

University College of Social Sciences and Humanities
MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR



FACULTY OF SOCIAL SCIENCES

Syllabus of Fashion Technology & Designing

for

Three -Year

Undergraduate Program

Designed in accordance with Learning Outcomes-Based Curriculum Framework (LOCF) of National
Education Policy (NEP-2020)

(Effective from Academic Year 2023-24)

Table 1: List of the Courses in Fashion Technology & Designing for the CBCS in 3 year Undergraduate Program as per NEP2020. Semester wise Types, Codes, Titles, Delivery type, Workload, Credits of the courses, Marks of Examination, and Remarks if any.

Level	Semester	Course Type	Course Code	Course Title	Delivery type per week			Total hours	Credits	Total Credits	Internal marks	EoSE Marks	Max. Marks	Remarks
					L	T	P							
5	I	DCC	FTD5000T	Fundamentals of Fashion Concepts	L	T	-	60	4	6	20	80	100	
			FTD5000P	Fundamentals of Apparel Categories	-	-	P	60	2		20	80	100	
		AECC-1	AEC520XT	As per University common rules	L	-	-	30	2	2	20	80	100	
	II	DCC	FTD5001T	Wardrobe Planning	L	T	-	60	4	6	20	80	100	
			FTD5001P	Elements in Apparel Designing	-	-	P	60	2		20	80	100	
		AECC-2	AEC520XT	As per common university rules	2	-		30	2	2	20	80	100	
Exit with Certificate (After 4 more exit credits in SEC)														
6	III	DCC	FTD6002T	Traditional Textiles of Rajasthan	L	T	-	60	4	6	20	80	100	
			FTD6002P	Traditional Costumes of Rajasthan	-	-	P	60	2		20	80	100	
		SEA-1	SEA6306T	As per University common rules	L	T		30	2	2	20	80	100	
	IV	DCC	FTD6003T	Fashion Merchandising	L	T	-	60	4	6	20	80	100	
			FTD6003P	Elements of Design	-	-	P	60	2		20	80	100	
		SEA-2	SEA6306P	Block Printing	-	-	P	60	2	2	20	80	100	
Exit with Diploma														
7	V	Select anyone of the following Discipline Specific Elective (DSE) Courses in V and VI semester												
		DSE	FTD7100T	Garment Manufacturing Process	L	T	-	90	6	6	20	80	100	
			FTD7101T	Boutique Management	L	T	-	90	6		20	80	100	
	SEA-3	SEA7307P	Hand Painting	-	-	P	60	2	2	20	80	100		
	VI	DSE	FTD7102T	Garment Quality Control	L	T	-	60	4	6	20	80	100	
			FTD7103T	Fashion Journalism	L	T	-	60	4		20	80	100	
			FTD7104P	Hand Embroidery	-	-	P	60	2		20	80	100	
			FTD7105P	Traditional Textile Paintings	-	-	P	60	2		20	80	100	
FTD7106P			Fashion Portfolio&Design Collection	-	-	P	60	2	20		80	100		
SEA-4	SEA7308P	Stencil Printing	-	-	P	60	2	2	20	80	100			
Exit with Graduation Degree (B.A./B.Com/B.Sc.)														

DCC- Discipline Centric Compulsory Course (000 to 099); DSE- Discipline Specific Elective Course (100 to 199)

AECC- Ability Enhancement Compulsory Course (English/Modern Indian Languages/Hindi) (201 to 299);

SEC- Skill Enhancement Courses from Physics (370 to 379)

The code has eight places. XYZ (subject name) Level (5/6/7) DCC/DSE/AEC/SEC (3 digits) T/P/S

If an SEC course is offered by commerce: SEC53XXT; Science: SES63XXT; Arts: SEA53XXT; Humanities: SEH53XXT; Informatics: SEI63XXT;

Management: SEM73XXT

B.A. (Three Years Degree Program)

FIRST SEMESTER

Subject- Fashion Technology & Designing

Code of the Course	FTD5000T
Title of the Course	Fundamentals of Fashion Concepts
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in Fashion Technology & Designing
Delivery type of the Course	60 Hr., 40 Lectures for content delivery and 10 hours for tutorials, class activity, case study and 10 hours for Formative Diagnostic Assessment.
Prerequisites	Foundation level
Co-requisites	None
Objectives of the course	To educate the students about the basic fashion , sewing and embellishment related terminology
Learning outcomes	The Student at the completion of the course will be able to: <ul style="list-style-type: none"> ● Understand the basic insights of design and fashion as a whole ● Understand and analyze the effective use of this knowledge to develop their potential. ● Develop understanding about all the terminologies used in the fashion and garment industry.
Syllabus	
UNIT-I	Basic Fashion Terms: Definition, Meaning, Role, Uses/ Application& Importance in Fashion Industry Terms: Garment, Style, Fashion, Fashion Design, Accessories, Classic, Fad, Trend, Designer, Drafting, Draping, Fitting, Gathers, Silhouette, Body types - Hourglass, Inverted triangle, Pear shape, Apple shape and Lean column (Rectangular), Fashion Forecasting, Fashion Journalism, Fashion Shows (15 Hrs.)
UNIT -II	Basic Sewing Terms: Definition, Meaning, Role, Uses/ Application& Importance in Fashion Industry Terms: Grainline, Bias, Dart, Pattern, Garment Production, Hand Sewing, Sewing Machines, Hand Needles, Sewing Machine Needles, Fabric, Readymade Garments, Customized Garments, Tailor (10 Hrs.)
UNIT-III	Basic Embellishment Terms: Definition, Meaning, Role, Uses/ Application& Importance in Fashion Industry Terms: Printing, Dyeing, Embroidery, Appliqué, Quilting, Patch Work, Smoking, Trims, Fringe, Laces, Piping, Painting (10 Hrs.)

UNIT-IV	<p>Types of Fashion, Fashion Cycle & Fashion Theories</p> <ul style="list-style-type: none"> ● Eco fashion, Slow fashion, Fast fashion ● Haute couture, Ready-to-wear, Mass market ● Fashion cycle, Trickle-down theory, Bottom up theory & Trickle across theory (20 Hrs.)
UNIT-V	<p>Career opportunities in Fashion and Related Industry</p> <p>Job opportunities-</p> <ul style="list-style-type: none"> -In Private Sector -In Government Sector -Self-Entrepreneurship (Boutique, Startup, Organizing Fashion events etc.) (5 Hrs.)
Text Books	<ul style="list-style-type: none"> ● Fashion Studies by Nidhi Pant and ShilpaBhar , published by Abhishek Publisher 2020. ● Fashion Technology: Hand Book by T. Karthik, P.Ganesan, and D. Gopalakrishnan, published by Woodhead Publishing India, 2017. ● Fundamentals of Fashion Design by AnupamaPundir, published by Mittal Publication, 2013. ● Elements of Fashion and Apparel Design by G.J. Sumathi, published by New age International Publisher, 2007 ● Fashion Technology: Today and Tomorrow by NirupamaPundir, published byMittal Publication, 2007.
Reference Books	<ul style="list-style-type: none"> ● The Dynamics of Fashion, Elaine Stone, Fairchild Publication, 2008. ● Frings Gini, Fashion-From Concept To Consumer, (5th Edition), Prentice Hall Publications, 1996. ● Marshall S G, Jackson H O, Stanley Ms, Kefgen M & Specht T, (2009), Individuality In Clothing & Personal Appearance, 6th Edition, Pearson Education, USA. ● Shorie, G.P., VastraVigyanKeMoolSidhant, VinodPustakMandir, Hospital Road, Agra, 2007. (Hindi Book). ● Complete Guide to Sewing – Reader's Digest, The Reader's Digest Association, 1976. ● Complete Book of Sewing, Alison Smith Dorling Kindersley, 1999. ● Singer Sewing Book, Gladys Cunningham, The Singer Company. ● Verma, Gayatri, Cutting and Stitching Practical, Asian Publishers, Darya Ganj, New Delhi, 2007. (Hindi Book). ● Shorie, G.P., VastraVigyanKeMoolSidhant, Vinod PustakMandir, Hospital Road, Agra, 2007. (Hindi Book). ● Verma, Promila. VastraVigyanEvamParidhan, Madhya Pradesh Hindi Granth Academy, Bhopal, 2003. (Hindi Book). ● Designing - An Introduction by Karl Aspelund published by Fairchild Books 2015 Pg. no. 2, 3, 69-127.
Suggested E-resources	<ul style="list-style-type: none"> ● Sewing Lessons For Beginners –http://www.go-woman.com/wpcontent/uploads/factsheets/FREE_Sewing_Book.pdf ● Practical Sewing and Dressmaking- http://brittlebooks.library.illinois.edu/brittlebooks_open/Books200912/allisa0001prasew/allisa0001prasew.pdf ● Fashion Studies –Textbook http://cbseacademic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf

