

**University College of Social Sciences and Humanities  
MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR**



**Syllabus of Fashion Technology & Designing  
for  
Three -Year  
Undergraduate Program**

**Designed in accordance with Learning Outcomes-Based Curriculum Framework (LOCF) of National Education Policy (NEP-2020)**

**(Effective from Academic Year 2023-24)**

**Table 1**

**List of the Courses in Fashion Designing and Technology for the CBCS in 3 year Undergraduate Program as per NEP2020. Semester wise Types, Codes, Titles, Delivery type, Workload, Credits of the courses, Marks of Examination, and Remarks if any.**

Level	Semester	Course Type	Course Code	Course Title	Delivery type per week			Total hours	Credits	Total Credits	Internal marks	EoSE Marks	Max. Marks	Remarks
					L	T	P							
5	I	DCC	FTD5000T	Fundamentals of Fashion Concepts	L	T	-	60	4	6	20	80	100	
			FTD5000P	Fundamentals of Apparel Categories	-	-	P	60	2		20	80	100	
		AECC-1	AEC520XT	As per University common rules	L	-	-	30	2	2	20	80	100	
	II	DCC	FTD5001T	Wardrobe Planning	L	T	-	60	4	6	20	80	100	
			FTD5001P	Apparel Elements	-	-	P	60	2		20	80	100	
		AECC-2	AEC520XT	-	2	-		30	2	2	20	80	100	
<b>Exit with Certificate (After 4 more exit credits in SEC)</b>														
6	III	DCC	FTD6002T	Traditional Textiles of Rajasthan	L	T	-	60	4	6	20	80	100	
			FTD6002P	Traditional Costumes of Rajasthan	-	-	P	60	2		20	80	100	
		SEA	SEA6306-T	As per University common rules	L	T		30	2	2	20	80	100	
	IV	DCC	FTD6003T	Fashion Merchandising	L	T	-	60	4	6	20	80	100	
			FTD6003P	Fashion Makeover	-	-	P	60	2		20	80	100	

		SEA	SEA630-P	Block Printing	-	-	P	60	2	2	20	80	100	
<b>Exit with Diploma</b>														
<b>7</b>	<b>V</b>	<b>Select anyone of the following Discipline Specific Elective (DSE) Courses in V and VI semester</b>												
		DSE	FTD710XT	0. Garment Manufacturing Process 1. Boutique Management 2. Tribal Costume of Mewar 3. 4.	L	T	-	90	6	6	20	80	100	In future 2 new electives can be inducted
		SEA	SEA730-P	Hand Painting	-	-	P	60	2	2	20	80	100	
	<b>VI</b>	<b>DSE</b>	FTD710YT	5. Garment Quality Control 6. Fashion Journalism 7. Fashion Forecasting 8. 9. 10.	L	T	-	60	4	6	20	80	100	In future 3 more electives with labs can be inducted
			FTD710YP	5. Hand Embroidery 6. Traditional Paintings 7. Illustration 8. 9.	-	-	P	60	2		20	80	100	
		SEA	SEA7372P	Stencil Printing	-	-	P	60	2	2	20	80	100	
<b>Exit with Graduation Degree (B.A./B.Com/B.Sc.)</b>														

**DCC-** Discipline Centric Compulsory Course (000 to 099);

**DSE-** Discipline Specific Elective Course (100 to 199)

**AECC-** Ability Enhancement Compulsory Course (English/Modern Indian Languages/Hindi) (201 to 299);**SEC-** Skill Enhancement Courses from Physics (370 to 379)

The code has eight places. XYZ (subject name)Level (5/6/7)DCC/DSE/AEC/SEC (3 digits) T/P/S

If an SEC course is offered by commerce: SEC53XXT; Science: SES63XXT; Arts.: SEA53XXT; Humanities: SEH53XXT; Informatics: SEI63XXT;Management SEM73XXT

