

SYLLABUS

One Year Diploma Course

Textile and Fashion Designing



DEPARTMENT OF FASHION TECHNOLOGY AND DESIGNING

**UNIVERSITY COLLEGE OF SOCIAL SCIENCES AND HUMANITIES
MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR**

Course level : Diploma

Course title : **Diploma in Textile and Fashion Designing**

Course duration : One year (Full time course)

Eligibility : 12th pass from any discipline (Arts/Science/Commerce)

Medium of Instructions: Bilingual (Hindi/ English)

Course curriculum : 2 theory papers + 5 practical papers

Total marks : 1000 marks; each theory paper is of 100 marks and Practical paper is of 100 marks and 200 marks

General Instructions:

- 1) The course will comprise of 2 theory papers each of 100 marks and five practical papers. Two practical papers will be of 100 marks and three practical papers will be of 200 marks.
- 2) Evaluation of Practical Papers:
 - Department level evaluation: Practical Paper III and Paper IV by departmental faculty
 - External Evaluation: Paper V,VI, VII will be evaluated by external examiner.
- 3) Internal assessment for practical papers V, VI, VII will be of 30 percent and remaining 70 percent will be evaluated by external examiner.
- 4) Exam Duration: Three hours for each theory paper and four hours for practical papers.
- 5) The candidates will require to pass separately in theory and practical examinations.
- 6) The syllabus allows to be flexible in their approach to the coursework in Practical work, using creative, design-and-make, practical application and investigative methods as per current fashion trends.
- 7) **Admission:** Admission will be given as per University norms.
- 8) **Paper Scheme:**

Papers	Nature	Min. Pass Marks	Max. Marks
Paper I	Theory	36	100
Paper II	Theory	36	100
Paper III	Practical	36	100
Paper IV	Practical	36	100
Paper V	Practical	72	200
Paper VI	Practical	72	200
Paper VII	Practical	72	200

9) Nomenclature:

A. Theory Paper

Paper	Nomenclature	Code
Paper I	Fundamentals of Textile Designing	DTFD 001T
Paper II	Fundamentals of Fashion Designing	DTFD 002T

B. Practical Paper

Paper	Nomenclature	Code
Paper III	Illustration and Drawing Techniques	DTFD 003P

Paper IV	Application of Design Ideas	DTFD 004P
Paper V	Printing and Dyeing	DTFD 005P
Paper VI	Basics of Garment Construction	DTFD 006P
Paper VII	Special Project	DTFD 007P

Objectives of the course:

- To develop and initialize a design vocabulary, an essential tool for practicing as designers;
- To develop an understanding about various kinds of fabrics, their structure and the utility;
- To impart knowledge about Textile dyeing and printing;
- To expose the students to the various craft and textiles and to install appreciation for hand craftsmanship;
- To familiarize students with the design elements and principles and its application in fashion and textile designing;
- To increase and build an acute sensitivity to the world around in relation to fashion and textiles;
- To create understanding in designing and selection of clothing for different purposes;

This diploma course will be helpful in excellent foundation for further studies, higher education, and professional courses. Candidates will have the opportunity to develop an understanding of the content through a range of practical activities, including experimental and creative tasks.

SYLLABUS OF THEORY

Paper I - Fundamentals of Textile Designing (Theory)

OBJECTIVES

- To understand the importance of various terminology of textile and fashion.
- To understand the fiber properties in relation to their application and quality analysis.
- To understand the distinction between the various fabric types as well as their properties and end- uses.
- To introduce the basic elements and Principles of design along with fashion concept.
- To aware about the Surface Ornamentation techniques like Printing, Dyeing, Embroidery etc.

