



**MOHANLAL SUKHADIA UNIVERSITY  
UDAIPUR (RAJASTHAN)**

**DEPARTMENT OF MUSIC  
UNIVERSITY COLLEGE OF SOCIAL SCIENCES  
& HUMANITIES**

**NEP-2020**

**SYLLABUS FOR**

**M.A. MUSIC**

**(INSTRUMENTAL SITAR)**

**SEMESTER SYSTEM**

**2023-24**

**DEPARTMENT OF MUSIC**  
**UNIVERSITY COLLEGE OF SOCIAL SCIENCES**  
**& HUMANITIES**

**NEP-2020**

**M.A. MUSIC**

**(INSTRUMENTAL SITAR)**

**SEMESTER I AND II**

Level	Sem	Course Type	Course Code	Course Title	Delivery Type			Total Hrs.	Credit	Internal Assessment	Eos Exam	M.M.
					L	T	P					
8	I	DCC	MSI8000T	Principles of Music-I Theory	-	T	-	60	4	20	80	100
			MSI8001T	History of Indian Music (Theory)	-	T		60	4	20	80	100
			MSI8002P	Practical aspects of North Indian Raags(Practical)	-	-	P	120	4	20	80	100
			MSI8003P	Critical & Comparative study of Raags (Practical)	-	-	P	120	4	20	80	100
			MSI8004P	Stage Performance (Practical)	-	-	P	120	4	20	80	100
			MSI8005P	Light & Folk Music (Practical)	-	-	P	120	4	20	80	100
	II	DCC	MSI8006T	Principles of Music-I (Theory)	-	T	-	60	4	20	80	100
			MSI8007T	History of Indian Music -II (Theory)	-	T	-	60	4	20	80	100
			MSI8008P	Practical aspects of Indian classical Vocal (Practical)	-	-	P	120	4	20	80	100
			MSI8009P	Critical & Comparative study of Raags (Practical)	-	-	P	120	4	20	80	100
			MSI8010P	Stage Performance (Practical)	-	-	P	120	4	20	80	100
		GEC	MSI8100P	Light & Folk Music of Rajasthan (Practical)	-	-	P	120	4	20	80	100
MSI8101P	Light & Folk Music of Gujrat (Practical)	-	-	P	120	4	20	80	100			

# DEPARTMENT OF MUSIC

## UNIVERSITY COLLEGE OF SOCIAL SCIENCES & HUMANITIES

**NEP-2020**

**M.A. MUSIC (INSTRUMENTAL SITAR) SEMESTER III AND IV**

Level	Sem	Course Type	Course Code	Course Title	Delivery Type			Total Hrs	Credit	Internal Assessment	Eos Exam	M.M.
					L	T	P					
9.	III	DCC	MSI9011T	Voice Culture and Philosophy of Music-I (Theory)	-	T	-	60	4	20	80	100
			MSI9012T	Psychology of Music -II (Theory)	-	T	-	60	4	20	80	100
		DSE I	MSI9102P	Practical aspects of North Indian Raags (Practical)	-	-	P	120	4	20	80	100
			MSI9103P	Practical Study of Karnatik raags (Practical)	-	-	P	120	4	20	80	100
		DSE II	MSI9104P	Critical Analysis of Raags (Practical)	-	-	P	120	4	20	80	100
			MSI9105P	Critical Analysis of Karnatik and Hindustani raags (Practical)	-	-	P	120	4	20	80	100
		DSE III	MSI9106P	Stage Performance (Practical)	-	-	P	120	4	20	80	100
			MSI9107P	Technical Study of Percussion instruments Mridangam or Pakhawaj (Practical)	-	-	P	120	4	20	80	100
		GEC	MSI9108P	Light & Folk Music (Practical)	-	-	P	120	4	20	80	100
			MSI9109P	Techniques of Sound Recording (Practical)	-	-	P	120	4	20	80	100
9.	IV	DCC	MSI9013P	Advanced Practical aspects of North Indian Raags (Practical)	-	-	P	120	4	20	80	100
		DSE IV	MS9110P	Critical study of Raags (Practical)	-	-	P	120	4	20	80	100
			MSI9111P	Forms of Karnatik gayan Shaily (Practical)	-	-	P	120	4	20	80	100
		DSE V	MSI9112P	Stage Performance (Practical)	-	-	P	120	4	20	80	100
			MSI9113P	Compositions of Rabindra Sangeet (Practical)	-	-	P	120	4	20	80	100
		DSE VI	MSI9114P	Light & Folk Music of Rajasthan (Practical)	-	-	P	120	4	20	80	100
			MSI9115P	Technical study of String Instruments-Violin or Sarangi (Practical)	-	-	P	120	4	20	80	100
		DSE VII	MSI9116T	Voice Culture and Philosophy of Music-I (Theory)	-	T	-	60	4	20	80	100
			MSI9117T	Report writing on reputed artists of Vocal Music (Theory)	-	T	-	60	4	20	80	100
		DSE VIII	MSI9118T	Psychology of Music -II (Theory)	-	T	-	60	4	20	80	100
			MSI9119T	Study of Regional folk music and report writing (Theory)	-	T	-	60	4	20	80	100

