

MOHANLAL SUKHADIA UNIVERSITY: UDAIPUR

SYLLABUS

OF

Drawing and Painting

Based on National Education Policy 2020

FACULTY OF HUMANITIES



Bachelor of Arts

2023-24 onward

Drawing and Painting in B.A. Program: Semester wise course types, Course codes, Course title, Delivery type, Workload, Credits, Marks of Examination, and Remarks if any.

Level	Sem	Course Type	Course Code	Course Title	Delivery Type			Total Hours	Credit	Internal Assessment	EoS Exam	M.M	Remarks
					L	T	P						
5	I	DCC	D&P5000T	Fundamental of Visual Arts - I	2	-	-	30	2	20	80	100	
			D&P5000P	Study from Object (Still Life) -I	-	-	8	120	4	20	80	100	
		AECC-1	As per University Common Scheme					2	20	80	100		
	II	DCC	D&P5001T	Fundamental of Visual Arts – II	2	-	-	30	2	20	80	100	
			D&P5001P	Study from Object (creative design) - II	-	-	8	120	2	20	80	100	
		AECC-2	As per University Common Scheme					2	20	80	100		
Exit with B.A. Certificate course(with 4 Credit in SEC)													
6	III	DCC	D&P6002T	History of Indian Art - I	2	-	-	30	2	20	80	100	
			D&P6002P	Study from Life – I (Life study)	-	-	8	120	4	20	80	100	
		SEC-1	SEA630_T	Communicative English			2		2				
	IV	DCC	D&P6003T	History of Indian Art – II	2	-	-	30	2	20	80	100	
			D&P6003P	Study from Life – II (Portrait)	-	-	8	120	4	20	80	100	
		SEC-2	SEH6300_P	Folk Art	-	-	2	30	2				
Exit with B.A Diploma													
7	V		D&P7100-T	Introduction of Western Art – I	2	-	-	30	2	20	80	100	

VI	DSE	D&P7100-P	Traditional Painting – I	-	-	8	120	4	20	80	100	
		D&P7101-T	Brief History of Modern Art – I	2	-	-	30	2	20	80	100	
		D&P7101-P	Pictorial Composition – I	-	-	8	120	4	20	80	100	
	SEC-3	SEH7301_P	Basic Photography			2	30	2				
	DSE	D&P8102-T	Introduction of Western Art – II	2	-	-	30	2	20	80	100	
		D&P8102-P	Traditional Painting – II	-	-	8	120	4	20	80	100	
		D&P8103-T	Brief History of Modern Art - II	2	-	-	30	2	20	80	100	
		D&P8103-P	Pictorial Composition – II	-	1	8	120	4	20	80	100	
	SEC-4	SEH7302_P	Clay Modeling			2	30	2				

Exit with B.A Degree

- DCC extends for Discipline Centric Core Course
- DSE extends for Discipline Specific Elective Course
- AEC extends for Ability Enhancement Course
- AECC extends for Ability Enhancement Compulsory Course
- SEC extends for Skill Enhancement

B.A. (THREE YEARS DEGREE PROGRAM)

SEMESTER-I

Code of the course	D&P5000T
Title of the course	Fundamental of Visual Arts - I
Qualification level of the course	NHEQF Level 4.5
Credit of the course	2 credits
Type of the course	DCC
Delivery type of the course	30Hours
Prerequisites	Foundation level (Equivalent to 10+2)

