

# **INDIAN MUSIC (VOCAL)**

## **SYLLABUS**

### **Semester - I**

**Paper Name – Principal of Music – I**

**Paper Code - MMV – 101      Time – 3 Hours**

**M.M. – 100**

**External – 80      Internal – 20 (10 Assignment+10 Theory)**

#### **Unit – I**

Complete Study of Shruti, Swar and Types of Scales Diatonic, Chromatic equally Tempered etc.

#### **Unit – II**

Hindustani and Karnatak Music Scales (Modern). Division of a Scale according to the number of Severt and cents in Scales.

#### **Unit – III**

Study of Style involved in different schools of Gharanas of Vocal Music.

#### **Unit – IV**

Detail study of Main Musical Compositions in Hindustani Classical Vocal Music.

#### **Unit – V**

General knowledge of Ravindra Sangeet.

# INDIAN MUSIC (VOCAL)

## SYLLABUS

### Semester - I

**Paper Name – History of Indian Music – II**

**Paper Code - MMV – 102      Time – 3 Hours      M.M. – 100**

**External – 80      Internal – 20 (10 Assignment+10 Theory)**

#### **Unit – I**

##### **Origin of Indian Music**

#### **Unit – II**

Evaluation with special reference to the works of the Bharat, Matang, Narad, Sharangdev, Lochan, Ramatya, Ahobal, Bhavbhatt, Vyankatmukhi, Pt. Bhatkhandey, Pt, Vishnu Digambar Paluskar.

#### **Unit – III**

Evolution and growth of the various Musical Forms. Gram Ragas, Bhasha and Vibhasha with special reference of Sharangdev.

#### **Unit – IV**

General ideas of the factors differentiate Karnatak Music and Hindustani Music.

#### **Unit – V**

The evaluation of Indian Music and Western Notation System.

# INDIAN MUSIC (VOCAL)

## SYLLABUS

### Semester - I

**Paper Name – Main Practical – III**

**Time – 1 Hours**

**Paper Code - MMV – 103**

**M.M. – 150**

**External – 120**

**Internal – 30**

(a) Choice Rag

60 marks

(b) Question Rag (Chota Khayal &Bada Khayal)

25 marks

(c) Question Rag in two Chota Khayal

25 marks

(d) Aalap and Tanas

20 marks

(e) Singing one Dhrupad Or Dhamar

20 marks

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Total

150 marks

# INDIAN MUSIC (VOCAL)

## SYLLABUS

### Semester - I

**Paper Name – Critical – IV**

**Paper Code MMV –104**

**Time – 1 Hours**

**M.M. – 75**

**External – 65**

**Internal - 10**

(a) Notation writing of any song 30 marks

(b) Comparative and critical study of Ragas 20 marks

(c) Via-Voce & general question on Ragas & Tals 15 marks

(d) To Play on Tabla the Thekas of prescribed Talas 10 marks

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Total 75 marks

# **INDIAN MUSIC (VOCAL)**

## **SYLLABUS**

### **Semester - I**

**Paper Name – Stage Performance – V**

**Paper Code- MMV – 105**

**Time – 1 Hours**

**M.M. – 100**

**External – 80**

**Internal - 20**

To sing any Rag with Bada Khayal & Chota Khayal in detail. 100 marks

# INDIAN MUSIC (VOCAL)

## SYLLABUS

### Semester - I

**Paper Name – Light & Folk Music – VI**

**Paper Code- MMV – 106**

**Time – 1 Hours**

**M.M. – 75**

**External – 65**

**Internal - 10**

- |  |          |
|--|----------|
| 1. Prepare Two Rajasthani Folk Songs                                       | 15 Marks |
| 2. Prepare Two prayers / Saraswati Vandana                                 | 15 Marks |
| 3. To Sing any two Geet / Ghazal in any Raag                               | 15 Marks |
| 4. To Prepare Thekas of Taal Dadra and Keharwa on Tabla                    | 15 Marks |
| 5. To sing and play ten alankas on Harmonium along with<br>National Anthem | 15 Marks |