B.A. (Three Years Degree Program)	
FIRST SEMESTER	
Subject-Fashion Technology and Designing	
Code of the Course	FTD5000P
Title of the Course	Fundamentals of Apparels Categories
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	2
Type of the course	Discipline Centric Compulsory (DCC) course in Fashion Technology and Designing
Delivery type of the Course	Practical 60 Hrs. The student will perform the experiments and submit the record of observations after getting the results
Prerequisites	Foundation level
Co-requisites	None
Objectives of the course	To educate the students about the basic fashion, sewing and embellishment related terminology.
Learning outcomes	The Student at the completion of the course will be able to: <ul style="list-style-type: none"> ● Learn to observe and identify market trends of Apparel. ● Develop insight understanding about Apparel Classification and Categories of garment industry.
Syllabus	
UNIT I	Apparel Classification and Categories: Definition, Meaning, Role, Importance in Apparel Industry Design, Sketch, Collect Pictures of the following Categories: <ul style="list-style-type: none"> ● Gender Wise- Male, Female Apparels ● Season Wise- Summer wear Apparels, Winter wear Apparels, Autumn wear Apparels, Rainy wear Apparels ● Occasion Wise- Indian Festivals- Holi Diwali Eid, National Festivals 26 Jan., 15 Aug. ● Occupation Wise- Office wear, Factory wear etc. ● Age Wise- Infant to Old Age Apparels (12 Hrs.)
UNIT II	Design Casual Wear: Male and Females Design Special Wear: Uniforms, Maternity Wear, Sports Wear, Safety Wear (12 Hrs.)
UNIT III	Design Formal Wear: Male and Females (12 Hrs.)
UNIT IV	Design Traditional Wear: Male and Females (12 Hrs.)
UNIT V	Design Party Wear: Male and Females (12 Hrs.) Assignments: Prepare Scrap Book for mentioned apparel categories. Make a Survey report of market shops selling Apparels in various categories

Text and reference books	<p>Complete Guide to Sewing – Reader's Digest, The Reader's Digest Association, 1976.</p> <ul style="list-style-type: none"> ● Complete Book of Sewing, Alison Smith Dorling Kindersley, 1999. ● Singer Sewing Book, Gladys Cunningham, The Singer Company. ● Verma, Gayatri, Cutting and Stitching Practical, Asian Publishers, Darya Ganj, New Delhi, 2007. (Hindi Book). ● Shorie, G.P., VastraVigyanKeMoolSidhant, Vinod PustakMandir, Hospital Road, Agra, 2007. (Hindi Book). ● Verma, Promila. VastraVigyanEvamParidhan, Madhya Pradesh Hindi Granth Academy, Bhopal, 2003. (Hindi Book). ● Designing - An Introduction by Karl Aspelund published by Fairchild Books 2015 Pg. no. 2, 3, 69-127.
Suggested E-resources	<p>Sewing Lessons For Beginners –http://www.go-woman.com/wpcontent/uploads/factsheets/FREE_Sewing_Book.pdf</p> <ul style="list-style-type: none"> ● Practical Sewing and Dressmaking - http://brittlebooks.library.illinois.edu/brittlebooks_open/Books2009-12/allisa0001prasew/allisa0001prasew.pdf ● Fashion Studies –Text Book http://cbseacademic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf
Scheme of EoSE	<p>The examination shall be of three hours wherein the students have to perform any one experiment. The marks distribution shall be the following:</p> <ol style="list-style-type: none"> 1. Two Exercise : 40 2. Viva Voce : 20 3. Evaluation of the record book of exercise performed in the semester: 20

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B.A. (Three Years Degree Program)	
SECOND SEMESTER	
Subject- Fashion Technology & Designing	
Code of the Course	FTD5001T
Title of the Course	Wardrobe Planning
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in Fashion Technology & Designing
Delivery type of the Course	60 H, 40 Lectures for content delivery and 10 hours for tutorials, class activity, case study and 10 hours for Formative Diagnostic Assessment.
Prerequisites	Foundation level
Co-requisites	None
Objectives of the course	To educate the students about the basic requirement of apparels and manage wardrobe

Learning outcomes	<p>The Student at the completion of the course will be able to:</p> <ul style="list-style-type: none"> ● Gain in-depth knowledge about Wardrobe Planning. ● Develop understanding of various Occasions and personal Apparel requirements. ● Understand the materials used and process of developing skills of Wardrobe Planning. ● Appreciate the Wardrobe Planning and its benefits.
Syllabus	
UNIT I	<p>Wardrobe Planning</p> <ul style="list-style-type: none"> ● Meaning, Requirement and Purpose of Wardrobe Planning ● Need and Importance for Individual person ● Need and Importance for Family ● Types/ Design of wardrobe available in market ● Clothing Storage organizers for wardrobe – Hanging Organizers, Drawer Dividers & Organizers, Shelf Dividers, Hanging Hooks, Pull out Trays, Vacuum Storage Bags, Saree covers, Shirt Covers (10 Hrs.)
UNIT -II	<p>Factors Affecting Wardrobe Planning</p> <ul style="list-style-type: none"> ● Social Factors- Locality, Cultural Background, Gender, Occupation, Occasion, Social Status etc. ● Economic Factors- Income (Family and Individual), Technological Advancement etc. ● Environmental Factors - Weather, Climate etc. ● Physiological Factors- Age, Body Structure, Activity Level, Interest, Health etc. ● Other factors- Fashion, Media, Political, Spiritual, National, Religious etc. (20 Hrs.)
UNIT-III	<p>Garments Selection Criteria -Age Wise</p> <ul style="list-style-type: none"> ● Infants ● Toddlers ● Preschool Children ● School Going Children ● Adolescent ● Adult persons ● Old age persons (10 Hrs.)

UNIT-IV	<p>Garments Selection Criteria -Occasion Wise</p> <ul style="list-style-type: none"> ● Office Wears ● Religious Functions ● Formal Party ● Wedding Ceremony ● Interview ● Traveling ● Sports ● Relaxation & Rest ● Mourning And Funeral <p style="text-align: right;">(10 Hrs.)</p>
UNIT-V	<p>Care & Maintenance of Clothes</p> <ul style="list-style-type: none"> ● Daily ● Seasonal ● Occasional ● Yearly care ● Steps of Organizing Wardrobe ● Storage of different clothing items <p style="text-align: right;">(10 Hrs.)</p>
Text Books	<ul style="list-style-type: none"> ● Bains, S. and Hutton, J., Singer Sewing Book. Hamlyn, London. 1972. ● Lori A. Knowles, 2006, Patternmaking for Fashion Designers, Fairchild Publications Inc. ● Principles of Flat Pattern Design, 4th Edition, Nora, M., Mac Donald, Fairchild Publications Inc.,2009. ● The Dynamics of Fashion, Elaine Stone, Fairchild Publication, 2008. ● The Technology of Clothing Manufacture – Harold Carr and Barbara Latham, Blackwell Science (1994) ● Frings, Gini, Fashion - From Concept to Consumer (5thEdition), Prentice Hall Publications,1996. ● Marshal, S.G, Jackson, H.O, Stanley, M. S, Kefgen& Specht, T. (2009). Individuality in Clothing & Personal Appearance (6 th Edition). Pearson Education, USA. ● Shorie, G. P., VastraVigyanKeMoolSidhant. Vinod PustakMandir, Hospital Road, Agra, 2007. (Hindi Book). ● Verma, Promila, VastraVigyanEvamParidhan, Madhya Pradesh. Hindi Granth Academy, Bhopal. 2003 (Hindi Book). ● Jarnow, J and Judelle, B. Inside Fashion Business. Merrill Prentice Hall, New Jersey, 1987. ● Sodha, Manmeet. History of Fashion, Kalyani Publishers, Ludhiana. 2009.

Reference Books	<ul style="list-style-type: none"> • The Dynamics of Fashion, Elaine Stone, Fairchild Publication, 2008 • Complete Book of Sewing, Alison Smith Dorling Kindersley, 1999. • Singer Sewing Book, Gladys Cunningham, The Singer Company. • Verma, Gayatri, Cutting and Stitching Practical, Asian Publishers, Darya Ganj, New Delhi, 2007. (Hindi Book). • Shorie, G.P., VastraVigyanKeMoolSidhant, Vinod PustakMandir, Hospital Road, Agra, 2007. (Hindi Book). • Verma, Promila.VastraVigyanEvamParidhan, Madhya Pradesh Hindi Granth Academy, Bhopal, 2003. (Hindi Book). • Designing - An Introduction by Karl Aspelund published by Fairchild Books 2015 Pg. no. 2, 3, 69-127
Suggested E-resources	<ul style="list-style-type: none"> • Sewing Lessons For Beginners –http://www.gowoman.com/wpcontent/uploads/factsheets/FREE_Sewing_Book.pdf • Practical Sewing and Dressmaking- http://brittlebooks.library.illinois.edu/brittlebooks_open/Books200912/allisa0001prasew/allisa0001prasew.pdf • Fashion Studies –Textbook http://cbseacademic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf

B.A. (Three Years Degree Program)

SECOND SEMESTER

Subject-Fashion Technology and Designing

Code of the Course	FTD5001P
Title of the Course	Elements in Apparel Designing
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	2
Type of the course	Discipline Centric Compulsory (DCC) course in Fashion Technology and Designing
Delivery type of the Course	Practical 60. The student will perform the experiments and submit the record of observations after getting the results
Prerequisites	Foundation level
Co-requisites	None
Objectives of the course	To educate the students about the basic elements of Apparel designing.
Learning outcomes	The Student at the completion of the course will be able to: <ul style="list-style-type: none"> · Develop patterns as per Industrial Standards. · Use skills in designing and garment construction of men and women's garments. · Work confidently in the production line of an apparel industry.
Syllabus	
UNIT I	Collect Pictures & Sketch of Silhouette: A-line, Hourglass, Sheath, Dropped Waist, Bell (12 Hrs.)