Co-requisites	None
Objectives of the Course	This theory paper is designed to develop an understanding for Nature, scope and interrelation of Various Arts and understanding for basic elements of design i.e line, form, colour, tones, texture, space division etc.To understand the principles of composition i.e unity, harmony, balance, empathy, dominance etc.
Learning outcomes	To understand the creative composition in own creative works. Student will be able to critically understand the visual structure of composition in work of art. And will understanding for Nature, scope and interrelation of Various Arts.
Syllabus	
UNIT-I	Definition, classification of arts. Nature, scope and interrelation of Various Arts as painting, sculpture, music, dance & literature. (6H)
UNIT -II	A study of Fundamentals of Plastic Arts i.e. Line, Shape, Form, Color, Texture, Tone, Space division etc. (6H)
UNIT-III	Detail study of <i>Shadangi</i> in Indian art traditions. (6H)
UNIT-IV	A study of Principles of Plastic Arts i.e. unity, harmony, balance, rhythm, emphasis, proportion, movement etc. (6H)
UNIT-V	A detail study of fine arts and society with reference to nature, religion and tradition. (6H)
Recommended books :	<ul style="list-style-type: none"> • R.V. Sakhalkar- Kala Kosh • Surendrenath Dasgupth - 'Fundamentals of Indian Art', Bharatiya vidya Bhavan, Bombay, 1954 • Donald M. Enderson – Fundamentals of Design • डॉ. गिरिराज किशोर अग्रवाल – रूपांकन भारतीय चित्रकला व मूर्तिकला का इतिहास • मीनाक्षी कासलीवाल – ललित कला के आधारभूत सिद्धान्त • आर.ए. अग्रवाल – 'रूपप्रद कला के मूलाधार', इन्टनेशनल पब्लिशिंग हाउस, मेरठ, 2000। • आर. जी. कलिंगवुड – 'कला के सिद्धान्त', अनुवादक- डॉ. ब्रजभूषण पालीवाल, राज. हिन्दी ग्रन्थ अ. जयपुर, 1972।
Online References	https://www.youtube.com/watch?v=9TL1Sutlllc https://www.youtube.com/watch?v=BaKOjk8KU9w

SEMESTER-I	
Code of the Course	D&P5000P
Title of the Course	Study from Object (Still Life) -I
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	4 credits
Type of the course	DCC
Delivery type of the Course	120Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the course	This course is designed to learn and understand specific sense of volume and proportion with through still life objects. Having the focus on different types of reference material and create multi-dimensional drawing based on still life with different light and shade.
Learning outcomes	Students will be better able to critically understand the visual structure of objects and scenes, particularly in works of art with drawing skill.
Syllabus	
	A group of objects (Not more than five objects) should be arranged against drapery back ground and foreground. The objects should include common articles of daily use. Rendering (based on still life) with a view to transform them into 2D pictorial images. Study of two dimensional space and its organizational possibilities to develop an awareness of pictorial elements.
Recommended books :	<ul style="list-style-type: none"> • Sanjay Shelar, Still Life • David Webb, Still Life in watercolour • Jose.M. Parramon, Painting still lifes in watercolour • Louise Penny, Still Life
Online References	https://www.youtube.com/watch?v=zw9uOV60IPY https://www.youtube.com/watch?v=56pf5UnTuGs https://www.youtube.com/watch?v=1Zv9oPPVfkk

SEMESTER-II	
Code of the Course	D&P5001T
Title of the Course	Fundamental Of Visual Arts-II
Qualification Level of the Course	NHEQF Level 5.0
Credit of the course	2credits
Type of the course	DCC
Delivery type of the Course	30 Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the course	<p>This theory paper is designed to develop an understanding for basic elements of design i,e line, form, colour, tones, texture,space division etc.</p> <p>Understand the principles of composition i,e unity, harmony,balance, empathy, dominance etc.</p>
Learning outcomes	<p>To understand the creative composition in own creative works.</p> <p>Student will be able to critically understand the visual structure of composition in work of art.</p>
Syllabus	
UNIT-I	Creative Process:- Observation, Perception, Imagination and Creative expression (6 H)
UNIT -II	Principles of composition:- Unity, Harmony, Balance, Rythem, Dominance,Proportion and Perspective(6 H)
UNIT-III	Introduction to various painting techniques and mediums (Water, Tempra, Acrylic, Oil, Fresco).(6 H)
UNIT-IV	Rendering, Brief introduction Modern Art, Subject Matter(6 H)
UNIT-V	Art and Nature, Art and Religion, Art and Society(6 H)
Recommended books :	<ul style="list-style-type: none"> • R.V. Sakhalkar- Kala Kosh • Surendrenath Dasgupth - 'Fundamentals of Indian Art', Bharatiya vidya Bhavan, Bombay, 1954 • Donald M. Enderson – Fundamentals of Design

