

M.A. English (CBCS)	
First Semester Paper-I	
Code of the Course	ENG8000T
Title of the course	Poetry: Chaucer to Milton
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To introduce historically the European Renaissance and the Renaissance in England • To make students familiar with the various poetic forms of this period and specially the form of poetry • To study some of the major English Renaissance poets
Learning Outcomes	<ul style="list-style-type: none"> • The Students will be able to understand the growth of English poetry as a genre from the historical and cultural perspective from the beginning to the eighteenth century. • The Students will acquire an insight into the specific characteristics of different types of poetry.
Syllabus	
Unit-I	Chaucer: ‘The General Prologue to the Canterbury Tales’ (12 Hours)
Unit-II	Spenser: <i>The Faerie Queen</i> (Stanzas 1-5 of Canto 1 of Book 1) Spenser: Sonnets No. 83, 84, 85, 86, 87. (12 Hours)
Unit-III	<i>John Donne: ‘The Canonization’, ‘A Valediction Forbidding Mourning’</i> <i>Andrew Marvell: ‘The Garden’</i> (12 Hours)
Unit-IV	<i>John Milton: The Paradise Lost (Book I: 375lines)</i> (12 Hours)
Unit-V	Alexander Pope: <i>The Rape of the Lock</i> (12 Hours)

<p>Recommended ReadingList</p>	<ul style="list-style-type: none"> • Boulton, Marjorie. <i>The Anatomy of Poetry</i>. London: Routledge and Kegan Paul, 1953. • Childs, Peter. <i>Modernism</i>. New Critical Idiom Series. London: Routledge, 2003. • Day, Aidan. <i>Romanticism</i>. New Critical Idiom Series. London: Routledge, 2003. • Daiches, David. <i>A Critical History of English Literature</i> (Vol. IV). London: Secker and Warburg Ltd. , 1961. • Eagleton, Terry. <i>How to Read a Poem</i>. Oxford: Blackwell, 2007 • Featherstone, Simon. ed. <i>War Poetry: An Introductory Reader</i>. London: Routledge, 1995. • Gardner, Helen. ed. <i>Metaphysical Poets</i>. New York: Penguin, 1957. • Kreuzer, James. <i>Elements of Poetry</i>. New York: Macmillan, 1971. • Leavis, FR. <i>New Bearings in English Poetry</i>. London: Penguin, 1939. • Lewis, CS. <i>A Preface to Paradise Lost</i>. Oxford: OUP, 1942. • Newman Brooks Peter. ed. <i>Reformation Principle and Practice</i>. London: Scholar Press, 1980. • Rickett, Compton Arthur. <i>A History of English Literature: From Earliest Times to 1916</i>. New York: Dodge Publishing Comp. 1960. • Seturaman, VS, et al. ed. <i>Practical Criticism</i>. Madras: Macmillan, 2000. • ---. <i>The Allegory of Love: A Study in Medieval Tradition</i>. Oxford Clarendon Press, 1936.
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M.A. English (CBCS)	
First Semester Paper-II	
Code of the Course	ENG8001T
Title of the course	Renaissance to Restoration
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To introduce historically the European Renaissance ,the Renaissance in England and Restoration period • To make students familiar with the various literary forms of this period and specially the form of Drama. • To study some of the major English Renaissance and Restoration plays
Learning Outcomes	<ul style="list-style-type: none"> • The students will be able to comprehend and engage with British Drama through the prescribed texts. • The paper will generate an interest in Drama, as well as Theatre.
Syllabus	
Unit-I	Christopher Marlowe: <i>Doctor Faustus</i> (12 Hours)
Unit-II	Ben Jonson: <i>Sejanus: His fall</i> (12 Hours)
Unit-III	William Shakespeare: <i>King Lear</i> (12 Hours)
Unit-IV	John Dryden: <i>All for Love</i> (12 Hours)
Unit-V	John Wycherley: <i>The Country Wife</i> (12 Hours)