Unit 1: Introduction

S.No.	Title	Details
1.	Terminology	textile, fiber, yarn, fabric, weaving, knitting, dyeing, printing, design, layout, warp, weft, selvedge, course, wale, motif, embroidery, ornamentation
2.	Fiber Classification	Classification Chart- Natural fibers (cotton, jute), animal fibers (wool, silk) Synthetic/ manmade fibers (nylon, polyester, rayon, acrylic)
3.	Comparative analysis	Natural and synthetic fibers Fiber and filament, yarn
4.	Fabric Quality analysis	Washing fastness, light fastness, rubbing fastness, fabric thickness, fabric shape, fabric strength, fabric weight
5.	Basic Fabric Properties	Study of fabrics (cotton, silk, rayon, wool, georgette, chiffon, velvet, corduroy, linen, satin, nylon) for their end use purposes on following parameters- Appearance- colour, luster, shape Performance- strength, flexibility, elasticity, absorbency, electrical conductivity, dimensional stability, effect of heat, drapability, stiffness

Unit 2: Weaves and Fabric Construction

S.No.	Title	Details
1.	Loom	Definition - handloom, power loom Difference between handloom and power loom
2.	Loom Parts	Loom and its parts
3.	Weaving Process	Primary and secondary motions of the loom- shedding picking beating-up let off motion take up motion
4.	Basic Weaves	Plain weave, twill weave, satin/sateen weave
5.	Non-woven fabric	Basic non-woven fabric construction techniques -felting, fusing, bonding , netting, braiding, tatting and crocheting

Unit 3: Surface Ornamentation

S.No.	Title	Details
1.	Surface ornamentation	Meaning and definition, importance and role in apparel designing
2.	Basic types	Printing, dyeing, embroidery, appliqué, quilting, patch work, smoking, trim, fringe, piping, painting
3.	Printing and dyeing	Basic hand printing process: block printing, stencil printing, hand painting, tie and dye Differences between dyeing and printing
4.	Embroidery	Difference between hand and machine embroidery Tools used for hand embroidery, principles of embroidery (tools, thread, design, fabric selection, neatness and finishing)
5.	Embroidery pattern	Design transfer techniques- direct drawing, transfer paper, carbon paper, tracing table, butter paper, tracing wheel, running stitch method Design selection criteria for apparel use- saree, necklines & sleeves of kurta, blouse, frocks, toppers, duppata

Unit 4: Elements of Design

S.No.	Title	Details
1.	Elements of Design	Meaning & definition- line, shape, form, colour, texture
2.	Line types	Effect on appearance - straight (horizontal, vertical, diagonal lines), curved, jagged lines
3.	Common shapes, forms, Texture	<ul style="list-style-type: none"> Oval, circle, square, rectangle, triangle Difference between shape and form Smooth, soft, rough, clingy, stiff, bulky, shiny, dull, light, heavy textures in fabric
4.	Colour and effect	Properties of colour- hue, value and intensity <ul style="list-style-type: none"> Primary, secondary, tertiary colours Tints and shades Cool & warm colour Psychological effect of red, white, black, yellow, blue, green, violet, dark colour, light colour, bright colour, dull colour
5.	Colour wheel & Colour Schemes	Monochromatic, Analogous, Complementary, Split-Complementary, Double Split-Complementary, Triad, Tetrad colour schemes

Unit 5 : Principles of Design

S.No.	Title	Details
1.	Principles of design	Meaning & definition-, balance, emphasis, proportion, rhythm, harmony
2.	Balance & Proportion	Formal, informal, radial balance Golden rule of proportion
3.	Emphasis	Creating emphasis in apparels
4.	Rhythm	Rhythm through repetition, progression, radiation
5.	Harmony	Principles of harmony

Recommended Books

- Srivastava, M., Udawat, P., Gandhi, D., Textbook of Hand Embroidery, Agrotech Publishing Academy, Udaipur, 2016
- Srivastava, M., Computer Aided Apparel Fashion Designing and Production Pattern Making, Himanshu Publications, New Delhi, 2011
- Rai, I., Indian Embroideries & Textiles, Books Treasure, Jodhpur, 2008
- Luniya, V., A Book of Textile Designs, Books Treasure, Jodhpur, 2010
- Sumathy. G., Elements of design and apparel design., New Age International Pvt. Ltd, 2002.
- Shorie,G.P.,Vastra Vigyan Ke Mool Sidhant,Vinod Pustak Mandir, Hospital Road, Agra, 2007.(Hindi Book)
- Verma, Promila.,Vastra Vigyan Avam Paridhan,Madhya Pradesh Hindi Granth Akademy, Bhopal, 2003 (Hindi Book)
- Jarnow, Jand Judelle, B.,Inside Fashion Business,Merill Prentice Hall, New Jersey, 1987