	<ul style="list-style-type: none"> • डॉ. गिरिराज किशोर अग्रवाल – रूपांकन भारतीय चित्रकला व मूर्तिकला का इतिहास • मीनाक्षी कासलीवाल – ललित कला के आधारभूत सिद्धान्त • आर.ए. अग्रवाल – 'रूपप्रद कला के मूलाधार', इन्टनेशनल पब्लिशिंग हाउस, मेरठ, 2000। • आर. जी. कलिंगवुड – 'कला के सिद्धान्त', अनुवादक- डॉ. ब्रजभूषण पालीवाल, राज. हिन्दी ग्रन्थ अ. जयपुर, 1972।
Online References	https://www.youtube.com/watch?v=wQhuN1iR_9Q https://www.youtube.com/watch?v=9TL1Sutlllc

SEMESTER-II

Code of the course	D&P5001P
Title of the course	PRACTICAL :- Study from Object (Creative Design) II
Qualification level of the course	NHEQF Level 5.0
Credit of the course	4 credits
Type of the course	DCC
Delivery type of the course	120 Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the Course	<p>This course is designed to developed compositional attitude in given space. To provide basic drawing and compositional skills of the objects and its presentation.</p> <p>Demonstrate how the parts of the image relate to each other to create a balanced composition. Findings of basic elements of an art work line, shape, color, texture, and space. Learn the basic term of Drawing Composition to complete the work.</p>
Learning Outcomes	To identify initial & formal components of drawing and explore composition, line value, volume, negative space, directional forces, perspective and proportion. Explore the relationship of the figure to its pictorial space, both abstract and naturalistic.

Syllabus	
	Introduction to Colour. Understanding Value, tone, Intensity, mixing etc. Composition Based on studies from Object. Medium: Water colour, Poster Colour.
Recommended books :	<ul style="list-style-type: none"> • Ian Roberts, Mastering Composition • Thomas Brian, Geometry in Pictorial Composition • Markus S. Agerer, Composition in Drawing The Design and Composition of Drawing • Jeannine Tang, Ann Butler, Lia Gangitano, The Conditions of Being Art: PatHearn Gallery & American Fine Arts, Co.
Online References	<ul style="list-style-type: none"> • How to Draw Anything! The Basics Part 1 Shapes: Narrated Step by Step - YouTube
B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER-III	
Code of the course	D&P6002T
Title of the course	History of Indian Art - I (Theory)
Qualification level of the course	NHEQF Level 5.0
Credit of the course	2 credits
Type of the course	DCC
Delivery type of the course	30 Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the Course	This course is designed to provide the fundamental knowledge of Indian art history from pre historic to Pahari school.
Learning Outcomes	Students will explore the versatility of Indian classical culture, philosophy and aesthetics aspect of various Indian art stream.

Syllabus	
UNIT-I	Brief introduction of Indian Art ,Brief study of Pre-historic Painting.(6 H)
UNIT -II	Brief study of Ajanta Painting , Jain,.(6 H)
UNIT-III	Brief study of Mughal Painting :- Baber, Humayun, Akber. Jahangir .(6 H)
UNIT-IV	Brief study of Rajasthani Painting:- Mewar, Marwar, Kishangarh, Jaipur, Kota, Bundi .(6 H)
UNIT-V	Brief study of Pahari Painting:- Guler, Basohali, Kangra .(6 H)
Recommended books :	<ul style="list-style-type: none"> • KarlKhandalawala:IndianSculpture • V.S. Agarwal, Varanasi, 1965 – Studies in Indian Art • A.K. Coomaraswamy, London, 1927 – History of Indian and Indonesian Art. • वाचस्पति गैरोला – भारतीय चित्रकला का अध्ययन • डॉ. वीणा पवन – भारतीय मूर्तिकला का इतिहास • डॉ. आर. ए. अग्रवाल – कला विलास • डॉ रिता प्रताप – भारतीय चित्रकला एवं मूर्तिकला का इतिहास • रायकृष्णदास – 'भारतीय चित्रकला और मूर्तिकला', नागरी विद्याप्रचारणी सभा काशी सवंत , 2043 • विनोद भारद्वाज – वृहद आधुनिक कला कोश, वाणी प्रकाशन नई दिल्ली
Online References	https://www.youtube.com/watch?v=5xpJeO_syN4 https://www.youtube.com/watch?v=CmV7j3SxoYw outube.com/watch?v=V3blZB9XNAE