<p>Recommended Reading List</p>	<ul style="list-style-type: none"> • Boulton, Marjorie. <i>The Anatomy of Drama</i>. London: Routledge and Kegan Paul, 1960. • Bradbrook, M.C. <i>Themes and Conventions of Elizabethan Theatre</i>. CUP, 1935. • Bradley, A.C. <i>Shakespearean Tragedy</i>. 1904. Penguin, 1991. • Chaudhuri, Sukanta, editor. <i>Renaissance Essays</i>. OUP, 1995. • Dobree, Bonamy. <i>Restoration Tragedy</i>. OUP, 1929. • Dobree, Bonamy. <i>Restoration Comedy</i>. OUP, 1929. • Daiches, David. <i>A Critical History of English Literature</i>. Secker and Warburg Ltd, 1961. • Nagarajan, S and S Viswanathan, editors. <i>Shakespeare in India</i>. OUP, 1987. • Nicoll, Allardyce. <i>British Drama</i>. Barnes & Noble, 1963. • Pollard, AW. <i>English Miracle Plays, Moralities and Interludes</i>. Clarendon, 1954. • Sanders, Andrew. <i>The Short Oxford History of English Literature</i>. OUP, 1996.
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M.A. English (CBCS)	
First Semester Paper-III	
Code of the Course	ENG8002T
Title of the course	Fiction and Prose -I
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To introduce the students to fiction as a genre, and it's various forms like picaresque, burlesque, parody, etc. • Within the socio-cultural framework of the eighteenth and nineteenth century England and America, the students will be introduced to Essay as a genre, and its growth from a historical perspective.
Learning Outcomes	<ul style="list-style-type: none"> • The students acquire an understanding of the growth of Novel and Essay as genres. • The paper will enable the students to gauge the impact of socio-cultural and historical dynamics of literature.
Syllabus	
Unit-I	Henry Fielding: <i>Joseph Andrews</i> (12 Hours)
Unit-II	Jane Austen: <i>Emma</i> (12 Hours)
Unit-III	Thomas Hardy: <i>Tess of the D'Urbervilles</i> (12 Hours)
Unit-IV	Nathaniel Hawthorne: <i>The Scarlet Letter</i> (12 Hours)
Unit-V	Francis Bacon: 'Of Studies', 'Of Truth' Charles Lamb: 'My Relations' (12 Hours)

	Ralph Waldo Emerson: 'The American Scholar'
Recommended Reading List	<ul style="list-style-type: none"> • Bal, Mike. <i>Narratology: Introduction to the Theory of Narratives</i>. UTP, 1985. • Baym, Nina. <i>The Norton Anthology of American Literature</i>. W.W. Norton, 1998. • Booth, Wayne C. <i>The Rhetoric of Fiction</i>. University of Chicago Press, 1961. • Boulton, Marjorie. <i>The Anatomy of the Novel</i>. Rutledge and Kegan Paul, 1975. • Chaudhuri, Sukanta, editor. <i>Bacon's Essays: A Selection</i>. OUP 1977. • Eagleton, Terry. <i>The English Novel: An Introduction</i>. Blackwell 2004. • Lodge, David. <i>The Art of Fiction</i>. Viking, 1992. • Scholes, Robert. <i>Elements of Fiction</i>. OUP, 1968. • Watt, Ian. <i>The Rise of the Novel</i>. Peregrine, 1970.

M.A. English (CBCS)	
First Semester Paper-IV	
Code of the Course	ENG8003T
Title of the course	Literary Appreciation
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To acquaint students with major literary terms, Figures of Speech and Genres • To equip students with terminology and concepts required for the appreciation of poetry and prose. • To enable students to comprehend and comment upon Films.
Learning Outcomes	<ul style="list-style-type: none"> • The students will acquire the ability to critically appreciate poetry, prose, drama, film etc.
Syllabus	
Unit-I	Figures of Speech: Simile, Metaphor, Conceit, Satire, Irony, Burlesque, Wit, Humour, Consonance, Alliteration Prosody: Iamb, Blank verse, Tetrameter, Pentameter <p style="text-align: right;"><i>(12 Hours)</i></p>
Unit-II	Literary Terms: Lyric, Sonnet, Ode, Ballade, Epic, Dramatic-monologue, Elegy Tragedy, Comedy, Tragi- comedy, Comedy of Manners, Sentimental comedy <p style="text-align: right;"><i>(12 Hours)</i></p>
Unit-III	Literary Appreciation of a poem <i>(12 Hours)</i>
Unit-IV	Literary Appreciation of a prose piece <i>(12 Hours)</i>
Unit-V	Literary Appreciation of a film <i>(12 Hours)</i>