E BOOKS

- Hand Book of Technical Textiles - https://textInfo.files.wordpress.com/2012/10/handbook_of_technical_textile_.pdf
- Textiles & Clothing - <http://www.textbooksonline.tn.nic.in/books/11/stdxi-voc-textiles-em.pdf>
- Fabric Study - [http://cbse.nic.in/publications/vocational/Fashion %20Design%20and%20Garment%20Technology/Fabric%20Study%20%20\(Textbook%20+%20Practical%20Manual\)%20XII.pdf](http://cbse.nic.in/publications/vocational/Fashion%20Design%20and%20Garment%20Technology/Fabric%20Study%20%20(Textbook%20+%20Practical%20Manual)%20XII.pdf)
- Fiber to Fabric - [http://www.nios.ac.in/media/documents/SecHmscicour/english/Home%20Science%20\(Eng\)%20Ch-10.pdf](http://www.nios.ac.in/media/documents/SecHmscicour/english/Home%20Science%20(Eng)%20Ch-10.pdf)
- <https://www.mooc-list.com/course/textile-fundamentals-mooc-marist-college>
- <https://iversity.org/en/courses/design-101-or-design-basics>

PAPER II– FUNDAMENTALS OF FASHION DESIGNING (THEORY)

OBJECTIVES

- To introduce students to the glory of fashion and impart knowledge of fashion components.
- To enable students to understand the trends in clothing behavior and to gain an insight on the planning process involved in clothing selection.
- To acquaint the students with the basic design ideas and apparel construction details.
- To impart knowledge on traditional costume of Rajasthan with embellishment techniques.

Unit 1: Fashion Concept

S.No.	Title	Details
1.	Fashion terminology	Apparel, style, fashion, fashion design, accessories, classics, fad, trend, alter, seam allowance, block pattern, crease, dart, designer, drafting, draping, ease, facing, fitting, flare, gathers, godet, grain, notch, layout, princess line, silhouette, tacking, trim, fashion forecaster, fashion journalist, model, image consultant
2.	Types of fashion Areas of fashion	Haute couture, ready-to-wear, mass market; kids wear to old age wear, accessories

	design	
3.	Fashion cycle & Fashion Theories	Fashion cycle, Trickle-down theory, bottom up theory & trickle across theory
4.	Fashion Trends	Factors affecting fashion trends
5.	Careers in fashion designing & Role of designer	Required capabilities and role of designer Job opportunities in garment industry, brand stores, research, communication, art, education, primary markets

Unit 2: Design Ideas for garments

S.No.	Title	Details
1.	Basic wears	Casual wear, formal wear, traditional wear, party wear, uniforms
2.	Necklines	Jewel, round, U, V, square, glass, sweet heart, matka, funnel, scalloped, scoop, asymmetrical, keyhole, halter, boat, cowl, draw string
3.	Collars	Peter pan, cape, sailor's, shirt, shawl, chinese, tie, polo or turtle, nehru, ruffle, coat
4.	Sleeves	Plain, puff, bell, churidar, leg-o-mutton, victorian, cowl, tulip, magyar, lantern, raglan, kimono
5.	Skirts	Straight, A- line, flared, circular, gored, knife pleated, box pleated, accordion pleats, pegged, mini, midi, maxi, wrap-a-round skirts

Unit 3: Figure types and Dresses

S.No.	Title	Details
1.	Basic Selection Features for Dresses	Fundamental and functional features, hygiene and safety features, growth and comfort features, economic features, care and maintenance features, cultural and religious features, constructional features, self help features
2.	Short and Stout figure	Selection of colour, texture, prints, accessories for dresses
3.	Short and Thin figure	Selection of colour, texture, prints, accessories for dresses
4.	Tall and Stout figure	Selection of colour, texture, prints, accessories for dresses
5.	Tall and Thin figure	Selection of colour, texture, prints, accessories for dresses
6.	Body types	Triangular, wedge, oval, rectangular, hour glass figure

