

B.A. PROGRAMME DEPARTMENT OF HISTORY

MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR

# SYLLABUS

of

# HISTORY

## Bachelor of Arts

(Based on National Educational Policy 2020)

2023-24 onwards



**Department of History**

**Faculty: Social Sciences**

MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR

**Table 1**

**List of the Courses in History for the CBCS in 3 years Undergraduate Program as per NEP 2020. Semester wise Types, Codes, Titles, Delivery type, Workload, Credits of the courses, Marks of Examination, and Remarks if any.**

Level	Sem ester	Type	Course Code	Course Title	Delivery Type			Total Hrs	Credit	Total Credit	Internal Assessment	EoS Exam	M.M.	Remarks
					L	T	P							
5	I	DCC	HIS5000T	History of India (From Earliest Times to 750 CE)	5	1	-	90	6	6	20	80	100	
	II	DCC	HIS5001T	History of India (From 750 CE to 1707 CE)	5	1	-	90	6	6	20	80	100	
<b>Exit with B.A. Certificate</b>														

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

6	III	DCC	HIS6002T	History of India (From 1707 CE to 1885 CE)	5	1	-	90	6	6	20	80	100	
	IV	DCC	HIS6003T	History of India (From 1885 CE to 1964 CE)	5	1	-	90	6	6	20	80	100	
		SEC-1	SEA63--T	Heritage Tourism in Rajasthan	2	-	-	30	2	2	20	80	100	May be opted from other core courses.
<b>Exit with B.A. Diploma</b>														
7	V	DSE	HIS7100T	History of Rajasthan (From Earliest Times to 1707 CE)	5	1	-	90	6	6	20	80	100	
			HIS7101T	History of Modern World (From 1453 CE to 1848 CE)										
			HIS 7102T	An Outline of Indian Culture										
		SEC-2	SEA73--T	Traditional Knowledge of Rajasthan	2	-	-	30	2	2	20	80	100	May be opted from

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

														other core courses.
	VI	DSE	HIS7103T	History of Rajasthan (From 1707 CE to 1950 CE)										
HIS7104T			History of Modern World (From 1848 CE to 1990 CE)	5	1	-	90	6	6	20	80	100		
HIS7105T			An Outline of Culture of Rajasthan											
		SEC-3	SEA73--T	Museums in India	2	-	-	30	2	2	20	80	100	May be opted from other core courses.
<b>Exit with B.A. Degree</b>														

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>B.A. (Three Years Degree Program)</b>	
<b>First Semester</b>	
<b>Subject-History</b>	
<b>Code of the Course</b>	HIS5000T
<b>Title of the Course</b>	<b>HISTORY OF INDIA</b> (From Earliest times to 750 CE)
<b>Qualification Level of the Course</b>	NHEQF Level 4.5
<b>Credit of the course</b>	6 Credits
<b>Type of the course</b>	Discipline Centric Compulsory (DCC)
<b>Delivery type of the Course</b>	90 Hours. 60 Lectures for Content delivery & 15 hours for tutorials, class activity, problem solving & 15 hours for formative & diagnostic assessment.
<b>Prerequisites</b>	Foundation level (Equivalent to 10+2)
<b>Co-requisites</b>	Understanding of the Basic Historical Concepts
<b>Objectives of the course</b>	<ul style="list-style-type: none"><li>• To provide an intensive and deep understanding of Ancient Indian History.</li><li>• To acquaint the students with different sources dealing with early India- archaeological, literary, numismatic, epigraphic etc.</li><li>• To provide knowledge of various facts of ancient India including social, cultural, political, economic, environmental concerns.</li><li>• To enable students to explore the diverse histories and regional variations that make India what it is.</li></ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• Students will be able to learn about the discipline of history as a holistic field of study.</li><li>• They will go through the significant cultural evidences and know about our rich cultural heritage in form of early artifacts, texts, coins etc.</li><li>• They will be able to understand the process of early state formation, social framework, economic changes, religious and philosophical traditions.</li></ul>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>Syllabus</b>	
<b>UNIT-I</b>	<p>A. Survey of the Sources: Literary and Archeological, Ceramic evidences (RW, BRW, OCP, PGW, NBPW).                      B. Prehistory: Concept, Tools &amp; Techniques.                      C. Paleolithic, Mesolithic and Neolithic cultures.</p> <p align="right">18 Hrs</p>
<b>UNIT -II</b>	<p>A. Proto history: Concept, Harappa Civilization: Origin, Urban Planning, Political Organization, Religious Beliefs, Economic Organization, Decline.                      B. Vedic Culture: Origin, Polity, Economy, Society, Religion and Philosophical developments.                      C. 16 Mahajanpadas, Rise of Magadha.</p> <p align="right">18 Hrs</p>
<b>UNIT-III</b>	<p>A. Period of Religious Movements: Material Background, Use of Iron Plough, Rise of New Classes, Jainism and Buddhism: Origin and Teachings.                      B. The Mauryan Age: Sources; Polity, Economy, Society and Religion; Ashoka's Dhamma; Administration; Decline of the Empire.                      C. Post Mauryan Age: Sources, Reign of Pushyamitra Shunga, Gautamiputra Shatakarni, Rudradamana and Kanishka; Trade and Economic Organisation, Society, Religion, Art and Architecture.</p> <p align="right">18 Hrs</p>
<b>UNIT-IV</b>	<p>A. History of the Far South: Megalith Culture, Sangam Age- Literature, Polity, Society and Economy.                      B. The Gupta Age: State and Administration, Society and Economy, Art and Architecture, Literature, Science and Technology.                      C. Post Gupta kingdoms in North and South India: Vardhanas, Chalukyas, Pallavas and Cholas.                      D. Social and Economic Changes in Post Gupta Period.</p> <p align="right">18 Hrs</p>
<b>UNIT-V</b>	<p>A. Development of Iconography: Gandhar and Mathura Art.                      B. Architectural Development: Stupa, Nagar, Dravid and Besar styles of Temple Architecture.                      C. Ancient Universities of India: Takshashila, Nalanda, Vikramshila, Valabhi.</p> <p align="right">18 Hrs</p>

