

Mohanlal Sukhadia University, Udaipur

SYLLABUS

of

HISTORY

(Based on National Education Policy 2020)

Faculty of Social Sciences



Post Graduate Course Arts

2023-24 onwards

Department of History

Mohanlal Sukhadia University, Udaipur

M.A. HISTORY

Title of the Programme	:	M. A. (History)
Level of the Programme	:	P. G. Course (M. A.)
Duration	:	Four semesters
Credit of the Programme	:	60 credits (4 credits per course)
Eligibility	:	Graduation (U.G.) from any discipline (Arts/Science/Commerce)
Medium of Instruction	:	Bilingual (Hindi/ English)
Program curriculum	:	Theory (4 credits) per course
Admission	:	Admission will be given as per the University Norms
Pattern of Assessment	:	Maximum Marks - 100 (External - 80 Marks + Internal - 20 Marks)
Teaching Hours	:	60 hours (L- 45+T-15) per course

History M.A. Program: Semester wise course types, Course codes, Course title, Delivery type, Workload, Credits, Marks of Examination, and Remarks if any.

Level	Sem	Course Type	Course Code	Course Title	Delivery Type			Total Hours	Credit	Internal Assessment		M.M.	Remarks	
					L	T	P							
8	I	DCC	HIS8000T	Concepts, Methods and Tools of History	L	T	-	60	4	20	80	100		
		DCC	HIS8001T	Professional Approach of History	L	T	-	60	4	20	80	100		
		DCC	HIS8002T	History of Modern World (from Mid-19 th Century to 1945 CE)	L	T	-	60	4	20	80	100		
		DCC	HIS8003T	History of Rajasthan (from Earliest Times to 18 th Century)	L	T	-	60	4	20	80	100		
		DCC	HIS8004T	History of Science and Technology in India (from Earliest Times to 18 th Century)	L	T	-	60	4	20	80	100		
		DCC	HIS8005T	Constitutional Development in India	L	T	-	60	4	20	80	100		
	SEMESTER II													
	II	DCC	HIS8006T	Historiography: its Approaches and Traditions	L	T	-	60	4	20	80	100		
		DCC	HIS8007T	Historical Tourism in Rajasthan	L	T	-	60	4	20	80	100		
		DCC	HIS8008T	History of Contemporary World	L	T	-	60	4	20	80	100		
		DCC	HIS8009T	History of Rajasthan (from 19 th Century to 1947 CE)	L	T	-	60	4	20	80	100		
		DCC	HIS8010T	Ecology and Environmental History of India	L	T	-	60	4	20	80	100		
GEC-1		HIS8100T	History of National Movement in India	L	T	-	60	4	20	80	100			
		HIS8101T	Historiography of Rajasthan	L	T	-	60	4	20	80	100			

Level	Sem	Course Type	Course Code	Course Title	Delivery Type			Total Hours	Credit	Internal Assessment		M.M.	Remarks
					L	T	P						
SEMESTER III													
9.	III	DCC	HIS9011 T	Women in Indian History	L	T	-	60	4	20	80	100	
		DCC	HIS9012T	History of Contemporary Rajasthan	L	T	-	60	4	20	80	100	
		DSE-1	HIS9102T	Sources of Ancient Indian History	L	T	-	60	4	20	80	100	
			HIS9103T	Sources of Medieval Indian History	L	T	-	60	4	20	80	100	
			HIS9104T	Sources of Modern Indian History	L	T	-	60	4	20	80	100	
		DSE-2	HIS9105T	Political History of Ancient India	L	T	-	60	4	20	80	100	
			HIS9106T	Political History of Medieval India	L	T	-	60	4	20	80	100	
			HIS9107T	Political History of Modern India	L	T	-	60	4	20	80	100	
		DSE-3	HIS9108T	Social, Cultural and Religious History of Ancient India	L	T	-	60	4	20	80	100	
			HIS9109T	Social, Cultural and Religious History of Medieval India	L	T	-	60	4	20	80	100	
			HIS9110T	Social, Cultural and Religious History of Modern India	L	T	-	60	4	20	80	100	
		GEC-2	HIS9111T	An Outline of Folk Culture of India	L	T	-	60	4	20	80	100	
			HIS9112T	Cultural Heritage of Mewar	L	T	-	60	4	20	80	100	

Level	Sem	Course Type	Course Code	Course Title	Delivery Type			Total Hours	Credit	Internal Assessment		M.M.	Remarks
					L	T	P						
SEMESTER IV													
10	IV	DCC	HIS9013T	History of Contemporary India	L	T	-	60	4	20	80	100	
		DSE-4	HIS9113T	Economic History of Ancient India	L	T	-	60	4	20	80	100	
			HIS9114T	Economic History of Medieval India	L	T	-	60	4	20	80	100	
			HIS9115T	Economic History of Modern India	L	T	-	60	4	20	80	100	
		DSE-5	HIS9116T	State in Ancient India	L	T	-	60	4	20	80	100	
			HIS9117T	State in Medieval India	L	T	-	60	4	20	80	100	
			HIS9118T	State in Modern India	L	T	-	60	4	20	80	100	
		DSE-6	HIS9119T	History of Ideas in Ancient India	L	T	-	60	4	20	80	100	
			HIS9120T	History of Ideas in Medieval India	L	T	-	60	4	20	80	100	
			HIS9121T	History of Ideas in Modern India	L	T	-	60	4	20	80	100	
		DSE-7	HIS9122T	History of Indian Art and Architecture	L	T	-	60	4	20	80	100	
			HIS9123T	History of Mewar	L	T	-	60	4	20	80	100	
			HIS9124T	Museum and Museology	L	T	-	60	4	20	80	100	
		DSE-8	HIS9125T	Elements of Indian Archaeology and Epigraphy	L	T	-	60	4	20	80	100	
			HIS9126T	Elements of Indian Paleography	L	T	-	60	4	20	80	100	
			HIS9127T	Tribal History of Rajasthan	L	T	-	60	4	20	80	100	
		DSE-9	HIS9128S	Dissertation	L	T	-	60	4	20	80	100	

Students Please Note:-

In **Semester III**, in DSE 1, DSE 2, DSE 3 Paper Codes **HIS9102T, HIS9105T and HIS9108T** provide Specialization in Ancient Indian History. Paper Codes **HIS9103T, HIS9106T and HIS9109T** provide Specialization in Medieval Indian History and Paper Codes **HIS9104T, HIS9107T and HIS9110T** provide Specialization in Modern Indian History.

In **Semester IV**, in DSE 4, DSE 5, DSE 6, DSE 7, DSE 8 Paper Codes **HIS9113T, HIS9116T, HIS9119T, HIS9122T and HIS9125** provides Specialization in Ancient Indian History. Paper Codes **HIS9114T, HIS9117T, HIS9120T, HIS9123 and HIS9126** provide Specialization in Medieval Indian History and Paper Codes **HIS9115T, HIS9118T HIS9121T, HIS9124 and HIS9127** provide Specialization in Modern Indian History.

So they have to choose carefully papers of their interest and desired specialization only.

M. A. (HISTORY) SEMESTER - I

Subject- History

Code of the Course	HIS8000T
Title of the Course	CONCEPTS, METHODS AND TOOLS OF HISTORY
Qualification Level of the Course	NHEQF Level 6
Credit of the Course	4
Type of the Course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">• To develop an understanding of Nature and Philosophy of History Subject among students.• To inspire them for Comparative and analytical study of Subject.• To Acquaint them with different approaches and tools of Historiography
Learning Outcomes	<ul style="list-style-type: none">• After studying this course, students will be able to know different approaches and tools of Historiography.• Students will have an understanding of the nature of history subject.

SYLLABUS

UNIT-I	Meaning and Scope of History A. Meaning, Nature B. Scope C. Kinds and Use of History	12 Hrs
UNIT-II	History and Other Disciplines A. Archaeology, Geography, Anthropology B. Sociology, Psychology, Economics C. Philosophy, Political Science and Natural Science	12 Hrs
UNIT-III	Historical Research A. Meaning & Method B. History is a Science or Art C. Explanation in History	12 Hrs
UNIT-IV	Theories of History A. Philosophy of History B. Objectivity in History C. Causation	12 Hrs
UNIT-IV	A. Thesis Engineering B. Choice of topic, Sources and Evidence C. Criticism	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> • E. Sreedharan, A Textbook of Historiography, • L. P. Mathur, Historiography and Historians of Modern India. Inter India Publication, New Delhi. • L. P. Mathur, Itihas Lekhan, Dharnayen tatha Paddhatiya, Laxmi Narayan, Agra (Hindi) • Koleshwar Roy, Itihas Darshan(Hindi) • Parmanand Sing, Itihas Darshan (Hindi) • Sheik B. Ali, Historiography, its Theory and Methods. • E.H. Carr, what is History (also in Hindi) • Ronior, History its Purpose and Methods • A.L. Pancholi & K. Mali, The Fundamentals of Research Methodology. • J. B. Bury, The idea of progress & inquiry into its origin & Growth
<p>Reference Books</p>	<ul style="list-style-type: none"> • Govind Panday, Itihas Swaroop avem Siddhant (Hindi) • Lal Bahadur, Itihas ke bare mein (Hindi) • Dr. Choubey, Itihas Darshan (Hindi) • Lata Prakash Pandey, Itihas Darshan (Hindi) • Buddha Prakash, Itihas Darshan (Hindi)
<p>Suggested E-Resources</p>	<ul style="list-style-type: none"> • E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in

M. A. (HISTORY) SEMESTER - I**Subject- History**

Code of the Course	HIS8001T
Title of the Course	PROFESSIONAL APPROACH OF HISTORY
Qualification Level of the Course	NHEQF Level 6
Credit of the Course	4
Type of the Course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">• To Develop Professional Approach About History as a Discipline Among Students• To View History and Culture as a Product• To Enable Students to Explore Various Forms and New Dimensions of History
Learning Outcomes	<ul style="list-style-type: none">• After studying this course, students will be able to know various forms and new dimensions of History• Students will have an understanding of the professional approach of History subject..

Syllabus	
UNIT-I	<p>Introduction</p> <p>A. Professionalism: Definition and Characteristics</p> <p>B. Ethics and Legalities: Antiquities Acts of India</p> <p>C. Professional Skill and ICT</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p>Education as a Profession in History</p> <p>A. Teaching and Research</p> <p>B. Archaeology and Excavation</p> <p>C. History as a Competitive Subject</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p>Profession in Field of Heritage and Tourism</p> <p>A. Cultural Heritage: Festivals and Fairs, Foods and Beverages</p> <p>B. Ecology and Forest, Health and Medicines</p> <p>C. Historical Tourism: Monuments, Museums, Heritage Hotels, Guiding</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p>History as a Product</p> <p>A. History Writing-- Personal, Official and Specific: Coffee Table Book, Family Book, City Book</p> <p>B. Commercial Products: Traditional Handicrafts, Miniature Paintings, Textiles</p> <p>C. Concept and Creation of Local Product</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p>Organizations (Government, Non-Government)</p> <p>A. International: UNESCO</p> <p>B. National: ICHR, ASI, INTACH</p> <p>C. State: Rajasthan states Archives and Museum</p> <p>D. Regional: Sahitya Sansthan (Udaipur), Maharana of Mewar Charitable Foundation (Udaipur)</p> <p style="text-align: right;">12 Hrs</p>

<p>Text Books</p>	<ul style="list-style-type: none"> ● Usha Agrawal, Museum in India: A Brief Directory, New Delhi ● Vasudev Sharan Agarwal, Indian Art (Vol-1,2), Prithvi Prakashan, Allahabad ● Om Prakash, Food and Drinks in Ancient India, Delhi ● N. R. Banerjee, Museum and Cultural Heritage of India ● Tracey Loughran, A Practical Guide to Studying History: Skills and Approaches. ● Elizabeth Shown Mills (ed.), Professional Genealogy, Genealogical Publishing Company, Baltimore, U.S.A. ● John K. Kultgon. Ethics and Professionalism, Pennsylvania Press. ● David Carr, Professionalism and Ethics in Teaching, Routledge. ● G. Watt, The Commercial Products of India, London. ● Vasudev Sharan Agarwal, Evolution of The Hindu Temple and Other Essays, Prithvi Prakashan, Allahabad
<p>Reference Books</p>	<ul style="list-style-type: none"> ● Vasudev Sharan Agarwal, The Heritage of Indian Art, Ministry of Information of India. ● Arun Ghose, Conservational and Restoration of Cultural Heritage, Delhi. ● G.E.O. Acpa, Contribution of Museum in the Modern Society. ● Margaret Macmillan, Uses and Abuses of History. ● John Stanley and Linda Sally Stanly, Food Tourism: A Practical Marketing Guide, C A B I, Australia. ● Karl Jan Borowiecki, Cultural Tourism in a Changing World, Springer. ● Constantine Sandis (ed.), Cultural Heritage Ethics: Between Theory and Practice, Curato. ● Vedprakash Pandey, Shaharnama Gorakhpur, Vani Prakashan, New Delhi
<p>Suggested E-Resources</p>	<ul style="list-style-type: none"> ● E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in

M. A. (HISTORY) SEMESTER - I**Subject- History**

Code of the Course	HIS8002T
Title of the Course	History of Modern World (from Mid-19th Century to 1945 CE)
Qualification Level of the Course	NHEQF Level 6
Credit of the Course	4
Type of the Course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">• To provide students a deep understanding of Modern World History from mid-19th century to 1945 and to appraise its historical significance.• To familiarize students with the important theories, events and institutions of the period.• To provide them an understanding of various methods of resistance against colonization.
Learning Outcomes	<ul style="list-style-type: none">• After studying this course, students will have an understanding of the Modern World History.• Students will be able to know important theories, events and institutions of the period.
Syllabus	

<p>UNIT-I</p>	<p>Legacy of the 19th Century</p> <p>A. Liberalism and Nationalism</p> <p>B. Imperialism: Theories, Lenin & Hobson: Concept of New Imperialism</p> <p>C. A short survey of the growth of capitalism & imperialism in U.K., Germany & Japan</p> <p style="text-align: right;">12 Hrs</p>
<p>UNIT -II</p>	<p>World between the two Wars</p> <p>A. Russian revolution and the Emergence of Socialist Economy</p> <p>B. Collective Security and League of Nations, its failure</p> <p>C. The Great Depression: Origin, Impact, The New Deal, Emergence of U.S. Economy</p> <p style="text-align: right;">12 Hrs</p>
<p>UNIT-III</p>	<p>Rise of Dictatorship</p> <p>A. Ideologies of Fascism & Nazism</p> <p>B. Case Study of Italy and Germany</p> <p>C. Rise of Militarism in Japan</p> <p style="text-align: right;">12 Hrs</p>
<p>UNIT-IV</p>	<p>Second World War & the New Political Order</p> <p>A. From European to Global War</p> <p>B. Origin, Nature and its results</p> <p>C. Emergence of the United Nations</p> <p style="text-align: right;">12 Hrs</p>
<p>UNIT-V</p>	<p>Organizations (Government, Non-Government) Nationalist Movement in Afro-Asian Nation</p> <p>A. Genesis and Growth</p> <p>B. Forms of resisting Colonialism from 1900</p> <p>C. Decolonization: Causes and nature</p> <p style="text-align: right;">12 Hrs</p>

<p>Text Books</p>	<ul style="list-style-type: none"> ● L. P. Mathur. Twentieth Century World, Avishkar Publishers, Jaipur ● Jain and Mathur, History of the Modern world, Jain Prakashan Mandir, Jaipur ● Jain and Mathur, Adhunik Vishva ka Itihas, Jain Prakashan Mandir, Jaipur ● Kumar Nalin, Vishwa ka Itihas, Tata Mc Graw Hill, New Delhi ● AJP Taylor: The struggle for Mastery in Europe, 1848-1919, 1954. ● G Barrowclough: An Introduction to Contemporary History, London, 1964. ● C. Watt: F. Spencer and N. Brown, A History of World in the Twentieth Century, London, 1967. ● A Ulam: The Bolsheviks, 1968.
<p>Reference Books</p>	<ul style="list-style-type: none"> ● Hobsbawm: Age of Extremes: The Short Twentieth Century, London, 1999. ● R. Henig: Versailles and after, 1919-33, London, 1984. ● M. Mazower: Dark Continent: Europe's Twentieth Century, London, 1999.
<p>Suggested E-Resources</p>	<ul style="list-style-type: none"> ● E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in

M. A. (HISTORY) SEMESTER - I

Subject- History

Code of the Course	HIS8003T
Title of the Course	HISTORY OF RAJASTHAN (from Earliest Times to 18th Century)
Qualification Level of the Course	NHEQF Level 6
Credit of the Course	4
Type of the Course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">• To acquire knowledge of Regional History.• To understand relations between central powers and Rajputana state in Medieval period.• To understand and interpret political, social, economic states of medieval Rajasthan.
Learning Outcomes	<ul style="list-style-type: none">• After studying this course, students will have an understanding of the Regional History.• Students will be able to know the contact of Rajasthan with other states.• Students will know various aspects of Rajasthan.