Unit 4: Wardrobe Planning

S.No.	Title	Details
1.	Introduction	wardrobe planning - meaning, need and importance for individual and family
2.	Factors affecting wardrobe planning	Social Factors- locality, cultural background, gender, occupation, occasion, social status

		Economic Factors- income(family and individual), technological advancement Environmental Factors - weather, climate Physiological Factors- age, body structure, activity level, interest, health Other factors- fashion, media, political, spiritual, national, religious
3.	Age wise selection criteria	Infants, toddlers, preschool children, adolescent, middle age persons, old age persons
4.	Occasion wise selection criteria	Office wears, religious functions, formal party, wedding ceremony, interview, travelling, sports, relaxation & rest, mourning and funeral
5.	Care & maintenance	Daily, seasonal, occasional, yearly care, steps of organizing wardrobe

Unit 5: Fashion and Traditional Textiles of Rajasthan

S.No.	Titles	Details
1.	Introduction to Traditional Textiles	Meaning of traditional textiles, relationship between fashion and traditional textiles, effect of traditional textiles on current fashion trends
2.	Traditional female costumes of Rajasthan	Top wear, bottom wear, footwear, accessories
3.	Traditional male costumes of Rajasthan	Top wear, bottom wear, footwear, accessories
4.	Traditional Works of Rajasthan	Printing- sanganer print, bagru print, dabu print Dyeing- bandhej Embroidery- gota patti, danka, zardozi and metal thread embroidery
5.	Case Study	Fabric of Freedom – khadi

Recommended Books

- Raman, N.A., Fashion Design Technology Theory, NK an imprint of Neelkanth Publishers Pvt Ltd, 2016
- Jain, B., Theory And Drafting Course of Cutting Tailoring with Fashion Designing, India Bhartiya technical Publication, 2018.(Hindi Book)
- Gupta, G., Silai Technique Theory, ISBN: 9789311128092, 9311128090, 2018.(Hindi Book)
- The Dynamics of Fashion, Elaine Stone, Fairchild Publication, 2008
- Frings Gini, Fashion-From Concept to Consumer, (5th Edition), Prentice Hall Publications, 1996
- Marshall S. G., Jackson H. O., Stanley M.S., Kefgen M & Specht T, Individuality in Clothing & Personal Appearance, 6th Edition, Pearson Education,USA. 2009
- Shorie,G.P.,Vastra Vigyan Ke Mool Sidhant,Vinod Pustak Mandir, Hospital Road, Agra, 2007.(Hindi Book)
- Verma, Promila.,Vastra Vigyan Avam Paridhan, Madhya Pradesh Hindi Granth Akademy, Bhopal, 2003 (Hindi Book)

- Jarnow, Jand Judelle, B., Inside Fashion Business, Merrill Prentice Hall, New Jersey, 1987
- Dickerson K., Inside The Fashion Business, Pearson Education, New Delhi, 2003
- Leslie D. Burns, The Business of Fashion, Fairchild Publication, New York, 2006
- Stone E., In Fashion, Fairchild Publication, Second Edition, New York , 2012

E BOOKS

- Indian Culture and Heritage
<http://www.nios.ac.in/media/documents/SecIHCour/English/CH.02.pdf>
- The Story of Textiles -
https://www2.cs.arizona.edu/patterns/weaving/books/wp_1925-1.pdf Fashion Studies
–Text Book
- http://cbseacademic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf

SYLLABUS OF PRACTICAL PAPERS

PAPER III- ILLUSTRATION AND DRAWING TECHNIQUES

OBJECTIVES

- To enhance the creative skills in sketching for designing.
- To give knowledge about tools, textures and design ideas.