<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-I</b>	
<b>SUBJECT-MUSIC INSTRUMENTAL SITAR</b>	
<b>Code of the Course</b>	<b>MSI8000T</b>
<b>Title of the Course</b>	<b>Principles of Music – I</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Discipline Centric Compulsory Course (DCC) in Music
<b>Delivery type of the Course</b>	10 Assignments + 10 Theories.
<b>Prerequisites</b>	Degree course in Graduation
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	This course intends to explore the students about the basic concepts related to Theoretical aspects. It covers the various concept related to basic knowledge of thaats and raags. Apart from it, course will also give an overview on the general ideas related to swar & taal.
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>➤ <b>Students will be able to learn the concepts related to the different origin of raags from the thaats.</b></li> <li>➤ <b>The Course enables students about how the different notes &amp; swar helps in the formations of various raags.</b></li> </ul>
<b>SYLLABUS THEORY</b>	

<b>UNIT-I</b>	<ul style="list-style-type: none"> <li>a. Complete Study of Shruti, Swar and Types of Scales Diatonic, Chromatic equally Tempered etc.</li> <li>b. Development of Swar Saptak from vedic to Modern.</li> </ul>
<b>UNIT -II</b>	<ul style="list-style-type: none"> <li>a. Hindustani and Karnatak Music Scales (Modern).</li> <li>b. Division of a Scale according to the number of Sevort and cents in Scales.</li> </ul>
<b>UNIT-III</b>	<ul style="list-style-type: none"> <li>a. Study of Style involved in different schools of Gharanas of Vocal Music.</li> <li>b. Utility of Gharanas in modern era.</li> </ul>
<b>UNIT-IV</b>	<ul style="list-style-type: none"> <li>a. Detail study of Main Musical Compositions in Hindustani Classical Vocal Music.</li> <li>b. Detail study of main musical compositions in Karnatik classical vocal music.</li> </ul>
<b>UNIT-V</b>	<ul style="list-style-type: none"> <li>a. General knowledge of Ravindra Sangeet.</li> <li>b. General knowledge of Maand Gayan style of Rajasthan.</li> </ul>
<b>Text Books</b>	<ul style="list-style-type: none"> <li>➤ Natya Shastra                      Bharat</li> <li>➤ Brihaddeshi                        Matang</li> <li>➤ Sangeet Ratnakar                Sharangdev</li> <li>➤ Rag Tarangini                      Lochan</li> <li>➤ Sangeet Parijat                    Ahobal</li> <li>➤ The Music of Hindustan        Strangivays</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>➤ The Hindu View of Art        Mukul Raj Aanand</li> <li>➤ The Short Story of Music     Dr. Curt Suches</li> <li>➤ The Primitive Art                L. Admes</li> </ul>
<b>Suggested E-resources</b>	<p><a href="https://www.clearias.com/carnatic-and-hindustani-music">https://www.clearias.com/carnatic-and-hindustani-music</a></p> <p><a href="https://en.wikipedia.org/wiki/Rabindra_Sangeet">https://en.wikipedia.org/wiki/Rabindra_Sangeet</a></p>