UNIT II	Collect Pictures & Sketch Necklines: Jewel, Round, U, V, Square, Glass, Sweet Heart, Matka, Funnel, Scalloped, Scoop, Asymmetrical, Keyhole, Halter, Boat, Cowl, Draw String (12 Hrs.)
UNIT III	Collect Pictures & Sketch Collars: Peter Pan, Cape, Sailor's, Shirt, Shawl, Chinese, Tie, Polo or Turtle, Nehru, Ruffle, Coat (12 Hrs.)
UNIT IV	Collect Pictures & Sketch Sleeves: Raglan, Kimono, Plain & its variations- Puff, Bell, Churidar, Leg-O-Mutton, Victorian, Cowl, Tulip, Magyar, Lantern (12 Hrs.)
UNIT V	Collect Pictures & Sketch Skirts: Straight, A- line, Flared, Circular, Gored, Knife pleated, Box pleated Trousers/ Pants: Baggy pants, Bell-bottoms, Culottes, Cargo Pants or Army Pants, Jeans (12 Hrs.)
	Assignments: Prepare Scrap Book for mentioned apparel categories. Make a Survey report of market shops selling Apparels in various categories
Text and reference books	<ul style="list-style-type: none"> ● Complete Guide to Sewing – Reader's Digest, The Reader's Digest Association, 1976. ● GayathriVerma&Kapil Dev, Cutting & Sewing Theory, Asian Publishers, 2015. ● Gerry Cooklin, Wiley-Blackwell, Garment Technology for Fashion Designers, USA, 2012. ● Armstrong, J., Patternmaking For Fashion Design (II Edition), Adison, Wesely Publishing Company, 1995. ● Everett, Judith, C., Swanson, and Kristen K. Guide to Producing a Fashion Show (3rdEdition), Fairchild Publication. NY, 2012. ● Silvers, Julia Rutherford Professional Event Coordination. Wiley 2 edition,2012. ● Taylor, Paula. How to Produce a Fashion Show, from A to Z, Pearson Prentice Hall,2012. ● Mc.Kelvey, K., Muslow, J. Fashion Forecasting. Wiley Blackwell,2008. ● Laura L Bliss, Study Guide Visual Merchandising and Display III edition, Fairchild Publications, 1995.
Suggested E-resources	Advanced Practical Physics for Students,B.L.Worsnop&H.T. Flint, 1971, Asia Publishing House.Ebook on scribd.com
Scheme of EoSE	The examination shall be of three hours wherein the students have to perform any one experiment. The marks distribution shall be the following: 1. Two Exercise : 40 2. Viva Voce : 20 3. Evaluation of the record book of exercise performed in the semester: 20

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B.A. (Three Years Degree Program)

THIRD SEMESTER

Subject- Fashion Technology & Designing

Code of the Course	FTD6002T
Title of the Course	Traditional Textiles of Rajasthan
Qualification Level of the Course	NHEQF Level 5
Credit of the course	04

Type of the course	Discipline Centric Compulsory (DCC) Course in Fashion Technology & Designing
Delivery type of the Course	60 H, 40 Lectures for content delivery and 10 hours for tutorials, class activity, case study and 10 hours for Formative Diagnostic Assessment.
Prerequisites	Intermediate Level
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> To understand the historical, cultural, and artistic significance of traditional textiles in Rajasthan. Develop field research and documentation skills through practical engagement with textile artisans and production processes.
Learning outcomes	<p>The Student at the completion of the course will be able to:</p> <ul style="list-style-type: none"> Students will able to appreciate, create and sustain the Rajasthan Traditional Textiles. Students will understand the global influences on traditional crafts.
Syllabus	
UNIT-I	Introduction to popular traditional textiles of Rajasthan in context of – National and Global importance, Uniqueness, Craftmanship, Creativity, Product Cost, Artisans Dedication and Devotion, Marketing Support (10 Hrs.)
UNIT -II	<p>Dyed Textiles of Rajasthan</p> <ul style="list-style-type: none"> Tie-Dye- Introduction, Colours, Fabrics used for tie and dye Patterns of Tie- Dye-Bhandhani, Leheriya, Mothda, SamandarLehriya etc. Cultural and Ceremonial Significance of Tie and Dye Products- Chundari, Piliya, Pomcha, Lehriyan, Phaganiya Famous Districts for Tie & Dye- Jaipur, Jodhpur, Udaipur, Sikar, Savaimadhopur (15 Hrs.)
UNIT-III	<p>Painted Textiles of Rajasthan</p> <ul style="list-style-type: none"> PichwaiPainting- Place, Motifs, Product etc. Phad Painting- Place, Motifs, Product etc. Miniature Painting- Place, Motifs, Product etc. (15 Hrs.)
UNIT-IV	<p>Printed Fabric of Rajasthan- Block Printing</p> <ul style="list-style-type: none"> Sanganer- Place, Motifs, Product etc. Bagru- Place, Motifs, Product etc. Akola- Place, Motifs, Product etc. (10 Hrs.)
UNIT-V	<p>Quilted Fabric of Rajasthan</p> <ul style="list-style-type: none"> Jaipur Quilts <p>Woven Fabric of Rajasthan</p> <ul style="list-style-type: none"> Kota doria- Place, Motifs, Product and marketing Khadi- Opportunities and Challenges (10 Hrs.)

Text Books & Reference Books	<ul style="list-style-type: none"> ● Kumar. Ritu (2005), Costumes and Textiles of Royal India, Publisher: ACC Art Books; 2nd Revised edition ● Biswas.A.(2017), Indian Costumes, Publications Division, M/O Information & Broadcasting, Govt.of India ● Naik. (2017), Traditional Embroideries of India, APH Publishing Corporation, New Delhi. ● Bhatnagar. P. (2006), Traditional Indian Costumes & Textiles, Abhishek Publications, Chandigarh. ● ParulBhatnagar (2004), Traditional Indian costumes & textiles, Abhishek Publication. RoshenAlkazi 2008), Medieval Indian Costume, Art Heritage, New Delhi. ● Jack Cassin-scott (1994), The Illustrated encyclopedia of costume and fashion (from 1600 to present); Block Hampton Press; London.
Suggested E-resources	<p>https://www.textileschool.com/4682/costumes-during-indus-valley-civilization/</p> <p>https://quatr.us/india/people-wear-ancient-india.htm</p> <p>http://worldhistoryarticle.blogspot.com/2009/03/mauryan-and-sunga-periods-321-72-bc.html</p> <p>https://www.slideshare.net/PriyalThakkar/fashion-history-of-india-56599569</p> <p>https://sist.sathyabama.ac.in/sist_coursematerial/uploads/SFDA1101.pdf</p>

B.A. (Three Years Degree Program)

THIRD SEMESTER

Subject-Fashion Technology and Designing

Code of the Course	FTD6002P
Title of the Course	Traditional Costumes of Rajasthan
Qualification Level of the Course	NHEQF Level 5
Credit of the course	02
Type of the course	Discipline Centric Compulsory (DCC) Course in Fashion Technology & Designing
Delivery type of the Course	Practical 60 Hrs. The student will perform the experiments and submit the record of observations after getting the results
Prerequisites	Intermediate level
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> ● Understand the cultural heritage of Rajasthan through its traditional attire. ● Explore the social customs and traditions associated with clothing in Rajasthan. ● Analyze the significance of colors, fabrics, and designs in Rajasthani garments. ● Examine the role of clothing in expressing regional identity and cultural pride.
Learning outcomes	<ul style="list-style-type: none"> ● Appreciate the craftsmanship and skill involved in the embroidery and embellishments of Rajasthani clothing. ● Compare and contrast the traditional attire of different communities within Rajasthan, such as Rajputs, Jats, Marwaris, and Bhils. ● Identify the rituals, festivals, and ceremonies where specific garments are worn in Rajasthan. ● Assess the impact of globalization and contemporary fashion trends on traditional Rajasthani clothing.