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**Total**

**75 Marks**

**Prescribed Ragas for the Semester – I**  
**Practical Paper code MMV-103, MMV-104, MMV-105 & MMV-106**

**COMPALSORY GROUP**

1. Yaman
2. Alhaiya Bilawal
3. Brandawani Sarang

**OPTIONAL GROUP**

- (1) Shayam Kalayan, Maroo Bihag, Bhoopali.
- (2) Yamani Bilawal, Hans Dhvani, Durga
- (3) Sudha Sarang, Madhumad Sarang, Megh Malhar

**NOTE:**

- 1.** Candidates are required to prepare all the Ragas from the compulsory group in details with Bada Khayal, Chota Khayal with Aalaps and Tanas.
- 2.** Any one Raga from each optional group may be prepared in detail.
- 3.** Candidate should be prepared one Dhrupad or Dhamar and one Tarana from prescribed Ragas.

# **INDIAN MUSIC (VOCAL)**

## **SYLLABUS**

### **Semester - II**

**Paper Name – Principal of Music – I**

**Paper Code - MMV –201**

**Time – 3 Hours**

**M.M. – 100**

**External – 80      Internal – 20 (10 Assignment+10 Theory)**

#### **Unit – I**

Complete Study of Shruti, Swar according Bharat, Sharangdev, Ahobal, Pt. Bhatkhandey and Pt. Pt. Vishnu Digamber Paluskar.

#### **Unit – II**

General ideas of the forms of Vedic Music, Geeti and Vani.

#### **Unit – III**

General Characteristics of Rajasthani Folk Music..

#### **Unit – IV**

Detail study of different Compositions in Karnatak Music.

#### **Unit – V**

Study of Homophony and Polyphony.



# **INDIAN MUSIC (VOCAL)**

## **SYLLABUS**

### **Semester - II**

**Paper Name – History of Indian Music – II      Paper Code - MMV – 202**

**Time – 3 Hours**

**M.M. – 100**

**External – 80      Internal – 20 (10 Assignment+10 Theory)**

#### **Unit – I**

Evaluation of development of Indian Music during Ancient, Medieval and Modern ages.

#### **Unit – II**

Historical evaluation of the Indian Musical Scales from Ancient to Modern time.

#### **Unit – III**

Historical Evolution and of Pakhawaj, Veena, Sitar, Tabla and Tanpura.

#### **Unit – IV**

Special study of Trinity

#### **Unit – V**

Efforts for development of the art of Music by various institutions and artists in the post independent era. In the field of training performance and writing.

# INDIAN MUSIC (VOCAL)

## SYLLABUS

### Semester - II

<b>Paper Name – Main Practical – III</b>	<b>Paper Code - MMV – 203</b>
<b>Time – 1 Hours</b>	<b>M.M. – 150</b>
	<b>External – 120</b>
	<b>Internal – 30</b>
(a) Choice Rag	60 marks
(b) Question Rag (Chota Khayal &Bada Khayal)	25 marks
(c) Question Rag in two Chota Khayal	25 marks
(d) Aalap and Tanas	20 marks
(e) Singing one Dhrupad Or Dhamar	20 marks

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Total

150 marks

## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - II

**Paper Name – Critical – IV**

**Time – 1 Hours**

**Paper Code - MMV – 204**

**M.M. – 75**

**External – 65**

**Internal - 10**

(a) Notation Writing of any song 30 marks

(b) Comparative and critical study of Ragas 20 marks

(c) Via-Voce & general question on Ragas & Tals 15 marks

(d) To Play on Tabla the Thekas of prescribed Talas 10 marks

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Total

75 marks

# **INDIAN MUSIC (VOCAL)**

## **SYLLABUS**

### **Semester - II**

**Paper Name – Stage Performance – V**

**Time – 1 Hours**

**Paper Code - MMV – 205**

**M.M. – 100**

**External – 80**

**Internal - 20**

To sing any Rag with Bada Khayal & Chota Khayal in detail. 100 marks

## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - II

**Paper Name – Light & Folk Music – VI**

**Paper Code- MMV – 206**

**Time – 1 Hours**

**M.M. – 75**

**External – 65**

**Internal - 10**

- |   |          |
|---|----------|
| 1. Prepare Two Rajasthani Mumal / Folk Songs                        | 15 Marks |
| 2. Prepare Two Songs / Prayers                                      | 15 Marks |
| 3. To Sing any two Thumari / Ghazal in any Raag                     | 15 Marks |
| 4. To Prepare Thekas of Taal Rupak & Jhaptaal on Tabla              | 15 Marks |
| 5. To sing and play ten Thaats on Harmonium along with Vande-Matram | 15 Marks |