<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-I</b>	
<b>SUBJECT-MUSIC VOCAL</b>	
<b>Code of the Course</b>	<b>MSI8001T</b>
<b>Title of the Course</b>	<b>History of Indian Music – II</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Discipline Centric Compulsory Course (DCC) in Music
<b>Delivery type of the Course</b>	10 Assignments + 10 Theories.
<b>Prerequisites</b>	Degree course in Graduation
<b>Co-requisites</b>	None
<b>Objectives of the course</b>	The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals, Bharat, Matang, Narad, Sharangdev, Lochan, Ramatya, Ahobal.
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>➤ <b>Learn about the fundamental aspects of Indian Music.</b></li> <li>➤ <b>Learn about the historical development of Indian Music and cultural development of India.</b></li> <li>➤ <b>Students will be able to get acquainted with various Ragas</b></li> </ul>

	<b>and different Taals,with the help of study of Contribution of Pt. Bhatkhandey, Pt, Vishnu Digambar Paluskar.</b>
<b>SYLLABUS -THEORY</b>	
<b>UNIT-I</b>	<ul style="list-style-type: none"> <li>a. Origin of Music</li> <li>b. Detail study of Vedic Music.</li> </ul>
<b>UNIT -II</b>	<ul style="list-style-type: none"> <li>a. Evaluation with special reference to the works of the Bharat, Matang, Narad, Sharangdev, Lochan, Ramatya, Ahobal, Bhavbhatt, Vyankatmukhi,</li> <li>b. Contribution of Pt. Bhatkhandey, Pt, Vishnu Digambar Paluskar in the modern era.</li> </ul>
<b>UNIT-III</b>	<ul style="list-style-type: none"> <li>a. Evolution and growth of the various Musical Forms. Gram Ragas, Bhasha and Vibhasha with special reference of Sharangdev.</li> <li>b. Study of origin of Thumri along with its development.</li> </ul>
<b>UNIT-IV</b>	<ul style="list-style-type: none"> <li>a. General ideas of the factors differentiate Karnatak Music and Hindustani Music.</li> <li>b. Comparative study of Swar &amp; That of Karnatik &amp; Hindustani Music.</li> </ul>
<b>UNIT-V</b>	<ul style="list-style-type: none"> <li>a. The evaluation of Indian Music and Western staff Notation System.</li> <li>b. Frequency of western notes and its detail study.</li> </ul>
<b>Text Books</b>	<ul style="list-style-type: none"> <li>➤ The Music of India Popley</li> <li>➤ Music and Musical moods William Jones</li> <li>➤ Natya Shastra Bharat</li> <li>➤ Brihaddeshi Matang</li> <li>➤ Sangeet Ratnakar Sharangdev</li> <li>➤ Rag Tarangini Lochan</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>➤ The Primitive Art L. Admes</li> <li>➤ The Ingraining of Art Ernest Groos</li> <li>➤ The Hindu View of Art Mukul Raj Aanand</li> <li>➤ The Short Story of Music Dr. Curt Suches</li> </ul>
<b>Suggested E-resources</b>	<p><a href="https://en.wikipedia.org/wiki/Vishnu_Digambar_Paluska">https://en.wikipedia.org/wiki/Vishnu_Digambar_Paluska</a></p> <p><a href="https://www.anantaajournal.com/archives/2017/vol3issue5/PartA/3-4-72-574.pdf">https://www.anantaajournal.com/archives/2017/vol3issue5/PartA/3-4-72-574.pdf</a></p> <p><a href="https://www.exoticindiaart.com/book/details/journey-of-thumri-nzj154/">https://www.exoticindiaart.com/book/details/journey-of-thumri-nzj154/</a></p> <p><a href="https://www.exoticindiaart.com/book/details/karnataka-music-uae203/">https://www.exoticindiaart.com/book/details/karnataka-music-uae203/</a></p>

<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-I</b>	
<b>SUBJECT-MUSIC VOCAL</b>	
<b>Code of the Course</b>	<b>MSV80I2P</b>
<b>Title of the Course</b>	<b>Practical aspects of North Indian Raags-III</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Discipline Centric Compulsory Course (DCC) in Economics
<b>Delivery type of the Course</b>	A practical test carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate. No. of Hrs. 120
<b>Prerequisites</b>	Degree course in Graduation
<b>Co-requisites</b>	Understanding of the Basic Music concepts in raags
<b>Objectives of the course</b>	The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals.
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>➤ <b>May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.</b></li> <li>➤ <b>Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.</b></li> </ul>



