्दर्य शास्त्र – डॉ ममता चतुर्वेदी

**Paper Name – History of Indian Art (Theory)**

80 + 20= 100 Marks

**Paper Code – M3D&P2-CT02**

Exam Duration- 3 Hours

(Art history of India since prehistoric cave paintings to Company School and Ravi Verma)

Unit- I– Prehistoric, Proto Historic, Mohejo-Daro, Harappa-Painting, Sculptures & Architecture

Unit –II- Art of Buddhist cave painting- Ajanta, Bagh & Sigiria

Unit – III- Apbhransha, Rajasthani

Unit – IV– Mugal & Pahari schools.

Unit - V- Company School, Establishment of various art institutions in India & Raja Ravi Verma

**Note- Continuous assessment shall be done every month by the teacher concerned.**

Books Recommended;

- A Concise History of Indian Art -Roy C Craven]
- History of Indian and Indonesian Art - A. K. Coomarswamy
- The Sprit of Indian Painting - B. N. Goswamy
- कला विलास : आर .ए. अग्रवाल
- भारतीय चित्रकला : वाचस्पति गैरोला
- भारतीय चित्रकला का इतिहास : ए. बी. वर्मा
- भारतीय कला का अध्ययन, निहाररंजन राय

**Paper Name – Out door Study & Assignment**

100 Marks

**Paper Code – M3D&P3-CP01**

This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the works done by student and assess for the same.

**Paper Name – Advance Painting (Practical)**

80 + 20 = 100 Marks

**Paper Code – M3D&P4-EP01 A**

Exam Duration- 25 Hours (5 days)

Specialization evens the course as prescribed for semester I & II with Study of different Methods of expression. Exercise work in various aspects and medium study of form Texture, relief etc. Canvas – oil, Acrylic, Mix Media etc. Collage with different material, assemblage etc.

Study of Principle elements, perceptive values, Organization and Design transformations (any medium)

\* Assignment/Submission

**Note- Continuous assessment shall be done every month by the teacher concerned.**

**Paper Name - Study from life and Nature (Practical)**

80 + 20 = 100 Marks

**Paper Code – M3D&P4-EP01 B**

Exam Duration- 25 Hours (5 days)

Students are required to choose any two of the following.

Portraiture and mask Designing, Full figure, landscape Painting, Assignment work

**Note- Continuous assessment shall be done every month by the teacher concerned.**

**Paper Name - Print Making (Practical)**

80 + 20 = 100 Marks

**Paper Code – M3D&P5-EP02 A**

Exam Duration- 25 Hours (5 days)

Intaglio, Relief and Planographic – Processes – Methods & Materials: Assignment work on available Process.

\* Assignment/Submission

**Note- Continuous assessment shall be done every month by the teacher concerned.**

**Paper Name - Applied Art**

80 + 20 = 100 Marks

**Paper Code – M3D&P5-EP02 B**

Exam Duration- 25 Hours (5 days)

With the Knowledge of advertising, Production methods and Business Organizations

Students are required to choose any two of the following: illustration: Press layout, direct – Mail, Poster, Trade Mark , Monogram and lettering Assignment work.

\* Assignment/Submission

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**Note- Continuous assessment shall be done every month by the teacher concerned.**

**Paper Name - Art & New Media**

80 + 20 = 100 Marks

**Paper Code – M3D&P6-EP03 A**

Exam Duration- 25 Hours (5 days)

Art & New Media refers to art works practiced with new media technology, including digital art, virtual art, interactive art, audio-visual, environmental or site specific creations as installation. Students should be initiated to develop their own concept through any media, material, theme or concept as above.

Students shall submit a written document consisting of not less than 2000 words along with visuals of their throughout session's development. The document must contain complete study and information of respective work-s.

**Note- Continuous assessment shall be done every month by the teacher concerned.**

**Paper Name - Dissertation**

80 + 20 = 100 Marks

**Paper Code – M3D&P6-EP03 B**

Student shall submit a typed-written document consisting of not less than 70 A4 size paper along with visual documents of its subject/area. The dissertation must contain complete study and information of respective subject like - the area of work, background, technical aspects, aesthetical aspects, suggestions and conclusion. Prior approval of the guide/teacher concern is required for selection of the area of study.

**Evaluation of Dissertation-** Dissertation shall be submitted in triplicate, so as to reach the controller of examination at least two weeks before the commencement of examination. Two external examiners will be appointed by the University to evaluate the dissertation. Their average result would be final.

**Note- Continuous assessment shall be done every month by the teacher concerned/guide.**