SEMESTER-III	
Code of the course	D&P6002P
Title of the course	Study from Life – I (Life study)
Qualification level of the course	NHEQF Level 5.0
Credit of the course	4 credits
Type of the course	DCC
Delivery type of the course	120Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None

Objectives of the Course	Life Study with planes and masses of the body as a whole and its rendering from different angles. To provide an understanding of conventional drawing method through various figure study.
Learning Outcomes	The students will demonstrate an ability to draw the human figure through observation. • Applying an understanding of basic drawings skills, gesture, proportion, foreshortening, and artistic anatomy.
Syllabus	
	Study of full figure showing broad masses of light shade. Clearly bringing out the modeling of the figure and drapery.
Recommended books :	<ul style="list-style-type: none"> • Victor Perard, Anatomy and Drawing • Joseph Sheppard, Anatomy A complete Guide for Artist • Giovanni Civardi, Drawing Human Anatomy • Barrington Barber, Drawing Anatomy • Borough Johnson, The Technique of Pencil Drawing.
Online References	<ul style="list-style-type: none"> • How to Draw Anything! The Basics Part 1 Shapes: Narrated Step by Step - YouTube • HOW I PRACTICE DRAWING ANATOMY - YouTube

SEMESTER-IV	
Code of the course	
	D&P6003T
Title of the course	
	History of Indian Art - II (Theory)
Qualification level of the course	
	NHEQF Level 5.0
Credit of the course	
	2 credits
Type of the course	
	DCC
Delivery type of the course	
	30 Hours
Prerequisites	
	Foundation level (Equivalent to 10+2)

Co-requisites	None
Objectives of the Course	This course is designed to provide the fundamental knowledge about history of Indian sculpture and architecture from Indus valley civilization to Ellora and Elephanta caves.
Learning Outcomes	Students will explore the versatility of Indian classical culture, philosophy and aesthetics aspect of Indian sculpture and architecture through various historical era.
Syllabus	
Unit-I	Mohanjodaro and Harappa - Sculpture, Architecture, Pottery and Seals. (6 H)
Unit-II	Maurya Period – Detail study of pillars, Stupas, and Vihar of Maurya Period (6 H)
Unit-III	Shunga Period - Bharhut, Amaravati (6 H)
Unit-IV	Kushan Period - Gandhara, Mathura Kota, Bundi (6 H)
Unit-V	Ellora and Elephanta – Detail Study of Sculpture and Architecture (6 H)
Recommended books :	<ul style="list-style-type: none"> • Karl Khandalawala: Indian Sculpture • V.S. Agarwal, Varanasi, 1965 – Studies in Indian Art • A.K. Coomaraswamy, London, 1927 – History of Indian and Indonesian Art. • वाचस्पति गैरोला – भारतीय चित्रकला का अध्ययन • डॉ रिता प्रताप – भारतीय चित्रकला एवं मूर्तिकला का इतिहास • रायकृष्णदास – 'भारतीय चित्रकला और मूर्तिकला', नागरी विद्याप्रचारणी सभा काशी संवत् , 2043 • विनोद भारद्वाज – वृहद आधुनिक कला कोश, वाणी प्रकाशन नई दिल्ली
Online References	https://www.youtube.com/watch?v=5xpJeO_syN4 https://www.youtube.com/watch?v=XMb9UOzb-1k youtube.com/watch?v=V3blZB9XNAE

SEMESTER-IV

Code of the Course	D&P6003P
Title of the Course	Study from Life – II (Portrait)
Qualification Level of the Course	NHEQF Level 5.0
Credit of the course	4 credits
Type of the course	DCC
Delivery type of the Course	120Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the course	<p>This course is designed to learn and understand specific sense of expression and overall creative presentation of live model in Portrait painting.</p> <p>To produce studies of Portrait on the different light and shade.</p>
Learning outcomes	The student will demonstrate an ability to draw and paint human portrait through observation.