## B.A. PROGRAMME DEPARTMENT OF HISTORY

<b>Text Books</b>	<ul style="list-style-type: none"><li>• Mahajan V. D., Ancient India, S. Chand and Company Limited, Delhi.</li><li>• Shrivastav K. C., Prachin Bharat ka Itihas Evam Sanskriti, United Book Depot, Allahabad (Hindi)</li><li>• Om Prakash, Cultural History of India, New Age International (P) Limited Publications, New Delhi.</li></ul>
<b>Reference Books</b>	<ul style="list-style-type: none"><li>• Singh Upinder, A History of Ancient and Early Medieval India (From Stone Age to the 12<sup>th</sup> Century), Pearson Longman, Delhi.</li><li>• R. C. Majumdar, The History and Culture of the Indian People, Bhartiya Vidhya Bhavan, Bombay.</li><li>• Koshambi D. D., The Culture and Civilization of Ancient India: An Historical Outline.</li><li>• Thapar Romila, The Penguin History of Early India (From the Origins to A.D.1300), Penguin Books, Delhi.</li><li>• Sharma R. S., India's Ancient Past, New Oxford India. Delhi</li><li>• Sharma R. S., Prachin Bharat ka Itihas, Oxford University Press (Hindi)</li><li>• Majumdar R. C., Bharat ka Itihas Evam Sanskriti, Bhartiya Vidhya Bhavan, Bombay. (Hindi)</li><li>• Mahajan V. D., Prachin Bharat, S. Chand and Company Limited, Delhi. (Hindi)</li><li>• Om Prakash, Bhartiya Sabhyata ka Itihas, New Age International (P) Limited Publications, New Delhi. (Hindi)</li><li>• Koshambi D. D., Prachin Bhartiya Sabhyata Evam Sanskriti: Ek Rooprekha(Hindi)</li><li>• Singh Upinder, Prachin Evam Purv Madhyakalin Bharat Ka Itihas (Prarambh se 1300 Isvi Tak), Pearson Longman, Delhi. (Hindi)</li><li>• Thapar Romila, Poorva Kalik Bharat (Prarambh se 1300 Isvi Tak), Penguin Books, Delhi. (Hindi)</li><li>• Jha and Shrimali, Prachin Bharat ka Itihas, Hindi Madhyam Karyanvayan Nideshalay, Dilli Vishvavidyalay, New Delhi(Hindi)</li><li>• Chakravarti Ranbir, bharatiya Itihas ka Aadikal, Orient Blackswan, New Delhi (Hindi)</li><li>• Shrivastav K. C., Prachin Bharat ka Itihas Evam Sanskriti, United Book Depot, Allahabad (Hindi)</li></ul>
<b>Suggested E-resources</b>	E-pustakalaya, E-pathshala, <a href="http://www.inflibnet.org">www.inflibnet.org</a> , <a href="http://www.swayam.gov.in">www.swayam.gov.in</a> , <a href="http://www.ignou.ac.in">www.ignou.ac.in</a>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>B.A. (Three Years Degree Program)</b>	
<b>Second Semester</b>	
<b>Subject-History</b>	
<b>Code of the Course</b>	HIS5001T
<b>Title of the Course</b>	<b>HISTORY OF INDIA (From 750 CE to 1707 CE)</b>
<b>Qualification Level of the Course</b>	NHEQF Level 4.5
<b>Credit of the course</b>	6 Credits
<b>Type of the course</b>	Discipline Centric Compulsory (DCC)
<b>Delivery type of the Course</b>	90 Hours. 60 Lectures for Content delivery & 15 hours for tutorials, class activity, problem solving & 15 hours for formative & diagnostic assessment.
<b>Prerequisites</b>	Foundation level (Equivalent to 10+2)
<b>Co-requisites</b>	Understanding of the Basic Historical Concepts
<b>Objectives of the course</b>	<ul style="list-style-type: none"><li>• To familiarize students with the basic concepts of Medieval Indian History.</li><li>• To introduce students with the political, economic, social, cultural and religious changes of the time.</li><li>• To enable students to develop an understanding of different rulers ruling at different parts of India of this time--Turks, Afghans, Mughals, Rajput rulers, Bahmani and Vijaynagar empire.</li></ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• Students will have an understanding of the political, economic, social, cultural and religious life of Medieval Indian History.</li><li>• After studying this course, students will be able to know the impact of Medievalism on Indian society and culture.</li></ul>



**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>Syllabus</b>	
<b>UNIT-I</b>	<p>A. Sources: Literary, Archaeological, Archival. Foreign Travelers.                      B. Concept of Early Medieval India.                      C. Gurjara-Pratiharas, Palas and Rashtrakutas: Tripartite Struggle.                      D. Arab Invasions and Indian Resistance.                      E. Invasions of Mahmood Ghazanavi &amp; Muhammad Gori and their Impact.</p> <p align="right">18 Hrs</p>
<b>UNIT -II</b>	<p>A. Foundation and Consolidation of the Delhi Sultanate: Aibak, Iltutmish, Razia and Balban.                      B. Alauddin Khilji: Conquest, Administrative and Economic reforms.                      C. Sultanate Under Mohammad-bin-Tughlaq and Feroz Shah Tughlaq.                      D. Sultanate Administration: Theory of Kingship, Iqta System.                      E. Society and Economy during Sultanate Period.                      F. Emergence of Regional Empires: Vijaynagar and Bahmani.</p> <p align="right">18 Hrs</p>
<b>UNIT-III</b>	<p>A. Establishment of the Mughal Empire: Babur and Humayun.                      B. The Second Afghan Empire: Administration of Sher Shah Suri.                      C. Expansion and Consolidation of the Mughal Empire under Akbar.                      D. Mughal Empire under Jahangir and Shahjahan.                      E. Mughal Empire under Aurangzeb: Religious Policy.                      F. Decline and Disintegration of the Mughal Empire.</p> <p align="right">18 Hrs</p>
<b>UNIT-IV</b>	<p>A. Ruling Dynasties of Rajput States and Assam: Special Reference to Maharana Pratap, Maharana Rajsingh, Rao Chandrasen, Lachit Borphukan.                      B. Rise of Maratha Power and Maratha Confederacy: Shivaji and his Conquests. Concept of Hindu Pad Padshahi.                      C. Resistance of Sikhs and Jats.</p> <p align="right">18 Hrs</p>
<b>UNIT-V</b>	<p>A. Nature of Mughal State: Administrative Structure, Land Revenue System, Mansabdari system.                      B. Social Classes: Ulema, Nobility, Zamindars. Status of Women.                      C. Agriculture, Trade and Commerce.                      D. Art, Architecture and Literature during Medieval Period.                      E. Composite Culture: Bhakti and Sufi Movement.</p> <p align="right">18 Hrs</p>

