

SEMESTER – IV

Paper	Course code	Title of the course	L-T-P	No. of credits	Max. Marks		Total
					Univ. Exam	Internal Assessment	
Paper-I (Core)	M4D&P1-CT01	Indian Aesthetics (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-II (Core)	M4D&P2-CT02	History of Modern Indian Art (Theory)	T-1 + L-3 = 4	04	80	20	100
Paper-III (Core)	M4D&P3-CP01	Out door Study	P-4	04	-	100	100
Paper-IV (Elective)	M4D&P4-EP01 A M4D&P4-EP01 B	Advance Painting Study from life & nature (Practical)	P-8	04	80	20	100
Paper-V (Elective)	M4D&P5-EP02 A M4D&P5-EP02 B	Print Making Applied Art (Practical)	P-8	04	80	20	100
Paper-VI (Elective)	M4D&P6-EP03 A M4D&P6-EP03 B	Art & New Media Dissertation	P-4	04	80	20	100
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Paper Name – Indian Aesthetics (Theory)

80 + 20 =100 Marks

Paper Code – M4D&P1-CT01

Exam Duration- 3 Hours

Introduction of oriental concept of beauty and Aesthetics

Unit- I– concept of aesthetic from Vedic to epic period, Chitra sutra

Unit –II- Bharat muni and its rasa theory

Unit – III- Shankuk, Bhattnayak, Bhattlollatt

Unit – IV – Abhinav Gupta, Anand vardhan

Unit – V – A. K. Coomarswamy, Ravindra Nath Tagore

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended

- The Hindu View of Art – Mulk Raj Anand
- Transformation of Nature in to Art – A. K. Coomaraswamy
- Christian and oriental Art – A. K. Coomaraswamy
- Approaches to Indian Art – Nihar Ranjan Ray
- Idea and Images- Nihar Ranjan Ray
- Aesthetic Theory and Art – Ranjan K. Ghosh
- रस सिद्धान्त – डॉ. नगेन्द्र
- रस सिद्धान्त और सौन्दर्य शास्त्र – डॉ निर्मला जैन
- सौन्दर्य शास्त्र के तत्व – कुमार विमल
- सौन्दर्य शास्त्र – डॉ ममता चतुर्वेदी

Paper Name - History of Modern Indian Art

80 + 20 =100 Marks

Paper Code – M4D&P2-CT02

Exam Duration- 3 Hours

Unit-I- Study of Indian Renaissance with brief introduction of Bengal school- E. V. havel, Avanindrath Tagore, Gaganendrath Tagore, Nandlal Bose, Ravindrath Tagore, Binod Bihari Mukharji, D.P. Rai Choudhry, Anand Coomarr K. Swamy with other painter as Yamini Roy, Amrita Shergill, Ram Gopal Vijayvargiya & Kripal Singh Shekhawat.

Unit-II- Brief about establishment of Major Art Groups i.e. Young turk, Calcutta group-43, PAG-Bombay, Shilpi Chakra-New Delhi, Bombay Group, Group1890, Group-8 and Cholla mandal .

Unit-III- Brief study of Indian Printmaking scenario with introduction of eminent Print maker i.e. Somnath Hore, Kawal Krishna, Krishna Reddy, Anupam sood, K. Laxma Goud, Jyoti Bhatt, Shyam Sharma, Shail Choyal & V. Nagdas.

Unit-IV- Other eminent modern Artists- Ram Kinker Baij, N. S. Bendre, K. K. Hebbar, B. C. Sanyal, K. G. Subramanyam, V. S. Gaitonde, Ram Kumar, J. Swaminathan, Tyeb Mehta, Jogen Choudhary, Bikas Bhattacharya, G. R. Santosh, Bhupen Khakkar, Jehangir Sabawala, Anjali Ela Menon, Vivan Sundaram, Ganesh Pyne, P. N. Choyal & Suresh Sharma.

Unit-V- New trends in Indian Contemporary Arts with reference to Installation, Site specific art projects, Video, Performance, Happenings and Digital Art.

Note- Continuous assessment shall be done every month by the teacher concerned.