Recommended Reading List

- Alexander L.G. *Appreciation of Poetry & Prose*. London: Longman, 1963.
- Allen, S. *Living English Structure* New Delhi: Pearson India; 2009.
- Bright, J.S. *Improve Your English* New Delhi: New Light Publisher.
- Bansal, R.K. and Harrison, J.B. *Spoken English for India: a Manual of Speech and Phonetics* New Delhi : Orient Longman Ltd, 1988.
- Hornby, A.S. *Practical English Grammar* Vols. I & II (E.L.B.S.) New Delhi: Oxford University Press, 1997.

M.A. English (CBCS)	
First Semester Paper-V	
Code of the Course	ENG8004T
Title of the course	Indian Writing in English- I
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To study the emergence and development of IEL during colonial period. • To introduce the 20th century major Indian English writers and their works. • To introduce the historical cultural and social context of Indian renaissance period through IEL
Learning Outcomes	<ul style="list-style-type: none"> • A foundational understanding of the several aspects of Indian Writing in English. • Acquisition of critical understanding to examine the socially constructed nature of literary texts.
Syllabus	
Unit-I	Raja Rao: <i>The Serpent and the Rope</i> (12 Hours)
Unit-II	Anita Desai: <i>Fire on the Mountain</i> (12 Hours)
Unit-III	Nissim Ezekiel: 'Poet, Lover, Bird Watcher', 'Background, casually', 'Enterprise' Kamala Das: 'My Grandmother's House', 'The Sunshine Cat', 'The Invitation' (12 Hours)

Unit-IV	<p>(Parthasarathy, R., editor. <i>Ten Twentieth Century Indian Poets</i>. OUP, 1997.)</p> <p>A.K. Ramanujan: 'A River', 'Obituary'</p> <p>Jayant Mahapatra: 'Ten Years Past 9/11'</p> <p>R. Parthasarathy: 'Exile' from <i>Rough Passage</i>, 'POEM 2', 'POEM 8'</p> <p style="text-align: right;">(12 Hours)</p>
Unit-V	<p>Aijaz Ahmed: 'Indian Literature: Notes towards the Definition of a Category' (from <i>In Theory</i>)</p> <p style="text-align: right;">(12 Hours)</p>
Recommended Reading List	<ul style="list-style-type: none"> • Iyengar, K.R. Srinivasa. <i>Indian Writing in English</i>. Sterling Publisher Pvt.Ltd, 2007. King, Bruce. <i>Modern Indian Poetry in English</i>.OUP, 1987. • Mehrotra, Arvind Krishna, editor. <i>An Illustrated History of Indian Literature in English</i>. Permanent Black, 2003. • Naik, M.K. <i>A History of Indian English Literature</i>. Sahitya Akademi, 2004. • ---. <i>Aspects of Indian Writing in English</i>. Macmillan, 1979. • Narasimhaiah C.D, editor. <i>Makers of Indian English Literature</i>. Pen-craft International, 2003. • Parthasarthy, R. <i>Ten Twentieth Century Indian Poets</i>. OUP, 1997.

M.A. English (CBCS)	
First Semester Paper-VI	
Code of the Course	ENG8005T
Title of the course	Postcolonial Literature- I
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To introduce Postcolonial Literature from a historical perspective and develop an understanding of its impact on colonial societies across the world. • To acquaint students with the basics of Postcolonial/Neo-Colonial Theory. • To make students familiar with the various genres of Postcolonial literature through some of the major writers who have engaged themselves with the Postcolonial worldview.
Learning Outcomes	<ul style="list-style-type: none"> • Understanding of the historical phenomena of colonisation, post-coloniality, and neo-colonisation through literature and theory. • Understanding of the various socio-political, economic, cultural dimensions that contribute in the construction of reality at a given time and place.
Syllabus	
Unit-I	China Achebe: <i>Things Fall Apart</i> (12 Hours)
Unit-II	Rudyard Kipling: <i>Kim</i> (12 Hours)
Unit-III	V. S. Naipaul: <i>A House for Mr. Biswas</i> (12 Hours)