Syllabus

	Creating head study exercise on canvas and paper with broad masters study light and shade and gesture as expression. With different medium such as pencil, charcoal, watercolour, oil and acrylic colour.
Recommended books :	<ul style="list-style-type: none">• Victor Perard, Anatomy and Drawing• Joseph Sheppard, Anatomy A complete Guide for Artist• Giovanni Civardi, Drawing Human Anatomy• Barrington Barber, Drawing Anatomy• Borough Johnson, The Technique of Pencil Drawing.
Online Reference	HOW I PRACTICE DRAWING ANATOMY - YouTube Figure drawing will make sense after this video - YouTube

SEMESTER -IV

Code of the course	SEH6300_P
Title of the course	Folk Art
Qualification level of the course	NHEQF Level 5.0
Credit of the course	2
Type of the course	SEC-2
Delivery type of the course	60 hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the Course	To identify the Folk art forms of India such as Mandana, Warli, Madhubani paintings etc. • To develop the sense of primitive culture, Tribal and Folk culture of India.
Learning Outcomes	Students will get to know about rich indian folk Arts, specially folk Paintings from different regions of India.
Syllabus	
	Theoretical and practicing study of folk art painting from different parts of India i.e. Mandna, Rangoli, Madhubani, Warli, Rathva, Gonda etc.
Recommended books :	<ul style="list-style-type: none"> • Jasleen Dhamija, Indian Folk Arts and Craft • Ranjit Deshmukh , Folk and Tribal art of India • Publisher: Centre for Cultural resources and Training , Living Traditions Tribal and Folk Painting • निर्मला डोसी, भारत की पारंपरिक कलाएं– लोक कलाओं के रंग कलाकारों के संग • जयसिंह नीरज, राजस्थानी शैलियां • पियुष दईया, लोक कलाएं
Online Reference	https://www.youtube.com/watch?v=n_zPi9jiY2g https://www.youtube.com/watch?v=uY6igH_Njhw

SEMESTER-V	
Code of the Course	D&P7100-T
Title of the Course	Introduction of Western Art – I
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	2 credits
Type of the course	DSE
Delivery type of the Course	30 H
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the course	Study of Western art history across culture and time offers opportunities to consider gradual developments and different periods of western art scene from pre historic to realism.
Learning outcomes	To understand the major artistic styles and genres of Western art and architecture through a broad range of time periods up to the present. Explain how changes in the history affected Western Art.
Syllabus	
Unit-I	Major centers of prehistoric art of Europe: France, Spain, Italy and Franco-Cantabrian region. Their subjects, techniques, objectives and main features (6 H)
Unit –II	History and artistic development of major empires of Egyptian art, their art examples, objectives and characteristics. (6 H)
Unit-III	A brief study of classical art of Greece and Rome, their main centres and examples of architecture, sculpture and painting with artists. (6 H)
Unit-IV	Origin and development of early Christian art in Europe, their major art centres, techniques and characteristics. (6 H)
Unit-V	Origin of Byzantine art in Europe, major art centers and characteristic (6 H)

Recommended Books	<ul style="list-style-type: none"> • Janson, H. W. and Dora: Jane; Hist. of Art. H. N. Abrams and Prentice Hall 1977 • European Modern Movements in Encyclopedia of World Art • अग्रवाल जी के, यूरोप को चित्रकला, • सांखलकर र.वि., यूरोपीय चित्रकला का इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
Online References	Icons Of The Renaissance: How They Revived Classical Art Landmarks Of Western Art Perspective - YouTube HISTORY OF IDEAS - The Renaissance - YouTube

SEMESTER-V	
Code of the Course	D&P7100-P
Title of the Course	Traditional Painting -I
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	4 credits
Type of the course	DSE
Delivery type of the Course	120Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the course	To learn miniature technique and composition by coping of eminent miniature examples of different schools or styles such as Rajasthani, Mugal and Pahari.
Learning outcomes	Student will get to know the rich tradition of Indian miniature school and learn about the technical aspect as well as aesthetic value of Indian miniature paintings.
Syllabus	