<b>SYLLABUS-PRACTICAL</b>	
<b>(A)</b>	Choice Rag
<b>(B)</b>	Question Rag (Masitkhani and Razakhani Gat)
<b>(C)</b>	Question Rag in two Razakhani gat
<b>(D)</b>	Aalap and Tanas
<b>(E)</b>	Playing one Dhun Or Tarana
<b>Text Books</b>	<ul style="list-style-type: none"> <li>➤ Aalap Tan Malika Part I to VI Pt. Bhatkhandey</li> <li>➤ DhruvpadDhamarAnk Pt. Bhatkhandey</li> <li>➤ Rag Suman Mala Umedkar</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>➤ Sangeet Tarngini Lochan</li> <li>➤ Sangeet Parijat Ahobal</li> <li>➤ The Musicof India Popely</li> </ul>
<b>Suggested E-resources</b>	<a href="https://youtu.be/_gNH-7U51Uk?feature=shared">https://youtu.be/_gNH-7U51Uk?feature=shared</a> <a href="https://youtu.be/dlBg5wWhm6o?feature=shared">https://youtu.be/dlBg5wWhm6o?feature=shared</a> <a href="https://youtu.be/xWeSmu7dnWY?feature=shared">https://youtu.be/xWeSmu7dnWY?feature=shared</a>

<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-I</b>	
<b>SUBJECT-MUSIC INSTRUMENTAL SITAR</b>	
<b>Code of the Course</b>	<b>MSi8003P</b>
<b>Title of the Course</b>	<b>Critical &amp; Comparative study of Raags-IV</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Discipline Centric Compulsory Course (DCC) in Music
<b>Delivery type of the Course</b>	A practical test carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate. No. of Hrs. 120
<b>Prerequisites</b>	Degree course in Graduation
<b>Co-requisites</b>	Understanding of the Basic Music concepts in raags
<b>Objectives of the course</b>	The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas,Taals, understand the Comparative and critical studyof Ragas along with to Play Tabla.

<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>➤ May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.</li> <li>➤ Student will learn to compose and create new Bandish through notations writing.</li> </ul>
<b>SYLLABUS-PRACTICAL</b>	
<b>(A)</b>	Notation writing of any song
<b>(B)</b>	Comparative and critical study of Ragas
<b>(C)</b>	Via-Voce & general question on Ragas & Taals
<b>(D)</b>	To Play on Tabla the Thekas of prescribed Talas
<b>Text Books</b>	<ul style="list-style-type: none"> <li>➤ Natya Shastra                      Bharat</li> <li>➤ Brihaddeshi                        Matang</li> <li>➤ Sangeet Ratnakar                Sharangdev</li> <li>➤ Rag Tarangini                      Lochan</li> <li>➤ Sangeet Parijat                    Ahobal</li> <li>➤ The Music of Hindustan        Strangivays</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>➤ The Hindu View of Art        Mukul Raj Aanand</li> <li>➤ The Short Story of Music     Dr. Curt Suches</li> <li>➤ The Primitive Art                L. Admes</li> </ul>
<b>Suggested E-resources</b>	<a href="https://youtu.be/tKBpAulPsRM?feature=shared">https://youtu.be/tKBpAulPsRM?feature=shared</a> <a href="https://youtu.be/cjRS5DbdMR8?feature=shared">https://youtu.be/cjRS5DbdMR8?feature=shared</a> <a href="https://youtu.be/5WNJIOPHLRk?feature=shared">https://youtu.be/5WNJIOPHLRk?feature=shared</a>

<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-I</b>	
<b>SUBJECT-MUSIC INSTRUMENTAL SITAR</b>	
<b>Code of the Course</b>	<b>MSV800i4P</b>
<b>Title of the Course</b>	<b>Stage Performance – V</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Discipline Centric Compulsory Course (DCC) in Music
<b>Delivery type of the Course</b>	A practical test carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate. No. of Hrs. 120
<b>Prerequisites</b>	Degree course in Graduation
<b>Co-requisites</b>	Ability to perform on stage as an establish artist.
<b>Objectives of the course</b>	The student will learn to know the art of stage performance along with handling of microphones and instruments.
<b>Learning outcomes</b>	➤ <b>May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.</b>
<b>SYLLABUS-PRACTICAL</b>	
	To play any Rag with Masitkhani Gat & Razakhani Gat in detail