<b>B.A. (Three Years Degree Program)</b>	
<b>First Semester</b>	
<b>Subject- Fashion Designing and Technology</b>	
<b>Code of the Course</b>	FTD5000T
<b>Title of the Course</b>	Fundamentals of Fashion Concepts
<b>Qualification Level of the Course</b>	NHEQF Level 4.5
<b>Credit of the course</b>	4
<b>Type of the course</b>	Discipline Centric Compulsory (DCC) Course in Fashion Designing and Technology
<b>Delivery type of the Course</b>	60 H, 40 Lectures for content delivery and 10 hours for tutorials, class activity, case study and 10 hours for formative Diagnostic Assessment.
<b>Prerequisites</b>	Foundation level (Equivalent to 10+2)
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	To educate the students about the basic fashion ,sewing and embellishment related terminology
<b>Learning outcomes</b>	The Student at the completion of the course will be able to: <ul style="list-style-type: none"> <li>● Understand the basic insights of design and fashion as a whole</li> <li>● Understand and analyze the effective use of this knowledge to develop their potential.</li> <li>● Develop understanding about all the terminologies used in the fashion and garment industry.</li> </ul>
<b>Syllabus</b>	
<b>UNIT-I</b>	Basic Fashion Terms: Definition, Meaning, Role, Importance in Fashion Industry Garment, Style, Fashion, Fashion Design, Accessories, Classic, Fad, Trend, Designer, Drafting, Draping, Fitting, Gathers, Silhouette, Body types - Hourglass, Inverted triangle, Pear shape, Apple shape and Lean column (rectangular), Fashion Forecasting,

	Fashion Journalism, Fashion Shows (15 Hrs. )
<b>UNIT -II</b>	Basic Sewing Terms: Definition, Meaning, Role, Importance in Fashion Industry Grainline, Bias, Dart, Pattern, Garment Production, Hand Sewing, Sewing Machines, Hand Needles, Sewing Machine Needles, Fabric, Readymade Garments, Customized Garments, Tailor (10 Hrs.)
<b>UNIT-III</b>	Basic Embellishment Terms: Definition, Meaning, Role, Importance in Fashion Industry Printing, Dyeing, Embroidery, Appliqué, Quilting, Patch Work, Smoking, Trims, Fringe, Laces, Piping, Painting (10 Hrs.)
<b>UNIT-IV</b>	Types of fashion, Fashion cycle & Fashion Theories <ul style="list-style-type: none"> <li>● Eco fashion, Slow fashion, Fast fashion</li> <li>● Haute couture, Ready-to-wear, Mass market</li> <li>● Fashion cycle, Trickle-down theory, bottom up theory &amp; trickle across theory (20 Hrs.)</li> </ul>
<b>UNIT-V</b>	Careers in fashion Job opportunities in fashion Industry -Self Entrepreneurship -In Private Sector -In Government Sector. (5 Hrs.)
<b>Text Books</b>	<ul style="list-style-type: none"> <li>● Gini Stephens Frings (2007), Fashion Concept to Consumer 1. ` , Pearson</li> <li>● Elaine Stone (2013), 2. Dynamics of Fashion, Fair Child Books</li> <li>● Fred Davis (2002), Fashion, Culture and Identity, University of Chicago Press 3.</li> </ul>
<b>Reference Books</b>	<p>The Dynamics of Fashion, Elaine Stone, Fairchild Publication, 2008</p> <ul style="list-style-type: none"> <li>● Frings Gini, Fashion-From Concept To Consumer, (5th Edition), Prentice Hall Publications, 1996</li> <li>● Marshall S G, Jackson H O, Stanley Ms, Kefgen M &amp; Specht T, (2009), Individuality In Clothing &amp; Personal Appearance, 6th Edition, Pearson Education, Usa.</li> <li>● Shorie,G.P.,Vastra Vigyan KeMoolSidhant,VinodPustak Mandir, Hospital Road, Agra, 2007. (Hindi Book)</li> <li>● Complete Guide to Sewing – Reader's Digest, The Reader's Digest Association, 1976.</li> </ul>