	<p>Traditional art is art that is part of a cultural, with skills and knowledge passed down through generations from masters to apprentices. Introductory practicing exercise and copying traditional painting .</p> <p>(A) Rajasthani (B) Mugal (C) Pahari SUBMISSION OF PRACTICAL WORK:-</p> <p>(b) Five plates of Miniature Painting.</p> <p>(c) 20 outdoor sketches consisting human forms, nature, animals, architecture should be submitted.</p>
Recommended books :	<ul style="list-style-type: none"> • Usha Prasad, Indian Painting A- Romance • Anjan Chakravarty , Indian Miniature Painting <ul style="list-style-type: none"> • निर्मला डोसी, भारत की पारंपरिक कलाएं— लोक कलाओं के रंग कलाकारों के संग • जयसिंह नीरज, राजस्थानी शैलियां • डॉ. धर्मवीर वशिष्ठ, मारवाड़ चित्रांकन परम्परा • डॉ. आर. के. वशिष्ठ, मेवाड़ चित्रांकन परम्परा • पियुष दर्इया, लोक कलाएं
Online References	<p>https://www.youtube.com/watch?v=Vskmx7kncQg https://www.youtube.com/watch?v=WO9lkkjQhso</p>
SEMESTER-V	
Code of the Course	D&P7101-T
Title of the Course	Brief History of Modern Art-I
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	2 credits
Type of the course	DSE
Delivery type of the Course	30Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the course	This course is designed to provide the comprehensive knowledge of Modern art history and to introduce students to the major artistic movements in the Europe from-18 and 19

	centuries.
Learning outcomes	Students will achieve general overview of the history and development of Art and its historical, social, cultural, religious and political context.
Syllabus	
Unit-I	Romanticism: Theodore Gericault, Eugene Delacroix (6 H)
Unit-II	Realism: Gustave Courbet, Barbizon School (6 H)
Unit-III	Impressionism: Characteristics and Principles of Impressionism, Eduard Monet, Claude (6 H) Monet, Camille Pissarro.
Unit-IV	Neo Impressionism and Post Impressionism: Gorge Seurat, Paul Cezanne, Vincent van Gogh,(6 H)
Unit-V	Fauvism: Henri Matisse, Maurice de Vlaminck (6 H)
Recommended books :	<ul style="list-style-type: none"> • Haftmann, W; Painting in the Twentieth century Vol. I & II Lund Humphries, London 1960 • Herbert Read; A concise History of Modern Paining • European Modern Movements in Encyclopedia of World Art • सांखलकर रवि, आधुनिक चित्रकला का इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
Online References	The History of Modern Art - YouTube What Was Romanticism And Why Was It So Vital For Art? Landmarks Of Western Art Perspective - YouTube

SEMESTER-V	
Code of the Course	D&P7101-P
Title of the Course	Pictorial Composition-I
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	4 credits
Type of the course	DSE
Delivery type of the Course	120Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the course	<p>This course is designed to developed compositional attitude in given space. To provide basic drawing and compositional skills of the objects and its presentation.</p> <p>Demonstrate how the parts of the image relate to each other to create a balanced composition. Findings of basic elements of an art work line, shape, color, texture, and space. Learn the basic term of Drawing Composition to complete the work.</p>
Learning outcomes	To identify initial & formal components of drawing and explore composition, line value, volume, negative space, directional forces, perspective and proportion. Explore the relationship of the figure to its pictorial space, both abstract and naturalistic.
Syllabus	
	<p>Introduction to Colour. Understanding Value, tone, Intensity, mixing etc.</p> <p>Composition Based on studies from Object. Medium: Water colour, Poster Colour.</p>
Recommended Books	<ul style="list-style-type: none"> • Thomas Brian, Geometry in Pictorial Composition • Abstract Expressionism in 8 Minutes: From 'Jack The Dripper' to Color Fields - YouTube • COMPOSITION IN ART EXPLAINED The Art of
Online References	Arranging, and Why Composition is Important - YouTube

SEMESTER- V	
Subject -Visual Arts	
Code of the Course	SEH7301_P
Title of the Course	Basic Photography
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	2 credits
Type of the course	SEC-3
Delivery type of the Course	60 Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the course	This course is designed to explore the knowledge of photography. To introduce aesthetical views among the learners of Fine Arts. Understand the basic concepts of Photography. Explore knowledge about basic of camera and fine arts photography.
Learning outcomes	Understand technical and aesthetic differences between traditional and digital photography. Make choice of photographic compositions and editing images
Syllabus	
	Study and practice of visual aesthetics and technical aspects photography with reference to object photography, portrait landscape, architecture etc.
Recommended books :	Ben Long, Complete Digital Photography. Mard Newton, The School of Photography, Beginner's guide. फोटोग्राफी तकनीक एवं प्रयोगए नरेन्द्रसिंह यादव
Online Reference	Be a Better Photographer in 45 mins - YouTube The Master Photographers: A Survey of Fine-art Photography - For Art's Sake UIUC - YouTube