Syllabus	
UNIT-I	<p>Sources</p> <p>A. Inscriptions</p> <p>B. Literary – Sanskrit, Persian, Rajasthani</p> <p>C. Early Civilization in Rajasthan: Kalibanga and Aahar</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p>Rise of Rajput Powers and Their Resistance</p> <p>A. Origin of Rajputs</p> <p>B. Chauhan Empire and its decline with special reference to Prithviraj III</p> <p>C. Turkish invasion and Rajput resistance with special reference to Ala-ud-din invasion</p> <p>D. Rise of Mewar and Marwar under Kumbha and Jodha respectively</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p>Resistance with Mughals</p> <p>A. Battle of Khanwa its causes and consequence</p> <p>B. Relation of Maldev with Shershah</p> <p>C. Akbar-Mewar Relation: Maharana Udai Singh, Maharana Pratap, Maharana Amar Singh</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p>Rajasthan After 16th Century</p> <p>A. Achievements of Rana Raj Singh in Cultural Spheres</p> <p>B. Sawai Jai Singh's Achievement in Political and Cultural Spheres</p> <p>C. Role of Durgadas in Marwar history</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p>Art, Culture and Administration</p> <p>A. Rajput Administration and feudal system</p> <p>B. Religious Movements with special reference to Mirabai and Dadu</p> <p>C. Various School of Rajasthan Painting</p> <p>D. Forts: Chittorgarh, Kumbhalgarh</p> <p style="text-align: right;">12 Hrs</p>

<p>Text Books</p>	<ul style="list-style-type: none"> ● Gopitnath Sharma, Rajasthan ka Itihas, Shiv Narayan Agrwal, Agra ● Pahwa & Sharma, Rajasathan ka Itihas ● Sharma & Vyas, Rajasthan ka Itihas, Pancheel Praksahan, Jaipur ● M. S. Jain, Adhunik Rajasthan ka Itihas, Rajasthan Study Centre, Jaipur
<p>Reference Books</p>	<ul style="list-style-type: none"> ● Nainsi-ri-Khyat, 3 Volumes, ● Shyamal Das Kaviraj. Vir Vinod. 2 Vol. ● Dilbag Singh- State, Landlord and Peasants in Rajasthan. ● Gopinath Sharma- Rajasthan Through the Ages (volume 1, 2), RAJ. State Archives Bikaner ● James Todd- Annals and Antiquities of Rajasthan ● S.K. Sharma and Usha Sharma (ed.)- Art, Architecture and Memoirs of Rajasthan, Deep and Deep ● Jaisingh Neeraj, Rajasthani Chitrakala ka Itihas, Rajasthan Hindi Granth Acadamy, Jaipur
<p>Suggested E-Resources</p>	<ul style="list-style-type: none"> ● E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in

M. A. (HISTORY) SEMESTER - I

Subject- History

Code of the Course	HIS8004T
Title of the Course	HISTORY OF SCIENCE AND TECHNOLOGY IN INDIA (from Earliest Times to 18th Century)
Qualification Level of the Course	NHEQF Level 6
Credit of the Course	4
Type of the Course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To impart Knowledge of Historical development of Science and Technology in India.● To demonstrate the knowledge of Scientific and Technological advancements in Ancient and Medieval India.● To study the impact of Science and Technology on Society as a whole.
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of historical development in Science and Technology in India.● Students will be able to know the impact of Science and Technology on Indian society.

Syllabus	
UNIT-I	<p>Introduction of Science and Technology</p> <p>A. Science & Technology: Meaning, Scope and its importance</p> <p>B. Sources of history on Science and Technology in India</p> <p>C. Interaction between society, Science and technology</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p>Pre-Historic Development of Science and Technology</p> <p>A. Discovery of Fire & Wheel</p> <p>B. Technology of stone tool making.</p> <p>C. Beginning of Agriculture and growth of Science and Technology</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p>Development of Science and Technology Between 2500 BC and 1 CE</p> <p>A. Development in Metallurgy: Use of Copper, Bronze and Iron</p> <p>B. Development of Technology and Architecture in Harappa Civilization</p> <p>C. Science in Vedic and Later Vedic period: Theory of Atomism</p> <p>D. Buddhist Stupas and Viharas</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p>Development of Science and Technology between 1 CE and 1000 CE</p> <p>A. Development in different Branches of Science: Astronomy, Mathematics, Medicine</p> <p>B. Technology in Temple architecture and Rock-Cut Architecture</p> <p>C. Study of Prominent Scientists: Aryabhattha, Varahmira, Charak and Sustruta</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p>Development of Science and Technology between 1000 CE and 1800 CE</p> <p>A. Arabian/Persian influence on Science and Technology in India</p> <p>B. Textile and Bridge Building Technology, Persian Wheel & Gun Powder</p> <p>C. Metallurgy Science in Medieval India with special reference to Zinc Metallurgy in Zawar</p> <p style="text-align: right;">12 Hrs</p>

<p>Text Books</p>	<ul style="list-style-type: none"> ● Dharmpal, Indian Science and Technology in the 18th Century, Delhi-1971 ● Binod Bihari Satpathi, History of Science and Technology in India ● Vijnana Bharti, Indian Contributions to Science, New Delhi ● M. R. Goyal, Vedic Science and Technology, Garuda Prakashan, Delhi ● Balram Singh, Science and Technology in Ancient Indian Texts, D. K. Print World Ltd ● Prashant Gaurava, Kala aur Vigyan, (Hindi) ● Rajnikant pant, Prachin Sabhyataon me Vigyan evam Prodhhyogiki, Rajasthan Hindi Granth Acadmi Jaipur
<p>Reference Books</p>	<ul style="list-style-type: none"> ● C. Alvares, Homo Faber Technology and Culture in India and China, Delhi-1979 ● A. K. Biswas, and K.L Mukhopadhyaya Science in India, Kolkata-1969 ● Ian Inkstem, Science and Technology in History, Macmillan, London ● C. J. Singer, A HHistory of Technology, Oxford ● G. Clark and S. Piggot, Prehistoric Societies, Penguin ● R. J. Forbs, Matallurgy in Antiquity, Leiden ● Om Prakash Prasad, Prachin Itihas me Vigyan, Rajkamal Prakashan, Delhi (Hindi) ● Om Prakash Prasad, Madhyakalin Itihas me Vigyan, Rajkamal Prakashan, Delhi (Hindi) ● Devi Prasad Mishra, Prachin Bhartiya Vigyan aur Praudyaugiki ki jhalak, IFHE Publishers, katak (Hindi) ● Satyaprakash, Vaigyanik Vikas ki Bhartiya Parampara, Vihar Rashtrabhasha Parishad, Patna (Hindi) ● Vasudev Sharan Agrawal, Bhartiya Kala, Prithivi PPrakashan, Varanasi (Hindi) ● Gunakar Mule, Prachin Bharat ke Mahan Vaigyanik, Gyan Vigyan Prakashan, New Delhi (Hindi) ● Gunakar Mule, Prachin Bharat me Vigyan, Rajkamal Prakashan, New Delhi (Hindi)
<p>Suggested E-Resources</p>	<ul style="list-style-type: none"> ● E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in

M. A. (HISTORY) SEMESTER - I

Subject- History

Code of the Course	HIS805T
Title of the Course	CONSTITUTIONAL DEVELOPMENT IN INDIA
Qualification Level of the Course	NHEQF Level 6
Credit of the Course	4
Type of the Course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">• To know constitutional development in India• Study the different Acts• To understand political and constitutional changes
Learning Outcomes	<ul style="list-style-type: none">• Students will have an understanding of constitutional developments in Indian History.• After studying this course, students will be able to know the impact of various acts on Indian society.

Syllabus	
UNIT-I	<p>Under the Rule of East India Company</p> <p>A. Diarchy System in Bengal B. Regulating Act, 1773 C. Amending Act of 1781 and Pitt's India Act of 1784 D. Charter Acts of 1793, 1813, 1833, 1853</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p>Revolt of 1857 and Aftermath</p> <p>A. Impact of Revolt of 1857 on the Development of Constitution B. Government of India Act, 1858 and Proclamation of Victoria C. Indian Council's Act, 1861 D. Indian Council's Act, 1892</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p>British Response towards Nationalists Demands</p> <p>A. Minto-Morley Reforms, 1909 B. Government of India Act, 1919 – Provision of Diarchy C. Simon Commission, Nehru Report D. Round Table Conferences and White Paper</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p>Era of Provincial Autonomy and Constitutional Deadlock</p> <p>A. Govt. of India Act, 1935 B. Central Government according to the Act of 1935 C. Provincial Governments according to the Act of 1935 D. Cabinet Mission Plan, Wavell Plan, Mount Batten Plan</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p>Independence and making of National Constitution</p> <p>A. Indian Independence Act, 1947 B. Making of the Constitution of Indian C. India's National Constitution – its salient features D. Development of Public Services - Local Government</p> <p style="text-align: right;">12 Hrs</p>

<p>Text Books</p>	<ul style="list-style-type: none"> • Subhash Kashyap, Our Constitution, NBT, New Delhi • M. Laxmikant, Indian Polity, Mc Graw Hill, New Delhi • R .C Agarwal, Nationalist Movement and constitutional development of India. • R. C. Agrawal, Constitutional Development and National Movement of India, S. Chand, New Delhi • Pukhraj Jain, Bhartiya Sanvidhan, Sahitya Bhavan, Agra • D. D. Basu, Introduction to the Constitution of India, Educational Printed, New Delhi • D. D. Basu, Bhartiya Sanvidhan ka ek Parichaya, Educational Printed, New Delhi
<p>Reference Books</p>	<ul style="list-style-type: none"> • Uma Meduri: Public Administration in the Globalisation Era, 2010 • Bidyut Chakrabarty, Public Administration, Orient Longman Ltd, 2007 • G.S Chabra, Advance study in the History of Modern India (3 Volumes) • D. Gupta, Indian National Movement and Constitutional development • A.B. Keith, The constitutional history of India • G.N. Singh, Landmarks in India’s Constitutional and National Development • A. Chatterji, The Constitutional Development of India 1937-47 • B.B. Mishra, The Administrative History of India 1834 – 1947 • B.N. Puri,History of Indian Administration Vol. II, 1975
<p>Suggested E-Resources</p>	<ul style="list-style-type: none"> • E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in

M. A. (HISTORY) SEMESTER - II

Subject-History

Code of the Course	HIS8006T
Title of the Course	HISTORIOGRAPHY: ITS APPROACHES AND TRADITIONS
Qualification Level of the Course	NHEQF Level 6
Credit of the Course	4
Type of the Course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">• To understand nature of subject• Deep knowledge of philosophy of History• Comparative and analytical study of Subject
Learning Outcomes	<ul style="list-style-type: none">• After studying this course, students will have an understanding of the approaches and traditions of History writing.• Students will be able to know various historians of the world.

Syllabus

UNIT-I	Approaches of History A. Historicism, Romanticism B. Imperialism, Relativism C. Nationalism, Humanism, and Subaltern	12 Hrs
UNIT -II	Western Tradition of History Writing A. Greco-Roman Tradition B. Christian Historiography C. Medieval Historiography with special reference to Augustine	12 Hrs
UNIT-III	Oriental Tradition of History Writing A. Chinese Tradition B. Ancient Indian Tradition with special references to Kautilya and Kalhana C. Arabic, Persian Tradition with special reference to Ibn Khaldun	12 Hrs
UNIT-IV	Indian Historiography in Medieval and Modern India A. Trends in Indian Historiography B. Medieval India with Special reference to Ziaud-din-Barani and Abul Fazul C. Modern History with special reference to D.D. Koshambi, Yadunath Sarkar, R.C. Majumdar	12 Hrs
UNIT-V	Themes of History A. R.G. Collingwood, Ranke B. Marx, Spengler C. Toynbee, Sorokin	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● E. Sreedharan, A Textbook of Historiography, Orient Blackswan, New Delhi ● L. P. Mathur, Historiography and Historians of Modern India, Inter India Publication, New Delhi ● L. P. Mathur, Itihas Lekhan, Dharnayen tatha Paddhatiyan, Laxmi Narayan Agrawal, Agra (Hindi) ● Bhagwan singh, Prachin Bharat ke Itihaskar, Sastha Sahitya Mandal (Hindi) ● Garden Chield, Itihas ka Itihas, Hariyana Sahitya Akadmi (Hindi) ● Govind Chandra Pandey, Itihas ka Swarup avem Siddhant, Rajasthan Hindi Granth Akadmi (Hindi)
<p>Reference Books</p>	<ul style="list-style-type: none"> ● Collingwood R. G., Ideas of History (Eng.) ● Wahid Mirza, History of Muslim Historiography ● S.P. Sen, Historians & Historiography of Modern India ● L. P. Mathur, Historians & Historiography of Modern India ● C. D. Bearce, British Attitude towards India. ● C. H. Philips, Historian of India, Pakistan and Ceylon ● R.C. Majumadar, Historiography in Modern India ● Oswald Spengler, The Decline of West ● S.K. Taikekar, On Historiography ● V. S. Pathak, Ancient Historian of India ● Sorokin, Social Philosophy & An Age of Crisis ● R. C. Sharma, Historiography and Historians in India Since independence ● B. Ali Sheik, Historiography its theory and Methods. ● A. L. Pancholi &K. Mali, The Fundamentals of Research Methodology. ● Govind Panday, Itihas Swaroop avem Siddhant (Hindi) ● Jharkhand Choubey, Itihas Darshan, Vishwavidyalaya Prakashan, Varanasi(Hindi) ● Buddha Prakash, Itihas Darshan (Hindi) ● Koleshwar Roy, Itihas Darshan (Hindi) ● Parmanand Singh, Itihas Darshan (Hindi) ● Lata Pandey, Itihas Darshan (Hindi)
<p>Suggested E-Resources</p>	<ul style="list-style-type: none"> ● E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in

M. A. (HISTORY) SEMESTER - II

Subject- History

Code of the Course	HIS8007T
Title of the Course	HISTORICAL TOURISM IN RAJASTHAN
Qualification Level of the Course	NHEQF Level 6
Credit of the Course	4
Type of the Course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">• To understand new dimension of History• To be able to know tourism as some important phenomena• To have better understanding Historical places of tourism importance
Learning Outcomes	<ul style="list-style-type: none">• After studying this course, students will have an understanding of the importance of historical knowledge for tourism.• Students will be able to know the places of tourism and their need for preservation and conservation.