Books Recommended

- Indian Art - Dr. Alka Pandey
- Art and Visual Culture in India, 1857-2007 Gayatri sinha
- Indian art, an overview, Gayatri sinha
- Contemporary Indian Art: Other Realities, Yashodhara Dalmia
- Indian Contemporary Art: Post Independence ,Vadehra Art Gallery
- *Contemporary Indian Artists* :Geeta Kapur.
- भारत की समकालीन कला एक परिप्रेक्ष्य – प्राण नाथ मागो
- बृहद आधुनिक कला कोश – विनोद भारद्वाज

- कला भारती – पीयूष दर्ईया (सम्पादक) खण्ड : एक एवं दो
- भारतीय चित्रकला और मूर्तिकला – रीता प्रताप
- भारतीय समकालीन कला, संदर्भ एवं स्थिति – के. एन. कक्कड़
- आज की कला – विनोद भारद्वाज
- कला समय समाज – प्रयाग शुक्ल
- समकालीन भारतीय कला – ममता चतुर्वेदी
- भारतीय छापाचित्रकला आदि से आधुनिक – सुनील कुमार

Paper Name – Out door Study

100 Marks

Paper Code – M4D&P3-CP01

This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout sem. Concerned teacher will review the works done by student and assess for the same.

Paper Name – Advance Painting (Practical)

80 + 20 + 100 Marks

Paper Code - M4D&P4-EP01 A

Exam Duration- 25 Hours (5 days)

Specialization evens the course as prescribed for previous semesters with Study of different Methods of expression. Exercise work in various aspects and medium study of form Texture, relief etc. Canvas – oil, Acrylic, Mix Media etc. Collage with different material, assemblage etc.

Study of Principle elements, perceptive values, Organization and Design transformations (any medium)

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Study from life and Nature (Practical)

80 + 20 + 100 Marks

Paper Code – M4D&P4-EP01 B

Exam Duration- 25 Hours (5 days)

Students are required to choose any two of the following.

Portraiture and mask Designing, Full figure, landscape Painting, Assignment work

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Print Making (Practical)

80 + 20 + 100 Marks

Paper Code – M4D&P5-EP02 A

Exam Duration- 25 Hours (5 days)

Intaglio, Relief and Planographic – Processes – Methods & Materials: Assignment work on available Process.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Applied Art (Practical)

80 + 20 + 100 Marks

Paper Code – M4D&P5-EP02 B

Exam Duration- 25 Hours (5 days)

With the Knowledge of advertising, Production methods and Business Organizations

Students are required to choose any two of the following: illustration: Press layout,

direct – Mail, Poster, Trade Mark , Monogram and lettering Assignment work.

* Assignment/Submission

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Art & New Media

80 + 20 = 100 Marks

Paper Code – M4D&P6-EP03 A

Exam Duration- 25 Hours (5 days)

Art & New Media refers to art works practiced with new media technology, including digital art, virtual art, interactive art, audio-visual, environmental or site specific creations as installation. Students should be initiated to develop their own concept through any media, material, theme or concept as above.

Students shall submit a written document consisting of not less than 2000 words along with visuals of their throughout session's development. The document must contain complete study and information of respective work-s.

Note- Continuous assessment shall be done every month by the teacher concerned.

Paper Name - Dissertation

80 + 20 = 100 Marks

Paper Code – M4D&P6-EP03 B

Student shall submit a typed-written document consisting of not less than 70 A4 size paper along with visual documents of its subject/area. The dissertation must contain complete study and information of respective subject like - the area of work, background, technical aspects, aesthetical aspects, suggestions and conclusion. Prior approval of the guide/teacher concern is required for selection of the area of study.

Evaluation of Dissertation- Dissertation shall be submitted in triplicate, so as to reach the controller of examination at least two weeks before the commencement of examination. Two external examiners will be appointed by the University to evaluate the dissertation. Their average result would be final.

Note- Continuous assessment shall be done every month by the teacher concerned/guide.

Note- Postgraduate programmes in Drawing & Painting (Humanities) enable students to develop expertise in their special areas of study and inculcate in them a keen interest in research and skill based orientation. These courses are designed in such a way that students not only acquire the knowledge of the latest developments in their field but also try to contribute to further developments. Postgraduate programmes are linked to the employment needs of different social, creative and scientific organizations, thus forging a vital link between the University and Society.

1. Each student for each paper will submit Assignment/Project work/ Seminar Presentation which will be mandatory for Core Courses & Open Electives and shall be assign 1 credit each.
2. Audit/Add On/Foundation Courses-
Each student will have to complete two add on courses of 2 credit each in second & fourth semesters as compulsory courses
Language & Communication Skills in English
Practical Ethics, Human Rights & Environmental Awareness
Personality Development & Well-being N. S. S.