SEMESTER- VI	
Code of the course	D&P8102-T
Title of the course	Introduction of Western Art – II
Qualification level of the course	NHEQF Level 5.5
Credit of the course	2 credits
Type of the course	DSE
Delivery type of the course	30 Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the Course	Study of Western art history across culture and time offers opportunities to consider gradual developments and different periods of western art scene and designed to provide the aesthetic and cultural knowledge of western art through various historical era.To define the historical parameters of the course and achieve a general overview of the history and development of Western Art.
Learning Outcomes	Students will understand the major artistic styles and genres of Western art and architecture through a broad range of time periods from Renascences to British landscape school.
Syllabus	
Unit-I	Gothic Art, Romanesque Art (6 H)
Unit-II	Early Renaissance- Masaccio, Mantegna, Sandro Botticelli, Titian, Tintoretto. (6 H)
Unit-III	High Renaissance- Leonardo da Vinci, Michelangelo Buonarroti and Raphael. (6 H)
Unit-IV	Baroque & Rococo- Peter Paul Rubens, Johannes Vermeer, Rembrandt Harmenszoon van Rijn, Rococo Art- Simeon Chardin, Francisco Goya (6 H)

Unit-V	Neo- Classicism- Jacques Louis David, Jean Auguste Dominique Ingres (6 H)
Recommended books :	<ul style="list-style-type: none"> • Janson, H. W and Dora Jane; Hist. of Art, H. N. Abrams and Prentice Hall ,1977. • Levey, M. A; Concise History of Painting from Giotto to Cezanne; T & H, London 1964 • Bazin, G.; Concise History of Art, Part I and II and H London, 1964. • सांखलकर रवि, यूरोपीय चित्रकला का इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर • यूरोपीय चित्रकला का इतिहास, ममता चतुर्वेदी
Online Reference	<ul style="list-style-type: none"> • Icons Of The Renaissance: How They Revived Classical Art Landmarks Of Western Art Perspective - YouTube • HISTORY OF IDEAS - The Renaissance - YouTube (S1 E1) The Dawn of the High Renaissance, 1470-1520 A Narrative Art History of the Renaissance - YouTube

SEMESTER – VI

SEMESTER – VI	
Code of the course	D&P8102-P
Title of the course	Traditional Painting – II
Qualification level of the course	NHEQF Level 5.5
Credit of the course	4 credits
Type of the course	DSE
Delivery type of the course	120 Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None

Objectives of the Course	To create original compositions based on different schools or styles such as Rajsthani, Mugal and Pahari.
Learning Outcomes	Student will get to know the rich tradition of Indian miniature schools and learn to compose their on original composition based on miniature technique .
Syllabus	
	<p>Traditional art is art that is part of a cultural, with skills and knowledge passed down through generations from masters to apprentices.</p> <p>Student should create their original compositions using traditional painting techniques</p>
Recommended books :	<ul style="list-style-type: none"> • Anjan Chakravarty , Indian Miniature Painting • Alka Pande, Masterpieces of Indian Art • निर्मला डोसी, भारत की पारंपरिक कलाएं– लोक कलाओं के रंग कलाकारों के संग • डॉ. धर्मवीर वशिष्ठ, मारवाड़ चित्रांकन परम्परा • डॉ. आर. के. वशिष्ठ, मेवाड़ चित्रांकन परम्परा • पियुष दर्ईया, लोक कला, •
Online Reference	https://www.youtube.com/watch?v=d1VM5txrTP8 https://www.youtube.com/watch?v=Vskmx7kncQg

SEMESTER – VI	
Code of the course	D&P8103-T
Title of the course	Brief History of Modern Art-II
Qualification level of the course	NHEQF Level 5.5