## B.A. PROGRAMME DEPARTMENT OF HISTORY

<b>Text Books</b>	<ul style="list-style-type: none"><li>• Mahajan V. D., History of Medieval India, S. Chand &amp; Co, New Delhi.</li><li>• Majumdar R. C. , Bharat ka Itihas Evam Sanskriti, Bhartiya Vidya Bhavan, Bombay. (Hindi)</li><li>• Mahajan V. D., Madhyakalin Bharat ka Itihas, S. Chand and Company Limited, Delhi. (Hindi)</li><li>• Om Prakash, Bhartiya Sabhyata ka Itihas, New Age International (P) Limited Publications, New Delhi. (Hindi)</li></ul>
<b>Reference Books</b>	<ul style="list-style-type: none"><li>• Singh Upinder, A History of Ancient and Early Medieval India, Pearson Longman, Delhi 2009.</li><li>• Singh Upinder, Rethinking Early Medieval India: A Reader, Oxford India Paperbacks, New Delhi.</li><li>• Chandra Satish, Medieval Indian History: Politics, Society &amp; Culture, Orient Blackswan, New Delhi.</li><li>• Khurana K. L., Medieval Indian History, Laxmi Narayan Agarwal, Agra.</li><li>• Nanda S. P., History of Medieval India, Dominant Publishers, New Delhi.</li><li>• Shrivastava A. L., History of India 1000-1707, Shivlal Agarwal &amp; Co. Agra</li><li>• Singh Upinder, Prachin Evam Pooev Madhyakalin Bharat Ka Itihas (Prarambh se 1300 Isvi Tak), Pearson Longman, Delhi. (Hindi)</li><li>• Thapar Romila, Poorva Kalik Bharat (Prarambh se 1300 Isvi Tak), Penguin Books, Delhi. (Hindi)</li><li>• Verma Harishchandra, Madhyakalin Bharat, Hindi Madhyam Karyanvayan Nideshalay, Dilli Vishvavidyalay, New Delhi(Hindi)</li><li>• Chandra Satish, Madhyakalin Bharat (1206 se 1526), Jawahar Publishers and Distributers, New Delhi (Hindi)</li><li>• Chandra Satish, Madhyakalin Bharat (1526 se 1761), Jawahar Publishers and Distributers, New Delhi (Hindi)</li><li>• Shrivastav A. L., Dilli Saltanat, Shivlal Agrawal and Company, Agra (Hindi)</li><li>• Shrivastav A. L., Mughalkalin Bharat, Shivlal Agrawal and Company, Agra (Hindi)</li><li>• Sharma L. P., Madhyakalin Bharat, Shrivastav. Lakshminarayan Agrawal and Agra (Hindi)</li></ul>
<b>Suggested E-resources</b>	E-pustakalaya, E-pathshala, <a href="http://www.inflibnet.org">www.inflibnet.org</a> , <a href="http://www.swayam.gov.in">www.swayam.gov.in</a> , <a href="http://www.ignou.ac.in">www.ignou.ac.in</a>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>B.A. (Three Years Degree Program)</b>	
<b>Third Semester</b>	
<b>Subject-History</b>	
<b>Code of the Course</b>	HIS6002T
<b>Title of the Course</b>	<b>HISTORY OF INDIA (From 1707 CE to 1885 CE)</b>
<b>Qualification Level of the Course</b>	NHEQF Level 5
<b>Credit of the course</b>	6 Credits
<b>Type of the course</b>	Discipline Centric Compulsory (DCC)
<b>Delivery type of the Course</b>	90 Hours. 60 Lectures for Content delivery & 15 hours for tutorials, class activity, problem solving & 15 hours for formative & diagnostic assessment.
<b>Prerequisites</b>	Intermediate level
<b>Co-requisites</b>	Understanding of the Basic Historical Concepts
<b>Objectives of the course</b>	<ul style="list-style-type: none"><li>• To familiarize students with the basic concepts of Modern Indian History</li><li>• To introduce students with the political, economic, social, cultural and religious changes of the time</li><li>• To enable students to develop an understanding of impact of colonial rule on Indian society.</li></ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• This course will enhance critical analytical skills of students in understanding the causes and consequences of historical events, and recognizing the complexities of colonial rule and its impact on Indian society..</li><li>• Students will have an understanding of the political, economic, social, cultural and religious life of Modern Indian history.</li></ul>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>Syllabus</b>	
<b>UNIT-I</b>	<p><b>Decline of Mughal Empire</b> Decline of Mughal Empire, Rise of New States-Bengal, Awadh, Hyderabad, Battle of Plassey, Battle of Buxar. 18 Hrs</p>
<b>UNIT -II</b>	<p><b>Maratha Empire</b> Rule of Peshwas, Maratha Administration, Anglo-Maratha Conflict. 18 Hrs</p>
<b>UNIT-III</b>	<p><b>Expansion of British Empire</b> Anglo-Mysore War, Anglo-French Rivalry, Ranjeet Singh and Sikh Empire, Annexation of Punjab and Sindh. 18 Hrs</p>
<b>UNIT-IV</b>	<p><b>Development of Colonial Administration</b> Regularity Acts-1773,1784,1813,1833,1853, Administrative Reforms-Revenue, Judicial, Civil, British Policy towards Princely States. 18 Hrs</p>
<b>UNIT-V</b>	<p><b>Indian Response</b> Revolt of 1857, Govt. Of India Act 1858. Social Reforms. Early Political Associations. 18 Hrs</p>
<b>Text Books</b>	<ul style="list-style-type: none"> <li>• Grower B. L., modern Indian History, S Chand publication, New Delhi</li> <li>• Mahajan V.D, Modern Indian History, S. Chand publication, New Delhi</li> <li>• Mahajan V.D Aadhunik Bharat ka Itihas, S. Chand publication New Delhi (Hindi)</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>• Chandra Bipin, History of Modern India, Orient Blackswon, New Delhi</li> <li>• Bandhopadhayay. Sekhar, From Plassey to Partition and after, Orient Blackswan, New Delhi</li> <li>• Guha. Ramchandra, Makers of Modern India; Penguin publication, New delhi</li> <li>• Chand Tara, History of Freedom Movement vol-1-6, Publication Division. Delhi</li> <li>• Shukla Ajay, The Making of Modern India (From 1498 to the modern India), S.Chand Publication New Delhi (Hindi)</li> <li>• Shukla R.L, Aadhunik Bharat, Hindi Madhyam Karyanvan Nideshalya, Delhi(Hindi)</li> <li>• Grower.B.L, Aadhunik Bharat ka Itihas , S Chand publication, New Delhi(Hindi)</li> <li>• Roy Satya, Bharat me Upniveshwad, Hindi Madhyam Karyanvan Nideshalya Delhi (Hindi)</li> </ul>
<b>Suggested E-resources</b>	E-pustakalaya, E-pathshala, www.inflibnet.org, www.swayam.gov.in, www.ignou.ac.in