	<ul style="list-style-type: none"> <li>● Complete Book of Sewing, Alison Smith Dorling Kindersley, 1999.</li> <li>● Singer Sewing Book, Gladys Cunningham, The Singer Company.</li> <li>● Verma, Gayatri, Cutting and Stitching Practical, Asian Publishers, Darya Ganj, New Delhi, 2007. (Hindi Book).</li> <li>● Shorie, G.P., Vastra Vigyan Ke Mool Sidhant, Vinod Pustak Mandir, Hospital Road, Agra, 2007. (Hindi Book).</li> <li>● Verma, Promila. Vastra Vigyan Evam Paridhan, Madhya Pradesh Hindi Granth Academy, Bhopal, 2003. (Hindi Book).</li> <li>● Designing - An Introduction by Karl Aspelund published by Fairchild Books 2015 Pg. no. 2, 3, 69-127</li> </ul>
<b>Suggested E-resources</b>	<ul style="list-style-type: none"> <li>● Sewing Lessons For Beginners –<a href="http://www.gowoman.com/wpcontent/uploads/factsheets/FREE_Sewing_Book.pdf">http://www.gowoman.com/wpcontent/uploads/factsheets/FREE_Sewing_Book.pdf</a></li> <li>● Practical Sewing and Dressmaking- <a href="http://brittlebooks.library.illinois.edu/brittlebooks_open/Books200912/allisa0001prasew/allisa0001prasew.pdf">http://brittlebooks.library.illinois.edu/brittlebooks_open/Books200912/allisa0001prasew/allisa0001prasew.pdf</a></li> <li>● Fashion Studies –Textbook <a href="http://cbseacademic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf">http://cbseacademic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf</a></li> </ul>

<b>First Semester</b>	
<b>Subject-Fashion Technology and Designing</b>	
<b>Code of the Course</b>	FTD 5000P
<b>Title of the Course</b>	Fundamentals of Apparels Categories
<b>Qualification Level of the Course</b>	NHEQF Level 4.5
<b>Credit of the course</b>	2
<b>Type of the course</b>	Discipline Centric Compulsory (DCC) course in Fashion Technology and Designing
<b>Delivery type of the Course</b>	Practical 60. The student will perform the experiments and submit the record of observations after getting the results
<b>Prerequisites</b>	Foundation level (Equivalent to 10+2)
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	To educate the students about the basic fashion, sewing and embellishment related terminology.
<b>Learning outcomes</b>	The Student at the completion of the course will be able to: <ul style="list-style-type: none"> <li>● Learn to observe and identify market trends of Apparel.</li> <li>● Develop insight understanding about Apparel Classification and Categories of garment industry.</li> </ul>
<b>Syllabus</b>	
<b>UNIT I</b>	Apparel Classification and Categories: Definition, Meaning, Role, Importance in Apparel Industry Design the garments of following Categories: <ul style="list-style-type: none"> <li>● Gender Wise</li> <li>● Season Wise</li> <li>● Occasion Wise</li> <li>● Occupation Wise</li> </ul>