Credit of the course	2 credits
Type of the course	DSE
Delivery type of the course	30Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the Course	This course is designed to provide the fundamental knowledge of Modern art history. This theory paper records how modern artists used varied drawing and painting techniques to represent ideas and expressions. Study of the expressive qualities of different time, concept and modern art movements time to time.
Learning Outcomes	Students will achieve general overview of the history and development of Art and its historical, social, cultural, religious and political context. Identify the major art form of modern and contemporary periods. Analyze the development and different phases of cubism, futurism, constructivism, suprematism, dadaism and surrealism. Evaluate the Masterpiece of art by modern artist. Define and categorize the cubist artists. Analyze the formal elements and movements of Futurism.
Syllabus	
Unit-I	Cubism: Pablo Picasso, Georges Braque, (6 H)
Unit-II	Expressionism: Ferdinand Hodler, Edward Munch, Wassily Kandinsky, (6 H)
Unit-III	Dadaism and Surrealism: Marcel Duchamp, Salvador Dali (6 H)
Unit-IV	Abstract Art and Post Modern Movement : Definition and Characteristics, Abstract Expressionism -Jackson Pollock, Willem de Kooning (6 H)
Unit-V	Pop Art: Andy Warhol, Roy Lichtenstein, (6 H)
Recommended books :	<ul style="list-style-type: none"> • Murray peter and Linda: A Dictionary of Art and Artists, Penguin Books, 1975 Lake and Maillard; Dictionary of Modern Painting

	<ul style="list-style-type: none"> • Herbert Read; A concise History of Modern Painting • European Modern Movements in Encyclopedia of World Art • सांखलकर रवि, आधुनिक चित्रकला का इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
Online Reference	<ul style="list-style-type: none"> • Understanding Surrealism Art History 101 - YouTube • Futurism in 9 Minutes: How to Rewrite Culture - YouTube Lecture15 Cubism, Futurism &Suprematism - YouTube

SEMESTER-VI	
Code of the Course	D&P8103-P
Title of the Course	Pictorial Composition-II
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	4 credits
Type of the course	DSE
Delivery type of the Course	120Hours
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	None
Objectives of the course	<p>This course is designed to developed compositional attitude in given space. To provide basic drawing and compositional skills of the objects and its presentation.</p> <p>Demonstrate how the parts of the image relate to each other to create a balanced composition. Findings of basic elements of an art work line, shape, color, texture, and space. Learn the basic term of Drawing Composition to complete the work.</p>
Learning outcomes	To identify initial & formal components of drawing and explore composition, line value, volume, negative space, directional forces, perspective and proportion. Explore the relationship of the figure to its pictorial space, both abstract and naturalistic

Syllabus	
	Introduction to Colour. Understanding Value, tone, Intensity, mixing etc. Composition Based on studies from Object. Medium: Water colour, Poster Colour.
Recommended books :	<ul style="list-style-type: none"> • Thomas Brian, Geometry in Pictorial Composition • Markus S. Agerer, Composition in Drawing The Design and Composition of Drawing • Peter Ward, Picture Composition • Henry Rankin Poore, Pictorial Composition An Introduction • Badar Jahan, Abstraction in Indian Painting: Post-independence Era
Online Reference	COMPOSITION IN ART EXPLAINED The Art of Arranging, and Why Composition is Important - YouTube 5 fundamental lessons for beginner artists (WHAT I WISH I KNEW) - YouTube

SEMESTER –VI	
Code of the course	SEH7302_P
Title of the course	Clay Modeling
Qualification level of the course	NHEQF Level 5.5
Credit of the course	2 credits
Type of the course	SEC-4
Delivery type of the course	60Hours
Prerequisites	Foundation level (Equivalent to 10+2)

Co-requisites	None
Objectives of the Course	In this course the student will learn the Simple modeling of object in clay or paper mache. Students will observe three dimension attitude with concern medium.
Learning Outcomes	A student will demonstrate a foundational understanding of sculpture by applying basic skills of modeling, design, tools, craftsmanship, and functional consideration.
Syllabus	
	Clay modeling to develop visual awareness in three dimension, through manipulative skill in clay and plaster etc. Medium: clay, paper mache, plaster of paris, paper metal foil/ sheet etc.
Recommended books :	K.M. Varma, The Indian technique of Clay modelling David, Clay Berit Hildre, Modelling Head and faces in clay
Online Reference	https://www.youtube.com/watch?v=1n7apcgQiz0 https://www.youtube.com/watch?v=BpjQ-PXXfgo