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>B.A. (Three Years Degree Program)</b>	
<b>Fourth Semester</b>	
<b>Subject-History</b>	
<b>Code of the Course</b>	HIS6003T
<b>Title of the Course</b>	<b>HISTORY OF INDIA (From 1885 CE to 1964 CE)</b>
<b>Qualification Level of the Course</b>	NHEQF Level 5
<b>Credit of the course</b>	6
<b>Type of the course</b>	Discipline Centric Compulsory (DCC)
<b>Delivery type of the Course</b>	90 Hours. 60 Lectures for Content delivery & 15 hours for tutorials, class activity, problem solving & 15 hours for formative & diagnostic assessment.
<b>Prerequisites</b>	Intermediate level
<b>Co-requisites</b>	Understanding of the Basic Historical Concepts
<b>Objectives of the course</b>	<ul style="list-style-type: none"><li>• To familiarize students with the basic concepts of Modern Indian History.</li><li>• To provide students with a comprehensive understanding of significant events, personalities and movements that shaped India's history from the late 19th century to the present day.</li><li>• To introduce students with the political, economic, social, cultural and religious changes of the time.</li></ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• Students will have an understanding of the political, economic, social, cultural and religious life of Modern Indian History.</li><li>• They will be aware of the events leading to Indian Independence.</li></ul>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>Syllabus</b>	
<b>UNIT-I</b>	<p><b>Rise of Nationalism</b>                      Indian National Congress, Swadeshi Movement, Surat Split, Lucknow Pact, Home Rule League, The Revolutionary Movement in India. <span style="float: right;">18 Hrs</span></p>
<b>UNIT -II</b>	<p><b>Gandhian Era</b>                      Non-Cooperation Movement, Khilafat Movement, Civil Disobedience Movement, Round Table Conference, Communal Award 1932, Poona Pact, Quit India Movement. <span style="float: right;">18 Hrs</span></p>
<b>UNIT-III</b>	<p><b>Constitutional Development</b>                      Indian Council Act 1909, Government of India Act 1919, Government of India Act 1935, Simon Commission, Nehru Report (1928) <span style="float: right;">18 Hrs</span></p>
<b>UNIT-IV</b>	<p><b>Independence of India</b>                      Cripps Mission, Royal Indian Navy Mutiny, Cabinet Mission, Subhash Chandra Bose and the Indian National Army, Mountbatten Plan, Independence of India Act 1947 <span style="float: right;">18 Hrs</span></p>
<b>UNIT-V</b>	<p><b>India after Independence</b>                      Constitution of India, Accession and Integration of Indian states, Non Alignment Movement <span style="float: right;">18 Hrs</span></p>
<b>Text Books</b>	<ul style="list-style-type: none"> <li>• Grower B.L. modern Indian History, S. Chand Publication, New Delhi</li> <li>• Mahajan V.D, Modern Indian History; S. Chand Publication, New Delhi</li> <li>• Grower. B.L, Aadhunik Bharat ka Itihas , S Chand Publication, New Delhi</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>• Chandra Bipin, History of Modern India; Oriental Blackswon ,New Delhi</li> <li>• Bandhopadhyay. Sekhar, From Plassey to Partition and after Oriental Blackswon, New Delhi</li> <li>• Guha. Ramchandra, Makers of Modern India, Penguin Publication, New Delhi</li> <li>• Sukla Ajay, The Making of Modern India (From 1498 to the modern India), S.Chand Publication, New Delhi</li> <li>• Sarkar, Sumit, Modern India, Pearson Publication, India</li> <li>• Chandra.Bipin, India Since Independence, Penguin Publication</li> <li>• Sukl R.L, Aadhunik Bharat, Hindi madhyam Karyanvan Nideshalya, Delhi</li> <li>• Roy Satya, Bharat me Upniveshwad, Hindi Madhyam Karyanvan Nideshalya, New Delhi</li> <li>• Chand Tara, History of Freedom Movement Vol-1-6; Publication Division, New Delhi</li> </ul>
<b>Suggested E-resources</b>	E-pustakalaya, E-pathshala, www.inflibnet.org, www.swayam.gov.in, www.ignou.ac.in

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>B.A. (Three Years Degree Program)</b>	
<b>Fourth Semester</b>	
<b>Subject-History</b>	
<b>Code of the Course</b>	SEA63- -T
<b>Title of the Course</b>	<b>HERITAGE TOURISM IN RAJASTHAN</b>
<b>Qualification Level of the Course</b>	NHEQF Level 5
<b>Credit of the course</b>	2
<b>Type of the course</b>	<b>Skill Enhancement Course (SEC)</b>
<b>Delivery type of the Course</b>	30 Hours. 20 Lectures for Content delivery & 10 hours for class activity problem solving, formative & diagnostic assessment.
<b>Prerequisites</b>	Intermediate level
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	<ul style="list-style-type: none"><li>• To introduce and provide basic understanding about Rich Cultural Heritage of Rajasthan.</li><li>• To acquaint the students about various aspects of Tourism in Rajasthan.</li><li>• To provide comprehensive knowledge about Relationship between Heritage and Tourism.</li></ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• Students shall be able to understand about Rich Cultural Heritage of Rajasthan.</li><li>• They will develop an insight into various aspects of Tourism Industry of Rajasthan.</li><li>• They will be skilled in Field of culture and hospitality Sector.</li></ul>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>Syllabus</b>	
<b>UNIT-I</b>	<p>A. Defining Tourism, Characteristics and Importance                      B. Various Types of Tourism                      C. Heritage Tourism and Indian Perspective</p> <p align="right">6 Hrs</p>
<b>UNIT -II</b>	<p>A. History of Tourism in Rajasthan.                      B. Present-Day Rajasthan and Tourism.</p> <p align="right">6 Hrs</p>
<b>UNIT-III</b>	<p>A. Architectural Heritage of Rajasthan and Tourism: with special reference to UNESCO World Heritage Sites                      B. Havelis of Shekhawati and Tourism</p> <p align="right">6 Hrs</p>
<b>UNIT-IV</b>	<p>A. Heritage Hotels and Tourism                      B. Palace on Wheels and Tourism</p> <p align="right">6 Hrs</p>
<b>UNIT-V</b>	<p>A. Role of Guides in Promotion of Tourism                      B. Tourism as Guard of Heritage                      C. Impacts of Commercialization of Heritage</p> <p align="right">6 Hrs</p>
<b>Text Books</b>	<ul style="list-style-type: none"> <li>• B. K. Goswami, G. Ravindran, A Textbook of Tourism, Har Anand Publication, Delhi</li> <li>• B. K. Goswami, G. Ravindran, A Textbook of Indian Tourism, Har Anand Publication, Delhi</li> <li>• B. R. Saran, Paryatan Utpad Aur Prabandh, Kanishka Publishars, Delhi</li> <li>• Rajesh Kumar Vyas, Rajasthan Me Paryatan Prabandh, Rajasthanani Granthgar, Jodhpur (Hindi)</li> </ul>
<b>Reference Books</b>	<p><b>Recommended Readings:</b></p> <ul style="list-style-type: none"> <li>• Krishna. K. Karma, Tourism: Theory, Planning and Practice, Indus Publishing company, Delhi L. K. Singh, Indian Cultural Heritage: Perspective for Tourism, Isha Books, Delhi</li> <li>• K. K. Sharma, Tourism and Culture, Sarup and Sons, New Delhi Ram Pande, History and Growth of Tourism, Shodhak, Jaipur</li> <li>• Ram Pande, History and Growth of Tourism, Shodhak, Jaipur</li> </ul>