	<ul style="list-style-type: none"> <li>• Age Wise (12 Hrs.)</li> </ul>
<b>UNIT II</b>	Design Casual Wear: Male and Females Design Special Wear: Uniforms, Maternity Wear, Sports Wear, Safety Wear (12 Hrs.)
<b>UNIT III</b>	Design Formal Wear: Male and Females (8 Hrs.)
<b>UNIT IV</b>	Design Traditional Wear: Male and Females (10 Hrs.)
<b>UNIT V</b>	Design Party Wear: Male and Females. (8 Hrs.) Assignments: Prepare Scrap Book for mentioned apparel categories Make a Survey report of market shops selling Apparels in various categories
<b>Text and reference books</b>	Complete Guide to Sewing – Reader's Digest, The Reader's Digest Association, 1976. <ul style="list-style-type: none"> <li>• Complete Book of Sewing, Alison Smith Dorling Kindersley, 1999.</li> <li>• Singer Sewing Book, Gladys Cunningham, The Singer Company.</li> <li>• Verma, Gayatri, Cutting and Stitching Practical, Asian Publishers, Darya Ganj, New Delhi, 2007. (Hindi Book).</li> <li>• Shorie, G.P., Vastra Vigyan Ke Mool Sidhant, Vinod Pustak Mandir, Hospital Road, Agra, 2007. (Hindi Book).</li> <li>• Verma, Promila. Vastra Vigyan Evam Paridhan, Madhya Pradesh Hindi Granth Academy, Bhopal, 2003. (Hindi Book).</li> <li>• Designing - An Introduction by Karl Aspelund published by Fairchild Books 2015 Pg. no. 2, 3, 69-127</li> </ul>
<b>Suggested E-resources</b>	Sewing Lessons For Beginners – <a href="http://www.go-woman.com/wpcontent/uploads/factsheets/FREE_Sewing_Book.pdf">http://www.go-woman.com/wpcontent/uploads/factsheets/FREE_Sewing_Book.pdf</a> <ul style="list-style-type: none"> <li>• Practical Sewing and Dressmaking - <a href="http://brittlebooks.library.illinois.edu/brittlebooks_open/Books2009-12/allisa0001prasew/allisa0001prasew.pdf">http://brittlebooks.library.illinois.edu/brittlebooks_open/Books2009-12/allisa0001prasew/allisa0001prasew.pdf</a></li> <li>• Fashion Studies –Text Book <a href="http://cbseacademic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf">http://cbseacademic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf</a></li> </ul>
<b>Scheme of EoSE</b>	The examination shall be of three hours wherein the students have to perform any one experiment. The marks distribution shall be the following: 1. Two Exercise : 40 2. Viva Voce : 20 3. Evaluation of the record book of exercise performed in the semester: 20

<b>B.A. (Three Years Degree Program)</b>	
<b>Second Semester</b>	
<b>Subject- Fashion Designing and Technology</b>	
<b>Code of the Course</b>	FTD5001T
<b>Title of the Course</b>	Wardrobe Planning
<b>Qualification Level of the Course</b>	NHEQF Level 4.5
<b>Credit of the course</b>	4
<b>Type of the course</b>	Discipline Centric Compulsory (DCC) Course in Fashion Designing and Technology
<b>Delivery type of the Course</b>	60 H, 40 Lectures for content delivery and 10 hours for tutorials, class activity, case study and 10 hours for formative Diagnostic Assessment.
<b>Prerequisites</b>	Foundation level (Equivalent to 10+2)
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	To educate the students about the basic requirement of apparels and manage wardrobe
<b>Learning outcomes</b>	<p>The Student at the completion of the course will be able to:</p> <ul style="list-style-type: none"> <li>● Gain in-depth knowledge about Wardrobe Planning.</li> <li>● Develop understanding of various Occasions and personal Apparel requirements.</li> <li>● Understand the materials used and process of developing skills of Wardrobe Planning.</li> <li>● Appreciate the Wardrobe Planning and its benefits.</li> </ul>

## Syllabus

<b>UNIT I</b>	Wardrobe Planning <ul style="list-style-type: none"><li>● Meaning and Objective of Wardrobe Planning</li><li>● Need and Importance for Individual</li><li>● Need and Importance for Family</li></ul> <p style="text-align: right;">(10 Hrs. )</p>
<b>UNIT -II</b>	Factors Affecting Wardrobe Planning <ul style="list-style-type: none"><li>● Social Factors- Locality, Cultural Background, Gender, Occupation, Occasion, Social Status etc.</li><li>● Economic Factors- Income(Family and Individual), Technological Advancement etc.</li><li>● Environmental Factors - Weather, Climate etc.</li><li>● Physiological Factors- Age, Body Structure, Activity Level, Interest, Health etc.</li><li>● Other factors- Fashion, Media, Political, Spiritual, National, Religious etc.</li></ul> <p style="text-align: right;">(20 Hrs.)</p>
<b>UNIT-III</b>	Age Wise Garments Selection Criteria <ul style="list-style-type: none"><li>● Infants ● Toddlers</li><li>● Preschool Children</li><li>● School Going Children</li><li>● Adolescent</li><li>● Adult persons</li><li>● Old age persons</li></ul> <p style="text-align: right;">(10 Hrs.)</p>