<b>Text Books</b>	<ul style="list-style-type: none"> <li>➤ Sangeet Shashtra (part I to VI) V.N. Bhatkhandey</li> <li>➤ North Indian Music Ailian Dhamicshi</li> <li>➤ Bharat Ka Sangeet Sindhant Acharya Kailash</li> <li>➤ Sangeet Parijat Ahobal</li> <li>➤ The Music of Hindustan Strangivays</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>➤ The Hindu View of Art Mukul Raj Aanand</li> <li>➤ The Short Story of Music Dr. Curt Suches</li> <li>➤ The Primitive Art L. Admes</li> </ul>
<b>Suggested E-resources</b>	<p><a href="https://youtu.be/V-xfQuttkYE?feature=shared">https://youtu.be/V-xfQuttkYE?feature=shared</a></p> <p><a href="https://youtu.be/0P4eKJyghXk?feature=shared">https://youtu.be/0P4eKJyghXk?feature=shared</a></p>

<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-I</b>	
<b>SUBJECT-MUSIC INSTRUMENTAL SITAR</b>	
<b>Code of the Course</b>	<b>MSV80I5P</b>
<b>Title of the Course</b>	<b>Light &amp; Folk Music – VI</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Discipline Centric Compulsory Course (DCC) in Music
<b>Delivery type of the Course</b>	A practical test carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate. No. of Hrs. 120
<b>Prerequisites</b>	Degree course in Graduation
<b>Co-requisites</b>	Ability to perform the various discipline of light music.
<b>Objectives of the course</b>	Student shall learn about the various light music, compositions like Geet Ghazal and Bhajans, Thumri on Sitar.
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>➤ <b>Students shall learn how to start earning by enhancing their skills in the field of light Music Sitar.</b></li> </ul>
<b>SYLLABUS-PRACTICAL</b>	
<b>UNIT-I</b>	Prepare Two Rajasthani Folk Songs

<b>UNIT -II</b>	Prepare Two prayers/ Saraswati Vandana
<b>UNIT-III</b>	To Sing and play any two Geet / Bhajan in any Raag
<b>UNIT-IV</b>	To Prepare Thekas of Taal Dadra and Keharwa on Tabla
<b>UNIT-V</b>	To sing and play ten alankas on Harmonium along with National Anthem
<b>Text Books</b>	<ul style="list-style-type: none"> <li>➤ Natya Shastra                      Bharat</li> <li>➤ Brihaddeshi                        Matang</li> <li>➤ Sangeet Ratnakar                Sharangdev</li> <li>➤ Rag Tarangini                     Lochan</li> <li>➤ Sangeet Parijat                  Ahobal</li> <li>➤ The Music of Hindustan        Strangivays</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>➤ The Hindu View of Art        Mukul Raj Aanand</li> <li>➤ The Short Story of Music     Dr. Curt Suches</li> <li>➤ The Primitive Art                L. Admes</li> </ul>
<b>Suggested E-resources</b>	<a href="https://youtu.be/QqzCeub3frQ?feature=shared">https://youtu.be/QqzCeub3frQ?feature=shared</a> <a href="https://youtu.be/THrdUphTGkY?feature=shared">https://youtu.be/THrdUphTGkY?feature=shared</a> <a href="https://youtu.be/-ZUVHWpSp_Y?feature=shared">https://youtu.be/-ZUVHWpSp_Y?feature=shared</a>

<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-I</b>	
<b>SUBJECT-MUSIC INSTRUMENTAL SITAR</b>	
<b>Code of the Course</b>	<b>MSI8002P, MSI8003P, MSI8004P, MSI8005P</b>
<b>Title of the Course</b>	<b>Prescribed Ragas for the Semester – I</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits for each paper
<b>Type of the course</b>	Discipline Centric Compulsory Course (DCC) in Music
<b>Delivery type of the Course</b>	A practical test carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate. No. of Hrs. 120
<b>Prerequisites</b>	Degree course in Graduation
<b>SYLLABUS-PRACTICAL</b>	
<b>COMPULSARY GROUP</b>	
<ol style="list-style-type: none"> <li>1. Yaman</li> <li>2. Allhaiya Bilawal</li> <li>3. Brindawani Sarang</li> </ol>	
<b>OPTIONAL GROUP</b>	
<ol style="list-style-type: none"> <li>(1) Shyam Kalyan, Shudh kalyan, Purya Kalyan.</li> <li>(2) Yamani Bilawal, Devgiri Bilawal, Durga</li> <li>(3) Shudha Sarang, Madhumad Sarang, Gaursarang</li> </ol>	