Unit-IV	Girish Karnad: <i>The Dreams of Tipu Sultan</i> (12 Hours)
Unit-V	Gayatri ChakravartySpivak: ‘Can the Subaltern Speak?’ (12 Hours)
Recommended Reading List	<ul style="list-style-type: none"> • Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, editors. <i>The Postcolonial Studies Reader</i>.Routledge,1995 • ---.<i>The Empire Writes Back</i>. Routledge, 1989. • Bhabha, Homi K. <i>Nation and Narration</i>. Routledge, 1990. • ---. <i>The Location of Culture</i>. Routledge, 1994. • Fanon, Frantz .<i>The Wretched of the Earth</i>. Grove Press, 2004. • ---.<i>Black Skins and White Masks</i>. Pluto Press, 1986. • Gandhi,Leela. <i>Postcolonial Theory: A Critical Introduction</i>. Columbia University Press, 1998. • Landry,Donna, editor.<i>The Spivak Reader: Selected Works of Gayatri Chakravarty Spivak</i>.Routledge, 1996. • Loomba, AniaG.M.<i>Colonialism/Post colonialism</i>. Routledge, 2015.

SECOND SEMESTER

M.A. English (NEP)	
Second Semester Paper-I	
Code of the Course	ENG8006T
Title of the course	Poetry- Romantics to Moderns
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To introduce the students to Romantic poetry, and salient features of Romantic Movement. • To introduce modern poetry within the socio-historical perspective.
Learning Outcomes	<ul style="list-style-type: none"> • The students will develop an understanding of the Romantic Movement within a theoretical framework. • They will be able to understand and appreciate the complexity and density of modern poetry in the context of modernism.
Syllabus	
Unit-I	Thomas Gray: ‘Elegy Written in a Country Churchyard’ William Wordsworth: ‘Ode: Intimations of Immortality’ <div style="text-align: right;"><i>(12 Hours)</i></div>
Unit-II	Samuel Taylor Coleridge: ‘The Rime of the Ancient Mariner’ John Keats: ‘Ode to the Nightingale’, ‘Ode on a Grecian Urn’ Lord Byron: ‘She Walks in Beauty’ <div style="text-align: right;"><i>(12 Hours)</i></div>
Unit-III	Alfred Lord Tennyson : ‘Lady of Shallot’ Robert Browning: ‘Andrea Del Sarto’ <div style="text-align: right;"><i>(12 Hours)</i></div>
Unit-IV	T.S. Eliot: The Wasteland <div style="text-align: right;"><i>(12 Hours)</i></div>
Unit-V	William Butler Yeats: ‘Sailing to Byzantium’, ‘The Second Coming’ Philip Larkin: ‘Ambulances’, ‘High Windows’ <div style="text-align: right;"><i>(12 Hours)</i></div>

Recommended Reading List

- Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1953.
- Barth, J. Robert. *The Symbolic Imagination: Coleridge and the Romantic Tradition*. Fordham University Press, 2001.
- Butler, Marilyn. *Romantics, Rebels and Reactionaries: English Literature and Its Background 1760-1830*. OUP, 1981.
- Curran, Stuart. *Poetic Form and British Romanticism*. OUP, 1986.
- Daiches, David. *A Critical History of English Literature (Vol. II)*. Secker and Warburg Ltd., 1961.
- Damrosch, Leopold. *Symbol and Truth in Blake's Myth*. Princeton University Press 1981.
- Fruman, Norman. *Coleridge, the Damaged Archangel*. George Braziller, 1971.
- Gaull, Marilyn. *English Romanticism: The Human Context*. W.W Norton, 1988.
- Magnuson, Paul. *Coleridge and Wordsworth: A Lyrical Dialogue*. Princeton University Press, 1988.
- Mellor, Anne, editor. *Romanticism and Feminism*. Indiana University Press, 1988.
- *English Romantic Irony*. Harvard University Press, 1980.

