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**Diploma Courses under RUSA 2.0 Project,
Entrepreneurship & Employability and innovation Hub projects**

Diploma in Light and Vocal Music

Duration-One Year (Total 200 Marks)

Theory Paper-	80 marks external	20 marks internal
Practical Paper-	80 marks external	20 marks internal

The examinations shall be conducted in two phases:-

- 1) External- Theory & Practical**
- 2) Internal- Theory & Practical**

Total marks of the examinations will be 200 and candidates should score at least 50% in each phase.

Students will be assessed on their assignment and practical performances in final as well as class presentations. There will be stage performance to assess the student's ability as a performing artist and their stage confidence.

Syllabus

Theoretical aspect of Light music

Theory paper 80 marks external

20 marks internal

Theory

1. Basic knowledge of 10 Thaats
2. Detail study of Taal Kaharwa, Dadra, Rupak, Deepchand, Jhaptal, Teental And Jhumra.
3. Definitions of the following:- Geet ,Nazm, Bhajan ,Ghazal, Dohe ,Lok Geet, Sufi Sangeet, Qawwali.
4. Detailed study of various instruments:-
Harmonium, Tabla, Dholak, Guitar and Keyboard.
5. Study of life sketches of the following:-
Jagjit Singh, Mehdi Hassan, Ameer Khusro, Pt. Zaakir Husain ,Pt Chaturlal, Abida Parveen, Ustad Nusrat Fateh Ali Khan.

Practical aspects of musical forms:-

Practical

1. Ability to sing 12 swaras in 10 Thaats.
2. To play Taal kaharwa, Rupak ,Teen Taal and Jhaptal on tabla.
3. To sing at least 4 forms of various compositions in Geet, Ghazal, Bhajan, Qawwali and Sufi Sangeet.
4. To play Harmonium and Tabla along with any 4 compositions on students choice.

Books Recommended :-

- 1.Hindustani Sangeet me Ghazal Gaayki-Dr.Prem.Bhandari
- 2.Sangeet Visharad-Basant
- 3.Bharatiya Sangeet me Taal Vadya Ka Mahatva - Smt.Sandhya
- 4.Sangeet Upvan,Bandishon ke Satrangi Suman- Lakshman Chausalkar