Syllabus

UNIT I	<p>Introduction to Rajasthan's Male Costume</p> <ul style="list-style-type: none"> • Topwear - Kurta, Sherwani, Angrakha, Nehru Jacket, Achkan, Jama, Jodhpuri Coat, Shirt, Choga, Bandhgala, Barabandi, Jhabba etc. • Bottomwear – Pyjama, Dhoti, Lungi, Breeches, Churidar etc. <p>Note: Draw the illustrations and take pictures of following from live locations (16 Hrs.)</p>
UNIT II	<p>Introduction to Rajasthan's Female Costume</p> <ul style="list-style-type: none"> • Sari, Sari- Lehenga, Salwar suit, Rajputi Poshak, Ghagra Choli, Odhani, Churidar, Salwar, Sharara, Anarkali <p>Note: Draw the illustrations and take pictures of following from live locations (16 Hrs.)</p>
Unit III	<p>Jewelry</p> <ul style="list-style-type: none"> • Male Jewelry– Chain, Kada, Ear Studs, Rings, Kamarbandh, Headgear Accessory etc. • Female Jewelry <ul style="list-style-type: none"> • Head Jewelry - Maangtika, Jhoomar, Bor, Rakhdi, Sheeshphool etc. • Neck Jewelry - Choker, Mangalsutra, Chain, Haar, Mandalia, Hansli etc. • Hand Jewelry – Bajubandh, Haathphool, Kangan, Kada, Rings etc. • Ear & Nose Jewelry – Jhumkha, Karnphool, Baali, Tops, Nose Pin, Nath etc. • Waist Jewelry – Kandora, Satka etc. • Ankle and Feet Jewelry – Payal, Kada, Ghungroo, Bichhyia etc. <p>Note: Draw the illustrations and take pictures from live locations. (12 Hrs.)</p>
UNIT IV	<p>Headgear and Footwear</p> <ul style="list-style-type: none"> • Male Headgear – Turban, Pheta, Safa, Padgi, Paag, Gandhi Topi etc. • Male Footwear – Mojri, Jutti, Shoes • Female Footwear – Mojri, Chappal, Jutti etc. <p>Note: Draw the illustrations and take pictures from live locations. (8 Hrs.)</p>
UNIT V	<p>Field trips to explore Local Markets, Museums, Library and Craft villages to observe regional variations and to get firsthand experience. (8 Hrs.)</p>
Text and reference books	<ul style="list-style-type: none"> • “Rajasthani Traditional Textiles" by Sharada Dwivedi and Shailendra Bhandare” • "Handcrafted Indian Textiles: Tradition and Beyond" by Martand Singh • “The Splendour of Rajasthan: Cultural and Architectural Treasures" by Roli Books” • “ Batik and Tie Dye Techniques “ by Nancy Belfer • “ Basics of Textile Dying n Printing” by Dr. Maulik Shah
Suggested E-resources	<ul style="list-style-type: none"> • Rajasthani Traditional Costumes and Textiles" by Ritu Kumar • Indian Costumes" by G.S. Ghurye • Traditional Indian Costumes & Textiles" by Parul Bhatnagar • Costumes and Textiles of Royal India" by Ritu Kumar • Handbook of Fashion" edited by Shailja D. Naik • Traditional Indian Textiles" by John Gillow and Nicholas Barnard

Scheme of EoSE	The examination shall be of three hours wherein the students have to perform any one experiment. The marks distribution shall be the following: 1. Two Exercise : 40 2. Viva Voce : 20 3. Evaluation of the record book of exercise performed in the semester: 20
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B.A. (Three Years Degree Program)

FOURTH SEMESTER

Subject-Fashion Technology and Designing

Code of the Course	FTD6003T
Title of the Course	Fashion Merchandising
Qualification Level of the Course	NHEQF Level 5
Credit of the course	04
Type of the course	Discipline Centric Compulsory (DCC) Course in Fashion Technology & Designing
Delivery type of the Course	60 H, 40 Lectures for content delivery and 10 hours for tutorials, class activity, case study and 10 hours for Formative Diagnostic Assessment.
Prerequisites	Intermediate level
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> • Make students aware on the importance of fashion merchandising. • Provide knowledge of current fashion promotion strategies useful for marketing purpose.
Learning outcomes	<ul style="list-style-type: none"> • Relate the concept and process of Market Research and its application in the fashion industry. • Utilize and apply, one of the major components of the marketing. • Recognize the functions and application of price in the fashion merchandise. • Interpret the process of physical distribution in the fashion industry. • Develop fashion promotion strategies in real industry situations. • Describe the apparel market and environment. • Interpret the importance of apparel advertising and its departments.
Syllabus	
UNIT I	Basics of Merchandising <ul style="list-style-type: none"> • Meaning and Definition- Fashion Merchandiser, Visual Merchandising, Visual Merchandiser, Fashion Designer • Types of Merchandising- Product, Retail, Digital, Visual, Omni channel • Merchandising Process& Benefits of Merchandising (12 Hrs.)

UNIT II	<p>5“R”S of Merchandising Meaning and Importance of following-</p> <ul style="list-style-type: none"> ● Right Merchandise ● Right Time ● Right Price ● Right Selling Staff ● Right Place <p style="text-align: right;">(12 Hrs.)</p>
UNIT III	<p>Fashion Merchandiser & Designer</p> <ul style="list-style-type: none"> ● Skills required for Fashion Merchandiser ● Skills required for Fashion Designer ● Responsibilities and duties of Fashion Merchandiser ● Responsibilities and duties of Fashion Designer ● Role in Fashion and Readymade Industry ● Career Opportunities in Textile and Fashion Industries(12 Hrs.)
UNIT IV	<p>Visual Merchandising</p> <ul style="list-style-type: none"> ● Objectives of Visual Merchandising ● Skills required for Visual Merchandiser ● Elements of Visual Merchandising: Display- Interior (layout store, mannequins, building, music, light, fragrance, furniture placement) Exterior (Window display, out hoardings, colour, light) <p style="text-align: right;">(12 Hrs.)</p>
UNIT V	<p>Fashion Forecasting</p> <ul style="list-style-type: none"> ● Meaning and Definition ● Responsibilities and Duties of Fashion Forecaster ● Benefits and importance of Fashion Forecasting ● Effect of Fashion Forecasting on Fashion Industry <p style="text-align: right;">(12 Hrs.)</p>
Suggested E-resources	<ul style="list-style-type: none"> ● https://www.youtube.com/watch?v=fzeWksFm84A ● http://htbiblio.yolasite.com/resources/Fashion%20Marketing.pdf
Scheme of EoSE	<p>The examination shall be of three hours wherein the students have to perform any one experiment. The marks distribution shall be the following:</p> <ol style="list-style-type: none"> 1. Two Exercise : 40 2. Viva Voce : 20 3. Evaluation of the record book of exercise performed in the semester: 20

B.A. (Three Years Degree Program)

FOURTH SEMESTER

Subject-Fashion Technology and Designing

Code of the Course	FTD6003P
Title of the Course	Elements of Design
Qualification Level of the Course	NHEQF Level 5
Credit of the course	02
Type of the course	Discipline Centric Compulsory (DCC) Course in Fashion Technology & Designing
Delivery type of the Course	Practical 60 Hrs. The student will perform the experiments and submit the record of observations after getting the results
Prerequisites	Intermediate level
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> ● Impart the knowledge to develop designs skills for creating aesthetically good design. ● Understand the application of design elements like Lines, Shapes, Texture & colour to form a good design.
Learning outcomes	<ul style="list-style-type: none"> ● Illustrate design sheet using line, shape and forms. ● Comprehend the concept Elements and Principles of Design. ● Categorize and apply colour schemes on repeats and layouts ● Appraise surface embellishment techniques for product development ● Evaluate effectively the existing wardrobe and justify new purchases appropriate to the client's lifestyle
Syllabus	
UNIT I	<p>Line- Types of line, Development of a composition using various types of lines. Shapes and Forms- Creating different shapes and forms through various lines Drawing Colour wheel that includes Primary, Secondary & Tertiary colours. Colour Schemes: Monochromatic, Achromatic, Analogous, Complementary, Double Complementary, Split Complementary, Triad, Tetrad Prepare the following: Value Scale, Intensity Scale, Gray Scale (12Hrs.) Note: Click the Photograph, Collect the pictures and Prepare practical sheet</p>
UNIT II	<p>Creating design sheets using the following in combination with suitable media: Motif Repeats: Plain, Vertical, Horizontal, Diagonal, Half drop/ drop repeat, One Way, Two Way, Mirror image, Jaal (12 Hrs.)</p>
UNIT III	<p>Motif Layouts: All over, Border, Corner, Center, Free flowing, Stripes and Checks (12 Hrs.)</p>
UNIT IV	<p>Catalogue/ Product Development (12 Hrs.)</p>
UNIT V	<p>Introduction to photography: Learning the photo shoot techniques and take photographs of elements of designs with different background and summerise. Note: The developed product should be displayed accordingly in the department exhibition. Photographs during the exhibition should be documented in Portfolio. Note: Click the Photograph, Collect the pictures and Prepare practical sheet. (12 Hrs.)</p>

Text and reference books	<ul style="list-style-type: none"> • Bhatt Pranav. &GoenkaShanita.(1990), “Foundation of Art & Design” .,Vallabhvidyanagar., Deep Prakashan. • Bustanoby.J.H. (1947), “Principles of colour and colour mixing”.,McGraw Hill Book Company , New York, London • Sumathi, G.J. (2002) “Elements of Fashion and Apparel Design” New Age International Publishers, New Delhi. • Kathryn McKelvey (1996) “Fashion Source Book” Balckwell Publishing New Delhi. • Lyle, Dorothy S.(1983), Contemporary Clothing, Benette& Mc night Publishing Co. Peoria Illinois. • Mills. J. &Smith.K. (1984), Design Concepts. Fairchild Publications, New York. • Castelino, M. (1994), Fashion Kalediscope. Rup & Co., Calcutta.
Suggested E-resources	<ul style="list-style-type: none"> •https://www.youtube.com/watch?v=x18uYL7YZAg •https://www.youtube.com/watch?v=F-IYZi8WM5w
Scheme of EoSE	<p>The examination shall be of three hours wherein the students have to perform any one experiment. The marks distribution shall be the following:</p> <ol style="list-style-type: none"> 1. Two Exercise : 40 2. Viva Voce : 20 3. Evaluation of the record book of exercise performed in the semester: 20

B.A. (Three Years Degree Program)

FOURTH SEMESTER

Subject-Fashion Technology and Designing

Code of the Course	SEA6306P
Title of the Course	Block Printing
Qualification Level of the Course	NHEQF Level 5
Credit of the course	02
Type of the course	Discipline Centric Compulsory (DCC) Course in Fashion Technology & Designing
Delivery type of the Course	Practical 60 Hrs. The student will perform the experiments and submit the record of observations after getting the results
Prerequisites	Intermediate level
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> • To familiarize students with various techniques of Block printing techniques for value addition. • To enable the students to use block printing techniques for apparel and home furnishings.
Learning outcomes	<ul style="list-style-type: none"> • Recognize the importance of block printing on textiles as value addition. • Create attractive designs by using block printing. • Apply skill to create home textiles through various techniques. • Develop new opportunities in craft, textile art and fashion design markets. • Explain the techniques of creating different apparel or home textiles.