Syllabus	
UNIT-I	<p>Introduction of Tourism</p> <p>A. Definitions, Characteristics and Types of Tourism</p> <p>B. Designing of Tourism Products</p> <p>C. History as a Tourism Product</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p>Forts, Palaces and Havelis</p> <p>A. Forts: Chittorgarh, Kumbhalgarh, Ranthambhor</p> <p>B. Palaces: City Palace (Jaipur), City Palace (Udaipur), Ummed Bhavan Palace (Jodhpur)</p> <p>C. Havelies: Shekhawati, Jaisalmer, Bikaner</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p>Temples</p> <p>A. Brahma Mandir (Pushkar), Shrinath Temple (Nathdwara)</p> <p>B. Jagdish Temple, Eklingji Temple (Udaipur)</p> <p>C. Jain Temples of Ranakpur & Delwara</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p>Archeological Sites of Rajasthan</p> <p>A. Kalibanga, Ahar</p> <p>B. Bairat, Balathal</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p>Folk Culture of Rajasthan</p> <p>A. Folk Dances: Ghumar, Gawari, Gair</p> <p>B. Folk Songs: Panihari, Gorbandh, Kurjan</p> <p>C. Fairs and Festivals: Gangaur, Teej, Shilpgram</p> <p>D. Handicrafts: Metal Art, Wooden Art, Terracotta, Miniature painting</p> <p style="text-align: right;">12 Hrs</p>

<p>Text Books</p>	<ul style="list-style-type: none"> ● B. K. Goswami, G. Ravindran, A Textbook of Tourism, Har Anand Publication, Delhi ● B. K. Goswami, G. Ravindran, A Textbook of Indian Tourism, Har Anand Publication, Delhi ● Jaisingh Neeraj, Rajasthan ki Sanskritik Parampara, Rajasthan Hindi Granth Akadami, Jaipur (Hindi) ● B. R. Saran, Paryatan Utpad Aur Prabandh, Kanishka Publishars, Delhi (Hindi) ● Gopinath Sharma, Rajasthan Ka Sanskritik Itihas, Rajasthan Hindi Granth Acadami, Jaipur (Hindi)
<p>Reference Books</p>	<ul style="list-style-type: none"> ● Krishna. K. Karma, Tourism: Theory, Planning and Practice, Indus Publishing company, Delhi ● K. K. Sharma, Tourism and Culture, Sarup and Sons, New Delhi ● L. K. Singh, Indian Cultural Heritage: Perspective for Tourism, Isha Books, Delhi ● Benjamin, The Art and Architecture of India, London ● Vijay. S. Vyas, Sarathi Acharya, The Quest for Sustainable Development, Academic Foundation, New Delhi ● R. L. Mishra, The Forts of Rajasthan, Kutir Prakashan, Mandava, Jhunjhnu ● L. P. Mathur, The Forts and Strongholds of Rajasthan, Inter India Publication ● G. H. R. Tiltson, The Rajpoot Palaces, Shodhak, Jaipur S.K. Sharma and Usha Sharma (ed.)- Art, Architecture and Memoirs of Rajasthan, Deep and Deep Publiatication ● Rajesh Kumar Vyas, Rajasthan Me Paryatan Prabandh, Rajasthani Granthgar, Jodhpur(Hindi) ● Jaisingh Neeraj, Rajasthani Chitrakala, Rajasthan Hindi Granth Akadami, Jaipur (Hindi) ● Ashutosh Saxena, Rajsthan Ka Aitihasic Puratatva, Sahityagar, Jaipur (Hindi) ● Jagmohan Singh Parihar, Sanskritik Rajasthan, Gahlot Shodh Sansthan, Jodhpur (Hindi) ● Pratibha, Bharat Me Paryatan Utpad evam Sanskritik- Aitihasic Virasat, A. B. D. Publishers, Jaipur (Hindi) ● Mohanlal Gupta, Rajasthan: Jilewar Sanskritik evam Aitihasic Adhyayan 1, 2, Rajasthani Granthagar, Jodhpur (Hindi) ● Raghvendra Manohar, Rajasthan Ke Pramukh Durg, Rajasthan Hindi Granth Akadami, Jaipur (Hindi)
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - II

Subject- History

Code of the Course	HIS8008T
Title of the Course	HISTORY OF CONTEMPORARY WORLD
Qualification Level of the Course	NHEQF Level 6
Credit of the Course	4
Type of the Course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">• To examine the history of the contemporary world and to appraise its historical significance• To understand how global development, influence the national history.• To understand global advancement in science, economic and agriculture.• To understand foreign policy of major powers of the world so that foreign policy of our nation be developed.
Learning Outcomes	<ul style="list-style-type: none">• After studying this course, students will have an understanding of the contemporary world and how the events influence us.• Students will be able to know the advancement in various fields and foreign policy of various nations.

Syllabus	
UNIT-I	<p>Economic consequences of Second World War</p> <p>A. Cold War: Salient Features and its Impact</p> <p>B. Cold War and Bipolarity in World Politics: Background, Competing Ideologies, Treaties, Tension and Rivalries</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p>Post Second World War Europe: Marshall Plan</p> <p>A. Truman Doctrine, Marshall Plan formation of Eastern Bloc and Warsaw pact</p> <p>B. American foreign policy since 1945</p> <p>C. Cuba and USA'S Role in Latin America</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p>Asia in World Politics</p> <p>A. Korean War: Background, American Intervention and on of conflict</p> <p>B. Vietnam War: Causes and Impact</p> <p>C. Emergence of Third World: Historical Background, Non Aligned Movement: Features. Conferences, Limitations</p> <p>D. Middle East: Birth of Israel, The issue of Palestine, Oil Diplomacy, Iranian Revolution of 1979, Iraq- Kuwait Conflict, The Gulf War</p> <p>E. Indo-Pakistan Relation, Kashmir Issue, Bangladesh War and Shimla Agreement</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p>Age of Progress</p> <p>A. Economic and Social Aspects</p> <p>B. Industry, Agriculture, Science and Technology</p> <p>C. Communication and Information</p> <p>D. Civil Rights Movement, Apartheid, Feminism</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p>Disintegration of the Socialist Bloc and End of Cold War</p> <p>A. Genesis and Process of Disintegration: Glasnost and Perestroika, Impact of Disintegration on society and Politics</p> <p>B. Emergence of Unipolar World. Concept of Globalization: Historical Context, Instruments. US Aggression on Iraq, Background, Nature and Impact</p> <p>C. International Terrorism: Its Impact on World Politics. Salience of the Third World's Perspective on Contemporary World</p> <p style="text-align: right;">12 Hrs</p>

<p>Text Books</p>	<ul style="list-style-type: none"> • L. P. Mathur. Twentieth Century World, Avishkar Publishers, Jaipur • Jain and Mathur, History of the Modern world, Jain Prakashan Mandir, Jaipur • Jain and Mathur, Adhunik Vishva ka Itihas, Jain Prakashan Mandir, Jaipur • Kumar Nalin, Vishwa ka Itihas, Tata Mc Graw Hill, New Delhi
<p>Reference Books</p>	<ul style="list-style-type: none"> • AJP Taylor: The struggle for Mastery in Europe, 1848-1919, 1954 • G Barrowclough: An Introduction to Contemporary History, London, 1964 • Odd Arne Wested, The Cold War: a World History, Penguin Books • Martin Walker, Cold War and the Making of the Modern World, Harper Collins Publishers • C. Watt: F. Spencer and N. Brown, A History of World in the Twentieth Century, London, 1967 • B. V. Rao, Modern World, Sterling Publishers • A Ulam: The Bolsheviks, 1968. • Hobsbawm: Age of Extremes: The Short Twentieth Century, London, 1999. • R. Henig: Versailles and after, 1919-33, London, 1984. • M. Mazower: Dark Continent: Europe's Twentieth Century, London, 1999.
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - II

Subject- History

Code of the Course	HIS8009T
Title of the Course	HISTORY OF RAJASTHAN (From 18 th Century to 1947 CE)
Qualification Level of the Course	NHEQF Level 6
Credit of the Course	4
Type of the Course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none">• To understand political social and cultural History of Rajasthan during Colonial period.• To promote regional history• To understand internal and external relation of Rajputana state• To understand the role of National leader in political and social awareness in Rajasthan.
Learning Outcomes	<ul style="list-style-type: none">• After studying this course, students will have an understanding of the political, economic, social and cultural history of Rajasthan.• Students will be able to know the similarity and contrast with mainstream developments in that period.

Syllabus

UNIT-I	A. Archival Sources, Local Sources – Raimurdumshumari, Veer-Satsai, B. Oral Traditions.	12 Hrs
UNIT -II	A. Rajput States and their relation with Maratha. B. Hurda Conference. C. 1818 Subsidiary Treaty with British and their impact.	12 Hrs
UNIT-III	A. Political awaking and Socio & Religious reform movement. B. 1857 and its reaction in Rajasthan. C. Swami Dayanand Saraswati and Aary Samaj in Rajasthan. D. Swami Vivekanand in Rajasthan.	12 Hrs
UNIT-IV	A. Peasant Movement: Bijoliya, Dudhwakhara, eki movement B. Tribal Movement in Rajasthan- Bhagat Movement, Mangarh	12 Hrs
UNIT-V	A. Prajamandal Movement B. British Administration in Rajput states C. Freedom Fighter's role: Arjunlal Sethi, Kesrisingh Barhath, Manikylal Verma, Jaynarayan Vyas	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● Vyas Ramprasad, Adhunik Rajasthan Ka Vrihat Itihas, Bhag-2 (Hindi) ● Pemaram, Uttari Rajasthan Me Krishak Andolaan (Hindi) ● Parihar Vinita, Rajasthan me Prajamandal Andolan (Hindi) ● Pangadia B. L., Rajasthan me Swatanrata Sangram (Hindi) ● F.K. Kapil, Rajputana: Janjagaran se Ekikaran, Rajasthani Granthagar, Jodhpur(Hindi)
<p>Reference Books</p>	<ul style="list-style-type: none"> ● James Todd- Annals and Antiquities of Rajasthan ● S.K. Sharma and Usha Sharma (ed.)- Art, Architecture and Memoirs of Rajasthan, Deep and Deep Publiation New Delhi ● Reu. Vishveshwar Nath, Marwad ka Itihas, Bhag 1, 2 (Hindi) ● Neeraj Jaisingh, Rajasthani Chitrakala, Rajasthan Hindi Granth Acadami, Jaipur (Hindi) ● M. S. Jain, Rajasthan through the ages Vol. 3 ● Vijay Kumar Vashishtha, Bhagat Movement: A study of Cultural transformation of the Bhils of Southern Rajasthan ● G. N. Sharma & V. K. Vashishtha, Political Awakening and Indian Freedom Movement with Special Reference to Rajasthan ● Sukumar Bhattacharyya, The Rajput States and the East India Company ● K. S. Gupta, Mewar and the Maratha Relations ● A. C. Banerjee, Rajput States and the East India Company ● Sharma Gopinath, Rajasthaan Ka Swatantrata Sangram ka Itihas (Hindi)
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - II

Subject-History

Code of the Course	HIS8010T
Title of the Course	ECOLOGY AND ENVIRONMENT IN HISTORY
Qualification Level of the Course	NHEQF Level 6
Credit of the Course	4
Type of the course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">• To develop an attitude of concern for the environment.• To enable the students to know historic concern for environment accordingly in present time.
Learning Outcomes	<ul style="list-style-type: none">• After studying this course, students will have an understanding of the ecological history of India.• Students will be able to know the value of preserving the environment and how environmental movements gained momentum and success.• The interdisciplinary approach will help students to develop an insight about management of natural resources for sustainable development.

Syllabus

UNIT-I	<p>A. Ecology: What is Ecology</p> <p>B. Scope of Ecology</p> <p>C. Ecology-Science or Art</p> <p>D. Its relation to other subjects, Basic concept of Ecology</p>	12 Hrs
UNIT -II	<p>A. Environment: What is Environment, Component of Environment, Living and Non-living components,</p> <p>B. Management and conservation of living and non-living resources of environment for sustainable development.</p> <p>C. Environmental degradation and its impact on present and future generations.</p> <p>D. Science and ethics of environmental care and sustainability. Conservation: Its tradition in India.</p> <p>E. The concept of nature in our spiritual traditions. Ethics of environmental awareness and the source of biodiversity conservation in ancient culture and literature of India</p>	12 Hrs
UNIT-III	<p>A. Environment consciousness in ancient India</p> <p>B. Indus valley civilization: Planned urbanization, drainage system, waste management,</p> <p>C. Worship of different components of nature, Prakriti and Purush.</p> <p>D. Environment Consciousness in Vedic Period. Environmental Consciousness in Post Vedic Period.</p> <p>E. Forest and wild life management in Maurya and Post-Maurya period, small scale industries based on natural resources in ancient India</p>	12 Hrs
UNIT-IV	<p>A. Environmental consciousness in Medieval India.</p> <p>B. Exploration and use of natural resources for economic development in early Medieval India.</p> <p>C. Industries based on natural resources in Sultanate and Mughal period.</p> <p>D. Over exploitation and ecological destabilization during later Mughal period</p>	12 Hrs
UNIT-V	<p>A. Environmental and Ecological consciousness in Modern India.</p> <p>B. Over exploitation of natural resources.</p> <p>C. Establishment of industries based on Indian natural resources Forest and wild life management in British India.</p> <p>D. Environmental issues since Independent India.</p> <p>E. History of Environmental Movements in Rajasthan</p>	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> • O.P. Dwivedi: Indian Environmental Politics, Programming & Stewardship, Mecomillan London, 1997. • P. D. Sharma: Ecology and Environment, Rastogi Publications, Meerut, 1990 • Pravin N. Seth: Environmentalism, Politics, Rawat Publication, new Delhi, 1997
<p>Reference Books</p>	<ul style="list-style-type: none"> • Vadhav Gadgir, Ram Chandra Guha: This Fissured Land, Oxford, New Delhi, 2006 • Mahesh Rangrajand (ed): Environment Issues in India, Pearson Longman New Delhi, 2007 • David Arnold & R. ruha (eds): Nature, Culture, Imperialism, Oxford University Press. • Samuel P. Hays: Exploration in Environmental History, Pittsburg USA 1998. • Lata Joshi: Paryavaran ki Rajniti (Hindi), Anamika Publishers & Distributors, 2001. • Pt. Nityanand Mishra: Paryavaran Sanskriti, Pradushan Evam Sanrakshan (Hindi)Almora Book Depot. • P.O.Dwivedi & Dhirendra K. Vajpey (eds): Environmental Politics in 3rd World Greenwood Press USA, 1995.
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - II

Subject-History

Code of the Course	HIS8100T
Title of the Course	HISTORY OF NATIONAL MOVEMENT IN INDIA
Qualification Level of the Course	NHEQF Level 6
Credit of the Course	4
Type of the Course	Generic Elective Course (GEC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To develop understanding of Indian freedom struggle● To understand difference approach towards struggle● To acquire knowledge of different movement communalism and partition of India
Learning outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the freedom movement of India.● Students will be able to know the different approaches towards freedom struggle.