<p style="text-align: center;"><b>UNIT-IV</b></p>	<p>Occasion Wise Garments Selection Criteria</p> <ul style="list-style-type: none"> <li>● Office Wears</li> <li>● Religious Functions</li> <li>● Formal Party</li> <li>● Wedding Ceremony</li> <li>● Interview</li> <li>● Traveling</li> <li>● Sports</li> <li>● Relaxation &amp; Rest</li> <li>● Mourning And Funeral</li> </ul> <p style="text-align: right;">(10 Hrs. )</p>
<p style="text-align: center;"><b>UNIT-V</b></p>	<p>Care &amp; Maintenance of Clothes</p> <ul style="list-style-type: none"> <li>● Daily</li> <li>● Seasonal</li> <li>● Occasional</li> <li>● Yearly care</li> <li>● Steps of Organizing Wardrobe</li> </ul> <p style="text-align: right;">(10 Hrs.)</p>

<p style="text-align: center;"><b>Text Books</b></p>	<p>Bains, S. and Hutton, J., Singer Sewing Book. Hamlyn, London. 1972.</p> <ul style="list-style-type: none"> <li>● Lori A. Knowles, 2006, Patternmaking for Fashion Designers, Fairchild Publications Inc.</li> <li>● Principles of Flat Pattern Design, 4th Edition, Nora, M., Mac Donald, Fairchild Publications Inc.,2009.</li> <li>● The Dynamics of Fashion, Elaine Stone, Fairchild Publication, 2008.</li> <li>● The Technology of Clothing Manufacture – Harold Carr and Barbara Latham, Blackwell Science (1994)</li> <li>● Frings, Gini, Fashion - From Concept to Consumer (5thEdition), Prentice Hall Publications,1996.</li> <li>● Marshal, S.G, Jackson, H.O, Stanley, M. S, Kefgen &amp; Specht, T. (2009). Individuality in Clothing &amp; Personal Appearance (6 th Edition). Pearson Education, USA.</li> <li>● Shorie, G. P., Vastra Vigyan Ke Mool Sidhant. Vinod Pustak Mandir, Hospital Road, Agra, 2007. (Hindi Book).</li> <li>● Verma, Promila, Vastra Vigyan Evam Paridhan, Madhya Pradesh. Hindi Granth Academy, Bhopal. 2003 (Hindi Book).</li> <li>● Jarnow, J and Judelle, B. Inside Fashion Business. Merrill Prentice Hall, New Jersey, 1987. Sodha, Manmeet. History of Fashion, Kalyani Publishers, Ludhiana. 2009.</li> </ul>
<p style="text-align: center;"><b>Reference Books</b></p>	<p>The Dynamics of Fashion, Elaine Stone, Fairchild Publication, 2008</p> <ul style="list-style-type: none"> <li>● Complete Book of Sewing, Alison Smith Dorling Kindersley, 1999.</li> <li>● Singer Sewing Book, Gladys Cunningham, The Singer Company.</li> <li>● Verma, Gayatri, Cutting and Stitching Practical, Asian Publishers, Darya Ganj, New Delhi, 2007. (Hindi Book).</li> <li>● Shorie, G.P., Vastra Vigyan Ke Mool Sidhant, Vinod Pustak Mandir, Hospital Road, Agra, 2007. (Hindi Book).</li> <li>● Verma, Promila.Vastra Vigyan Evam Paridhan, Madhya Pradesh Hindi Granth Academy, Bhopal, 2003. (Hindi Book).</li> <li>● Designing - An Introduction by Karl Aspelund published by Fairchild Books 2015 Pg. no. 2, 3, 69-127</li> </ul>
<p style="text-align: center;"><b>Suggested E-resources</b></p>	<ul style="list-style-type: none"> <li>● Sewing Lessons For Beginners –<a href="http://www.gowoman.com/wpcontent/uploads/factsheets/FREE_Sewing_Book.pdf">http://www.gowoman.com/wpcontent/uploads/factsheets/FREE Sewing Book.pdf</a></li> <li>● Practical Sewing and Dressmaking- <a href="http://brittlebooks.library.illinois.edu/brittlebooks_open/Books200912/allisa0001prasew/allisa0001prasew.pdf">http://brittlebooks.library.illinois.edu/brittlebooks_open/Books200912/allisa0001prasew/allisa0001prasew.pdf</a></li> <li>● Fashion Studies –Textbook <a href="http://cbseacademic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf">http://cbseacademic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf</a></li> </ul>