Syllabus	
UNIT I	<p>Block printing- Understand Block printing process on fabric</p> <p>Product preparation with following criteria-</p> <ul style="list-style-type: none"> ● Tools & equipment used for Block Printing ● Points to remember before Fabric Selection ● How to choose Colour for Block Printing ● Types of Hand Blocks and Selection ● Importance of Layout or placements of Blocks ● Importance of pre and post care of Block Printed Fabric <p style="text-align: right;">(8 Hrs.)</p>
UNIT II	<p>Understand Hand Blocks and its types</p> <ul style="list-style-type: none"> ● Purchasing of Hand Blocks ● Care & storage of Hand Blocks ● Understand placement of Hand Blocks <p style="text-align: right;">(4 Hrs.)</p>
UNIT III	<p>Surface preparation for Printing</p> <ul style="list-style-type: none"> ● Table preparation and table height adjustment ● Placing Fabric <p style="text-align: right;">(4 Hrs.)</p>
UNIT IV	<p>Colour preparation for Printing</p> <ul style="list-style-type: none"> ● Single and multi-Colour Printing Paste ● Sample preparation <p style="text-align: right;">(4 Hrs.)</p>
UNIT V	<p>Product Development (Single and Multi-Colour) .</p> <p style="text-align: right;">(40 Hrs.)</p> <p>Market Survey of Showrooms having Block Printed Fabrics</p>
Text and Reference books	<ul style="list-style-type: none"> ● Prayag, R.S. (1998). Technology of Textile Printing. Shree J. Printers, Pune 30 ● Shenai, V.A., (1983). Chemistry of Dyes and Principles of Dyeing, (4thEdition). SevakPrakashan, Mumbai. ● Ghosh, G. K. and Ghosh, S. (1995) Indian Textiles (Past and Present). APH Publishing Corporation, New Delhi. ● Mills, Jane and Smith, Janet K. (1996). Design Concepts, Fairchild Publications, New York. ● Meller, S. &Elffers, J. (2002), Textile Designs: 200 Years of Patterns for Printed Fabrics Arranged by Motif, Colour, Period and Design, Thames & Hudson.
Suggested E-resources	<ul style="list-style-type: none"> ● https://www.youtube.com/watch?v=xvxqtc8thRg ● https://www.youtube.com/watch?v=mM7rF0IK-J0 ● https://www.indiadesignleague.com/Dyeing-and-Fabric%20printing
Scheme of EoSE	<p>The examination shall be of three hours wherein the students have to perform any one experiment. The marks distribution shall be the following:</p> <ol style="list-style-type: none"> 1. Two Exercise : 40 2. Viva Voce : 20 3. Evaluation of the record book of exercise performed in the semester: 20

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B.A. (Three Years Degree Program)**FIFTH SEMESTER****Subject-Fashion Technology and Designing**

Code of the Course	FTD7100T
Title of the Course	Garment Manufacturing Process
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	06
Type of the course	Discipline Specific Elective Course (DSE) Course in Fashion Technology & Designing
Delivery type of the Course	60 H, 40 Lectures for content delivery and 10 hours for tutorials, class activity, case study and 10 hours for Formative Diagnostic Assessment.
Prerequisites	High Level
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> To familiarize with the functioning of the garment industry, its various processes, and technical parameters in garment production. To enhance awareness of sewn products, machinery, and equipment and prepare the students for work around the garment industry.
Learning outcomes	<ul style="list-style-type: none"> Develop understanding of various equipment used in the garment industry appropriately. Develop understanding related to various processes in the apparel production industry before and during production. Analyze various materials and components used in of garment production. Develop understanding related to processes after production. Explain about the garment manufacturing unit
Syllabus	
UNIT I	Garment Construction Mills- Meaning, Importance and Need of Garment Construction Mills and Industry, Various Departments <ul style="list-style-type: none"> Garment Construction Department: Man Power Requirement, Machinery Requirement of each Departments Functions of Designing Department – Market Research, Trend Identification, Idea Generation, Product Design- Manual Product Design, Digital Product Design (8 Hrs.)
UNIT II	Functions of Marking and Cutting Department <ul style="list-style-type: none"> Fabric Preparation- Washing, Checking Grain line, Straightening, Pressing Layout Types – Open, Length Wise, Width Wise, Bias, Combination Fabric Spreading - One Way Design, Two Way Design, Overall Design Fabrics Cutting- Cutting Table Preparation, Cutting and Marking Tools (20 Hrs.)
UNIT III	Functions of Sewing Machine Department <ul style="list-style-type: none"> Sewing Machine: Types, Selection, Care and Uses Workers Needed and Performance in Sewing Department (20 Hrs.)

UNIT IV	<p>Functions of Inspection and Packaging Department</p> <ul style="list-style-type: none"> • Importance and need of Ironing and pressing • Requirement of Packaging • Quality Inspection <p style="text-align: right;">(6 Hrs.)</p>
UNIT V	<p>Safety Parameters: Safety Parameters for equipment and work force engaged in various Garment Production Departments</p> <p>Safety Parameters during Pre production in Process production and Post production (6 Hrs.)</p>
Text and Reference Books	<ul style="list-style-type: none"> • Pati P. & Susan P. Easy (2000), Easier, Easiest Tailoring, Published by Palmer/ Pletsch Inc. • Aldrich, W. (1988). Metric Pattern Cutting. Unwin Hyman Ltd., London. • Thomas A. J. (1996), Art of Sewing, UBJ Publication Ltd., New Delhi.
Suggested E-resources	<ul style="list-style-type: none"> • https://www.houseofindya.com/size-guide • https://www.template.net/business/charts/measurement-chart-templates/ • https://www.thecreativecurator.com/dart-manipulation-types-of-darts/ • https://www.youtube.com/watch?v=OkmPOaWkcrE • https://www.youtube.com/watch?v=ZnyidgBFc9Y • https://ncert.nic.in/vocational/pdf/ivsm103.pdf • https://www.dresspatternmaking.com/blocks/drafting-patternmaking-blocks/bodice-

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B.A. (Three Years Degree Program)	
FIFTH SEMESTER	
Subject-Fashion Technology and Designing	
Code of the Course	FTD7101T
Title of the Course	Boutique Management
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	6
Type of the course	Discipline Specific Elective Course (DSE) Course in Fashion Technology & Designing
Delivery type of the Course	60 H, 40 Lectures for content delivery and 10 hours for tutorials, class activity, case study and 10 hours for Formative Diagnostic Assessment.
Prerequisites	High Level
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> • To educate the students about the Boutique Management
Learning outcomes	<p>The Student at the completion of the course will be able to:</p> <ul style="list-style-type: none"> • Understand the basic insights of Boutique. • Understand and analyze the effective use of this knowledge to develop their potential in apparel marketing. • Develop understanding about the terminologies used in the fashion and garment industry.

Syllabus	
UNIT I	Basics of Boutique Management– <ul style="list-style-type: none"> ● Introduction & Meaning ● Difference among Shop, Store and Boutique ● Basic Features of Boutique ● Role & Functions of Boutique owner ● Functions of designers in Boutique ● Importance and need of Visual Merchandising in Boutique ● Advantages of Publicity for Boutique ● Best management practices for Boutique <p style="text-align: right;">(12 Hrs.)</p>
UNIT II	Boutique Business Plan – <ul style="list-style-type: none"> ● Introduction, Meaning and Requirement and Benefits of making Boutique Business Plan ● Key Points of Business Plan: Aim, Target group or clients, Name of Boutique, Market Survey, Location, Budget Planning, Raw Material & Machinery Sourcing, Manpower, Production, Publicity, Marketing, etc. to open Boutique(12 Hrs.)
UNIT III	Boutique Management Pre Planning <ul style="list-style-type: none"> ● Market Survey- Importance and need before and after opening the Boutique ● Location- Key points for selection of proper location ● Budget Planning for Human Resources – Staff Salary & Profit ● Budget Planning for non-human Resources – Place, Infrastructure, Equipment and Machinery, Advertisement, Daily Operational and Maintenance Charges, Loan Availability etc. (12 Hrs.)
UNIT IV	Boutique Management <ul style="list-style-type: none"> ● Sourcing - Basics of Purchasing Resources from Right Place, Right Price, Right Quantity and Right Quality ● Manpower Qualification- Designer, Master Tailor and Other Staff <p style="text-align: right;">(12 Hrs.)</p>
UNIT V	Boutique Management <ul style="list-style-type: none"> ● Production- Process knowledge in terms of quality parameters, Time line, safety, Cost effective production, Trends, Consumer satisfaction, latest trends etc. ● Marketing- Publicity, Consumer relationship, Innovations <p style="text-align: right;">(12 Hrs.)</p>
Text and reference books	<ul style="list-style-type: none"> ● Retailing Management by Swapna Pradhan, Published by Mcgraw Hill Education,2021 ● Retail Management: A Global Perspective” by Harjit Singh Published bySAGEPublicationPvt.ltd, 2014. ● Botique Management by Manish V. Sidhpuria, Published by Tata Mcgraw Hill Education, 2009. ● Fashion Retailing: From Managing to Merchandising “ by Dimitri Koumbis, Published by Bloomsbury Visual Arts ,2020. ● Rosenau, Jeremy. A, & Wilson David (2006), Apparel Merchandsing- The line Starts Here, Fairchild Publications, New York. ● Stephens, Gini, Frings (1999), Fashion from Concept to Consumers, 6th ed. Prentice Hall, New Jersey ● Pradhan Swapana (2012), Retailing Management: Text and Cases, McGraw Hill Education; 4th edition.