Syllabus

UNIT-I	<p>Beginning of National Movement</p> <p>A. British Imperialism in India: A Theoretical Perspective, Stages of Colonialism and Changes in Administrative Structure and Policies, effects of Colonialism.</p> <p>B. Approaches to Nationalism: Conceptual debates</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p>Congress and Aftermath</p> <p>A. Formation of Congress: Its Ideology and propaganda in early phase.</p> <p>B. Rise and growth of Extremism and Revolutionary Terrorism (Early Phase till 1918)</p> <p>C. Swadeshi Movement in Bengal and Extremist –Moderate Conflict and the Surat Split, 1907</p> <p>D. Home Rule Movement and Gadar Movement.</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p>Emergences of New Methods of Nationalism</p> <p>A. Khilafat and Non–Cooperation Movements.</p> <p>B. Swaraj Party, Civil Disobedience Movement, Revolutionary Terrorism (after 1918).</p> <p>C. Rise and Growth of Left Movement: Congress Socialist Party and Communist Party of India.</p> <p>D. Elections of 1937- Congress Ministry in Provinces</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p>Phase of Communalism and Second World War</p> <p>A. Growth of Communalism: Pakistan Movement, Muslim League and Hindu Mahasabha.</p> <p>B. State People’s Movement.</p> <p>C. Outbreak of the Second World War and Nationalist Movement: Individual Civil Disobedience Movement, August Offer.</p> <p>D. Quit India Movement.</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p>Nationalists Demands and Colonial Response</p> <p>A. Subash Chandra Bose and INA.</p> <p>B. Cripps’s Mission, End of Second World War and Elections.</p> <p>C. Simla Conference, Cabinet Mission Plan, Wavell Plan, Mount Batten Plan</p> <p>D. Partition of India and attainment of freedom</p> <p style="text-align: right;">12 Hrs</p>

<p>Text Books</p>	<ul style="list-style-type: none"> ● Bipan Chandra, Modern India – NCERT Publications ● Vipin Chandra, Amlesh Tripathi and Barun de, Freedom Struggle, National Book Trust, india ● V.D. Mahajan, The National Movement in India, S. Chand & Co, New Delhi, 1979 ● Subhash Kashyap, Swatantrata Sangharsh ka Itihas, Hindi Madhyam Karyanvayan Nideshalay, Dilli Vishvavidyalay, New Delhi] ● Vipin Chandra, Amlesh Tripathi and Barun de, Swantrata Sangram, National Book Trust, india
<p>Reference Books</p>	<ul style="list-style-type: none"> ● Tarachand, Freedom Movement in India ● R.C. Majumdar, History of Freedom Movement in India 3. Vols, Calcutta, 1962. ● R.C. Agarwall, Constitutional development and National movement, S.Chand & Company, New Delhi, 1974 ● Pattabie Sitaramaiya, The Indian National Movement ● Ramvilas Sharma, Swadheenta Sangram: Badalte Pariprekshya, Hindi Madhyam Karyanvayan Nideshalay, Dilli Vishvavidyalay, New Delhi ● K. Rajayyan, History of Freedom Struggle in India, Madurai Publishing house, Madurai, 1981 ● Venkatesan, The History of Freedom Struggle in India, Coimbatore, 1985 ● Malik, Muslim Nationalism in India and Pakistan ● R.C. Gupta, Indian Freedom Movement and Thought 1930-1947, Sterling Publishers New Delhi, 1983 ● Lal Bahadur, Indian Freedom Movement and Thought 1919-1929, Sterling Publishers, New Delhi, 1983
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - II

Subject-History

Code of the Course	HIS8101T
Title of the Course	HISTRIOGRAPHY OF RAJASTHAN
Qualification Level of the Course	NHEQF Level 6
Credit of the Course	4
Type of the Course	Generic Elective Course (GEC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To develop understanding of Rajasthan History Writing.● To understand difference approaches of Historiography of Rajasthan.● To provide knowledge to students about Historians dealing with Rajasthan History.
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the sources of Rajasthan's history.● Students will be able to know the approaches of foreign and regional scholars in writing history of Rajasthan.

Syllabus		
UNIT-I	Raso Sahitya - Prithviraj Raso, Rawal Raso & Hammir Raso.	12 Hrs
UNIT -II	Khyat, Vat and Vigat : Nainsi ri Khyat, Rawal Rana ri Vaat, Marwar ra Pargana ri Vigat.	12 Hrs
UNIT-III	Foreign Historian: James Todd & William Crook	12 Hrs
UNIT-IV	Indian Historians of Colonial Period:Shyamal Das & G. H. Ojha	12 Hrs
UNIT-V	Indian Historians of Independent India: Dashrath Sharma & Mathuralal Sharma	12 Hrs
Text Books	<ul style="list-style-type: none"> ● L. P. Mathur, Adhunik Bharat ke Itihaskar va Unki Aitihasaki, Avishkar Publishers, Jaipur ● Hukum Singh Bhati, Rajasthan ke Itihaskar,, Pratap Shodh Santhan, Udaipur ● Gopinath Sharma, Rajasthan ke Itihas ke Srot, Rajasthan Hindi Granth Acadamy, Jaipur 	
Reference Books	<ul style="list-style-type: none"> ● James Tod. Annals & Antiquities of Rajasthan. Rupa Publicition, Delhi ● Ramnarayan Duggad. Tran. Muhanoot Nainsi ri Khyat. Rajasthani Granthaghar, Jodhpur ● Gaurishankar Hirachand Ojha. Udaipur Rajya ka Itihas. Rajasthani Granthaghar, Jodhpur ● Shyamldas, Veer Vinod, Maharana Mewar Historical Publication, Udaipur 	
Suggested E-Resources	E-pustakalaya, E-pathshala, www.inflibnet.org , swayam.gov.in, ignou.ac.in	

M. A. (HISTORY) SEMESTER - III

Subject-History

Code of the Course	HIS9011T
Title of the Course	WOMEN IN INDIAN HISTORY
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To develop Understanding of Women status through the ages● To have a deep insight of Women contribution in polity, economy, society, Art and culture● To Compare the condition of Indian women in various ages
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the role of women in history.● Students will be able to know the condition of women and how they evolved inspite of many odds.

Syllabus

UNIT-I	A. Sources of Study - Archival and Non-archival: Govt. Files, Census Reports, B. Private Papers, Auto-biographies.	12 Hrs
UNIT -II	A. Religion and Women: Brahminical, Jainism, Buddhism, Christianity, Islam B. Reform Movements and Women: Bhakti movement, Brahma Samaj, Arya Samaj	12 Hrs
UNIT-III	A. Customary and legal status of Women in Different Ages B. Role of Women in household, agriculture, industry and rights of property.	12 Hrs
UNIT-IV	A. Education and Women: Ancient India, Medieval India, Colonial India B. Women's organizations and Different Movements in India C. Political Participation of Women: Pre and Post Independence	12 Hrs
UNIT-V	A. Women and Culture: Women Representation and participation in literature, art and music B. Historical Writings and Media	12 Hrs

Text Books	<ul style="list-style-type: none"> ● Priti Prabha Goel : Bhartiya Sanskriti, Rajasthani Granthaghar, Jodhpur, 2000 ● Priti Prabha Goel : Bhartiya Nari Vikash ki ore, Rajasthani Granthaghar, Jodhpur,2009 ● Asha Rani : Mahilaye our Swarajya, Publication Deptt. Ministry of I & B, NewDelhi ● Asha Rani : Bharat ki Agrani Mahilye, Rajpal and Sons, Delhi, 1987
Reference Books	<ul style="list-style-type: none"> ● A.S. Altekar : The Position of Women in Hindu Civilization, Delhi, 1978 ● A. Basu & B. Roy : Women’s Struggle: A History of the All India Women Conference, 1927, 1990, Delhi ● B. S. Upadhyaya : Women in Rigveda ● Neera Desai : Women in Modern India, Mumbai, 1957 ● J. Krishnamurty (ed.) : Women in Colonial India, Essays on Survival Work and State, OUP, Delhi, 1989. ● M.C. Parekh : The Brahma Samaj ● Vina Majoomdar : Symbols of Power : Studies on the Political Status of Women in India, Allied, Delhi, 1979 ● Rekha Mishra : Women in Mughal India, 1526-1748,M.M. Pub., Delhi, 1967 ● B.R.Nanda : Indian Women from Purdah to Modernity, Vikas, Delhi, 1976 ● Gail Minault : The Extended Family Women and Pakistan, South Asia Books, Columbia, 1981 ● Towards Equality : Report of Committee on the Status of Women in India, Govt. of India, Delhi, 1975 ● Ashraf : Social and Economic Life in Medieval India ● Radha Kumar : Istri Sanghash ka Itihas (1800-1900) ● Vishwa Prakash Gupta and Mohini Gupta : Swatantrata Sangram our Mahilaye
Suggested E-Resources	E-pustakalaya, E-pathshala, www.inflibnet.org , swayam.gov.in, ignou.ac.in

M. A. (HISTORY) SEMESTER - III

Subject- History

Code of the Course	HIS9012T
Title of the Course	HISTORY OF CONTEMPORARY RAJASTHAN
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To understand the evolution of Rajasthan as a state● To understand the various ideologies evaluated after Indian Independence● To understand the evolution of Cultural, Economic and Social aspect To have knowledge about contribution of business families of Rajasthan in Indian economy.
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the Contemporary Rajasthan.● Students will be able to know the political, social, economic, cultural traits in Contemporary Rajasthan.

Syllabus	
UNIT-I	<p>Evolution of Rajasthan as a state.</p> <p>A. Integration of Rajasthan</p> <p>B. Political development of Rajasthan from 1947-52.</p> <p>C. Political development in Ajmer from 1947-56.</p> <p>D. Member of Rajasthan in Constitution Assembly</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p>Political Development of Rajasthan</p> <p>A. Different Phase of Political competition in Rajasthan : First Phase 1952-67, Second Phase 1967-80 and 1980-2003</p> <p>B. Political Parties- I.N.C., Ram Rajya Parishad, Swatanra Party, Jan Sangh, B.J.P. and other formations.</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p>Decentralization and Good Governance</p> <p>A. State administration development</p> <p>B. Rajasthan towards Decentralization.</p> <p>C. Civil Rights Movement: special reference to RTI, NREGA</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p>Economic and Social Aspects</p> <p>A. Growth of Education.</p> <p>B. Economic Policy: special reference to Agriculture and Industry.</p> <p>C. Business families of Rajasthan i.e., Bajaj, Biralal, Goenka</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p>Art and Culture</p> <p>A. Tourism and Govt. Policy, Role of RTDC.</p> <p>B. Folk Dance, Festival and Food.</p> <p>C. Rajasthani Language movement.</p> <p>D. GI tag Handicrafts.</p> <p style="text-align: right;">12 Hrs</p>

Text Books	<ul style="list-style-type: none"> ● Sitaram Jhalani, Rajasthan: Nootan-puratan (Hindi) ● Kanhaiyalal Kochar, Riyasati Rajpootana se Jantantric Rajasthan (Hindi) ● Rajesh Kumar Vyas, Sanskritic Rajasthan (Hindi)
Reference Books	<ul style="list-style-type: none"> ● K L Kamal. Party politics in an Indian State: A study of the Main Political Parties in Rajasthan. ● Richard Sisson, The Congress party in Rajastha. ● Wenier, M. State Politics in India, Princeton University Press, Princeton, 1968 ● Maharo Brijraj Singh & Maharani Utra Devi, Classic Cooking of Rajasthan. ● Thomas A. Timberg, The Marwaris : from Jagat Seth to the Birlas ● Ramnarayan Chaudhari, Adhunik Rajasthan ka Itihas (Hindi) ● Vimal Bhandari, Rajasthan ki Rajniti; Samantvad se Jativad ke Bhanvar me (Hindi)
Suggested E-Resources	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - III

Subject- History

Code of the Course	HIS9102T
Title of the Course	SOURCES OF ANCIENT INDIAN HISTORY
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To have understanding of Ancient Indian text as a source material● To know about the archaeological source● To have a glance of different inscription, coins and foreign account
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the Ancient Indian texts.● Students will be able to know how inscriptions, coins and foreign accounts are used in history writing.

Syllabus		
UNIT-I	Nature of Sources Nature of source material for the reconstruction of Ancient Indian History	12 Hrs
UNIT -II	Epics A. Ramayana and Mahabharata B. Puranas	12 Hrs
UNIT-III	Inscriptions A. Ashoka's edict: Rock and Pillar inscriptions B. Prayag Prashasti C. Junagarh inscription of Rudradaman D. Bhitari inscription of Skandgupt	12 Hrs
UNIT-IV	Coins A. Coinage of Indo-Greeks B. Gupta Coins C. Kushans and Satvahanas Coins	12 Hrs
UNIT-V	Foreign Account Accounts of Megasthenese, Fa-hiean, Hieun-tsang	12 Hrs

Text Books	<ul style="list-style-type: none"> • V. V. Mirasshi, inscription of Satvahanas and western Kshatrapas • D. D. Koshambi, Indian numismatics • P. L. Gupta, Coins
Reference Books	<ul style="list-style-type: none"> • Kanailal Hazra, Buddhism in India as described by the Chinese pilgrims • J. W. McCrindle, Ancient India as described by Megasthenes and Arrian • E. Hultzsch, Corpus inscriptionum Indicarum, vol-1 • J. F. Fleet, Corpus inscriptionum Indicarum, vol-3 • T. V. Mahalingam, inscriptions of the Pallavas • J. Allen, Catalogue of Coins in the British Museum • Satya, Shrivastava, The Kushana Numismatic • Percy Gardner, A history of Indian coinage • M. S. Vats, Excavations at Harappa • Mortimer Wheeler, The Indus civilization • S. R. Rao, Excavation of Dwarika
Suggested E- Resources	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - III

Subject- History

Code of the Course	HIS9103T
Title of the Course	SOURCES OF MEDIEVAL INDIAN HISTORY
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To know about different sources of Medieval Indian History● To know importance of Autobiographies, biographies and Historical accounts● To know importance of religions movement from Historical point of view
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the sources of Medieval Indian History.● Students will be able to know how travel accounts, autobiographies and biographies are used for history writing..

Syllabus

UNIT-I	Writing of Persian Historians A. Tabaqut-i-Nasiri- - Minhaj-us-siraj, B. Tarikh-i-Firozshai: Ziauddin Barni C. Tarikh-i-Mubarakshahi: Yahya-bin-sirhindi D. Akbarnama- Abul fazal, E. Mantakhab-ut-Tawarikh- Abdul Kadir Badayuni	12 Hrs
UNIT -II	Autobiographies A. Fatuhat-i-firojsahi- Firoze Shah Tughlaq B. Tuzuk-i-babari,- Babar C. Tuzuk-i-jahagiri- Jahangir	12 Hrs
UNIT-III	Works of Sufi & Bhagti Tradition A. Sufi Tradition: Kwaja Moinuddin Chisti, Baba Farid, Nizamuddin Oliya, Dara Shikoh B. Bhakti Tradition: Ramanand, Vallabhacharya, Kabir, Tulsidas, Chetnaya, Namdev, Meerabai Gurunanak	12 Hrs
UNIT-IV	Travelers' Account A. Al-Beruni, Ibna-batuta, B. Nicolo-Conti, Domingo-Paes C. Thomas Row, Manuchi	12 Hrs
UNIT-V	Monuments A. Central: Alai Darwaja, Sirifort, Kotla Firoz Shah, Humayun Tomb, Taj Mahal etc. B. Provincial: Atala Masjid, Jounpur; Gol Gumbad, Bijapur; Char Minar, Hyderabad; Jama Masjid, Ahmadabad, etc.	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● Shefali Banerjee, Madhhyugin Itihaskar Avam Itihas Lekhan, Varanshi ● Pravesh Bhardwaj, Barat ke Itikaskar, Varanasi, 2005 ● Elliot and Dawson(ed.) History of India as told by its own historians, VIII vol, London, 1866-1877, Reprint by low price edition, New Delhi.
<p>Reference Books</p>	<ul style="list-style-type: none"> ● E. Sreedhraran, A Text book of Historiography 500B.C. TO 2000 A.D. Orient Longman, 2005 ● Zia-ud-din Barani, Fatwa-i-Jahandari, translated by Muhammad Habiit and Jaffar Umar Salem Khan under the title: The political theory of the Delhi sultanate, Kitab Mahal, Allahabad ● Zia-ud-din Barani, Zaiuddin Tarikh-i-Firoz Shahi, Calcutta, 1860-62 ● Bhimsen, Nuskha-i-Dilkusha, Eng. Tr. BY J.N. Sarkar, Archives Dept. Maharashtra
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - III

Subject- History

Code of the Course	HIS9104T
Title of the Course	SOURCES OF MODERN INDIAN HISTORY
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To have understanding of different sources of Modern India.● To have understanding various school of history writing in Modern India● To have a look unconventional sources like Dairies, letters and auto-biography
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the sources of Modern Indian History.● Students will be able to know how to look at the unconventional sources of history and reach to conclusion.