M.A. English (NEP)	
Second Semester Paper-II	
Code of the Course	ENG8007T
Title of the course	Modern English Drama
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To develop an understanding of the progression of Drama as a genre. • To make students familiar with the trajectory of the genre of Drama in the Modern age. • To familiarize them with significant European, American and Indian plays.
Learning Outcomes	<ul style="list-style-type: none"> • The students will acquire an understanding of features of modern drama and its varieties. • They will develop a comparative perspective of English drama across nations and continents.
Syllabus	
Unit-I	Bertolt Brecht: <i>Mother Courage and Her Children</i> (12 Hours)
Unit-II	John Osborne: <i>Look Back in Anger</i> (12 Hours)
Unit-III	T.S. Eliot: <i>The Cocktail Party</i> (12 Hours)
Unit-IV	Samuel Beckett: <i>Waiting for Godot</i> (12 Hours)
Unit-V	Harold Pinter: <i>The Birthday Party</i> (12 Hours)

<p>Recommended Reading List</p>	<ul style="list-style-type: none"> • Boulton, Marjorie. <i>The Anatomy of Drama</i>. Routledge and Kegan Paul, 1960. • Camus, Albert. <i>Myth of Sisyphus</i>. Penguin Publications, 1975 • Daiches David. <i>A Critical History of English Literature</i>. Secker and Warburg Ltd., 1961. • Esslin, Martin. <i>The Theatre of the Absurd</i>. Penguin, 1969. • Malik Javed, editor. <i>Samuel Beckett: Waiting for Godot</i>. OUP, 1989. • Nicoll, Allardyce. <i>British Drama</i>. Barnes & Noble, 1963. • Rickett, Arthur Compton. <i>A History of English Literature: From Earliest Times to 1916</i>. Dodge Publishing Comp., 1960. • Sanders, Andrew. <i>The Short Oxford History of English Literature</i>. OUP, 1996. • Steiner, George. <i>The Death of Tragedy</i>. Faber and Faber, 1961. • Williams, Raymond. <i>Drama: From Ibsen to Brecht</i>. Chatto & Windus, 1965.
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M.A. English (NEP)	
Second Semester Paper-III	
Code of the Course	ENG8008T
Title of the course	Fiction and Prose-II
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To introduce students to modern fiction, its innovative techniques, new themes and narrative strategies. • To introduce Indian English Fiction, its context and specific features. • To offer some major prose writings for interpretation and critical reflection.
Learning Outcomes	<ul style="list-style-type: none"> • The students will develop an understanding of modern English fiction, its techniques and impact of the world wars on literature. • The prescribed prose texts will enhance their understanding of prose as a discursive form.
Syllabus	
Unit-I	James Joyce: <i>A Portrait of an Artist as a Young Man</i> (12 Hours)
Unit-II	D.H. Lawrence: <i>Sons and Lovers</i> (12 Hours)
Unit-III	Saul Bellow: <i>Herzog</i> (12 Hours)
Unit-IV	Raja Rao: <i>Kanthapura</i> (12 Hours)
Unit-V	George Orwell: 'Shooting an Elephant' Virginia Woolf: 'Modern Fiction' D. H. Lawrence: 'Why the Novel Matters?' (12 Hours)