Suggested E-resources	<ul style="list-style-type: none"> ● https://www.slideshare.net/NAGASUNDARISENTHILKU/fashion-merchandising-197033845 ● https://www.slideshare.net/DharmendraKumar344/fashion-a-merchandising ● https://textilelearner.net/fashion-retailing-is-a-tool-of-fashion-merchandising/#:~:text=Fashion%20Retailing%20is%20the%20link,the%20country%20their%20own%20brands. ● https://www.textileschool.com/193/garment-production-process/ ● https://www.onlineclothingstudy.com/2020/11/understanding-spreading-modes-for.html ● https://www.nsdindia.org/scmp/assets/image/1887896915-Industrial_Sewing_Machine_Operator_English.pdf ● https://tohproblemkyahai.com/packaging-folding-of-garments/
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B.A. (Three Years Degree Program)	
FIFTH SEMESTER	
Subject-Fashion Technology and Designing	
Code of the Course	SEA7307P
Title of the Course	Hand Painting
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	02
Type of the course	Discipline Centric Compulsory (DCC) Course in Fashion Technology & Designing
Delivery type of the Course	Practical 60 Hrs. The student will perform the experiments and submit the record of observations after getting the results
Prerequisites	High level
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> ● To create skill of fabric painting ● To develop creativity and learn techniques of fabric painting ● To train students to get self-employment ● To give the knowledge of organizing Exhibition ● To acquire knowledge about the colour & colour chart ● To decorate fabric with painted designs
Learning outcomes	<ul style="list-style-type: none"> ● Know the history and tools used for fabric painting ● Builds creativity ● Knowledge about painting tools ● Learns different strokes in fabric painting ● Learns various techniques in fabric painting ● Display of fabric paintings in exhibitions
Syllabus	

UNIT I	<p>Fabric Painting Process</p> <ul style="list-style-type: none"> ● Tools used in fabric painting –Fabric, brushes, mediums & diluents, frames, sponges, spatulas, stencils, apron, rough fabric, clips, tape etc. ● Preparation of Fabric ● Surface preparation ● Selection of design ● Placement of design ● Tracing or transfer of design ● Colour selection ● Painting safety key points ● Post treatment or care of painted fabric products <p style="text-align: right;">(12 Hrs.)</p>
UNIT II	<p>Fabric painting tools</p> <ul style="list-style-type: none"> ● Types of brushes- Round brushes, Flat brushes, Cat tongue brushes, Fan brushes, Beveled brushes, Mop brushes ● Types of painting-Shading technique, Sponging technique, Textures technique, Printed technique, Splashing technique <p style="text-align: right;">(12 Hrs.)</p>
UNIT III	<p>Fabric Painting on Bag</p> <ul style="list-style-type: none"> ● Selection of bag- Prepare Bag for Painting ● Design selection, Transfer and Planning ● Paint and Colour Selection ● Protection of work area ● Paint Application ● Paint - Dry and Fix ● Finishing Touches ● Post Treatment of Painting <p style="text-align: right;">(12 Hrs.)</p>
UNIT IV	<p>Fabric Painting on T-shirt/ Shirt/ Kurta/ Top</p> <ul style="list-style-type: none"> ● Selection of Product for Painting ● Design selection, Transfer and Planning ● Paint and Colour Selection ● Protection of work area ● Paint Application ● Paint - Dry and Fix ● Finishing Touches ● Post Treatment of Painting <p style="text-align: right;">(12Hrs.)</p>

UNIT V	<p>Fabric Painting on Cushions/ Curtains/ any home furnishing product</p> <ul style="list-style-type: none"> ● Selection of product for painting ● Design selection, Transfer and Planning ● Paint and Colour Selection ● Protection of work area ● Paint Application ● Paint - Dry and Fix ● Finishing Touches ● Post Treatment of Painting <p style="text-align: right;">(12 Hrs.)</p> <p>Market Survey of Showrooms having Hand Painted Fabrics and prepare a Catalogue.</p>
Text and reference books	<ul style="list-style-type: none"> ● Indian painting: "The Great Mural Tradition" by Mira Seth: Published by Harry N. Abrams, 2007. ● The Art of Indian Asia: it's Mythology and Transformation by Heinrich Zimmer, published by Princeton University, 1968. ● Handcrafted Indian Textiles: Tradition and Beyond by Martand Singh, published by RoliBooks, 2012. ● The Fabric Decorating Project Book: 100 ideas for printing, stencil and painting fabrics by NickkiTinkler, published by David and Charles, 2002. ● "Traditional Indian Textiles" by John Gillow and Nicholas Barnard, Published by Thames & Hudson, 1993.
Suggested E-resources	<ul style="list-style-type: none"> ● Fabric painting tutorial for beginners Class1 Easy shading technique (youtube.com) ● Custom made designer Outfit I Hand Painted Fabric Design on Kurti, Dress, Suit (youtube.com) ● ARTEES-22, t-shirt painting competition (youtube.com) ● Fabric Colour & Acrylic Colour कपड़ों में कौनसा रंग करे Which Is More Permanent (youtube.com)
Scheme of EoSE	<p>The examination shall be of three hours wherein the students have to perform any one experiment. The marks distribution shall be the following:</p> <ol style="list-style-type: none"> 1. Two Exercise : 40 2. Viva Voce : 20 3. Evaluation of the record book of exercise performed in the semester: 20

B.A. (Three Years Degree Program)

SIXTH SEMESTER

Subject-Fashion Technology and Designing

Code of the Course	FTD7102T
Title of the Course	Garment Quality Control
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	04
Type of the course	Discipline Specific Elective Course (DSE) Course in Fashion Technology & Designing

Delivery type of the Course	60 H, 40 Lectures for content delivery and 10 hours for tutorials, class activity, case study and 10 hours for Formative Diagnostic Assessment.
Prerequisites	High level
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> To understand various processes of quality control and assurance in garment manufacturing. To enhance awareness of several standards in quality control and assurance.
Learning outcomes	<ul style="list-style-type: none"> Develop knowledge on the quality considerations in production processes. Develop knowledge on standards, regulations and organizations working towards quality control.
Syllabus	
UNIT I	Quality control in Garment Production <ul style="list-style-type: none"> Definition of quality and quality control Meaning of quality control Importance and need of quality control Advantages of quality control to consumers and manufacturer(12Hrs.)
UNIT II	Quality Assurance in Garment Production <ul style="list-style-type: none"> Definition, meaning, need and importance of Quality assurance Quality assurance from buying to transportation Quality assurance- Benefits to consumer, shopkeepers and manufacturer(12Hrs.)
UNIT III	Standards in Garment Production <ul style="list-style-type: none"> Definition, Meaning of standards Importance and Benefits of standards Requirement of Standards for consumers Requirement of Standards for manufacturers(12Hrs.)
UNIT IV	Care labels in Garment Production <ul style="list-style-type: none"> Definition, Meaning and Importance of care labels Requirement for Consumer Benefits of Washing & Ironing Symbols(12Hrs.)
UNIT V	Labeling system <ul style="list-style-type: none"> Definition, Meaning of labeling system Importance of labels Labels Types- Size labels, Price labels Requirement for Consumer Protection and Quality Assurance (12Hrs.)

Text and reference books	<ul style="list-style-type: none"> • Kincade, Doris, H., (2008). Sewn Product Quality- A Management Perspective, Pearson Prentice Hall, New Jersey. • Mehta, P.V. & Bhardwaj, S.K., (1998). Managing Quality in the Apparel Industry. New Age International Ltd. Publisher, New Delhi • Das S., (2010). Quality Characterization of Apparel, Wood Head Publishing Ltd. • Singh A.K. & Parmar. (2009). Quality Evaluation of Textiles, NITRA, Ghaziabad • Sara. J. Kadolph, (2007). Quality Assurance for Textiles and Apparel, Fairchild Publication. • Glock, Ruth E. & Kunz, Grace I. (2009). Apparel Manufacturing: Sewn Product Analysis, (4th edition). Pearson Prentice Hall.
Suggested E-resources	<ul style="list-style-type: none"> • https://www.slideshare.net/DGOPALAKRISHNAN/apparel-quality-standard-and-implementation • https://issuu.com/anilagarwal1/docs/apparel-standards-specification-and-quality-contro • https://www.academia.edu/36336283/fabric_and_garment_finishing_defects_in_finishing • https://www.researchgate.net/publication/300558517_Quality_control_and_quality_assurance_in_the_apparel_industry

B.A. (Three Years Degree Program)**SIXTH SEMESTER****Subject-Fashion Technology and Designing**

Code of the Course	FTD7103T
Title of the Course	Fashion Journalism
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	04
Type of the course	Discipline Specific Elective Course (DSE) Course in Fashion Technology & Designing
Delivery type of the Course	60 H, 40 Lectures for content delivery and 10 hours for tutorials, class activity, case study and 10 hours for Formative Diagnostic Assessment.
Prerequisites	High level
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> • To understand the concept of fashion journalism and mass communication • To know the process of gathering the news • To learn the writing skill for media • To learn extract stories from outside sources • Develop skills in visual storytelling techniques within the context of fashion journalism.