## B.A. PROGRAMME DEPARTMENT OF HISTORY

	<ul style="list-style-type: none"><li>• Benjamin, The Art and Architecture of India, London</li><li>• Vijay. S. Vyas, Sarathi Acharya, The Quest for Sustainable Development, Academic Foundation, New Delhi</li><li>• R. L. Mishra, The Forts of Rajasthan, Kutir Prakashan, Mandava, Jhunjhnu</li><li>• L. P. Mathur, The Forts and Strongholds of Rajasthan, Inter India Publication</li><li>• G. H. R. Tiltson, The Rajpoot Palaces, Shodhak</li><li>• Jaipur S.K. Sharma and Usha Sharma (ed.)- Art, Architecture and Memoirs of Rajasthan, Deep and Deep Publiatication</li><li>• Gopinath Sharma, Rajasthan Ka Sanskritik Itihas, Rajasthan Hindi Granth Acadami, Jaipur (Hindi)</li><li>• Jaisingh Neeraj, Rajasthani Chitrakala, Rajasthan Hindi Granth Akadami, Jaipur (Hindi)</li><li>• Ashutosh Saxena, Rajsthan Ka Aitihasic Puratatva, Sahityagar, Jaipur (Hindi)</li><li>• Jagmohan Singh Parihar, Sanskritik Rajasthan, Gahlot Shodh Sansthan, Jodhpur (Hindi)</li><li>• Pratibha, Bharat Me Paryatan Utpad evam Sanskritik- Aitihasic Virasat, A. B. D. Publishers, Jaipur (Hindi)</li><li>• Mohanlal Gupta, Rajasthan: Jilewar Sanskritik evam Aitihasic Adhyayan 1, 2, Rajasthani Granthagar, Jodhpur (Hindi)</li><li>• Raghvendra Manohar, Rajasthan Ke Pramukh Durg, Rajasthan Hindi Granth Akadami, Jaipur (Hindi)</li></ul>
<b>Suggested E-resources</b>	E-pustakalaya, E-pathshala, <a href="http://www.inflibnet.org">www.inflibnet.org</a> , <a href="http://www.swayam.gov.in">www.swayam.gov.in</a> , <a href="http://www.ignou.ac.in">www.ignou.ac.in</a>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>B.A. (Three Years Degree Program)</b>	
<b>Fifth Semester</b>	
<b>Subject-History</b>	
<b>Code of the Course</b>	HIS7100T
<b>Title of the Course</b>	<b>HISTORY OF RAJASTHAN (From Earliest Times to 1707 CE)</b>
<b>Qualification Level of the Course</b>	NHEQF Level 5.5
<b>Credit of the course</b>	6
<b>Type of the course</b>	<b>Discipline Specific Elective-1 (DSE-1)</b>
<b>Delivery type of the Course</b>	90 Hours. 60 Lectures for Content delivery & 15 hours for tutorials, class activity, problem solving & 15 hours for formative & diagnostic assessment.
<b>Prerequisites</b>	<b>High Level</b>
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	<ul style="list-style-type: none"><li>• To acquire knowledge of Local History.</li><li>• To understand relations between Central powers and Rajputana state during different period.</li><li>• To understand and interpret political, social, economic states of ancient and Medieval Rajasthan.</li></ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• After studying this course, students will understand and interpret political, social, economic states of ancient and Medieval Rajasthan.</li><li>• They will acquire knowledge of Local History and role of regional states in central politics.</li></ul>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>Syllabus</b>	
<b>UNIT-I</b>	<p><b>Sources and Civilization</b> Inscriptions, Literary – Sanskrit, Persian, Rajasthani, Early Civilization in Rajasthan: Kalibanga and Aahar. <span style="float: right;">18 Hrs</span></p>
<b>UNIT -II</b>	<p><b>Origin and Resistance of Rajput</b> Origin of Rajputs. Rise of Rajput Powers and their Resistance: with Special Reference to King Prithviraj III, Maharana Kumbha and King Hamirdev. <span style="float: right;">18 Hrs</span></p>
<b>UNIT-III</b>	<p><b>Prominent Rajput Rulers of 16<sup>th</sup> Century</b> Maharana Sanga, Maharana Pratap, Rao Maldev, Rao Chandresen <span style="float: right;">18 Hrs</span></p>
<b>UNIT-IV</b>	<p><b>Prominent Rajput Rulers of 17<sup>th</sup> and 18<sup>th</sup> Century</b> Maharana Raj Singh, Mirza Raja Jai Singh, Sawai Jai Singh's. Role of Durgadas Rathore in Marwar history. <span style="float: right;">18 Hrs</span></p>
<b>UNIT-V</b>	<p><b>Art and Cultural Achievement</b> Religious Movements with Special Reference to Mirabai and Dadu. Various School of Rajasthan Painting, Forts: Chittorgarh, Kumbhalgarh, Ranthambhor. <span style="float: right;">18 Hrs</span></p>
<b>Text Books</b>	<ul style="list-style-type: none"> <li>• Sharma S.K. and Usha Sharma (ed.)- Art, Architecture And Memoirs of Rajasthan, Deep and Deep Publiation New Delhi</li> <li>• Sharma and Vyas Rajasthan ka Itihas Panchshil Prakashan Jaipur</li> <li>• Sharma and Pahwa, Rajasthan ka Itihas, College book Depot</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>• Nainsi-ri-Khyat, 3 Volumes,</li> <li>• Shyamal Das Kaviraj. Vir Vinod. 2 Vol.</li> <li>• Singh Dilbag, State, Landlord and Peasants in Rajasthan.</li> <li>• Sharma Gopinath, Rajasthan Through the Ages (Volume 1, 2), Rajasthan State Archives, Bikaner</li> <li>• Todd James, Annals and Antiquities of Rajasthan</li> <li>• Reu. Vishveshwar Nath, Marwad ka Itihas, Bhag 1, 2 (Hindi)</li> <li>• Neeraj Jaisingh, Rajasthani Chitrakala, Rajasthan Hindi Granth Acadami, Jaipur (Hindi)</li> </ul>
<b>Suggested E-resources</b>	E-pustakalaya, E-pathshala, <a href="http://www.inflibnet.org">www.inflibnet.org</a> , <a href="http://www.swayam.gov.in">www.swayam.gov.in</a> , <a href="http://www.ignou.ac.in">www.ignou.ac.in</a>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>B.A. (Three Years Degree Program)</b>	
<b>Fifth Semester</b>	
<b>Subject-History</b>	
<b>Code of the Course</b>	HIS7101T
<b>Title of the Course</b>	<b>HISTORY OF MODERN WORLD (From 1453 CE to 1848 CE)</b>
<b>Qualification Level of the Course</b>	NHEQF Level 5.5
<b>Credit of the course</b>	6
<b>Type of the course</b>	<b>Discipline Specific Elective-2 (DSE-2)</b>
<b>Delivery type of the Course</b>	90 Hours. 60 Lectures for Content delivery & 15 hours for tutorials, class activity, problem solving & 15 hours for formative & diagnostic assessment.
<b>Prerequisites</b>	<b>High Level</b>
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	<ul style="list-style-type: none"><li>• To provide deep understanding of World History</li><li>• To familiarize students with the important events and institutions of the period.</li><li>• To understand developments in Agriculture, Science and Technology.</li></ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• Students will be able to learn about World History.</li><li>• They will have a glance about the significant developments made in science.</li></ul>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>Syllabus</b>		
<b>UNIT-I</b>	A. Renaissance- Causes, Main Elements, Importance. B. Reformation- Causes, Main Aspects, Importance, Regional Variations, Role Played by Martin Luther.	18 Hrs
<b>UNIT -II</b>	A. Mercantilism B. Growth of Parliamentary Institutions in England: Magna Carta to Glorious Revolution of 1688.	18 Hrs
<b>UNIT-III</b>	A. American War of Independence- Causes, Course, Impact. B. Scientific Revolution, Agricultural Revolution, Industrial Revolution.	18 Hrs
<b>UNIT-IV</b>	A. French Revolution- Causes, Role of Philosophers, Course, Impact. B. Rise of Napoleon Bonaparte and His Continental System.	18 Hrs
<b>UNIT-V</b>	A. The Congress of Vienna 1815, Metternich- Concert of Europe. B. Growth of Imperialism and Colonialism in Asia and Africa.	18 Hrs
<b>Text Books</b>	<ul style="list-style-type: none"> <li>• Jain &amp; Mathur, World History</li> <li>• Sharma &amp; Vyas, Vishva ka Itihas, Panchshil Prakashan</li> <li>• Mathur L.P.: Europe Ka Itihas, World History</li> </ul>	
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>• Ketalby D.M.: History of Modern Times</li> <li>• Thompson David: Europe since Napoleon</li> <li>• Sharma M.L.: Europe Ka Itihas</li> <li>• Lee Stephen: Aspects of European History</li> </ul>	
<b>Suggested E-resources</b>	E-pustakalaya, E-pathshala, <a href="http://www.inflibnet.org">www.inflibnet.org</a> , <a href="http://www.swayam.gov.in">www.swayam.gov.in</a> , <a href="http://www.ignou.ac.in">www.ignou.ac.in</a>	