Syllabus

UNIT-I	Archival Records A. Records of European Companies: Portuguese, Dutch, French B. Records of Governments Agencies: Charters, Memos, Reports, Noting 12 Hrs
UNIT -II	Literarily Sources A. Memoirs, Biographies, Autobiographies, Letters B. Travel Accounts C. Persian Chronicles: Siyar-ul-Mutkherin 12 Hrs
UNIT-III	History Writings A. European tradition: James Mil, Vencent Smith, Maxmular, James Tod, etc. B. Indian Tradition: Dada Bhai Noroji, R.C. Datta, V.D. Sawarkar, etc. 12 Hrs
UNIT-IV	Archaeological Sources A. Monuments, Victory Towers, Memorials B. Weapons, Coins, and Notes 12 Hrs
UNIT-V	News Paper & Others Sources A. News Papers: English, Hindi, Marathi, Bangali B. Others Sources: Oral History, Interviews, Movies, etc. 12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● S.A. Khan, History and Historians of British India ● K.K. Dutta, A survey of recent studies in Modern Indian History ● R.C. Majumdar, Historiography in Modern India
<p>Reference Books</p>	<ul style="list-style-type: none"> ● G.P. Gooch, History and Historians in the Nineteenth century, London, 1913 ● J.P. Thompson, History of Historical Writings, New York, 1942 ● K.K. Datta, Socio-Cultural Background of Modern India. ● A.R. Desai, Social Background of Indian Nationalism ● Nirad C. Choudhary, The Autobiography of Unknown Indian ● Harold A Gould, Sanskritization and Westernization: A Dynamic View ● S. Natarajan, The Press in India
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - III

Subject- History

Code of the Course	HIS9105T
Title of the Course	POLITICAL HISTORY OF ANCIENT INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To have understanding of different sources● To understand political History of Ancient India● To know about major ancient Indian dynasties
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the political history of Ancient India.● Students will be able to know the achievements during Ancient India.

Syllabus

UNIT-I	Sources: A. Literary: Indigenous & Foreign B. Epigraphy C. Numismatics	12 Hrs
UNIT -II	Beginnings of Historical Age A. Indus Civilisation B. Vedic & Later Vedic Age C. Mahajanpadas	12 Hrs
UNIT-III	Pre Mauryan & Mauryan Period A. Persian Invasion and its impact B. Rise of Majadha (Bimbisara to Nandas) C. Maurya Kingdom: Origin, Achievements and its decline	12 Hrs
UNIT-IV	Post-Mauryan and Gupta Period A. Rule of Shngas & Satavahanas B. Foreign Powers in India: Indo- Greek Rulers, Kushanas C. Gupta Empire	12 Hrs
UNIT-V	Later Gupta Period A. Age of Hanshavandhana: His achievements & relations with other rulers B. India after Hansha- Role of Pratiharas, Palas and Rashtrakuntas C. Rise of Rajputs	12 Hrs

Text Books	<ul style="list-style-type: none"> ● Upinder Singh, A History of Ancient and Early Medieval India, Pearson (English and Hindi) ● V D Mahajan, Anceint India, S chand (English and Hindi) ● K C Srivastava: Ancient India
Reference Books	<ul style="list-style-type: none"> ● R C Majumdar (Ed): The History amd culture of Indian People Vol. 1,2,3 ● D K Chakravarti: India: An Archaeological History ● Romila Thapar: Early History of India ● RomilaThapar: Ashoka and Decline of the Mauryas ● K A N Shashtri: Early History of South India ● K A N Shashtri: Comprehensive History of India Vol.2 ● Ashwini Agarwal: Rise and Fall of Imperial Guptas ● R C Maj7umdar and A S Altekar: The Vakataka-Gupa Age ● D Devahuti: Harsha: a Political Study ● H C Raichaudhary: Dynastic History of Northern India
Suggested E-Resources	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - III

Subject-History

Code of the Course	HIS9106T
Title of the Course	POLITICAL HISTORY OF MEDIEVAL INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To have understanding of different related sources of Medieval India● To understand political history of medieval India● To have deep knowledge of Delhi Sultanat and Mughal empire
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the political history of Medieval India.● Students will be able to know the sources of Medieval Indian History and deeds of important rulers.

Syllabus

UNIT-I	Sources A. Literary B. Epigraphy C. Numismatics	12 Hrs
UNIT -II	Beginning of Muslim Rule A. Origin of Islam and Arab Invasions in India B. Rise of Turks: Mahmood Ghaznavi and Mohammad Gori C. Effects of Invasions of Mohammad Gori	12 Hrs
UNIT-III	Establishment of Delhi Sultan and its Consolidation A. Political conditions of India on the eve of Delhi Sultanate B. Slave Rulers of Delhi with special reference to Iltutmish and Balban C. Decline and Significance of Slave dynasty	12 Hrs
UNIT-IV	Age of Khiljis, Tuglaqs and Lodi Rules A. Deccan policy of Alluddin Khilji and Muhammad Bin Tughlaq B. Timuride Invasion and Downfall of Delhi Sultanate C. Establishment of Sayyed and Lodi Dynasty	12 Hrs
UNIT-V	Mughal Powers in India A. Establishment wisdom Mughal in India, its consolidation under Akbar B. Emergence of Sher Shah C. Rajput Policy and Disintegration of Mughal Empire.	12 Hrs

Text Books	<ul style="list-style-type: none"> ● Satish Chandra, Medieval India, Part-1, 2, Haranand ● V. D. Mahajan, Hiatory of Medieval India, S. Chand ● A L Srivastava, Medieval India Vol. I and II
Reference Books	<ul style="list-style-type: none"> ● Habib Nizami, Comprehensive History of India Vol. V ● A M Habibullah, Some Aspects of Muslim Rules in India ● Istiaq Qureshi The Administration of Delhi Sultanat ● Mahdi Hussain, The Tughlaq Dynasty ● A B Pandey, The First Afghan Empire in India ● R P Tripathi, Rise and Fall of Mughal Empire ● R P Tripathi, Some aspects of Muslim Administration in India ● Satish Chandra, Medieval India ● Harish Chandra Verma, Madhyakalin Bharat ● A B Pandey, Society and Government in Medieval India
Suggested E-Resources	E-pustakalaya, E-pathshala, www.inflibnet.org , swayam.gov.in, ignou.ac.in

M. A. (HISTORY) SEMESTER - III

Subject-History

Code of the Course	HIS9107T
Title of the Course	POLITICAL HISTORY OF MODERN INDIA (up to 1857 CE)
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To have understanding of different related sources● To understand political history of modern India● To understand British relation with regional powers.
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the political history of Modern India.● Students will be able to know the tactics used by the British to conquer India.

Syllabus

UNIT-I	A. Establishment of British power in Bengal (1740-1772) B. Marathas and the Third battle of Panipat: Mahadji Sindhia, Nana Phadnavis, Baji Rao-II C. Causes of the Downfall of the Marathas; Lord Hastings' Settlement with the Rajputana States (1818)	12 Hrs
UNIT -II	A. Rise of Haider Ali and his administration B. Relation of Tipu Sultan with the British C. Ranjit Singh and the consolidation of his power in Punjab	12 Hrs
UNIT-III	A. Annexation of Sindh, Punjab and Awadh B. British relation with frontier States-Nepal, Afghanistan and Burma C. Development of British Indian Administrative System. 1756-1858	12 Hrs
UNIT-IV	A. Indian States and growth of British Paramount-various stages B. Doctrine of Laps	12 Hrs
UNIT-V	A. British relation with the Mughal Emperor B. 1857-First attempt for Independence, its nature Causes and results	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● V.D. Mahajan, Modern Indian History, S. Chand ● B. L. Grover, Mehta, A New Look at Modern Indian History S Chand. ● Shekar Bandhopadhyay, From Plassey To Partition and After, Orient Black Swan
<p>Reference Books</p>	<ul style="list-style-type: none"> ● G.S. Sardesai, New History of the Marathas, Vol.II and III (also in Hindi) ● R.C. Majumdar, British Paramountcy and Indian Renaissance. Vol. IX Bhartiya Vidya Bhavan, Bombay, 1965 ● P.E. Robert, India under Wellesley (also in Hindi) ● B. Prasad, Bondage and Freedom, Vol. (1757-1858) ● K.M. Pannikar, Delhi Residency ● N.K. Sinha, Ranjit Singh ● N.K. Sinha, Haider Ali ● S.B. Chaudhary, Theories of the Indian Mutiny ● S.N. Prasad, Paramountcy under Dalhousie ● M.S. Mehta, Lord Hastings and the Indian State ● Swanton Arthur, North West Frontier 1839-1917 London 1967
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - III

Subject-History

Code of the Course	HIS9108T
Title of the Course	SOCIAL, CULTURAL AND RELIGIOUS HISTORY OF ANCIENT INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To acquire knowledge of social institution● To acquire knowledge of religions institution● To have deep knowledge of Ancient Indian education system
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the social and religious institutions of Ancient India.● Students will be able to know the diversity of religious philosophy and social norms in India.

Syllabus

UNIT-I	A. Sources for the study of Indian Society: Primary and Secondary Sources B. Structure of Society: Varna system, origin and growth of caste, Ashram, Purusharthas, Sanskaras	12 Hrs
UNIT -II	A. Position of Shudras, Slavery System and family life, B. Position of Women.	12 Hrs
UNIT-III	A. Education system in Ancient India: Gurukul System, Teacher and taught relations B. Women Education, Buddhist centers of education	12 Hrs
UNIT-IV	A. Religion: Vedic religion - Shrutis & Smritis, Deva mandal during Vedic Period B. Upanishadic religious ideas.	12 Hrs
UNIT-V	A. Pauranic Religion: Rise and Gowth of Vaishnavism, Shaivism, Shaktism and other minor sects B. Jainism, Buddhism	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● SatyaketuVidyalankar, Bhartiya Sanskriti ka Vikas, Shree Saraswati Sadan, New Delhi ● Ramanath Mishra, Prachin Bhartiya Samaj, Arthvyavastha evam Dharm, Madhya Pradesh Hindi Granth Acadamy, Bhopal ● G. S. P. Mishra, Prachin Bhartiya Samaj evam Arthvyavastha, Rajasthan Hindi Granth Acadamy, Jaipur ● Mohanlal Gupta, Bhartiya Sabhyata evam Sanskriti ka Itohas, Literary Circle, Jaipur
<p>Reference Books</p>	<ul style="list-style-type: none"> ● A. L. Basham, A Cultural History of India ● P. N. Prabhu, Hindu Social Organization ● D. R . Bhandarkar, Ancient History of India ● A. L. Basham, Delhi Aspects of Ancient Indian Culture ● A. L. Basham, The Wonder That Was India ● U. N. Ghoshal, Studies in Indian History and Culture ● L. Rai, Kshatriya Samaj Ka Aitihasic Anushulam, Varanasi ● Priti Prabha Goyal, Bhartiya Sanskriti, Rajasthani Granthagar, Jodhpur ● Viyogi Hari, Hamari Parampara,Sasta Sahitya Mandal, New Delhi ● D. R. Jatav, Bhartiya Darshan, National Publishing House, New Delhi
<p>Suggested E-Resources</p>	<ul style="list-style-type: none"> ● E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in

M. A. (HISTORY) SEMESTER - III

Subject-History

Code of the Course	HIS9109T
Title of the Course	SOCIAL, CULTURAL AND RELIGIOUS HISTORY OF MEDIEVAL INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To acquire knowledge of socio and cultural institution of Medieval India● To acquire knowledge of religions institution of Medieval India● To have deep knowledge of education system of Medieval India
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the social, cultural and religious institutions of Medieval India.● Students will be able to know the impact of religious and social reformers on Indian society and culture.

Syllabus	
UNIT-I	<p>A. Indian society in early thirteen century</p> <p>B. Hindu, Muslim relations under the Sultanate and the Mughals</p> <p>C. Position of Ulemas</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p>A. Nobility under the Sultanate and Mughals</p> <p>B. Social-Cultural relation of the masses</p> <p>C. Position of Women</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p>A. Bhakti Movement</p> <p>B. Ramanand, Kabir, Nanak, Chaitanya, Ballabhacharya, Tulsidas & Saints of Maharashtra</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p>A. Sufism- definition and growth</p> <p>B. sufi-silsilas, Chisti; Shuhsawati, Qadri and Naqsbandi</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p>A. Main features of Architecture under Sultanate and the Mughals</p> <p>B. Mughals and Rajput Painting</p> <p>C. Education and Literature - Persian, Hindi, Bengali, Marathi</p> <p>D. Impact of Islam on Society, Religion and Culture</p> <p style="text-align: right;">12 Hrs</p>

<p>Text Books</p>	<ul style="list-style-type: none"> ● A. L. Basham, A Cultural History of India, Oxford India ● S. A. A. Rizvi, Wonder That Was India-2, Picador India ● A. L. Shrivastav, Madhyakalin Bhartiya Sanskriti, Shivalal Agrawal, Agra ● Ramdhari Singh Dinkar, Sanskriti ke Char Adhyaya, Lokbharti Prakashan ● Nitin Singhania, Indian Art and Culture, Mc Graw Hill
<p>Reference Books</p>	<ul style="list-style-type: none"> ● M.T Titus, Indian Islam ● J.E.Carpenter, The Islam in Medieval India ● Tarachand, Influence of Islam on Indian Culture ● Yusuf Husain, Glimpses of Medieval India Culture ● P. Brown, The History and Culture of Indian People, (Vol-V & VI) ● K.A. Nizami, Religion and Politics in India during Thirteen Century
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - III

Subject-History

Code of the Course	HIS9110T
Title of the Course	SOCIAL, CULTURAL AND RELIGIOUS HISTORY OF MODERN INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To provide students the knowledge of socio-cultural and religious institutions of Modern India.● To impart knowledge of social and educational policies during Modern India.● To familiarize them about different changes occurred during colonial period.
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the social, cultural and religious institutions of Modern Indian History.● Students will be able to know the social and educational policies during Modern India and its impact.

Syllabus	
UNIT-I	<p>A. British understanding of Indian society</p> <p>B. Christian Missionaries</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p>A. Indian response: Brahma Samaj</p> <p>B. Arya Samaj, Ramkrishna Mission</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p>A. Theosophical Society & Mrs. Annie Besant</p> <p>B. Education: Indigenous and Modern</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p>A. Social Reforms: Policy of East India Company & afterwards</p> <p>B. Social Movements: Mahatma Gandhi's Programmes of Social Upliftment, Harijan movement</p> <p>C. B. R. Ambedkar: Nationalism & Social change in India</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p>A. Rise and growth of the Middle Classes</p> <p>B. Cultural Changes and Feminist Movements</p> <p>C. Impact of Colonialism on Indian Society</p> <p style="text-align: right;">12 Hrs</p>

Text Books	<ul style="list-style-type: none">● Ramdhari Singh Dinkar, Sanskriti ke Char Adhyaya, Lokbharti Prakashan● Nitin Singhanian, Indian Art and Culture, Mc Graw Hill● Kalishankar Bhatnagar, Bhartiya sanskriti
Reference Books	<ul style="list-style-type: none">● L.S.S.O'mally, Modern India and the West● B.B. Mishra, The Indian Middle Class● Charles Heimsath, Indian Nationalism and Hindu reform● W.T. Burry, Sources of Indian Traditions, (ed)● K. Ballahatchat, Social Policy and Social Change in Western India● R. Kumar, Western India in the Nineteenth Century
Suggested E-Resources	E-pustakalaya, E-pathshala, www.inflibnet.org , swayam.gov.in, ignou.ac.in

M. A. (HISTORY) SEMESTER - III

Subject- History

Code of the Course	HIS9111T
Title of the Course	AN OUTLINE OF FOLK CULTURE OF INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Generic Elective Course (GEC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To understand the Folk Culture of India● To Study about the Visual and Performing Arts of India● To know about the origin and development of different handicrafts of India.
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the folk culture of India.● Students will be able to know the various visual and performing arts , and handicrafts of different regions of India.