Learning outcomes	<ul style="list-style-type: none"> ● Recognize the dynamics of fashion Journalism. ● Analyze the social, cultural milieu and technological advancements in fashion Journalism. ● Identify the categories of apparel produced in apparel industry. ● Understand the importance of visual communication in fashion journalism. ● Explore the role of photography and video in conveying fashion narratives. ● Recognize the illegal and unethical trade activities of fashion Journalism ● Develop understanding regarding Fashion movement.
Syllabus	
UNIT I	<ul style="list-style-type: none"> ● Introduction, Definition, Meaning: Journalism, Fashion Journalism ● Overview of the fashion industry ● Understanding the role of the fashion journalist ● Principles of news writing: accuracy, clarity, brevity, and objectivity ● Elements of a news: Heading, Story/ News Ideas, Content Writing, photograph, Graphics, timeliness, significance, proximity, human interest, accuracy ● Techniques for gathering news: observation, interviews, research, interview, press release, press conference, on the spot reporting, event, social media (12Hrs.)
UNIT II	<p>Fashion Writing</p> <ul style="list-style-type: none"> ● Writing fashion news, reviews, and features ● Language and tone in fashion journalism ● Storytelling in fashion journalism ● Writing fashion show reviews ● Understanding & Reporting fashion trends (12Hrs.)
UNIT III	<p>Reporting Skills for Fashion Events: Fashion Shows, Exhibitions, and Industry Events</p> <ul style="list-style-type: none"> ● Research: Background Research, Source Verification ● Interviewing: Preparation, Active Listening, Recording, Note-Taking-Efficiency, Organized, Writing-Clarity, Structure, Objectivity ● Editing and Proofreading: Accuracy, Consistency, Grammar and Punctuation ● Ethics: Transparency, Fairness, Confidentiality ● Improving Reporting Skills: Practice Regularly, Read Widely, Seek Feedback, Stay Informed, Develop Network, Effective Use of Technology (12Hrs.)

UNIT IV	<p>Digital Media</p> <ul style="list-style-type: none"> • Introduction, Meaning, Requirements and Benefits of Digital media <p>Types of Digital Media:</p> <ul style="list-style-type: none"> • Social Media: Facebook, Instagram, Twitter, TikTok, and LinkedIn. • Websites and Blogs: Personal and professional sites, news portals, and niche blogs. • Video and Streaming: YouTube, Netflix, Twitch, and other video-sharing or streaming services. • Podcasts: Google Podcasts. • E-Books and Digital Publications: Online books, magazines, and newspapers. • Interactive Media: Apps, games, virtual reality (VR), and augmented reality (AR). (12Hrs.)
UNIT V	<p>Visual Communication in Fashion Journalism</p> <ul style="list-style-type: none"> • Role of photography and video in fashion journalism • Working with photographers and stylists • Principles of fashion photography: lighting, composition, and framing • Role of the photographer in conveying fashion stories and themes (12Hrs.)
Text and reference books	<ul style="list-style-type: none"> • Bruce D. Itule and Douglas A. Anderson. News writing and reporting for today's media; McGrawHill Publication, 2000. • M.L. Stein, Susan Paterno & R. Christopher Burnett. News writer's Handbook: An Introduction to Journalism; Blackwell Publishing, 2006. • George Rodmann. Mass Media in a Changing World; McGraw Hill Publication, 2007. • Carole Flemming and Emma Hemmingway. An Introduction to Journalism; Vistaar Publications, 2006. • Richard Keeble. The Newspaper's Handbook; Routledge Publication, 2000. • Fashion Journalism by Julie Bradford • Fashion Writing and Criticism: History, Theory, Practice" edited by Peter McNeil and Sanda Miller • Online fashion publications and websites (Vogue, Harper's Bazaar, Business of Fashion, etc.)
Suggested E-resources	<ul style="list-style-type: none"> • https://www.egyankosh.ac.in/bitstream/123456789/61113/3/Unit-7.pdf • https://www.slice.ca/the-history-of-fashion-most-important-style-moments-of-the-20th-century/ • https://sewguide.com/types-of-fashion-accessories/ • https://www.fibre2fashion.com/industry-article/7135/application-of-nanotechnology-in-textile-industry

B.A. (Three Years Degree Program)

SIXTH SEMESTER

Subject-Fashion Technology and Designing

Code of the Course	FTD7104P
Title of the Course	Hand Embroidery
Qualification Level of the Course	NHEQF Level 5.5

Credit of the course	02
Type of the course	Discipline Specific Elective Course (DSE) Course in Fashion Technology & Designing
Delivery type of the Course	Practical 60 Hrs. The student will perform the experiments and submit the record of observations after getting the results
Prerequisites	High level
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> To acquaint the students with various embroidery techniques. To understand the application of embroidery in garments. Learn the basics of hand embroidery, including materials, tools, and techniques. Explore different types of embroidery projects, from traditional to contemporary designs. Understand the history and cultural significance of embroidery across different cultures. Gain practical experience through hands-on projects and assignments.
Learning outcomes	<ul style="list-style-type: none"> Recognize the importance of Embroidery on textiles. Create attractive designs by using embroidery stitches. Develop proficiency in a variety of embroidery stitches and patterns. Apply skill to create home textiles through various techniques. Develop new opportunities in craft, textile art and fashion design markets. Explain the techniques of creating different apparel or home textiles.
Syllabus	
UNIT I	Introduction to Hand Embroidery Understanding fabric selection and preparation for embroidery Tools and Accessories used for Hand Embroidery Motif selection for Hand Embroidery Techniques for transferring designs onto fabric for embroidery (12 Hrs.)
UNIT II	Hand Embroidery Stitches <ul style="list-style-type: none"> Essential embroidery stitches: Running stitch, Backstitch, and Satin stitch Decorative embroidery stitches: French knot, Chain stitch, and Feather stitch Advanced embroidery stitches: Bullion stitch, Fishbone stitch, and Fly stitch(12 Hrs.)
UNIT III	Sample preparation from Hand Embroidery Stitches (12 Hrs.)
UNIT IV	Embroidery Projects <ul style="list-style-type: none"> Hands-on embroidery projects: decorative motifs, embellishments, and accessories Exploring traditional and contemporary embroidery designs Techniques for finishing and framing embroidered pieces(12 Hrs.)
UNIT V	Product Development:Final Project and Presentation (12 Hrs.) Prepare a Design Library of Hand Embroidery Motifs

Text and reference books	<ul style="list-style-type: none"> • Naik, Shailaja D. Traditional Embroideries of India, APH Publishing Corporation, New Delhi, 1996. • Embroidery In Asia Sui Dhaga: Crossing Boundaries Through Needle & Thread Hardcover-1 January 2010 • Embroidered Textiles: A World guide To Traditional Patterns Paperback- October2010 • Crill, RIndian Embroidery. Prakash Book Depot, New Delhi, . 1999. • Sumathi, G.J. Elements of Fashion and Apparel Design New Age International Publishers, New Delhi, 2002. • Reader's Digest. A Complete Guide of Sewing. The Reader's Digest Association Ltd., London.
Suggested E-resources	<ul style="list-style-type: none"> • https://www.youtube.com/watch?v=xvxqtc8thRg • https://www.youtube.com/watch?v=mM7rF0IK-J0
Scheme of EoSE	<p>The examination shall be of three hours wherein the students have to perform any one experiment. The marks distribution shall be the following:</p> <ol style="list-style-type: none"> 1. Two Exercise : 40 2. Viva Voce : 20 3. Evaluation of the record book of exercise performed in the semester: 20

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B.A. (Three Years Degree Program)	
SIXTH SEMESTER	
Subject-Fashion Technology and Designing	
Code of the Course	FTD7105P
Title of the Course	Traditional Textile Paintings
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	02
Type of the course	Discipline Specific Elective Course (DSE) Course in Fashion Technology & Designing
Delivery type of the Course	Practical 60 Hrs. The student will perform the experiments and submit the record of observations after getting the results
Prerequisites	High level
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> • Understand the evolution and development of traditional Indian textile paintings. • Upskilling and enhancement of knowledge in traditional Indian textile paintings.
Learning outcomes	<ul style="list-style-type: none"> • Formulate craft documentation, Analyze the production, technique of traditional Indian Textiles paintings. • Create accessory (scarf) using traditional textiles painting process. • Identify the consumer choice of traditional textile painting based on colours, motifs and layout.
Syllabus	