Recommended Reading List	<ul style="list-style-type: none">• Auerbach, Eric. <i>Mimesis: The Representations of Reality in Western Literature</i>. Princeton UP, 2003.• Bal, Mike. <i>Narratology: Introduction to the Theory of Narratives</i>. UTP, 1985.• Boulton, Marjorie. <i>The Anatomy of the Novel</i>. Rutledge and Kegan Paul, 1975.• Eagleton, Terry. <i>The English Novel: An Introduction</i>. Blackwell, 2004.• Fowler, Alastair. <i>Kinds of Literature: An Introduction to the Theory of Genres and Modes</i>. OUP, 1987.• Forster, E.M. <i>Aspects of the Novel</i>. Edward Arnold, 1927.• Lodge, David. <i>The Art of Fiction</i>. Viking, 1992.• --. <i>Consciousness and the Novel</i>. Penguin, 2003.• Mullan, John. <i>How Novels Work</i>. OUP, 2006.• Watt, Ian. <i>The Rise of the Novel</i>. Peregrine, 1970.
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M.A. English (NEP)	
Second Semester Paper-IV	
Code of the Course	ENG8009T
Title of the course	Indian Writing in English-II
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> To enable the students to understand the varied forms and contexts of Indian Writing in English. To inculcate in students an interest towards Indian culture, tradition, as well as the Specificities of Indian writers writing in English. To familiarize them with Indian critical thinking.
Learning Outcomes	<ul style="list-style-type: none"> An understanding of the Indian critical perspectives enabling the students to evaluate Indian Writing in English in that light. An insight into the genres, conventions and experimentation associated with fiction, shorter fiction, drama, poetry and autobiography across time. An understanding of the cultural, social and political issues as represented in the texts. An understanding of the use of language as a creative resource to explore the wide range of human experience.
Syllabus	
Unit-I	Amitav Ghosh : <i>In an Antique Land</i> (12 Hours)
Unit-II	Mahesh Dattani: <i>Final Solutions</i> Manjula Padmanabhan: <i>Harvest</i> (12 Hours)
Unit-III	C. D. Narsimhaiah: <i>N for Nobody: Autobiography of an English Teacher</i> (12 Hours)
Unit-IV	Rabindranath Tagore: 'Kabuliwala' Sadaat Hasan Manto: 'Toba Tek Singh' Geetha Hariharan: 'Gajar Halwa' (12 Hours)

	Ruskin Bond: 'Masterji'
Unit-V	Partha Chatterjee: "Whose Imagined Community?" (From The Nation and itsFragments)
Recommended Reading List	<ul style="list-style-type: none"> • Iyengar, K.R. Srinivasa. <i>Indian Writing in English</i>. Sterling Publisher Pvt. Ltd, 2007. • Mehrotra, Arvind Krishna, editor. <i>An Illustrated History of Indian Literature in English</i>. Permanent Black, 2003. • Naik, M.K. <i>Aspects of Indian Writing in English</i>. Macmillan, 1979. • ---. <i>A History of Indian English Literature</i>. Sahitya Akademi, 2004.

M.A. English (NEP)	
Second Semester Paper-V	
Code of the Course	ENG8010T
Title of the course	Postcolonial Literature-II
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> To trace the impact of colonialism on colonial societies across the world. To develop an understanding of postcolonial/cultural theory. To introduce the basics of Postcolonial/Neo-Colonial Theory
Learning Outcomes	<ul style="list-style-type: none"> Acquisition of an awareness of various implications of coloniality and knowledge of postcolonial theory. Understanding of the historical phenomena of colonisation and its reflection in literary and critical practices.
Syllabus	
Unit-I	M.K. Gandhi: <i>Hind Swaraj</i> (12 Hours)
Unit-II	Jean Rhys: <i>Wide Sargasso Sea</i> (12 Hours)
Unit-III	Shashi Tharoor: 'The Myth of Enlightened Despotism' (Tharoor, Shashi. <i>An Era of Darkness: The British Empire in India</i> . Aleph Book Company, 2016.) (12 Hours)
Unit-IV	JM Coetzee: <i>Foe</i> (12 Hours)
Unit-V	Jhumpa Lahiri: 'A Temporary Matter', 'Interpreter of Maladies', 'When Mr. Pirzada Came to Dine', 'The Treatment of Bibi Haldar' (Lahiri, Jhumpa. <i>Interpreter of Maladies: Stories</i> . Houghton Mifflin, 1999.) (12 Hours)

Recommended Reading List

- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. Verso, 1995.
- Ashcroft, Bill, et al., editors. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 1989.
- Bahri, Deepika, and Mary Vasudeva, eds. *Between the Lines: South Asians and Post-coloniality*. Temple University Press, 1996.
- Bhabha, Homi K. *The Location of Culture, Nation and Narration*. London, Routledge, 1994.
- Hardt, Michael, and Antonio Negri. *Empire*. Harvard University Press, 2000.
- Parry, Benita. 'Problems in Current Theories of Colonial Discourse'. *Oxford Literary Review*, vol.9, no. 1-2, 1987, pp. 27-58.
- Rao, Nagesh. 'Neo-colonialism or Globalization: Postcolonial Theory and the Demands of Political Economy.' *Interdisciplinary Literary Studies*, vol 1, no 2, Spring 2000, pp.165-84.