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Total

75 Marks

**Prescribed Ragas for the Semester – II**  
**Practical Paper code MMV-203, MMV-204, MMV-205 & MMV-206**

**COMPALSORY GROUP**

1. Vibhas
2. Darbari Kanhda
3. Desh

**OPTIONAL GROUP**

1. Jogia, Ahir Bhairav, Bairagi
2. Nayaki Kanhada, Adana, Abhogi Kanhda
3. Kalawati, Rageshri, Jhinjhot

**NOTE:**

1. Candidates are required to prepare all the Ragas from the compulsory group in details with Bada Khayal, Chota Khayal with Aalaps and Tanas.
2. Any one Raga from each optional group may be prepared in detail.
3. Candidate should be prepared one Dhrupad or Dhamar and one Tarana from prescribed Ragas.

# **INDIAN MUSIC (VOCAL)**

## **SYLLABUS**

### **Semester - III**

**Paper Name –Voice Culture & Philosophy of Music – I**

**Paper Code - MMV – 301**

**Time – 3 Hours**

**External – 80 Internal - 20 (10 Assignment+10 Theory)**

**M.M. – 100**

#### **Unit – I**

Anatomy and Physiology of human throat and Ear. Elementary theory of sound.

#### **Unit – II**

Place of Music in Fine Arts.

#### **Unit – III**

Music as the embodiments of the spirit if Indian cultural and Ideals of Arts.

#### **Unit – IV**

Emotional experience in life through Music. Functions of Music.

#### **Unit – V**

Ragas and Rus

# **INDIAN MUSIC (VOCAL)**

## **SYLLABUS**

### **Semester - III**

**Paper Name – Psychology of Music – II**

**Paper Code - MMV – 302**

**Time – 3 Hours**

**External – 80 Internal – 20 (10 Assignment+10 Theory) M.M. – 100**

#### **Unit – I**

Relation of Psychology with Music. Definition and scope of Psychology.

#### **Unit – II**

Emotional Integration through Music.

#### **Unit – III**

Sensation hearing through Music.

#### **Unit – IV**

Feelings emotions and appreciation of Music.

#### **Unit – V**

Learning (Music) Musical aptitude taste.



# INDIAN MUSIC (VOCAL)

## SYLLABUS

### Semester - III

**Paper Name – Main Practical – III**

**Paper Code - MMV – 303**

**Time – 1 Hours**

**M.M. – 150**

**External – 120**

**Internal – 30**

(a) Choice Rag

60 marks

(b) Question Rag (Chota Khayal & Bada Khayal)