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>B.A. (Three Years Degree Program)</b>	
<b>Fifth Semester</b>	
<b>Subject-History</b>	
<b>Code of the Course</b>	HIS7102T
<b>Title of the Course</b>	<b>AN OUTLINE OF INDIAN CULTURE</b>
<b>Qualification Level of the Course</b>	NHEQF Level 5.5
<b>Credit of the course</b>	6
<b>Type of the course</b>	<b>Discipline Specific Elective-3 (DSE-3)</b>
<b>Delivery type of the Course</b>	90 Hours. 60 Lectures for Content delivery & 15 hours for tutorials, class activity, problem solving & 15 hours for formative & diagnostic assessment.
<b>Prerequisites</b>	<b>High Level</b>
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	<ul style="list-style-type: none"><li>• To familiarize students with the basic concepts of Indian Culture.</li><li>• To acquaint students with social, cultural and religious changes of the time.</li><li>• To introduce the socio-cultural institutions of India to students.</li></ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• After studying this course, students will be able to know the origin and evolution of Indian culture.</li><li>• Students will have an understanding of different forms and features of Indian Culture.</li><li>• Students will be aware of expansion of Indian culture outside India generally termed as 'Brihattara Bharata'.</li></ul>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>Syllabus</b>		
<b>UNIT-I</b>	A. Indian Culture: Introduction, Characteristics and Continuity. B. Socio-Cultural Institutions of India.	18 Hrs
<b>UNIT -II</b>	A. Evolution of Religious Philosophy in India: Jainism, Buddhism, Six Schools of Indian Philosophy. B. Bhakti and Sufi Philosophy.	18 Hrs
<b>UNIT-III</b>	Development of Indian Architecture, Sculpture and Painting.	18 Hrs
<b>UNIT-IV</b>	Origin and Evolution of Indian Music and Dance: Classical and Folk.	18 Hrs
<b>UNIT-V</b>	A. Fairs, Festivals and Handicrafts of India. B. Expansion and Impact of Indian Culture Outside India.	18 Hrs
<b>Text Books</b>	<ul style="list-style-type: none"> <li>• Lunia B. N., Bhartiya Sabhyata Tatha Sanskriti ka Vikas, Lakshmi Narayan Agarwal, Agra (Hindi).</li> <li>• Om Prakash, Cultural History of India, New Age International (P) Limited Publications, New Delhi.</li> <li>• Om Prakash, Bhartiya Sabhyata ka Itihas, New Age International (P) Limited Publications, New Delhi. (Hindi)</li> </ul>	
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>• Basham A. L., A Cultural History of India, Oxford India Paperbacks New Delhi.</li> <li>• Basham A. L., Wonder That Was India, Picador, London</li> <li>• Kramrisch. Stella, The Art of India, Motilal Banarasidas, Delhi</li> <li>• Singh Upinder. A History of Ancient and Early Medieval India (From Stone Age to the 12<sup>th</sup> Century), Pearson Longman, Delhi.</li> <li>• Majumdar R. C., The History and Culture of the Indian People, Bhartiya Vidya Bhavan, Bombay.</li> <li>• Koshambi D. D., The Culture and Civilization of Ancient India: an Historical Outline.</li> <li>• Singhanian Nitin, Indian Art and Culture, Mc Graw Hill, New Delhi.</li> <li>• Singh. Pavneet, Factbook of Indian Culture, S. Chand, New Delhi</li> <li>• Altekar A. S. Education in Ancient India, Isha Books, Delhi.</li> <li>• Albrecht Weber, The History of Indian Literature, Houghton, Osgood &amp; Co. Boston.</li> <li>• Singh. Arvind Kumar and Shivakant Dwivedi, Bhartiya Vastu Tatha Kala ke Mool Tattva, Madhya Pradesh Hindi Granth Academy, Bhopal (Hindi)</li> </ul>	
<b>Suggested E-resources</b>	E-pustakalaya, E-pathshala, www.inflibnet.org, www.swayam.gov.in, www.ignou.ac.in	

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>B.A. (Three Years Degree Program)</b>	
<b>Fifth Semester</b>	
<b>Subject-History</b>	
<b>Code of the Course</b>	SEA73- -T
<b>Title of the Course</b>	Traditional Knowledge of Rajasthan
<b>Qualification Level of the Course</b>	NHEQF Level 5.5
<b>Credit of the course</b>	2
<b>Type of the course</b>	<b>Skill Enhancement Course (SEC)</b>
<b>Delivery type of the Course</b>	30 Hours. 20 Lectures for Content delivery & 10 hours for class activity problem solving, formative & diagnostic assessment.
<b>Prerequisites</b>	<b>High Level</b>
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	<ul style="list-style-type: none"><li>• To introduce and provide basic understanding about Traditional Knowledge System of Rajasthan.</li><li>• To impart students the knowledge of various Indigenous Technical development of Indians.</li></ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• Students shall be able to understand about Traditional Knowledge System of Rajasthan.</li><li>• They will develop an insight into various aspects of Culture of Rajasthan.</li></ul>



**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>Syllabus</b>	
<b>UNIT-I</b>	Metallurgy and Mining Techniques: Zinc of Zawar, Copper from Khetri 6 Hrs
<b>UNIT -II</b>	Architectural Technique: Temples, Havelis and Baoris of Rajasthan. 6 Hrs
<b>UNIT-III</b>	Consciousness and Tools for Conservation of Environment: Khejadli Movement and Oran Tradition 6 Hrs
<b>UNIT-IV</b>	Indigenous Knowledge of Agriculture: Food Production and Storage Techniques Traditional Water Conservation Techniques 6 Hrs
<b>UNIT-V</b>	Indigenes Medicinal Knowledge: Ayurveda, Gunijan and Tribal Knowledge 6 Hrs
<b>Text Books</b>	<ul style="list-style-type: none"><li>• Sharma K.G., History and Culture of Rajasthan, Literary Circle, Jaipur</li><li>• Sharma Gopinath, Rajasthan ka Sanskritik Itihas, Rajasthan Hindi granth Academy, Jaipur</li></ul>
<b>Reference Books</b>	<ul style="list-style-type: none"><li>• Kharakwal J. S., Indian Zinc Technology in a Global Perspective, Infinity Foundation</li><li>• Prakash B., Metallurgy of Iron and Steel Making and Blacksmithy in Ancient India</li><li>• Nene Ashok, Engineering and Technology in Ancient India, Bookganga Publication</li><li>• Gupta V., Indigenous Architecture and Natural Cooling in Energy and Habitat</li><li>• Abate Shiferaw, Indigenous Rangeland and Water Resources Management Practices, Lambert Academic Publishing</li><li>• Kalla, Alok and P. C. Joshi. Tribble Medicine, Print</li><li>• Jain Bhuvnesh, Oran: Hamara Jivan</li><li>• Tripathi Raghunath, Rajasthan ke Vir Jujhar</li></ul>
<b>Suggested E-resources</b>	E-pustakalaya, E-pathshala, www.inflibnet.org, www.swayam.gov.in, www.ignou.ac.in