S.No.	Title	Details
1.	Basic tools and art materials	<p>types of basic tools:</p> <p>Graphite Pencils: (8B,7B, 6B, 5B,4B, 3B,2B, B,HB, H, 2H, 3H), charcoal pencil, graphite stick</p> <p>Pencil sharpener: electric, manual</p> <p>Scales: ruler, T-squares and triangles, set squares</p> <p>Papers: drawing papers, tracing papers, carbon papers, charcoal papers, fine sandpaper, handmade sheets, felt sheets, velvet papers, crepe papers, glaze papers, florescent sheets, cardboard</p> <p>Pens: fine tip pen – artist pen, gel pens, ball pens, metallic pens, ink pens, glitter pens, permanent & non permanent markers</p> <p>Brushes: round and flat</p> <p>Colours: wax crayons, plastic crayons, oil pastels, pencil colours, sketch pens, water colours, poster colours, fabric colours, dye colours, tube colours, glass colours, glitter colours, acrylic colours, metallic colours, brush pens, blow pens, spray paints</p>
2.	Motif	Types - natural, stylized, geometrical, floral, religious, animal, abstract
3.	Enlargement and reduction	Designs enlargement and reduction of sizes using graph paper
4.	Motif layout	Equidistant, half drop or brick, all over, stripes, checks, radial, border, one directional, two directional, four-way
5.	Texture Effects	Creation of textures by: thread, pulling, stencil spray, ink drop, blowing, marble, rubbing, pencils, crayons and candles
Note: Prepare swatch book and article by using above techniques on paper and fabric		

Recommended Books

- Ireland., Fashion Design Drawing And Presentation, Bt Batsford, London.2000
- Mckelvey, K., Fashion Source Book, Blackwell Science Ltd., 1996
- Ireland, Patrick John., Fashion Design Illustration: Men, Bt Batsford, London.1996
- Abling, Bina., Advance Fashion Sketch Book, Fairchild Publications, New York.2005
- Tate, S.L., The Complete Book of Fashion Illustration, Harper R. Row, New York. 1987
- Kate Wilson- The Artist's Everything Handbook: A New Guide to Drawing and Painting, Harper Design, Edition – 2015

- Betty Edward Fontana- Drawing on the Right Side of the Brain, Tarcher; 4 edition, 2012
- Betty Edward Fontana -Color: A Course in Mastering the Art of Mixing Colors, Penguin USA, 2004
- H, Wilson Kate- Drawing & Painting: Materials and techniques of contemporary Artists, Thames & Hudson, 2015
- Alyona Nickelsen- Colored Pencil Painting Bible: Techniques for Achieving Luminous Color and Ultra realistic effects, Potter/TenSpeed/ Harmony, 2004

E BOOKS

- <http://dsf.edu.ph/wp-content/uploads/2017/04/The-Complete-Book-of-DrawingTechniques.pdf>
- <http://ncert.nic.in/ncerts/l/legd103.pdf>
- <https://www.mooc-list.com/course/drawing-nature-science-and-culture-naturalhistory-illustration-edx>

PAPER IV- APPLICATION OF DESIGN IDEAS

OBJECTIVES

- The student will be familiarized with the application of colours.
- The students will be able to understand the basic weaves.
- To enable and enhance sketch capabilities of students for design applications.

S.No.	Title	Details
1	Colour wheel	Primary, secondary, tertiary, neutral, cool, warm colors, tints & shades
2	Colour Schemes	Monochromatic, analogous, complementary, split complementary, double split complementary colour scheme
3	Weaves	Plain (Basket weave, Rib weave), twill, satin and sateen weave
4	Flat Sketches	Necklines, sleeves, collars, pockets, upper garments, lower garments
5	Silhouette sketches	A-line, straight, tent, empire, high waist, drop waist, princess, bell, balloon, trapezoid
Note: Prepare swatch book of weaved, knitted, felted fabric.		