25 marks

(c) Question Rag in two Chota Khayal

25 marks

(d) Aalap and Tanas

20 marks

(e) Singing one Dhrupad Or Dhamar

20 marks

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Total

150 marks

# INDIAN MUSIC (VOCAL)

## SYLLABUS

### Semester - III

**Paper Name – Critical – IV**

**Paper Code - MMV – 304**

**Time – 1 Hours**

**M.M. – 75**

**External – 65**

**Internal - 10**

(a) Notation Writing of any song 30 marks

(b) Comparative and critical study of Ragas 20 marks

(c) Via-Voce & general question on Ragas & Tals 15 marks

(d) To Play on Tabla the Thekas of prescribed Talas 10 marks

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Total

75 marks

# **INDIAN MUSIC (VOCAL)**

## **SYLLABUS**

### **Semester - III**

**Paper Name – Stage Performance – V**

**Paper Code - MMV – 305**

**Time – 1 Hours**

**M.M. – 100**

**External – 80**

**Internal - 20**

To sing any Rag with Bada Khayal & Chota Khayal in detail. 100 marks

## **SYLLABUS**

### **Semester - III**

**Paper Name – Light & Folk Music – VI**

**Paper Code- MMV – 306**

**Time – 1 Hours**

**M.M. – 75**

**External – 65**

**Internal - 10**

1. Prepare Two Rajasthani Maand geet 15 Marks
2. Prepare Two Songs / Saraswati Vandana 15 Marks
3. To Sing any two Ghazal / Hori in any Raag 15 Marks
4. To Prepare Thekas of Taal Tritaal & Panjabi Taal on Tabla 15 Marks
5. To sing and play any Raga sargam geet on Harmonium 15 Marks  
along with any raga based semi Classical Song

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**Total**

**75 Marks**

**Prescribed Ragas for the Semester – III**  
**Practical Paper code MMV-303, MMV-304, MMV-305 & MMV-306**

**COMPALSORY GROUP**

1. Bhairavi
2. Poorvi
3. Todi

**OPTIONAL GROUP**

1. Malkauns, Chandra Kauns, Jogkauns
2. Puriya Dhanashri, Basant, Paraj
3. Gujari Todi, Bilaskhani Todi, Bhupal Todi

**NOTE:**

1. Candidates are required to prepare all the Ragas from the compulsory group in details with Bada Khayal, Chota Khayal with Aalaps and Tanas.
2. Any one Raga from each optional group may be prepared in detail.
3. Candidate should be prepared one Dhrupad or Dhamar and one Tarana from prescribed Ragas.

# **INDIAN MUSIC (VOCAL)**

## **SYLLABUS**

### **Semester - IV**

**Paper Name –Voice Culture & Philosophy of Music – I**

**Paper Code - MMV – 401**

**Time – 3 Hours**

**External – 80 Internal – 20 (10 Assignment+10 Theory) M.M. – 100**

#### **Unit – I**

Human voice and its technique

#### **Unit – II**

Aesthetic experience through the art of Music. Application of general principles of aesthetics to Music.

#### **Unit – III**

Music and religion. Role of Music in Indian Philosophy.

#### **Unit – IV**

Pictorial aspect of Music.

#### **Unit – V**

Concept of Music in Western World.

# **INDIAN MUSIC (VOCAL)**

## **SYLLABUS**

### **Semester - IV**

**Paper Name – Psychology of Music – II**

**Paper Code - MMV – 402**

**Time – 3 Hours**

**External – 80 Internal – 20 (10 Assignment+10 Theory) M.M. – 100**

#### **Unit – I**

Relation of Abnormal Psychology and in Music and Music Therapy.

#### **Unit – II**

Mind and Music. Taste in Music.

#### **Unit – III**

Attention – Role of interest in Attention (Music).

#### **Unit – IV**

Imagination and creative activity in Music.

#### **Unit – V**

Importance of heredity and environment in Music.

# INDIAN MUSIC (VOCAL)

## SYLLABUS

### Semester - IV

**Paper Name – Main Practical – III**

**Paper Code - MMV – 403**

**Time – 1 Hours**

**M.M. – 150**

**External – 120**

**Internal – 30**

(a) Choice Rag

60 marks

(b) Question Rag (Chota Khayal & Bada Khayal)

