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Department of Music

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Diploma Courses under RUSA 2.0 Project, Entrepreneurship & Employability and innovation Hub projects

Diploma in Guitar

Duration-One Year (Total 200 Marks)

Theory Paper-	80 marks external	20 marks internal
Practical Paper-	80 marks external	20 marks internal

The examinations shall be conducted in two phases:-

- 1) External- Theory & Practical
- 2) Internal- Theory & Practical

Total marks of the examinations will be 200 and candidates should score at least 50% in each phase.

Students will be assessed on their assignment and practical performances in final as well as class presentations. There will be stage performance to assess the student's ability as a performing artist and their stage confidence.

Syllabus

Theoretical aspect of Guitar

Theory **80 marks external**

The syllabus designed in learning Guitar shall help students to attain basic knowledge about playing notations and chords.

- 1. Study of the history, structure and basic knowledge about guitar.
- 2. Knowledge and general idea of the strings and it's names.
- 3. Definition and knowledge about the chromatic scale.
- 4. Study of 4 shapes of major scale and 3 shapes of minor scale.
- 5. Study of the shapes of chords.
- 6. Definition of major pentatonic scale and minor pentatonic scale.

Guitar and its Playing Techniques.

Practical 80 marks external

20 marks internal

20 marks internal

- 1. Tuning of guitar.
- 2. Ability to play the chromatic scale.
- 3. Practice of Playing 4 shapes of major scale and 3 shapes of minor scale.
- 4. Idea of playing the chords.
- 5. Able to play pentatonic major scale and minor scale.
- 6. Student should know to play 3 Western songs on chords and lead on guitar along with 3 Indian songs on chords and lead on guitar.

Books Recommended:

- 1. Guitar Aerobics, by Troy Nelson
- 2. A Modern Method for Guitar, Volumes 1-3 by William Leavitt
- 3. Fretboard Logic SE, by Bill Edwards
- 4. The Advancing Guitarist by Mick Goodrick
- 5. Guitar Vadya Ki Vibhhin Vaadan Shailiiyan-Anupama Kumari
- 6. Vibhhin Sangeet Paramparaon Ke Vadya Evum Vaadak-Shiv Narayan Mishra
- 7. Uttar Bhartiya Taalon Me Chhand, Ras Aur Saundarya Tatva-Shubha Srivastava
- 8. Guitar For Beginners Massimo Montarese
- 9. Trinity School Of London-for guitar
- **10.** Accoustic Guitar -Bert Casey
- 11. Learn Your Fretboard Luke Zecchin