<b>B.A. (Three Years Degree Program)</b>	
<b>Second Semester</b>	
<b>Subject-Fashion Technology and Designing</b>	
<b>Code of the Course</b>	FTD 5001P
<b>Title of the Course</b>	Elements in Apparel Designing
<b>Qualification Level of the Course</b>	NHEQF Level 4.5
<b>Credit of the course</b>	2
<b>Type of the course</b>	Discipline Centric Compulsory (DCC) course in Fashion Technology and Designing
<b>Delivery type of the Course</b>	Practical 60. The student will perform the experiments and submit the record of observations after getting the results
<b>Prerequisites</b>	Foundation level (Equivalent to 10+2)
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	To educate the students about the basic elements of Apparel designing.
<b>Learning outcomes</b>	The Student at the completion of the course will be able to: <ul style="list-style-type: none"> <li>· Develop patterns as per Industrial Standards.</li> <li>· Use skills in designing and garment construction of men's and women's garments.</li> <li>· Work confidently in the production line of an apparel industry.</li> </ul>
<b>Syllabus</b>	
<b>UNIT I</b>	Silhouette: A-line, Hourglass, Sheath, Dropped Waist, Bell (6 Hrs. )

<b>UNIT II</b>	Necklines: Jewel, Round, U, V, Square, Glass, Sweet Heart, Matka, Funnel, Scalloped, Scoop, Asymmetrical, Keyhole, Halter, Boat, Cowl, Draw String (6 Hrs.)
<b>UNIT III</b>	Collars: Peter Pan, Cape, Sailor's, Shirt, Shawl, Chinese, Tie, Polo or Turtle, Nehru, Ruffle, Coat (6 Hrs. )
<b>UNIT IV</b>	Sleeves: Plain, Puff, Bell, Churidar, Leg-O-Mutton, Victorian, Cowl, Tulip, Magyar, Lantern, Raglan, Kimono (6 Hrs. )
<b>UNIT V</b>	Skirts: Straight, A- line, flared, circular, gored, knife pleated, box pleated Trousers/ Pants : Baggy pants, Bell bottoms, Culottes, Cargo Pants or Army Pants, Jeans (6 Hrs. )
<b>Text and reference books</b>	<p>Complete Guide to Sewing – Reader's Digest, The Reader's Digest Association, 1976.</p> <ul style="list-style-type: none"> <li>● Gayathri Verma &amp; Kapil Dev, Cutting &amp; Sewing Theory, Asian Publishers, 2015</li> <li>● Gerry Cooklin, Wiley-Blackwell, Garment Technology for Fashion Designers, USA, 2012</li> <li>● Armstrong, J., Patternmaking For Fashion Design (II Edition), Adison, Wesely Publishing Company, 1995.</li> <li>● Everett, Judith, C., Swanson, Kristen K. (2012), Guide to Producing a Fashion Show (3rdEdition), Fairchild Publication. NY.</li> <li>● Silvers, Julia Rutherford (2012). Professional Event Coordination. Wiley 2 edition.</li> <li>● Taylor, Paula. (2012). How to Produce a Fashion Show, from A to Z, Pearson Prentice Hall.</li> <li>● Mc.Kelvey, K., Muslow, J. (2008). Fashion Forecasting. Wiley Blackwell. ● Laura L Bliss, Study Guide Visual Merchandising and Display III edition, Fairchild Publications, 1995</li> </ul>
<b>Suggested E-resources</b>	1. Advanced Practical Physics for Students , B.L.Worsnop &H.T. Flint, 1971, Asia Publishing House.Ebook on scribd.com