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>B.A. (Three Years Degree Program)</b>	
<b>Sixth Semester</b>	
<b>Subject-History</b>	
<b>Code of the Course</b>	HIS7103T
<b>Title of the Course</b>	<b>HISTORY OF RAJASTHAN (From 1707 CE to 1950 CE)</b>
<b>Qualification Level of the Course</b>	NHEQF Level 5.5
<b>Credit of the course</b>	6
<b>Type of the course</b>	<b>Discipline Specific Elective-4 (DSE-4)</b>
<b>Delivery type of the Course</b>	90 Hours. 60 Lectures for Content delivery & 15 hours for tutorials, class activity, problem solving & 15 hours for formative & diagnostic assessment.
<b>Prerequisites</b>	<b>High Level</b>
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	<ul style="list-style-type: none"><li>• To understand political social and culture History of Rajasthan during Colonial period.</li><li>• To promote Regional history.</li><li>• To understand the role of National leader in political and social awareness in Rajasthan.</li></ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• After studying this course, students will understand political, social and culture History of Rajasthan during Colonial period.</li><li>• They will understand internal and external relation of Rajputana states.</li><li>• Students will have an understanding of different forms and features of Rajasthani Culture.</li></ul>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>Syllabus</b>	
<b>UNIT-I</b>	A. Archival Sources, Local Sources B. James Tod: Annals and Antiquities of Rajasthan. C. Oral Traditions. 18 Hrs
<b>UNIT -II</b>	A. Rajput States and their relation with Maratha. B. Hurda conference. C. 1818 Subsidiary treaty with British and its impact. 18 Hrs
<b>UNIT-III</b>	A. Political awaking and Socio & Religious reform movement. B. 1857 its Reaction in Rajasthan C. Swami Dayanand Saraswati and Aary Samaj in Rajasthan. 18 Hrs
<b>UNIT-IV</b>	A. Peasant Movements in Rajasthan B. Tribal Movement in Rajasthan- Bhagat Movement and Mangarh Massacre, Ekki Movement 18 Hrs
<b>UNIT-V</b>	A. Prajamandal Movement B. British Administration in Rajput states. C. Social Reforms in Rajput States. 18 Hrs
<b>Text Books</b>	<ul style="list-style-type: none"><li>• Mohanlal Gupta, Rajasthan: Jilewar Sanskritik evam Aitihasik Adhyayan 1, 2, Rajasthan Granthagar, Jodhpur (Hindi)</li><li>• Sharma K.G. History and culture of Rajasthan (from earliest times upto 956 AD.); Literary Circle, Jaipur</li></ul>
<b>Reference Books</b>	<ul style="list-style-type: none"><li>• M. S. Jain, Rajasthan through the ages Vol. 3</li><li>• Vijay Kumar Vashishtha, Bhagat Movement : A study of Cultural transformation of the Bhils of Southern Rajasthan</li><li>• G. N. Sharma &amp; V. K. Vashishtha, Political Awakening and Indian Freedom Movement with Special Reference to Rajasthan</li></ul>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

	<ul style="list-style-type: none"><li>• Sukumar Bhattacharyya, The Rajput States and the East India Company</li><li>• K. S. Gupta, Mewar and the Maratha Relations</li><li>• A. C. Banerjee, Rajput States and the East India Company</li><li>• Sharma Gopinath, Rajasthaan Ka Swatanrata Sangram ka Itihas (Hindi)</li><li>• Vyas Ramprasad, Adhunik Rajasthan Ka Vrihat Itihas, Bhag-2 (Hindi)</li><li>• Pemaram, Uttari Rajasthan Me Krishak Andolaan (Hindi)</li><li>• Parihar Vinita, Rajasthan me Prajamandal Andolan (Hindi)</li><li>• Pangadia B. L., Rajasthan me Swatanrata Sangram (Hindi)</li></ul>
<b>Suggested E-resources</b>	E-pustakalaya, E-pathshala, <a href="http://www.inflibnet.org">www.inflibnet.org</a> , <a href="http://www.swayam.gov.in">www.swayam.gov.in</a> , <a href="http://www.ignou.ac.in">www.ignou.ac.in</a>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>B.A. (Three Years Degree Program)</b>	
<b>Sixth Semester</b>	
<b>Subject-History</b>	
<b>Code of the Course</b>	HIS7104T
<b>Title of the Course</b>	<b>HISTORY OF MODERN WORLD</b> (From 1848 CE to 1990 CE)
<b>Qualification Level of the Course</b>	NHEQF Level 5.5
<b>Credit of the course</b>	6
<b>Type of the course</b>	<b>Discipline Specific Elective-5 (DSE-5)</b>
<b>Delivery type of the Course</b>	90 Hours. 60 Lectures for Content delivery & 15 hours for tutorials, class activity, problem solving & 15 hours for formative & diagnostic assessment.
<b>Prerequisites</b>	<b>High Level</b>
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	<ul style="list-style-type: none"><li>• To provide deep understanding of World History.</li><li>• To familiarize students with the important events and institutions of the period.</li><li>• To understand the diplomacy of countries, war reasons and peace process.</li></ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• Students will be able to learn about World History.</li><li>• Students will understand how alliances between countries act as a catalyst both for development and war.</li></ul>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>Syllabus</b>	
<b>UNIT-I</b>	<p>A. Consolidation of large Nation States- Unification of Italy and Germany.</p> <p>B. Bismarkian diplomacy and system of alliances, Eastern Question-Berlin Congress of 1878, Triple Alliance, Triple Entente.</p> <p align="right">18 Hrs</p>
<b>UNIT -II</b>	<p>A. Revolution of 1911 in China.</p> <p>B. First World War- Causes, Results, Impact. Paris peace settlement.</p> <p align="right">18 Hrs</p>
<b>UNIT-III</b>	<p>A. Russian Revolution of 1917- Causes, Course, Impact.</p> <p>B. Working of League of Nations, Great Economic Depression.</p> <p align="right">18 Hrs</p>
<b>UNIT-IV</b>	<p>A. Rise of Nazism in Germany and Fascism in Italy.</p> <p>B. World War II- Causes, Course, Impact. UNO- Aims, Working, Achievements.</p> <p align="right">18 Hrs</p>
<b>UNIT-V</b>	<p>A. Chinese Revolution of 1949.</p> <p>B. Emergence of Third World and NAM, Cold War- Causes, Course, Results.</p> <p>C. Disintegration of Soviet Union.</p> <p align="right">18 Hrs</p>
<b>Text Books</b>	<ul style="list-style-type: none"> <li>• Jain and Mathur: An Outline of Modern World History</li> <li>• Sharma M.L., Europe Ka Itihas</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>• Ketalby D.M.: History of Modern Times</li> <li>• Thompson David: Europe since Napoleon</li> <li>• Mathur L.P.: Europe Ka Itihas</li> <li>• Lee Stephen: Aspects of European History</li> <li>• Lowe Norman: Modern World History</li> <li>• Dev Arjun and Dev Arjun Indira: History of the World</li> </ul>
<b>Suggested E-resources</b>	E-pustakalaya, E-pathshala, www.inflibnet.org, www.swayam.gov.in, www.ignou.ac.in