Syllabus

UNIT-I	<p>A. Defining Folk Culture</p> <p>B. Folk Culture and Geography</p> <p>C. Characteristics of Indian Folk Culture</p>	12 Hrs
UNIT -II	<p>A. Folk Art Mandana, Godana, Sanjhya</p> <p>B. Folk Handicraft: Kathputaly, Terecota-Molela</p>	12 Hrs
UNIT-III	<p>A. Folk Dances: Raslila, Garba, Chhau, Ghoomar, Kalbelia</p> <p>B. Folk Songs: Alha, Kajari, Kurja, Panihari</p>	12 Hrs
UNIT-IV	<p>A. Folk Theatre: Tamasha, Khyal, Gavri</p> <p>B. Folk Tales and Folklore: Pandwani, Dhola Maru</p>	12 Hrs
UNIT-V	<p>A. Folk Paintings: Madhubani Painting, Kalighat Painting</p> <p>B. Folk Paintings: Warli Painting, Thangka Painting</p>	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● Nitin Singhanian, Indian Art and Culture, Mc Graw Hill ● Premchand Goswami, Bhartiya Kala ke Vividh Swwaroop, Panchsheel Peakashan, Jaipur ● Ranjit Deshmukh, Folk and Tribal Art of India, Edukeen Publication
<p>Reference Books</p>	<ul style="list-style-type: none"> ● Ram Pande (Ed), Folk Tradition, Shodhak, Jaipur ● Vikram Singh Rathore, Rajasthan ka Sanskritik Itihas, Rajasthani Sahitya Sansthan, Jodhpur ● Nanuram Sanskarta, Rajasthani Loksahitya, Rajasthani Granthagar, Jodhpur ● Suresh Salvi, Rajasthani Loksanskriti evam Lokdevta, Himanshu Publication, Udaipur ● Rajesh Kumar Vyas, Sanskritik Rajasthan ● Ram Pande, History and Growth of Tourism, Shodhak, Jaipur ● Devilal Samar, Lokdharmi Pradarshankari Kalayen. Bhartiya Lok Kala Mandal, Udaipur ● Devilal Samar, Sanskriti Ke Rakhware, Bhartiya Lok Kala Mandal, Udaipur ● Lok Kala Mandal, Udaipur, Lok-Kala ● Mahendra Bhanawat, Rajasthan Ke Thaape, Bhartiya Lok Kala Mandal, Udaipur ● Shobhanath Pathak, Sanskritik Prateek Kosh, Prabhat Prakashan, Delhi ● meena Gaur, Sanskritik Virasat, Rajasthani Granthagar, Jodhpur
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - III

Subject- History

Code of the Course	HIS9112T
Title of the Course	CULTURAL HERITAGE OF MEWAR
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Generic Elective Course (GEC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To have an understanding about Cultural Heritage of Mewar.● To impart students' basic knowledge of rich cultural heritage of Mewar● To Study about the different arts of Mewar
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the cultural heritage of Mewar.● Students will be able to know how different arts flourished in Mewar.

Syllabus

UNIT-I	A. Defining Culture Heritage B. Different types of Culture Heritage	12 Hrs
UNIT -II	Built Heritage of Mewar: Ayad Civilizattion Site, City Palace of Udaipur, Ekling ji Temple, Trimukhi Bavadi	12 Hrs
UNIT-III	Textile & Handicrafts: Chints of Akola, Paag & Pagries (Head Gears), Kawad of Bassi, Phad Art of Bhilwara	12 Hrs
UNIT-IV	Food Heritage: Royal and Folk Food Tradition	12 Hrs
UNIT-V	Mewar Painting: Miniture Painting, Pichhwai of Nathdwara	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● G.N. Shamma, Social life in Medieval Rajasthan ● G.N. Sharma, Glories of Mewar ● Gopal Vyas, Mewar ka Samajik evam Arthik Jivan ● Premnath Dhar, Cultural and Heritage Tourism , Kanishka Publication, New Delhi
<p>Reference Books</p>	<ul style="list-style-type: none"> ● L. K. Singh, Indian Cultural Heritage: Perspective for Tourism, Isha Books, Delhi ● S. K. Sharma and Usha Sharma, Art, Architecture and Memoirs of Rajasthan, Deep and Deep Publication, New Delhi ● Ratanlal Mishra, Smarikon ka Itihas, Inashree Publication, Jaipur ● Chandramani Singh, Rajasthan ki Sanskritik Parampara, Patrika Prakashan, Jaipur ● Jaysingh Niraj, Rajasthan ki Sanskritik Parmpara. Rajasthan Hindi Grant Akadmi (Hindi) ● Shyamal Das, Veer Vinod Vol.1-2 ● G.H. Ojha, Udaipur Rajya ka Itihas Vol. 1-2 ● Dhrrampal Shrama, Mewar ki Sanskriti evam Parmpara. Pratap Shodh Prathisthan, Udaipur ● Devnath Purohit, History of Mewar, Times of India Publication, Bombay ● R N Purohit, Mewar ke Darikhane ke Riti Riwayat ev Sanskar ● Nidhi Bhatnagar, Mewar through the Paintings. ● J.K. Ojha, Mewar ke Puratatvik Smarak, Rajasthani Granthagar. ● Peeyush Bhadvia, Food Heritage of Rajasthan, Himanshu Publication, Udaipur ● J. S. Kharakwal and P. S. Sriraman, Dharohar, Himanshu Publication, Udaipur ● Shikha jain and Vanika Arora, Living Heritage of Mewar, MMCF, Udaipur
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject-History

Code of the Course	HIS9013T
Title of the Course	HISTORY OF CONTEMPORARY INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Centric Compulsory (DCC)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">• To Understand the contemporary social, political and economic condition of India.• To examine the foreign policy of contemporary India.• To examine the contemporary movements in India.
Learning Outcomes	<ul style="list-style-type: none">• After studying this course, students will be able to know the developments in various fields after independence.• Students will have an understanding of the Contemporary India.• Students will know the success and failures of Government endeavors.

Syllabus	
UNIT-I	<p style="text-align: center;">Formation of India</p> <p>A. India's Partition and aftermath B. Linguistic Reorganiasation of states C. Kashmir Problem D. Accession of Goa, Damon, Div, Pondicherry</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p style="text-align: center;">Economic Planning</p> <p>A. Five Year Plans B. Agrarian Reforms and impact C. Industrial Policies and impact D. Liberalization, privatization and Globalization</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p style="text-align: center;">Foreign Policy</p> <p>A. Non- Aligned movement B. SAARC C. BRICS D. India –Pak, India – China, India- U.S.A. and India – Russia relations</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p style="text-align: center;">Political Parties and Movement</p> <p>A. Tribal Movements and policies on Tribal Welfare B. Political Parties- I.N.C., Jan Sangh, B.J.P. and other formations C. J. P. Movement, Emergency coalition Politics, Mandal Commission D. Women and Politics</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p style="text-align: center;">Public Sphere</p> <p>A. Media: Print & Electronic, Cinema & T.V. B. Institutions of Act and Culture C. Development of Art and Architecture</p> <p style="text-align: right;">12 Hrs</p>

<p>Text Books</p>	<ul style="list-style-type: none"> ● Bipan Chandra, India after Independence, Penguin India ● Sajjan Poswal, Samkaleen Bharat, Rajasthan Hindi Granth Academy, Jaipur ● B. K. Sharma, Samsamyik Bharat ● R. S. Ahija, Post Independent India, Notion Press
<p>Reference Books</p>	<ul style="list-style-type: none"> ● Paul R. Brass, The New Cambridge History of India, Cambridge University Press ● Sumandra Bose, The Kashmir Problem ● V.P. Menon, Foreign policy of India ● V. P. Menon, Transfer of Power in India ● Madam Gaur, India: 40 years of Independence ● Govind Chandra Rath, Development in India ● Ramchandra Guha, India After Nehru ● Ramchandra Guha, India after Gandhi ● Vinayak, Achin & Rajeev Bhargava, Understanding Contemporary India ● A Beteille, Democracy and its Institutions ● Gayatri Sinha, Art and Visual Culture in India
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject- History

Code of the Course	HIS9113T
Title of the Course	ECONOMIC HISTORY OF ANCIENT INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To understand the Ancient India from the economic point of view.● To examine revenue system, trade routes etc. of Ancient India.● To examine Banking, Guild and Feudal system in Ancient India
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will be able to know the trade, irrigation, sstate policies in Ancient India.● Students will have an understanding of the economic history of Ancient India.

Syllabus

UNIT-I	A. Primary and Secondary Sources B. Vast physical features and early stages of economic development	12 Hrs
UNIT -II	A. State and Ancient Indian Economy B. Economic progress in Mauryan Period	12 Hrs
UNIT-III	A. Economic progress in Post Mauryan and Gupta period B. Irrigation, ;Revenue System and Guilds	12 Hrs
UNIT-IV	A. Trade and Trade Routes: Internal and Foreign B. Land Grants and Fudel Economic System	12 Hrs
UNIT-V	A. Credit and Banking System B. Business Organization: Guild System C. Development of Textiles, Handicrafts	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● N. Jaypalan, Economic History of India, Atlantic Publication ● M. L. Bose, An Economic History of Ancient India, Concept Publication Company ● Balram Srivastava, Trade and Economics in Ancient India ● Babita Kumari, Prachin Bharat me Arthvyavstha, Bihar Hindi Granth Acadami ● Vishuddhanand Pathak, Prachin Bharatiya Arthik Itihas, Uttar Pradesh Hindi Sansthan, Lucknow
<p>Reference Books</p>	<ul style="list-style-type: none"> ● R.C. Majumdar, Corporate Life in Ancient India, ● U.N. Ghosal, Contribution to the History of Revenue system ● U.N. Ghosal, Agrarian System in Ancient India, Studies in Early Indian ● D.N. Jha, Economic History ● R.S. Sharma, Economic History of Early India, Viva Books ● R.S. Sharma, Perspective in Social and Economic History of Early India ● D.N. Jha, Revenue System in post Maurya and Gupta times, ● K.D. Bajpeyee, Bharatiya Vyapar ka Itihas (Hindi), ● P. Niyogi, Economic History of Northern India, ● S.K. Das, Economic History of Ancient India
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject- History

Code of the Course	HIS9114T
Title of the Course	ECONOMIC HISTORY OF MEDIEVAL INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To understand the Medieval India from the economic point of view.● To examine revenue system, trade routes etc. of Medieval India.● To examine Iqta, Mansabdari, Zamindari system in Medieval India.
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will be able to know the trade, commerce, agriculture, state policies during Medieval India.● Students will have an understanding of the economic history of Medieval India.

Syllabus

UNIT-I	A. Indian economy and society at the eve of Ghori's conquest B. Nature of Indian Feudalism	12 Hrs
UNIT -II	A. State and economic life under the Sultanate B. Agrarian society, Iqta System, Growth of commerce under the Sultanate	12 Hrs
UNIT-III	A. State and Economy under the Mughals, system of agricultural production in Mughal India B. Mansabdari, Zamindari and land revenue system under the Mughals	12 Hrs
UNIT-IV	A. Agrarian relations, Non-agricultural production B. Crafts and Karkhanas, Conditions of Peasantry	12 Hrs
UNIT-V	A. Inland trade, Monetary system and process B. European Trade with India, Towns and Cities, Urbanization and urban life	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● Irfan Habib, Survey of Economic History of Medieval India, ● Irfan Habib, Tapan Roy Choudhary, Cambridge Economic History of India. (Vol-I)
<p>Reference Books</p>	<ul style="list-style-type: none"> ● L. Gopal, Economic Life of Northern India, ● K.M. Ashraf, Life and Conditions of the People of India, ● W.H. Moreland, India at the Death of Akbar, ● W.H. Moreland, From Akbar to Aurangzeb, ● W.H. Moreland, The Agrarian System of Muslim India ● B.B. Ganguli (ed), Reading in Indian Economic History, ● Irfan Habib, The Agrarian System of Mughal India ● Yusuf Ali, Medieval Indian Social and Economic Conditions
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject- History

Code of the Course	HIS9115T
Title of the Course	ECONOMIC HISTORY OF MODERN INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To understand the Modern India from the economic point of view.● To examine revenue system, policies regarding currency, irrigation, fiscal, industries in India.● To examine impact of British policies.
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the economic history of Modern India.● Students will be able to know the impact of British economic policies on India.

Syllabus

UNIT-I	A. Importance of Economic History B. Condition of Agriculture and Handicraft Industries C. Different Approaches towards colonial Economic History D. Native Industries of India before British E. Impact of British on Indian native Industries F. Policy of Deindustrialization and Impacts	12 Hrs
UNIT -II	A. Various stages of British Colonialism B. Commercialization of Agriculture and Its Impact C. Rural Indebtedness D. Land Revenue system – Permanent settlement, Ryatwari, and Mahalwari, their impacts E. Trade – Domestic and foreign	12 Hrs
UNIT-III	A. Growth of modes of communication B. Capitalist Investment in India: Indigenous and foreign C. Modern Industry in pre 1914 phases – Nature, main Industries: cotton, jute, iron and steel D. Impact of Economic Depression on India	12 Hrs
UNIT-IV	A. Population Estimates and Trends in Demographic changes B. National Income Estimates C. Famines and British Policy D. The Fiscal Policy E. The Currency Policy	12 Hrs
UNIT-V	A. Financial Decentralization under British B. Growth of Railways and their Impact C. Indigenous and foreign Trade of India D. Trade Union movement and Factory Legislation. E. Irrigation Policy F. Impact of British Economic Policy on Indians	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● Tirthankar Roy, The Economic History of India, 1857-2010 ● Anilkumar K., Economic History of India 1857-1947 ● G. Kaushal, Economic History of India, 1757-196 ● S.N. Pandey, Economic History of Modern India.
<p>Reference Books</p>	<ul style="list-style-type: none"> ● B.B. Ganguli (ed), Reading in Indian Economic History, ● Irfan Habib, Survey of Economic History of Medieval India, ● Irfan Habib, Tapan Roy Choudhary: Cambridge Economic History of India, Vol.I ● Ramesh Dutt, Economic History of India ● Dietmar Rothermund, An Economic History of India ● Sabyasachi Bhattacharya, Essays in Modern Indian Economic History of
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject- History

Code of the Course	HIS9116T
Title of the Course	STATE IN ANCIENT INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To understand the nature of state in Ancient India● To understand the evaluation of small states into bigger kingdom● To examine the Ancient Judicial system.
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the nature of state in Ancient India.● Students will be able to know various concepts evolved in ancient India.

Syllabus

UNIT-I	A. Sources, Concept and Origin of State B. Its Nature, Aims and Functions C. Organic unity of the State/Saptanga	12 Hrs
UNIT -II	A. The Kingship, Concept of Dandniti B. Coronation ceremony, Rajdhrama C. Theocratic ideas of Monarch	12 Hrs
UNIT-III	A. Republics: Characteristics of Ancient Republics B. Their Constitution according to Panini C. Republics in Buddhist Literature	12 Hrs
UNIT-IV	A. Dharma and Jurisprudence B. Judicial system C. Organization of Judicial Department	12 Hrs
UNIT-V	A. State income and expenditure B. Taxation	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● A.S. Altekar, State and Government in Ancient India (English & Hindi) ● Sushma Yadav, Bhartiya Rajya: Utpatti evam Vikas, Akar Publishing, New Delhi ● Prashant Gaurav, Prachin Bharat ka Samajik evam Arthik Itihas, Rajkamal Prakashan
<p>Reference Books</p>	<ul style="list-style-type: none"> ● K.P. Jayaswal, Hindu polity IInd ed. (English & Hindi) ● U.N. Ghosal, A History of Indian Political Ideas, ● R.S. Sharma, Aspects of Ancient Indian Political Ideas and Institutions, ● D.R. Bhandarkar, Some Aspects of Ancient Hindu Polity, ● N.C. Bandopadhyaya, Development of Hindu Politics and Political Ideas. ● Santi Parva of Mahabharat, Chapters on Rajdharma (Hindi), ● S.K. Das, Economic History of Ancient India
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject- History

Code of the Course	HIS9117T
Title of the Course	STATE IN MEDIEVAL INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To understand the nature of state in Medieval India.● To understand the Imperialism of Delhi Sultanate.● To examine the Medieval Judicial system
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the nature of state in Medieval India.● Students will be able to know evolution of administrative machinery and theory of kingship in medieval India.