<b>Scheme of EoSE</b>	The examination shall be of three hours wherein the students has to perform any one experiment. The marks distribution shall be the following: 1. Two Exercise : 40 2. Viva Voce : 20 3. Evaluation of the record book of exercise performed in the semester: 20
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<b>B.A. (Three Years Degree Program)</b>	
<b>Second Semester</b>	
<b>Subject-Fashion Technology and Designing</b>	
<b>Code of the Course</b>	FTD 5001P
<b>Title of the Course</b>	Elements in Apparel Designing
<b>Qualification Level of the Course</b>	NHEQF Level 4.5
<b>Credit of the course</b>	2
<b>Type of the course</b>	Discipline Centric Compulsory (DCC) course in Fashion Technology and Designing
<b>Delivery type of the Course</b>	Practical 60. The student will perform the experiments and submit the record of observations after getting the results
<b>Prerequisites</b>	Foundation level (Equivalent to 10+2)
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	To educate the students about the basic elements of Apparel designing.
<b>Learning outcomes</b>	The Student at the completion of the course will be able to: <ul style="list-style-type: none"> <li>· Develop patterns as per Industrial Standards.</li> <li>· Use skills in designing and garment construction of men's and women's garments.</li> <li>· Work confidently in the production line of an apparel industry.</li> </ul>
<b>Syllabus</b>	
<b>UNIT I</b>	Silhouette: A-line, Hourglass, Sheath, Dropped Waist, Bell <span style="float: right;">(6 Hrs.)</span>

<b>UNIT II</b>	Necklines: Jewel, Round, U, V, Square, Glass, Sweet Heart, Matka, Funnel, Scalloped, Scoop, Asymmetrical, Keyhole, Halter, Boat, Cowl, Draw String (6 Hrs.)
<b>UNIT III</b>	Collars: Peter Pan, Cape, Sailor's, Shirt, Shawl, Chinese, Tie, Polo or Turtle, Nehru, Ruffle, Coat (6 Hrs.)
<b>UNIT IV</b>	Sleeves: Plain, Puff, Bell, Churidar, Leg-O-Mutton, Victorian, Cowl, Tulip, Magyar, Lantern, Raglan, Kimono (6 Hrs.)
<b>UNIT V</b>	Skirts: Straight, A- line, flared, circular, gored, knife pleated, box pleated Trousers/ Pants : Baggy pants, Bell bottoms, Culottes, Cargo Pants or Army Pants, Jeans (6 Hrs.)
<b>Text and reference books</b>	<p>Complete Guide to Sewing – Reader's Digest, The Reader's Digest Association, 1976.</p> <ul style="list-style-type: none"> <li>● Gayathri Verma &amp; Kapil Dev, Cutting &amp; Sewing Theory, Asian Publishers, 2015</li> <li>● Gerry Cooklin, Wiley-Blackwell, Garment Technology for Fashion Designers, USA, 2012</li> <li>● Armstrong, J., Patternmaking For Fashion Design (II Edition), Adison, Wesely Publishing Company, 1995.</li> <li>● Everett, Judith, C., Swanson, Kristen K. (2012), Guide to Producing a Fashion Show (3rdEdition), Fairchild Publication. NY.</li> <li>● Silvers, Julia Rutherford (2012). Professional Event Coordination. Wiley 2 edition.</li> <li>● Taylor, Paula. (2012). How to Produce a Fashion Show, from A to Z, Pearson Prentice Hall.</li> <li>● Mc.Kelvey, K., Muslow, J. (2008). Fashion Forecasting. Wiley Blackwell. ● Laura L Bliss, Study Guide Visual Merchandising and Display III edition, Fairchild Publications, 1995</li> </ul>
<b>Suggested E-resources</b>	1. Advanced Practical Physics for Students , B.L.Worsnop &H.T. Flint, 1971, Asia Publishing House.Ebook on scribd.com

<b>Scheme of EoSE</b>	The examination shall be of three hours wherein the students has to perform any one experiment. The marks distribution shall be the following: 1. Two Exercise : 40 2. Viva Voce : 20 3. Evaluation of the record book of exercise performed in the semester: 20
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