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>B.A. (Three Years Degree Program)</b>	
<b>Sixth Semester</b>	
<b>Subject-History</b>	
<b>Code of the Course</b>	HIS7105T
<b>Title of the Course</b>	<b>AN OUTLINE OF CULTURE OF RAJASTHAN</b>
<b>Qualification Level of the Course</b>	NHEQF Level 5.5
<b>Credit of the course</b>	6
<b>Type of the course</b>	<b>Discipline Specific Elective-6 (DSE-6)</b>
<b>Delivery type of the Course</b>	90 Hours. 60 Lectures for Content delivery & 15 hours for tutorials, class activity, problem solving & 15 hours for formative & diagnostic assessment.
<b>Prerequisites</b>	<b>High Level</b>
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	<ul style="list-style-type: none"><li>• To familiarize students with the basic concepts of Culture.</li><li>• To adequate students with social, cultural and religious changes occurred during course of time.</li><li>• To introduce students, the socio-cultural institutions of Rajasthan.</li></ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• After studying this course, students will be able to know the origin and evolution of Rajasthani culture.</li><li>• Students will have an understanding of different forms and features of Rajasthani Culture.</li><li>• Students will be aware of expansion of Indian Culture Outside India generally termed as 'Brihattara Bharata'.</li></ul>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>Syllabus</b>	
<b>UNIT-I</b>	A. Culture of Rajasthan: Specific Features B. Language and important Literature <span style="float: right;">18 Hrs</span>
<b>UNIT -II</b>	A. Religious sects and cults of Rajasthan: Lok Devata and Davis of Rajasthan B. Temple traditions: Haveli Sangeet and Pichhvai paintings of Nathdwara Temple <span style="float: right;">18 Hrs</span>
<b>UNIT-III</b>	A. Development of Architecture in Rajasthan: Forts, Palaces, and Havelis B. Temple Architecture of Rajasthan : With Special Reference to Kiradu, Delwada, Ranakpur and Jagdish Temple of Udaipur <span style="float: right;">18 Hrs</span>
<b>UNIT-IV</b>	A. Origin and Evolution of Music, Dance and Folk Drama B. Fairs and Festivals of Rajasthan C. Different Schools of Rajasthani Paintings D. Miniature paintings, Tribal art. <span style="float: right;">18 Hrs</span>
<b>UNIT-V</b>	A. Handicrafts of Rajasthan B. Cultural and heritage Tourism in Rajasthan <span style="float: right;">18 Hrs</span>
<b>Text Books</b>	<ul style="list-style-type: none"><li>• Mohanlal Gupta, Rajasthan: Jilewar Sanskritik evam Aitihasik Adhyayan 1, 2, Rajasthani Granthagar, Jodhpur (Hindi)</li><li>• Sharma K.G. History and culture of Rajasthan (from earliest times upto 1956 AD.); Literary Circle, Jaipur</li></ul>
<b>Reference Books</b>	<ul style="list-style-type: none"><li>• Hooja Rima. Rajasthan A concise history; Rupa publications</li><li>• Sharma. Gopinath, Cultural History of Rajasthan</li><li>• Sharma Gopinath, Rajasthan ka Sanskritik Itihas, Rajasthan Hindi Granth Academy, Jaipur</li><li>• Sharma, S.K. and Usha Sharma (ed.)- Art, Architecture And Memoirs of Rajasthan, Deep and Deep Publication, New Delhi</li><li>• Neeraj Jaisingh, Rajasthani Chitrakala, Rajasthan Hindi Granth Academy, Jaipur (Hindi)</li></ul>
<b>Suggested E-resources</b>	E-pustakalaya, E-pathshala, www.inflibnet.org, www.swayam.gov.in, www.ignou.ac.in



**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>B.A. (Three Years Degree Program)</b>	
<b>Sixth Semester</b>	
<b>Subject-History</b>	
<b>Code of the Course</b>	SEA7- -T
<b>Title of the Course</b>	<b>Museums in India</b>
<b>Qualification Level of the Course</b>	NHEQF Level 5.5
<b>Credit of the course</b>	2
<b>Type of the course</b>	<b>Skill Enhancement Course (SEC)</b>
<b>Delivery type of the Course</b>	30 Hours. 20 Lectures for Content delivery & 10 hours for class activity problem solving, formative & diagnostic assessment.
<b>Prerequisites</b>	Intermediate level
<b>Co-requisites</b>	none
<b>Objectives of the course</b>	<ul style="list-style-type: none"><li>• To introduce and provide basic understanding about Museum and Museology as a discipline.</li><li>• To acquaint the students about various aspect of Museum History.</li><li>• To provide comprehensive knowledge about functioning of Museums.</li></ul>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• Students shall be able to understand Museum as a resource Center.</li><li>• They will develop an insight into various roles of museum-- an organizer, preserver and manager of artifacts.</li><li>• They will be skilled in culture and hospitality sphere and may be employed in related industries.</li></ul>

**B.A. PROGRAMME DEPARTMENT OF HISTORY**

<b>Syllabus</b>	
<b>UNIT-I</b>	A. Definition and meaning of Museum and Museology B. History of Museums in India  6 Hrs
<b>UNIT -II</b>	A. A brief introduction to New Museology B. Types of Museums  6 Hrs
<b>UNIT-III</b>	A. Collection and Documentation B. Preventive Conservation  6 Hrs
<b>UNIT-IV</b>	A. Exhibition B. Education and Research  6 Hrs
<b>UNIT-V</b>	A. Museums and Cultural Heritage B. Museums and Tourism Industry  6 Hrs
<b>Text Books</b>	<ul style="list-style-type: none"> <li>• Chaudhary R. D., Museums of India and their Maladies, Agam Prakashan, Calcutta</li> <li>• Dwivedi V. P., Museums and Museology: New Horizons, Agam Kala Prakashan</li> <li>• Jain Sanjay, Museum evam Museology- Ek Parichay, Kanika Prakashan, New Delhi (Hindi)</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>• Burdhan Anand, Colonial Museums: An Inner History, Research India Press, Delhi</li> <li>• Dean David and Gary Edson, Handbook for Museums, Routledge</li> <li>• Bedekar V. H., New Museology, Museum Association of India, New Delhi</li> <li>• Munsuri Shahida, Museums, Museology and New Museology, Readworthy Press Corporation</li> <li>• Singh Arvind Kumar, Sangrahalay Vigyan, Madhya Pradesh Hindi Granth Acadamy, Bhopal (Hindi)</li> <li>• Girish Chandra Shukla, Sangrahalay Vigyan, Motilal Banarasidas, New Delhi (Hindi)</li> </ul>
<b>Suggested E-resources</b>	E-pustakalaya, E-pathshala, www.inflibnet.org, www.swayam.gov.in, www.ignou.ac.in