Recommended Books

- Pamela, C. Stringer., Pattern Drafting For Dress Making, Augustan Publishers & Distributors, Delhi, 1995
- Drudi, Elisabetta, Kuky., Fabric Textures And Patterns, He Pepin Press, Singapore, 2008
- Hallet.C., Johnston.A., Fabric for Fashion- A Comprehensive Guide To Natural Fibers, Laurence King Publishing Ltd., London, 2010
- Hallet. C, Johnston.A., Fabric for Fashion-The Swatch Book, Laurence King Publishing Ltd., London, 2010
- Humphries., Fabric Reference (II Edition), Prentice Hall International, New York, 2000

- H, Wilson Kate- Drawing & Painting: Materials and techniques of contemporary Artists. (Publisher: Thames & Hudson, Edition – 2015)
- Alyona Nickelsen- Colored Pencil Painting Bible: Techniques for Achieving Luminous Color and Ultra realistic effects (Publisher: Potter/TenSpeed/ Harmony, 2004)
- Kate Wilson- The Artist's Everything Handbook: A New Guide to Drawing and Painting, Harper Design, Edition – 2015
- Betty Edward Fontana- Drawing on the Right Side of the Brain, Tarcher; 4 edition, 2012
- Betty Edward Fontana -Color: A Course in Mastering the Art of Mixing Colors, Penguin USA, 2004
- H, Wilson Kate- Drawing & Painting: Materials and techniques of contemporary Artists, Thames & Hudson, 2015
- Alyona Nickelsen- Colored Pencil Painting Bible: Techniques for Achieving Luminous Color and Ultra realistic effects, Potter/TenSpeed/ Harmony, 2004

E BOOKS

- <http://dsf.edu.ph/wp-content/uploads/2017/04/The-Complete-Book-of-DrawingTechniques.pdf>
- <http://ncert.nic.in/ncerts/l/legd103.pdf>
- <https://www.mooc-list.com/course/drawing-nature-science-and-culture-naturalhistory-illustration-edx>

PAPER V- SURFACE ENRICHMENT TECHNIQUES

OBJECTIVES

- To enable students to learn and acquire skills related to printing and dyeing.
- To enhance knowledge to develop new innovative designs on fabrics.

S.No.	Title	Details
1.	Block printing	Selection of design- Design selection for different articles- bags, cushion covers, bed covers, saree, scarf, toppers and yokes Preparation of fabric, preparation of printing paste and other tools, printing on fabric, after care of printed fabric
2.	Stencil printing	Selection of motifs, preparation of stencil, placement and printing on fabric
3.	Screen printing	Selection of motifs, preparation of screen, placement and printing on fabric
4.	Hand painting	Selection of pattern, transfer on fabric, painting with different brush strokes
5.	Tie and dye	Tie and dye on cotton fabric with basic and innovative techniques
6.	Hand work	Thread embroidery, appliqué, patch work, metal embroidery, bead work, mirror work, quilting
7.	Preparation of an article	Home furnishing, apparels and accessories by using (1) Tie and Dye (2) Hand Painting (3) Block Printing (4) Stencil Printing (5) Other embellishment

Note: Student will prepare prototype of various techniques and prepare articles by combining printing and dyeing ideas.

Collection of various printed, dyed and hand painted samples for swatch book

Recommended Books

- Srivastava, M., Udawat, P., Gandhi, D., Textbook of Hand Embroidery, Agrotech Publishing Academy, Udaipur, 2016
- Srivastava, M., Computer Aided Apparel Fashion Designing and Production Pattern Making, Himanshu Publications, New Delhi, 2011
- Rai, I., Indian Embroideries & Textiles, Books Treasure, Jodhpur, 2008
- Luniya, V., A Book of Textile Designs, Books Treasure, Jodhpur, 2010

PAPER VI- BASICS OF GARMENT CONSTRUCTION

OBJECTIVES

- To introduce sewing machine and tools to the students.
- To improve Students' efficiency to handle sewing machine and stitch basic garment.