25 marks

(c) Question Rag in two Chota Khayal

25 marks

(d) Aalap and Tanas

20 marks

(e) Singing one Dhrupad Or Dhamar

20 marks

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Total

150 marks



# INDIAN MUSIC (VOCAL)

## SYLLABUS

### Semester - IV

**Paper Name – Critical – IV**

**Time – 1 Hours**

**Paper Code - MMV –404**

**M.M. – 75**

**External – 65**

**Internal - 10**

(a) Notation Writing of any song 30 marks

(b) Comparative and critical study of Ragas 20 marks

(c) Via-Voce & general question on Ragas & Tals 15 marks

(d) To Play on Tabla the Thekas of prescribed Talas 10 marks

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Total 75 marks

## **INDIAN MUSIC (VOCAL)**

### **SYLLABUS**

#### **Semester - IV**

**Paper Name – Stage Performance – V**

**Paper Code - MMV – 405**

**Time – 1 Hours**

**M.M. – 100**

**External – 80**

**Internal - 20**

To sing any Rag with Bada Khayal & Chota Khayal in detail. 100 marks

**SYLLABUS**  
**Semester - IV**

**Paper Name – Light & Folk Music – VI**

**Paper Code- MMV – 406**

**Time – 1 Hours**

**M.M. – 75**

**External – 65**

**Internal - 10**

- |   |          |
|---|----------|
| 1. Prepare Two Rajasthani Folk Songs/ Bhajan                    | 15 Marks |
| 2. Prepare Two Desh Bhakti Geet                                 | 15 Marks |
| 3. To Sing any two Raga based Bhajan / Thumari                  | 15 Marks |
| 4. To Prepare Thekas of Taal Deepchandi & Ektaal on Tabla       | 15 Marks |
| 5. To sing and play any Raga on Harmonium along with any Ghazal | 15 Marks |

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Total

75 Marks

**Prescribed Ragas for the Semester – IV**  
**Practical Paper code MMV-403, MMV-404 MMV-405 & MMV-406**

**COMPALSORY GROUP**

1. Marva
2. Kirvani
3. Mand

**OPTIONAL GROUP**

1. Sohini, Puriya Kalyan, Lalit
2. Shankra, Desi, Gunkali
3. Shivranjani, Patdeep, Madhuwanti

**NOTE:**

- (1) Candidates are required to prepare all the Ragas from the compulsory group in details with Bada Khayal, Chota Khayal with Aalaps and Tanas.
- (2) Any one Raga from each optional group may be prepared in detail.
- (3) Candidate should be prepared one Dhrupad or Dhamar one Tarana and one light Music composition from prescribed Ragas.

**BOOKS RECOMNDED**  
**For Semester-I-II-III-IV**  
**Theory Paper-I**  
**MMV – 101- 201-301-401**

01. Natya Shastra	Bharat
02. Brihaddeshi	Matang
03. Sangeet Ratnakar	Sharangdev
04. Rag Tarangini	Lochan
05. Sangeet Parijat	Ahobal
06. The Music of Hindustan	Strangivays
07. The Music of India	Popley
08. Music and Musical moods	William Jones
09. Hindustani Music	H.G. Ranadey
10. The music of India	D.P.Mukerjee
11. Rag Thath: Etihasic parichay	G.N. Goswami
12. Rag Roop	Swami prajyanand
13. Sangeet Shashtra (part I to VI)	V.N. Bhatkhandey
14. North Indian Music	Ailian Dhamicshi
15. Bharat Ka Sangeet Sindhant	Acharya Kailash
16. Pranav Bharti	Pt Omkar Nath Thakur

17. Rag aur Ragini	O.C. Ganguly
18. Elements of Indian Music	E. Claments
19. Karnatak Music	Ram Chandran
20. Ragas of Karnatak Music	Ram Chandran
21. South Indian Music	Sambamurthy
22. Bhartiya Sangeet vadhya	Lal Mani Mishra
23. Dhamani aur Sangeet	Lalit Kishor Singh
24. Sngeet Visharad	Basant

**BOOKS RECOMNDED**  
**For Semester-I-II-III-IV**  
**Theory Paper-II**  
**MMV – 102-202-302-402**

01. The Hindu View of Art	Mukul Raj Aanand
02. The Short Story of Music	Dr. Curt Suches
03. The Primitive Art	L. Admes
04. The Ingraining of Art	Ernest Groos
05. History of Indian Musical Instruments	Suresh Vitthal Rai
06. Historical Musical Survey of Upper India	Pt. Bhatkhandey
07. A comparative Study of some of Musical System of 15 <sup>th</sup> , 16 <sup>th</sup> 1nd 18 <sup>th</sup> centuries	Pt. Bhatkhandey
08. Rise of Music in the Ancient World. East & west	Curt Suches
09. History of Indian Music	Swami Prjyanand
10. Ain-E-Akhtri- Abddul Fazal	Giraluin
11. Ancient Art and Rituals	C. Harrin
12. Composer of Kortic Music	Prof. Sambhurthy
13. Music And Ancient Literature	Dr. G. Raghvan
14. Natya Shastra	Bharat
15. Brihddeshi	Matang