UNIT I	<p>Identification of Traditional Painting of India :</p> <ul style="list-style-type: none"> ● Madhubani- Bihar ● Kalamkari- Andhrapradesh ● Rogan- Gujarat ● Miniature of Rajasthan ● Pattachitra of Odisha ● TanjoreTamilnadu ● Warli of Maharashtra ● Miniature of Himachal <p style="text-align: right;">(10 Hrs.)</p>
UNIT II	<p>Identification of Traditional Painting of Rajasthan</p> <ul style="list-style-type: none"> ● Pichwai ● Dhola-Maru ● Blue-Pottery ● Miniature ● Phad ● Bani-Thani ● Kishangarh ● Mandana <p style="text-align: right;">(10 Hrs.)</p>
UNIT III	<p>Sample preparation on fabric using anyone traditional painting of Rajasthan</p> <ul style="list-style-type: none"> ● Learning basic textile painting techniques: flat brush, round brush, and stippling ● Practicing paint application, blending, and shading ● Creating color swatches and mixing custom colors(15 Hrs.)
UNIT IV	<p>Market survey: Traditional painting's products</p> <p style="text-align: right;">(5 Hrs.)</p>
UNIT V	<p>Innovative product development through traditional paintings of Rajasthan Final Project and Presentation</p> <ul style="list-style-type: none"> ● Students will work on a final textile-painting project, applying the skills and techniques learned throughout the course. ● Presentation of final project, followed by feedback and discussion. <p style="text-align: right;">(20 Hrs.)</p>
Text and reference books	<ul style="list-style-type: none"> ● "Indian Embroidery" by Priya Khanna (2006, Roli Books) ● "Handbook of Natural Dyes and Pigments" by R. P. Mishra (2012, Woodhead Publishing India) ● "Traditional Indian Textiles: An Artistic Journey" by RtaKapur Chishti (2013, Wisdom Tree) ● "The Painted Quilt: Paint and Print Techniques for Color on Quilts" by Nandita Saran (2015, Search Press) ● "The Art of Indian Textiles" by SushmaSwarup (2011, Rupa Publications) ● "Indian Textiles: Past and Present" by V&A Publishing (2017, Thames & Hudson) ● "Indian Folk Art and Crafts" by Renu Gupta (2009, Kaveri Books)

Suggested E-resources	<ul style="list-style-type: none"> • Traditional Indian Textiles – Class XII Students Handbook + Practical Manual, CBSE • Textiles and Fabrics of India INDIAN CULTURE • Traditional textiles PPT (slideshare.net) • SFDA1301.pdf (sathyabama.ac.in)
Scheme of EoSE	<p>The examination shall be of three hours wherein the students have to perform any one experiment. The marks distribution shall be the following:</p> <ol style="list-style-type: none"> 1. Two Exercise : 40 2. Viva Voce : 20 3. Evaluation of the record book of exercise performed in the semester: 20

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B.A. (Three Years Degree Program)	
SIXTH SEMESTER	
Subject-Fashion Technology and Designing	
Code of the Course	FTD7106P
Title of the Course	Fashion Portfolio & Design Collection
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	02
Type of the course	Discipline Specific Elective Course (DSE) Course in Fashion Technology & Designing
Delivery type of the Course	Practical 60 Hrs. The student will perform the experiments and submit the record of observations after getting the results
Prerequisites	High level
Co-requisites	None
Objectives of the course	<ul style="list-style-type: none"> • To give knowledge of related aspects such as fashion illustrations, an inspiration or mood board with textile swatches, flat sketches.
Learning outcomes	<ul style="list-style-type: none"> • Develop skills in concept development, visual presentation, and portfolio organization. • Students will display the collection of works and designs before a potential client. • Evaluate portfolio, flat sketches, mood board, storyboard, colour story and presentation techniques.
Syllabus	
UNIT I	Introduction to Fashion Portfolio, Understand Fashion Portfolio, Collect & Study Digital Portfolio (6Hrs.)
UNIT II	Collecting Traditional and Western Wear dresses: Male, Female and Kids (12 Hrs.)
UNIT III	Portfolio development Introduction: • Theme Board • Mood board • Client board • Accessories board • Story Board • Swatch Board Prepare • Theme Board • Mood board • Client board • Accessories board • Story Board • Swatch Board (24 Hrs.)
UNIT IV	Develop Portfolio: Capturing and Selecting Images for the Portfolio, Layout, Sketches, Photographs, Fonts, Colors, Portraying Style and Aesthetics (12 Hrs.)

UNIT V	Presentation of Collected designs and portfolio	(6 Hrs.)
Text and reference books	<ul style="list-style-type: none"> • Anna Kiper, Fashion Portfolio: Design and Presentation, Batsford Ltd • Joanne Barrett, Designing Your Fashion Portfolio: From Concept to Presentation, Bloomsbury Publishing India Private Limited • Sara Eisenman, Building Design Portfolios: Innovative Concepts for Presenting Your Work, Rockport Publishers 	
Suggested E-resources	<ul style="list-style-type: none"> • https://fashion2apparel.com/how-to-make-a-fashion-design-portfolio/ • Fashion portfolio and its uses in modern fashion industry by, Saloni Agarwal, https://www.researchgate.net/publication/337313236_Fashion_portfolio_and_its_uses_in_modern_fashion_industry • 5 Reasons Why It Is Important To Create A Fashion Portfolio, https://camotions.in/5-reasons-why-it-is-important-to-create-a-fashion-portfolio/ • https://fashinza.com/textile/tips-for-fashion-brands/the-importance-of-fashion-portfolio-a-discussion-around-creating-and-presenting-your-concept-board/ • Fashion Designer portfolio tips for your next job in fashion, https://beyondtalentrecruitment.com/blog/fashion-designer-portfolio-for-job 	
Scheme of EoSE	<p>The examination shall be of three hours wherein the students have to perform any one experiment. The marks distribution shall be the following:</p> <ol style="list-style-type: none"> 1. Two Exercise : 40 2. Viva Voce : 20 3. Evaluation of the record book of exercise performed in the semester: 20 	

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B.A. (Three Years Degree Program)	
SIXTH SEMESTER	
Subject-Fashion Technology and Designing	
Code of the Course	SEA7308P
Title of the Course	Stencil Printing
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	02
Type of the course	Discipline Centric Compulsory (DCC) Course in Fashion Technology & Designing
Delivery type of the Course	Practical 60 Hrs. The student will perform the experiments and submit the record of observations after getting the results
Prerequisites	High level
Co-requisites	None

Objectives of the course	<ul style="list-style-type: none"> To give basic concepts related to Stencil printing. To give fundamental terminologies in printing. To develop skills of stencil printing process.
Learning outcomes	<ul style="list-style-type: none"> Familiarize with Stencil printing process. Able to develop new designs for textile printing.
Syllabus	
UNIT I	Introduction to various printing methods, Stencil Printing Fundamentals (6Hrs.)
UNIT II	Tools, Motif selection for Stencil printing, Collection of Motifs (8Hrs.)
UNIT III	Stencil Development process for printing Types of Motif: Floral, Animal, Human Figure, Cartoon, Geometrical, Ethnic, Modern, Alphabets, Numericals etc. Motif Placement: Single Drop • Half drop • Full drop • Vertical • Horizontal • Diagonal • Double fold • Fourfold • Single fold (16Hrs.)
UNIT IV	Development of Stencil Design portfolio & Sample preparation (10Hrs.)
UNIT V	Product development through Stencil Printing (20/Hrs.) Prepare Theme Based Stencil Design Catalogue
Text and Reference Books	<ul style="list-style-type: none"> Stencil Design, VijayalaxmiChouhan& Dolly Mogra, 2005, PanchsheelPrakashan, Jaipur Stencil Making Methods for Screen Printing, J. I. Biegelesen, Amazon Asia-Pacific Holdings Private Limited, Old Hand Books, 2016 Stencil Printing, Maxwell Armfield,, the New York Public Library, 2023 The Complete Book of Stencil craft (Dover Craft Books), JoAnne C. Day, 2012,Dover Publications Alphabet Stencil Book mini edition (blue), Camille Wilkinson, 2015, Batsford Books Publication Stencils: Techniques and Ideas for Mixed-Media Art" by SangeetaPrayaga (2018, Notion Press) - Provides techniques and ideas for stencil printing in mixed-media art. "The Art of Stencilling: A Guide to Creative Stencil Techniques" by Neeta Sharma (2014, Sterling Publishers) - Offers a comprehensive guide to various creative stencil techniques. "Stencil Art: Indian Designs" by Nalini Ravel (2011, Asian Art Museum) - Focuses on Indian stencil designs, providing inspiration and practical guidance for stencil printing. "Stencils and Stencil Printing in India" by ArshiyaSethi (2016, Niyogi Books) - Explores the historical and cultural aspects of stencil printing in India. "Stencil Craft: Techniques for Fashion, Art & Home" by Vandana Jain (2019, Rupa Publications) - Offers techniques for stencil printing in fashion, art, and home decor. "The Complete Guide to Stencilling: Materials, Techniques, and Projects" by JyotiShekar (2015, Jaico Publishing House) - Provides a comprehensive guide to stencil printing materials, techniques, and projects. "Stencil Printing in Contemporary Indian Art" by Mridula Bajaj (2018, Lalit Kala Akademi) - Examines the use of stencil printing techniques in contemporary Indian art.

Suggested E-resources	<ul style="list-style-type: none">● Stenciling on Fabric Michaels (youtube.com)● Printing On Fabric Using A Stencil - Cushion Design (youtube.com)● Stenciling on canvas fabric with Speedball ink (youtube.com)● https://in.pinterest.com/pin/1018798746943188224/● https://in.pinterest.com/pin/703756182751797/
Scheme of EoSE	<p>The examination shall be of three hours wherein the students have to perform any one experiment. The marks distribution shall be the following:</p> <ol style="list-style-type: none">1. Two Exercise : 402. Viva Voce : 203. Evaluation of the record book of exercise performed in the semester: 20