S.No.	Title	Details
1.	Tools and Equipments	Tools and equipments used in clothing/garment constructions
2.	Sewing Machine	Functions and working of various parts- Threading of sewing machine, Sewing machine control exercise, Paper exercises
3.	Sewing problems	Causes and Remedies
4.	Hand stitching	Darning, basting and its types
5.	Pleats and Gathers	Basic types of pleats, tucks, gathers, shirring, darts on cotton
6.	Necklines	Basic necklines samples
7.	Embroidery	Basic hand stitches on different fabrics
8.	Body measurement	Points for taking body measurements Measuring technique, tools useful for taking body measurements, procedure for taking measurements, measurement chart
9.	Identification and handling of different fabrics for sewing purpose	Machine stitching on cotton, linen, jute, muslin, satin, wool, silk, chiffon, tissue, net and synthetic fabrics
10.	Layout	Meaning and types (open, single fold, double fold, bias, combination)
11.	Basic block	Children basic block drafting, cutting and stitching of basic block
12.	A-line frock	Drafting, cutting and stitching of A-line frock

13.	Designer one piece dress	Designing, drafting, cutting, stitching of designer dress
Note: prototype preparation of all learned techniques		

Recommended Books

- Penelope, Cream., The Complete Book of Sewing- A Practical Step By Step Guide to Sewing Techniques ADK Publications Book, New York, 1996
- Drudi, Elisabetta, Kuky., Fabric Textures and Patterns, He Pepin Press, Singapore, 2008
- Hallet.C., Johnston.A., Fabric for Fashion- A Comprehensive Guide To Natural Fibers, Laurence King Publishing Ltd., London, 2010
- Hallet. C, Johnston.A., Fabric for Fashion-The Swatch Book, Laurence King Publishing Ltd., London, 2010
- Fabric Source & Marketing, Bombay. (Monthly Magazine).
- Armstrong, H Joseph., Draping for Apparel Design, Fairchild, New York, 2000
- Sturm M, , Guide to Modern Clothing McGraw- Hill, 1973
- Chata Romano, Plan Your Wardrobe, New Holland Publication, 2002
- Navneet Kaur, Comdex Fashion Design, Dreamtech Press, 2010
- Elizabeth Liechty, Steineckert D., Rasband J., Fitting and Pattern Alteration, Fairchild Publication, 2009

E BOOKS

- Principles of Pattern Making & Grading - http://buc.edu.in/sde_book/fashion_design.pdf
- The Fashion Sketch Book - <https://www.google.co.in/search?q=historic+textiles+book+pdf&oq=historic+textiles+book+pdf&aqs=chrome..69i57.9805j0j8&sourceid=chrome&ie=UTF-8#>
- Indian Garments - <http://www.ushainitiatives.com/wp-content/uploads/2014/08/IndianGarment-Design-Course-book.pdf>
- <http://mooc.live/sewing-for-beginners-online-course/>
- <http://www.universityoffashion.com/>
- <https://iversity.org/en/courses/design-101-or-design-basics>

PAPER VII- SPECIAL PROJECT

OBJECTIVES

- To provide students a sound foundation for any design work based on creativity and technical knowledge.
- To create a conscious awareness with regard to each step in the design process.
- To develop the ability to understand a particular theme and demonstrate this understanding in the form of three dimensional theme board, initial concepts and a final print design of a garment.
- To use a surface design skills like weaves, dyes, embroidery etc. for creating fabric ideas for the product.
 - (1) Theme based apparel designing and construction with accessories
 - (2) Theme based home furnishing designing and construction
 - (3) Organize an exhibition/ fashion show
 - (4) Exposure cum educational visit

- (5) Extension lecture
- (6) Visit to established designer house

Online resources

<http://www.costumes.org>

<http://www.costumes.org/ethnic/1PAGES/asiancostlinks.htm>

http://vads.ahds.ac.uk/learning/designingbritain/html/ffs_sewing2.html

<http://sewing.patternreview.com>

<https://www.vedamsbooks.com/textile.htm>

<http://www.elearning-textiles.co.uk>

<http://www.bbc.co.uk/gcsebitesize/design/textiles>

<http://www.studysphere.com> (click on the Arts section – Fashion Design and Textiles)

<http://char.txa.cornell.edu/media/textile/structur.htm>

www.styleportfolios.com

Fashion and Textile Blogs

Textile ministry official site

Note: These may change or expire – use your browser to check for other sites.