16. Sangeet Ratnakar	Sharang Dev
17. Sangeet Tarngini	Lochan
18. Sangeet Parijat	Ahobal
19. The Music of India	Popely
20. Music And Musical Moods of the Hindus	Sir Willium Pauls
21. Hindustani Music	G.H. Randey
22. Indian Music of The South	R. Shrinivasan
23. Rag Vibodh	Pt. Somnath
24. Swar Mel-Kala Nidhi	Ramanatya
25. Bhartiya Sangeet Vadhya	Dr., Lal Mani
26. Swar aur Rag Ke Vikas Men Vadhya ka Yogdan	Dr. Indrani
27. Musical Heritage	M.R. Gautam
28. Sangeet Visharad	Basant



## **BOOKS RECOMNDED**

### **For Semester-I-II-III-IV**

**Main Practical MMV-103-203-303-403**

**Critical MMV-104-204-304-404**

**Stage Perfor. MMV-105-205-305-405**

**Light & Folk Music MMV-106-206-306-406**

01. Karmik Pusatk Malika Part I to VI	Pt. V.N. Bhatkhandey
02. Rag Suman Mala	Umedkar
03. Abhinav Geet manjari	S.N. Ratnajankar
04. Aprakashit Rag	Patki
05. Rag Vigyan Part I to VII	Patwardhan
06. Sangeetanali Part I to V	Pt. Omkar Nath Thakur
07. Aalap Tan Malika Part I to VI	Pt. Bhatkhandey
08. Swarmalika Part I to VI	Pt. Bhatkhandey
09. Dhruvpad Dhamar Ank	Pt. bhatkhandey
10. Tarana Ank	Pt. Bhatkhandey
11. Swaranjali Part I to V	Dr. Prabha Aatre

**Nomenclature of the Papers of I – Semester**

Paper Name – Principal of Music – I

Paper Coder – MMV – 41441

Paper Name – History of Indian Music – II

Paper Coder – MMV – 41442

Paper Name – Main Practical – III

Paper Coder – MMV – 41443

Paper Name – Critical Practical – IV

Paper Coder – MMV – 41444

Paper Name – Stage Performance – V

Paper Coder – MMV – 41445

Paper Name – Light & Folk Music – VI

Paper Coder – MMV – 41446

**Nomenclature of the Papers of II – Semester**

Paper Name – Principal of Music – I

Paper Coder – MMV – 42441

Paper Name – History of Indian Music – II

Paper Coder – MMV – 42442

Paper Name – Main Practical – III

Paper Coder – MMV – 42443

Paper Name – Critical Practical – IV

Paper Coder – MMV – 42444

Paper Name – Stage Performance – V

Paper Coder – MMV – 42445

Paper Name – Light & Folk Music – VI

Paper Coder – MMV – 42446

**Nomenclature of the Papers of III – Semester**

Paper Name – Voice Culture & Philosophy of Music – I

Paper Coder – MMV – 43441

Paper Name – Philosophy of Music – II

Paper Coder – MMV – 43442

Paper Name – Main Practical – III

Paper Coder – MMV – 43443

Paper Name – Critical Practical – IV

Paper Coder – MMV – 43444

Paper Name – Stage Performance – V

Paper Coder – MMV – 43445

Paper Name – Light & Folk Music – VI

Paper Coder – MMV – 43446

**Nomenclature of the Papers of IV – Semester**

Paper Name – Voice Culture & Philosophy of Music – I

Paper Coder – MMV – 44441

Paper Name – Philosophy of Music – II

Paper Coder – MMV – 44442

Paper Name – Main Practical – III

Paper Coder – MMV – 44443

Paper Name – Critical Practical – IV

Paper Coder – MMV – 44444

Paper Name – Stage Performance – V

Paper Coder – MMV – 44445

Paper Name – Light & Folk Music – VI

Paper Coder – MMV – 44446