Syllabus

UNIT-I	A. Nature of State, Sovereignty, Theory of kingship B. Administration of Slave kings, Balban's Theory of kingship C. North West Frontier policy	12 Hrs
UNIT -II	A. Revenue Administration of Tughluqs and Khaljis B. Firoz Tughluq's Administration C. Administration of Vijayanagar	12 Hrs
UNIT-III	A. Administration of Sultanate: Central government B. The Sultanate – a Theocracy, Khalifa and Ulema, Khalifa's relation with Sultan C. Other Departments, Provincial administration, Local administration	12 Hrs
UNIT-IV	A. Defense arrangement of Iltutmish, Balban & Alauddin Khilji B. Effects of Mongol menace	12 Hrs
UNIT-V	A. Land Revenue Reforms under Sher Shah and Akbar B. Concept of Sovereignty, Nature of State in Medieval India, Development of Vizarat C. Mughal Administration - Military System (i) under Sultans, (ii) under Mughals D. Revenue System (i) under Sultans, (ii) under Mughals E. Maratha Administration under Shivaji	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● Sushma Yadav, Bhartiya Rajya: Utpatti evam Vikas, Akar Publishing, New Delhi ● R. K. Paruthi, Madhyakalin Bharat mr Shasan Vyavastha, Arjun Publishing ● R.P. Tripathi, Some Aspects of Muslim Administration
<p>Reference Books</p>	<ul style="list-style-type: none"> ● M Habib and Afsar Begum, Political Theory of Delhi Sultanate ● Satish Chandra (Tr. Madhu Trivedi), Medieval India, Society Jagirdari, Crisis and Village ● U.N. Dey, The Government of Delhi Sultanate, Akbar the Great, A.L. Srivastava ● R.C. Mazumdar, The Mughal Empire ● I.H. Qureshi, Administration of Delhi Sultanate ● I.H. Qureshi, Administration of the Mughals ● Usha Rani Bansal, Saltanat Kaleen Sarkar Tatha Prashashnik Vyavastha (Hindi) ● Hari Shankar Srivastava, Mughal Shashan Paranali, (Hindi) ● A.L. Srivastava, History of India 1200-1747 ● Shri Ram Sharma, Mughal Government & Administration
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject- History

Code of the Course	HIS9118T
Title of the Course	STATE IN MODERN INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To understand the nature of state in Modern India● To understand the Colonial policy of British in India● To understand the process of Nation Building
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the nature of state in Modern India.● Students will be able to know the colonial policies and its impact.

Syllabus	
UNIT-I	<p style="text-align: center;">Colonial State under East India</p> <p>A. Company: Company authority and British control B. Iron & Steel Frameworks of State- Armed Forces and Bureaucracy C. Administrative set-up- civil, judiciary, Land-Revenue</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p style="text-align: center;">Colonial State under British Crown</p> <p>A. Home Government and Indian Government B. Agencies of Colonial Control Police and law C. Political Economy of Colonial State, Ideology of the Colonial State</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p style="text-align: center;">Development of the Nation- State in India</p> <p>A. Constitutional Development under the British Raj B. Indian National Movement and the Process of Nation Building C. Act of 1935 and the rise of Modern State</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p style="text-align: center;">Regional States in Colonial India</p> <p>A. Nature of Regional States B. Regional States' Relationship with Central Power C. Bengal, Maratha, Mysore, Punjab</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p style="text-align: center;">State in Independent India</p> <p>A. Indian constitution and Nature of New Republic B. Integration of Princely State C. Linguistic Re-organisation of States</p> <p style="text-align: right;">12 Hrs</p>

<p>Text Books</p>	<ul style="list-style-type: none"> ● V.P. Verma, Modern Indian Social and Political thought ● Bipin Chandra, Modern India, Orient Blackswa ● Sushma Yadav, Bhartiya Rajya: Utpatti evam Vikas, Akar Publishing, New Delhi
<p>Reference Books</p>	<ul style="list-style-type: none"> ● S. Gopal, British Policy in India ● Tara Chand, History of Freedom Movement in India ● Bipin Chandra, Bharat me Upniveshavad evam Rashtravad, Anamika Prakashan ● Tapan Chaudhary, The Cambridge Economy ● H.L. Singh, Problems and Politics of the British in India ● B.L. Grover, British Policy towards India Nationalism ● V.P. Menon, The Transfer of Power in India
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject- History

Code of the Course	HIS9119T
Title of the Course	HISTORY OF IDEAS IN ANCIENT INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To understand the evaluation of Man's thinking with respect to society, economy and polity.● To have knowledge of evaluation of Indian thought and its impact.● To understand the relevance of Kautilya's ideas in present time.
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the formation of political, social, economic and religious ideas.● Students will be able to evaluate the journey of Indian society and its transformation.

Syllabus

UNIT-I	Sources for Ancient India A. Archaeological - i. Epigraphy ii. Numismatic B. Literary C. Foreign Accounts	12 Hrs
UNIT -II	Political and Administrative Ideas A. Monarchy, Oligarchy and proto-republicanism B. Administration in Rig-Veda and Mahjanpadas C. Saptanga theory of Kautilya	12 Hrs
UNIT-III	Social Ideas A. Formation of Indian Society – Kin, Varna, Jati B. Emergence of caste based society C. Subordination and Marginalization	12 Hrs
UNIT-IV	Religious and Philosophical ideas A. Formation of religious ideas in early India - Vedas, Upanishads and Vedanta B. Six schools of Indian Philosophy C. Social Protest - Jainism, Buddhism, Advait Vedanta (Shankracharya)	12 Hrs
UNIT-V	Economic Ideas A. Development of Economic ideas – Agriculture, Trade B. Concept of Urban Centers C. Kautilya's thoughts on Economy	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● S. N. Dasgupta, bhartiya Darshan ka Itihas, Rajasthan Hindi Granth Acadamy, Jaipur ● Shiv Kumar Gupta, Bhartiya Chintan ka Itihas, CB ● D. R. Jatav, Bhartiya Darshan, National Publishing House, New Delhi ● G. S. P. Mishra, Prachin Bhartiya Samaj evam Arthvyavastha Rajasthan Hindi Granth Acadamy, Jaipur
<p>Reference Books</p>	<ul style="list-style-type: none"> ● T.B. Mukherjee, K.K. Datta, Inter State Relation in Ancient India ● P.R. Kumar, Kungship and community in early India ● V. P.Vrma, Ancient and Medival Indian Political Thought, Laxminarayan Agrawal, Agra ● Shiv Swaroop Sahay, Prachin Bhartiya Shasan or Vidhi ● Prashnat Gaurav, Prachin Bharat, Rajkamal Prakasha ● Om Prakash, Prachin Bharat Ka Samajik aur Arthik Itihas
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject- History

Code of the Course	HIS9120T
Title of the Course	HISTORY OF IDEAS IN MEDIEVAL INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To understand the evaluation of Man's thinking with respect to society, economy and polity● To have knowledge of evaluation of Medieval Indian thought and its impact● To understand the Ideas of Medieval historian in present context.
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the political, economic, social, cultural and religious ideas of Medieval Indian History.● Students will be able to evaluate the thinking process in Medieval India.

Syllabus

UNIT-I	A. A Critical study of sources, historian's conception, ideas. Tahkik-ma-lil Hind (Al-Beruni), Tabkat-i-Nasiri (Minhaj) B. Barani's conception of History, Tarikh-i-Firozshahi, Fatwa-iJahandari	12 Hrs
UNIT -II	A. Mystic Ideology: The Mystic path, service to humanity, pacifism and non-violence B. Chishti attitude towards the State, Suhrawardi attitude towards State	12 Hrs
UNIT-III	A. Historians and Histories of Mughal Empire in Akbar's reign, Views of members of Din-Ilahi B. Abul Fazal's ideas of history: Akbarnama, Tabkat-i-Akbari, Khwaja Nijamuddin's treatment of history Muntakhab-ut-Tawarikh Badauni's treatment of history	12 Hrs
UNIT-IV	A. Defense arrangement of Iltutmish, Balban & Alauddin Khilji B. Effects of Mongol menace	12 Hrs
UNIT-V	A. Babarnama, B. Jahangirnama C. Padshahnama	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● Mohammad Habib, Politics and Society during the Early Medieval Period ● S.R. Sharma, The Religious Policy of the Mughal Emperors, Calcutta. 1940 ● Mohammad Noor Nabi, Development of Muslim Religious Thought in India From 1200 (A.D. to 1450A.D.) Facult of Arts Publications
<p>Reference Books</p>	<ul style="list-style-type: none"> ● MA.Ahmiad, The Nature of Islamic Political Theory and institution of the Early Turkish Empire of Delhi, Lahore. 1949. ● Aziz Ahmad, Intellectual History of Islam in India, Islamic Survey Series. ● Anand, B.S. Baha Farid. Three Great Acharyas: Shankara. Ramanuja and Madhava, New Delhi: Sahitya Akadeini, 1975. ● S.D. Goietenm, Studies in Islamic history and Institutions, London. 1966. ● Bruce B. Lawrence, Indian Sufism and Islamic World, Cup, 1993. ● K.A. Nizami, Some Aspects OF Religions and Politics in the Thirteenth century. I AT, Reliiothilosophical Series. 2. 20ed. Delhi: Idarah-I-Adahival-I-Delhi,1978 ● S.A. Rizvi, Religious and Intellectual History of the Muslims in Akbar’s Reign. New Delhi. 1975. ● Schimmerl, Islam in the Indian Subcontinent. Handbuchder Orientalistik IV. 3. Leiden: U. Brill, 1980. ● Tarachand, Influence of Islam on Indian Culture, Allahabad. 1943. ● C.H. Westcott, Kabir and Kabir Panth.
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject- History

Code of the Course	HIS9121T
Title of the Course	HISTORY OF IDEAS IN MODERN INDIA
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">• To understand the evaluation of Man's thinking with respect to society, economy and polity.• To have knowledge of evaluation of Indian thought and its impact.• To have knowledge of prevailing ideas in the world.• To understand the relevance of Gandhian philosophy in present time.
Learning Outcomes	<ul style="list-style-type: none">• After studying this course, students will have an understanding of the new political ideas of Modern India.• Students will come to know the philosophy of Indian leaders.

Syllabus

UNIT-I	Colonialism & emergence of new political Ideas-Utilitarianism, Nationalism, Orientalism	12 Hrs
UNIT -II	Raja Rammohan Roy, Sawami Daynand Sarswati, Jyotiba Phule	12 Hrs
UNIT-III	Ideas of dissent & protest: Constitutional Opposition: Dada Bhai Naoroji- Doctrine of Wealth G. K. Gokhale; Swadeshi & Boycott; Passive Resistance Bal Gangadhar Tilak	12 Hrs
UNIT-IV	Mahatma Gandhi- Hind Swaraj, J. L. Nehru - Discover of India, B. R. Ambedkar- Pakistan and Partition of India and Who Were the Shudras, V. D. Savarkar - First War of Indian Independence, Ravindra nath Tagore- Nationalism	12 Hrs
UNIT-V	Sarvodaya & Bhoodan Integral Humanism & Radical Humanism	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● Thomas Pantham, Kenneth L. Deutsch, Political Thought in Modern India. Sage Publication ● Bipin Chandra, Adhunik Bharat mein Rajniti aur Vichardhara (Hindia Tran.
<p>Reference Books</p>	<ul style="list-style-type: none"> ● Eric Stokes: The English Utilitarian and India ● G.D. Bearce: British attitudes towards India ● M.K. Gandhi: Hind Swaraj ● Ravindra Kumar: Essays on Gandhian politics, (ed) ● B.R. Nanda.: Gokhale, The Indian Moderates and the British Raj ● Bhattacharya G.P M.N. Roy and Radical Humanism, Bombay ● A.J.B.H. Wadia Publication 1961. Parekh, Bhikku Colonialism, Tradition and Reforms: An Analysis of Gandhi's Political Discourses, New Delhi, Sage publications 1989 ● Sudipta Karaj and Sunil Khilnami, Civil Society: History and Possibilities, (ed) New Delhi, Foundation Books 2000 ● Chatterjee Partha, Nationalist Thought and the Colonial World : A Derivative Discourse, Delhi,1986 ● Pannikar K.N., Culture, Ideology and Hegemony: Intellectual and Social Consciousness in Colonial India, New Delhi,1995 ● J. P. Narayan, Towards Total Revaluation ● RavindraNath Tagore, Nationalism in India
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject- History

Code of the Course	HIS9122T
Title of the Course	HISTORY OF INDIAN ART AND ARCHITECTURE
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To understand the evaluation of Art and Architecture.● To Understand the Nagar, Dravid, Besar and later developed Temple architecture style.● To have insight of Buddhist, Jain and Hindu Iconography.● To have glance of Indian painting
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the evolution of Indian Art and Architecture.● Students will be acquainted with important paintings, temples, stupas, sculpture styles, etc., of India.

Syllabus	
UNIT-I	<p>Indian Painting</p> <p>A. Indian Manuscript Painting</p> <p>B. Mughal Painting</p> <p>C. Pahari Painting, Rajasthan Painting</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p>Indian Iconography</p> <p>A. Buddhist Iconography</p> <p>B. Jain Iconography</p> <p>C. Iconography of Hindu deities</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p>Stupa, Chaitya and Rock-Cut Architecture</p> <p>A. Buddhist Stupas: Sanchi, Bharhut, Amravati</p> <p>B. Chaityas: Karle, Nasik</p> <p>C. Rock-cut Architecture: Ajanta, Ellora</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p>Temple Architecture - I</p> <p>A. Nagar, Dravid and Besar styles and their textual bases</p> <p>B. Early Historical Temples, Gupta Temples</p> <p>C. Khajuroho Group of Temples</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p>Temple Architecture - II</p> <p>A. Early Chalukyan Temples</p> <p>B. Pallava Temples\</p> <p>C. Chola Temples</p> <p style="text-align: right;">12 Hrs</p>

<p>Text Books</p>	<ul style="list-style-type: none"> ● K R Srinivasan, Temples of South India ● P K Agarwal, Gupta temple Architecture ● Krishna Chaityana, History of Indian Paintings
<p>Reference Books</p>	<ul style="list-style-type: none"> ● K.C. Shrivastava, India Art and Culture ● J.N. Bonerjee, Iconography of India ● V Andreas, Living Architecture: India ● Frederic Luis, The Art of India Vol. I & II ● Krishna Dev, Temples of North India ● Satish Grover, Art and Architecture of India ● Todgill Christophher, The History of Architecture in India ● J N Bonerjee, Developmet of Hindu Iconography ● B C Bhattacharya, Jain Iconography ● R C Sharma, Buddhist Art of Mathura
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject-History

Code of the Course	HIS9123T
Title of the Course	HISTORY OF MEWAR
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">• To have understanding of Regional history• To know the architecture and style of forts, Palaces and Havelis• To know the nature of feudalism and other various aspects of political, social and economic life of Mewar region.
Learning Outcomes	<ul style="list-style-type: none">• After studying this course, students will have an understanding of the Regional History and will imbibe in them pride.• Students will be able to know various hiatoric aspects of their area, and how heroes struggled to maintain the identity and safeguard culture.