M.A. English (NEP)	
Second Semester Paper 6 A	
Code of the Course	ENG8100T
Title of the course	English Language
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	GEC Generic Elective Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To enhance the understanding of English grammar. • To train the students in writing skills
Learning Outcomes	<ul style="list-style-type: none"> • Gaining better understanding and proficiency in grammar and writing skills. • Understanding of fundamentals of phonetics.
Syllabus	
Unit-I	Basic Sentence Patterns Clause Analysis: Noun Clause, Adjectival Clause, Adverbial Clause Structure of Noun Phrase <i>(12 Hours)</i>
Unit-II	Tenses Conditionals Gerund, Participle, Infinitive Question Tags <i>(12 Hours)</i>
Unit-III	Modal Auxiliaries Phrasal Verbs Word Formation: Prefix, Suffix, Conversion and Compounding <i>(12 Hours)</i>
Unit-IV	Phonetics: R.P. Sounds – Vowels and Consonants Accent, Stress and Phonetic Transcription Intonation and Rhythm Differences between the Vowel Systems of British R.P. and General Indian English <i>(12 Hours)</i>
Unit-V	Comprehension of an Unseen Passage Précis Writing

	Letter Writing: Personal, Official and Business Letters
Recommended Reading List	<ul style="list-style-type: none"> • Allen, S. <i>Living English Structure</i>. Pearson India, 2009. • Bright, J.S. <i>Improve Your Idioms and Phrases</i>. Goodwill Publishing House, 2013. • Bansal, R.K. and J.B. Harrison. <i>Spoken English for India: A Manual of Speech and Phonetics</i>. Orient Longman Ltd, 1988. • Hartman, Roach and J. Setter. <i>Daniel Jones's English Pronouncing Dictionary</i>. CUP, 2006. • Hornby, A.S. <i>Practical English Grammar – Vols. I & II (E.L.B.S.)</i>. OUP, 1997. • Lee, W. R. <i>English at Home</i>. OUP, 1966. • Quirk, Randolph and Sidney Greenbaum. <i>University Grammar of English</i>. Longman, 1965. • Wood, Frederick T. <i>A Remedial English Grammar for Foreign Students</i>. OUP, 1969.

M.A. English (NEP)	
Second Semester Paper 6 B	
Code of the Course	ENG8101T
Title of the course	Communication Skills in English
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	GEC Generic Elective Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To upgrade the knowledge of English grammar • To train students in writing skills • To introduce the basics of spoken English and Phonetics
Learning Outcomes	<ul style="list-style-type: none"> • Gaining efficiency in writing skills. • Proficiency in grammar. • Understanding of fundamentals of Phonetics.
Syllabus	
Unit-I	Exercises in Grammar & Usage: Tenses Passive Voice <i>(12 Hours)</i>
Unit-II	Indirect Speech Modal Auxiliaries Subject –Verb Agreement <i>(12 Hours)</i>
Unit-III	Phonetic Symbols, R.P. Sounds, Vowels and Consonants, Word-Stress and Phonetic Transcription of words <i>(12 Hours)</i>
Unit-IV	Letter Writing: Personal & Official <i>(12 Hours)</i>
Unit-V	Report Writing: Proposal Reports and Analytical Reports

	<i>(12 Hours)</i>
Recommended Reading List	<ul style="list-style-type: none"> • Allen, S. <i>Living English Structure</i>. Pearson India, 2009. • Bright, J.S. <i>Improve Your Idioms and Phrases</i>. Goodwill Publishing House, 2013. • Bansal, R.K. and J.B. Harrison. <i>Spoken English for India: A Manual of Speech and Phonetics</i>. Orient Longman Ltd, 1988. • Hartman, Roach and J. Setter. <i>Daniel Jones' English Pronouncing Dictionary</i>. CUP, 2006. • Hornby, A.S. <i>Practical English Grammar – Vols. I & II (E.L.B.S.)</i>. OUP, 1997. • Lee, W. R. <i>English at Home</i>. OUP, 1966. • Quirk, Randolph and Sidney Greenbaum. <i>University Grammar of English</i>. Longman, 1965. • Wood, Frederick T. <i>A Remedial English Grammar for Foreign Students</i>. OUP, 1969.