Syllabus

UNIT-I	Sources A. Archaeological: Relics and monuments, Inscription, Coins B. Literary: Sanskrit, Rajasthani, Persian	12 Hrs
UNIT -II	Early History of Mewar A. Bagore, Aahar, Balathal, Gilund B. Geographical Impact on History of Mewar C. Bappa Rawal, Jaitra Singh D. Turkish invasion on Mewar and Rajput Resistance, with special reference to Allauddin's invasion	12 Hrs
UNIT-III	Rise of Mewar A. Kumbha, Sanga, Udai Singh, Maharana Pratap and Amar Singh; Their relation with Mughals B. Mewar - Mughal Treaty of 1615 C. Achievements of Maharana Rajsingh D. Role of Mewar rulers in the succession disputes of Mughal throne in 1658-59, and 1707-08	12 Hrs
UNIT-IV	Marathas in Mewar A. Interference in internal affairs of the Mewar State B. Hurda conference, Significance of Baji Rao's visit to Mewar, Battle of Shipra, Treaty of 1818 C. Role of Mewar in the struggle of 1857; Causes and Consequences D. Freedom Movement in Mewar, Prajamandal, Freedom Fighter's role, Emergence of Mewar in Rajasthan	12 Hrs
UNIT-V	Administration, Society and Culture A. Mewar Administration on a Nobility B. Trade & Commerce and rise of Business Community C. Social & Cultural life, Religious Movements with special reference to Mirabai, Sufism D. Art, Architecture and Painting	12 Hrs

<p style="text-align: center;">Text Books</p>	<ul style="list-style-type: none"> ● Gopal Vyas, Mewar ka Prambhik Itihas ● Shree Krishna Jugnoo, Mewar ka Prambhik Itihas ● Gopal Vyas, Mewar ka Samajik eo Arthik Jivan ● J. K. Ojha, Mewar ka Itihash 1734-1772
<p style="text-align: center;">Reference Books</p>	<ul style="list-style-type: none"> ● Shyamal Das, Veer Vinod Vol.1-2 ● G.H. Ojha, Udaipur Rajya ka Itihas Vol. 1-2 ● G.N. Shahma, Mewar & Mughal Emperors ● G.N. Shahma, Social life in Medieval Rajasthan ● K.S. Gupta, Mewar & Maratha Relations ● R N Purohit, Mewar ke Darikhane ke Riti Riway ev Sanskar ● Nidhi Bhatnagar, Mewar through the Paintings ● G.N. Shahma, Glories of Mewar
<p style="text-align: center;">Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject-History

Code of the Course	HIS9124T
Title of the Course	MUSEUM & MUSEOLOGY
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To know the concept of Museum & Museology● To have knowledge of various types of Museum – National, State and Regional● To have a glance at different Museum Acts in India.
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the Museum and Museology.● Students will be able to know important museums of India and its management.

Syllabus	
UNIT-I	<p>Introduction</p> <p>A. Definition, Need and History of Museum</p> <p>B. Function of Museum: Collection, Presentation, Education Research and Preservation</p> <p>C. Various Types of Museum: National, State, Regional</p> <p style="text-align: right;">12 Hrs</p>
UNIT -II	<p style="text-align: center;">Legislations Concerning Museums</p> <p>A. Treasure Trove Act 1878</p> <p>B. Ancient and Historical Movement and Archaeological Sites and Remains 1959</p> <p>C. The Indian Museum Act 1961</p> <p>D. Antiquities and Art Treasure Act 1972</p> <p style="text-align: center;">Legislations Concerning Professional Bodies</p> <p>A. International Council of Museums, Paris</p> <p>B. Museum Association of India, New Delhi</p> <p style="text-align: right;">12 Hrs</p>
UNIT-III	<p>Study of Selected Museums</p> <p>A. International Museum 1- British Museum; London 2- Louvre Museum, Paris</p> <p>B. National Museum</p> <p>1- National Museum, New Delhi</p> <p>2- Chatrapati Shivaji Maharaj Museum (Prince of Wales Museum), Mumbai</p> <p>C. Regional Museum</p> <p>A. Amer Archaeological Museum, Jaipur</p> <p>B. Archeological Museum, Ayad, Udaipur</p> <p style="text-align: right;">12 Hrs</p>
UNIT-IV	<p>Organisation and Management of Museum</p> <p>A. Principles of museum Management</p> <p>B. Collection Management: Acquisition, Classification, Indexing, Documentation, Display, Insurance & Security of Museum</p> <p style="text-align: right;">12 Hrs</p>
UNIT-V	<p>Preservation and Conservation of Museum Resources</p> <p>A. General Principles of conservation, Preventive and Curative Measures Monitoring Museum Environment: Humidity temperation, light</p> <p>Museum Architecture & Climate control</p> <p>B. Museum Store & Storage of culture properties Protection of Museum</p> <p>C. Material: Packaging, transport and exhibition</p> <p style="text-align: right;">12 Hrs</p>

<p style="text-align: center;">Text Books</p>	<ul style="list-style-type: none"> ● M L Nigam, Museum in India ● D P Ghosh, Studies in Museum ● M L Nigam, Fundamentals of Museology ● Smita J Bakshi, Modern Museology ● Shahida, Mansoori Museums, Museology and New Museology, Readworthy Press Corporation ● Sanjay Jain, Museum evam Museology- Ek Parichay, Kanika Prakashan, New Delhi (Hindi)
<p style="text-align: center;">Reference Books</p>	<ul style="list-style-type: none"> ● S P Gupta & Krishnalal Delhi, Tourism, Museum and Monuments in India ● S K Bhomick, Protection and Conservation of Museum Collections ● Arun Ghosh, Conservation and Restoration of Cultural Heritage Burdhan Anand, Colonial Museums: An Inner History, Research India Press, Delhi ● R. D. Chaudhary, Museums of India and their Maladies, Agam Prakashan, Calcutta ● V. P. Dwivedi, Museums and Museology: New Horizons, Agam Kala Prakashan ● Dean David and Gary Edson, Handbook for Museums, Routledge ● V. H Bedekar., New Museology, Museum Association of India, New Delhi ● Arvind Kumar Singh, Sangrahalay Vigyan, Madhya Pradesh Hindi Granth Academy, Bhopal (Hindi) ● Girish Chandra Shukla, Sangrahalay Vigyan, Motolal Banarasidas, New Delhi (Hindi)
<p style="text-align: center;">Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject- History

Code of the Course	HIS9125T
Title of the Course	ELEMENTS OF INDIAN ARCHELOGY AND EPIGRAPHY
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To understand elements of Indian Archaeology.● To understand elements of Indian Epigraphy.● To understand coins as a source of history
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the Indian Archaeology.● Students will be able to know the main archaeological sites and inscriptions, copper plates, coins as sources of history.

Syllabus

UNIT-I	A. Definition and Scope of Archeology B. History of Indian Archeology C. Recent Trends and Their Application in India	12 Hrs
UNIT -II	A. Dating Methods – Radio-Carbon Methods B. Main Archeological sites of Rajasthan: Ahar, Kalibanga, Balathal and Lothal	12 Hrs
UNIT-III	A. Value of Inscriptions for Historical re-construction B. Origin and Antiquity of the Art of Writing in Indian Scripts: Harrappan, Brahmi and Kharoshthi C. Writing materials, Prashastis, Land Grants and Charters	12 Hrs
UNIT-IV	A. General features of copper plates, charters and stone inscriptions B. Dating and Eras: Pre-Era dating methods. Eras: Kali, Vikram, Sak, Gupta and regional ears C. Coins as a Source of History. Various series of coins	12 Hrs
UNIT-V	Historical and Cultural Study of the following Inscriptions A. Bairat Edict of Ashoka B. Hathigumpha inscriptios of Kharvela C. Girnar Rock inscription of Rudradamana D. Allahabad Pillar inscription of Samundragupta E. Mehrauli Pillar inscription of Chandragupta F. Aihol inscription of Pulakesin II	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● R.K. Verma, Bhartiya Pragtihasik, Bhag 1-2 ● N. Pandey, Puratatv Vimarsh ● K.K. Thaplayal, Sindhu Sabhayta ● R.B. Pandey, Ashok ke abhilekh ● Shriram Goyal, Prachin Bhartiya Abhilekh Sangrah
<p>Reference Books</p>	<ul style="list-style-type: none"> ● H. D. Sankhlia, Indian Archeology Today ● M. Wheeler, Early India and Pakistan ● S. Piggott, Pre- Historic India ● B.B. Lal, Indian Archeology Since Independence ● G.R. Mandal, Radio-Carbon Dates and Indian Archeology ● H. D. Sankalia, Excavations at Ahar, 1961-62 ● Archeology in India, Govt. of India Publications ● H.D. Sankalia, An Introduction to Archeology ● R.D. Pandey, Ancient Indian Historical and Literary Inscriptions ● D.C. Sircar, Select Inscriptions, Vol. I & II ● Hultzch, Inscriptions of Ashoka ● W.E. Mason & S.P. Gupta, A History of Art of Writing, New York, 1920 ● K.S. Ramchandran, The Origin of Brahmi Script ● H. Krishna Shastri, South Indian Inscriptions, Madras, 1914 ● K.V. Ramesh, Indian Epigraphy ● Shriram Goyal, Gupt Kalin Abhilekh ● Parmeshwari Lal Gupt, Prachin Bhartiya Abhilekh ● Vasudev Upadhayay, Gupt Abhilekh ● G.H. Ojha, Prachin Lipi Mala ● Dr. Rajbali Pandey, Bhartiya Puralipi, Lok Bharti Prakshan
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject- History	
Code of the Course	HIS9126T
Title of the Course	ELEMENTS OF INDIAN PALEOGRAPHY
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none"> ● To understand elements of Indian Paleography ● To understand Inscription as a source of Indian History ● To understand origin and development of different script like Brahmi, Kharosthi and Aarmic
Learning Outcomes	<ul style="list-style-type: none"> ● After studying this course, students will have an understanding of the Indian Paliography. ● Students will be able to know different scripts of India.

Syllabus

UNIT-I	A. Epigraphy: its Origin and Development in India B. Contribution of Early Scholars - James Princep, Bhagwan Lal Indraji , G.H ojha, Bhular, D.C Sarkar	12 Hrs
UNIT -II	A. Inscriptions as sources of History B. Their Contributions & Value in interpretation of facts	12 Hrs
UNIT-III	Origin and Development of Brahmi, Kharosthi, Aramic and other regional scripts	12 Hrs
UNIT-IV	A. An introductory Knowledge of Harappan scripts B. Contents and styles of Early inscriptions - Mauryan & Post Mauryan	12 Hrs
UNIT-V	A. Preparation & Preservation of records – Classification of documents B. General features of Copper plate, Charters and Stone inscriptions	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● Amita Sharma, Indian Epigraphy, Paleography and Chronology ● Shiv Swaroop Sahay, Bhartiya puralekhon ka Adhyayan, Motolal Banarasidas ● Gunakar Mule, Bhartiya Lipiyon ki Kahani, Rajakamal Publication ● Rajbali Pandey, Bhartiya Puralipi, Lokbharti Prakashan
<p>Reference Books</p>	<ul style="list-style-type: none"> ● Georg Buhler, Indian Paleography, Kessinger Publishing ● Ahmed Hasan Dani, Indian Paleography ● Dineshchandra Sarkar, Indian Paleography ● Parmeshwarilal Gupt, Prachin Bharat ke Pramukh Abhilekh 1 and 2, Vishvavidyalay Prakashan, Varanasi
<p>Suggested E-Resources</p>	<ul style="list-style-type: none"> ● E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in

M. A. (HISTORY) SEMESTER - IV

Subject- History

Code of the Course	HIS9127T
Title of the Course	TRIBAL HISTORY OF RAJASTHAN
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To explain the concept of Tribes and their sources of History● To create awareness and to preserve tribal traditions in view of challenges of modernisation and globalisation.● To acquaint students about tribal resistance and their contribution towards Indian Freedom struggle.
Learning Outcomes	<ul style="list-style-type: none">● After studying this course, students will have an understanding of the political, economic, social, cultural and religious life of tribals of India.● Students will be able to know the contribution of tribals and their role in freedom movement of India..

Syllabus

UNIT-I	A. Sources of Tribal History: Oral Sources, Literature, Chopara, Galaleng B. Definition, Characteristics and Geographical Distribution	12 Hrs
UNIT -II	A. Main Tribes of Rajasthan: Bhil, Meena, Garasia, Saharia, Damor B. Tribal Society: Marriage, kinship, Clan, Youth Dormitory, Status and Role of Women	12 Hrs
UNIT-III	A. Rajput-Tribe Relations in Medieval Rajasthan B. Indian Colonialism, Tribes and British Policies-Laws C. Indian Socio-Religious Movements and Tribal Society D. Bhagat Movement under Govind Giri and its Impact: Mangarh Massacre	12 Hrs
UNIT-IV	A. Bhil Revolt in Mewar Hill Tracts B. Mer Revolt in Merwara C. Motilal Tejawat and Ekki Movement in South Rajasthan	12 Hrs
UNIT-V	A. Protective Provisions for Tribes in Indian Constitution B. Tribal Culture: Gods and Goddesses, Rituals, Dance Forms, Art Forms, Environmental Conscience C. Motana, Dakan and other Social Issues related with Tribes	12 Hrs

<p>Text Books</p>	<ul style="list-style-type: none"> ● P. C. Mehta, Tribal Development, Shiva Publishers & Distributors, Udaipur ● S. H. M. Rizvi, Mina: the Ruling Tribe of Rajasthan ● Laxhaman Lal Salvi, Scheduled Tribes in Rajasthan ● P. C. Mehta, Bharat ke Adivasi, Shiva Publishers & Distributors, Udaipur ● Devendra Thakur, Tribal Life and Forest, New Delhi
<p>Reference Books</p>	<ul style="list-style-type: none"> ● Evans Pritchard, Anthropology and History, Manchester University Press ● Asad Talal, Anthropology and the Colonial Encounter, Ithaca Press, London ● N. K Bose, Hindu Mode of Tribal Absorption: Cultural Anthropology and Other Essays ● K. S. Singh (ed), Tribal Movements in India, Manohar Publications, New Delhi ● G. N. Sharma (ed), Social and Political Awakening Among the Tribes of Rajasthan, Centre for Rajasthan Studies, University of Rajasthan, Jaipur ● Madhuri Chaubey, Status of Deprived Tribal Youth, Shiva Publishers & Distributors, Udaipur ● M. A. Sheering, Tribes and Castes of Rajasthan, Rajasthani Granthagar, Jodhpur ● Arun Ghosh, Conservation and Restoration of Cultural Heritage
<p>Suggested E-Resources</p>	<p>E-pustakalaya, E-pathshala, www.inflibnet.org, swayam.gov.in, ignou.ac.in</p>

M. A. (HISTORY) SEMESTER - IV

Subject-History

Code of the Course	HIS9128S
Title of the Course	DISSERTATION
Qualification Level of the Course	NHEQF Level 6.5
Credit of the Course	4
Type of the Course	Discipline Specific Elective (DSE)
Delivery Type of the Course	60 Hours (40 lectures for content delivery +10 Tutorials +10 formative and diagnostic assessment)
Prerequisites	Graduation (U.G.) from any discipline
Co-requisites	None
Objectives of the Course	<ul style="list-style-type: none">● To enhance research ability of students● To improve their analytical and critical approach● To improve their writing skill
Process	The students will be provided different themes of the Dissertation. It will be mandatory for each students to submit the Hard Binded Dissertation with minimum 100 typed pages in 4 copies in the departmental office before the beginning of End Semester Examination. Dissertation will consist of 100 Marks (Evaluation of the Dissertation 80 Marks +Viva Voce 20 Marks)