<b>NOTE:</b>		
1. Candidates are required to prepare all the Ragas from the compulsory group in details with Masitkhani and Razakhani with Aalaps and Tanas.		
2. Any one Raga from each optional group may be prepared in detail.		
3. Candidate should be prepared one dhun ,thumri and one Tarana from prescribed Ragas.		
<b>Text Books</b>	<ul style="list-style-type: none"> <li>➤ Natya Shastra</li> <li>➤ Brihaddeshi</li> <li>➤ Sangeet Ratnakar</li> <li>➤ Rag Tarangini</li> <li>➤ Sangeet Parijat</li> <li>➤ The Music of Hindustan</li> </ul>	<ul style="list-style-type: none"> <li>Bharat</li> <li>Matang</li> <li>Sharangdev</li> <li>Lochan</li> <li>Ahobal</li> <li>Strangivays</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>➤ The Hindu View of Art</li> <li>➤ The Short Story of Music</li> <li>➤ The Primitive Art</li> </ul>	<ul style="list-style-type: none"> <li>Mukul Raj Aanand</li> <li>Dr. Curt Suches</li> <li>L. Admes</li> </ul>

<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-II</b>	
<b>SUBJECT-MUSIC INSTRUMENTAL SITAR</b>	
<b>Code of the Course</b>	<b>MSI8006T</b>
<b>Title of the Course</b>	<b>Principles of Music – I</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Discipline Centric Compulsory Course (DCC) in Music
<b>Delivery type of the Course</b>	10 Assignments + 10 Theories.
<b>Prerequisites</b>	Degree course in Graduation
<b>Co-requisites</b>	Understanding Basic Music concepts according to the studies of various musicologists.
<b>Objectives of the course</b>	This course intends to explore the students about the basic concepts related to Theoretical aspects in Geeti, Vani and Vedic Music and vrind Gayan &vaadan. It covers the various concept related to basic knowledge of Research methodology. Apart from it, course will also give an overview on the general ideas related to Folk Music and Karnatak Music.





<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-II</b>	
<b>SUBJECT-MUSIC INSTRUMENTAL SITAR</b>	
<b>Code of the Course</b>	<b>MSI8007T</b>
<b>Title of the Course</b>	<b>History of Indian Music – II</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Discipline Centric Compulsory Course (DCC) in Music
<b>Delivery type of the Course</b>	10 Assignments + 10 Theories..
<b>Prerequisites</b>	Degree course in Graduation
<b>Co-requisites</b>	Understanding Basic Music concepts according to the studies of various musicologists of Medieval and Modern ages.
<b>Objectives of the course</b>	The course will also give an overview on the general ideas related to swar & taal along with various forms of Indian Instruments.
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>➤ <b>Students will be able to learn the concepts related to the different origin of notation systems.</b></li> <li>➤ <b>The Course enables students about how the trinity of South India developed Karnatik music.</b></li> </ul>
<b>SYLLABUS-THEORY</b>	

<b>UNIT-I</b>	<p>a. Study of music in samhitas ,Brahmans, Aranyak, upnishad, Ramayan &amp; Mahabharat.</p> <p>b. Evaluation of development of Indian Music during Medieval and Modern ages.</p>
<b>UNIT -II</b>	<p>a. Historical evaluation of the Indian Musical Scales from Ancient to Modern time.</p> <p>b. Study of Vadya Vargikaran along with knowledge of Sarangi and flute.</p>
<b>UNIT-III</b>	<p>a. Historical Evolution and of Pakhawaj, Veena, Sitar,Tabla and Tanpura.</p> <p>b. Evaluation, necessity and importance of notation system,its merits and demerits.</p>
<b>UNIT-IV</b>	<p>a. Special study of Trinity</p> <p>b. Life sketches of Pt. Bhimsen Joshi,M.S.Subbalaxmi,Pt. Ajay Chakravarty</p>
<b>UNIT-V</b>	<p>a. Efforts for development of the art of Music by various institutions and artists in the post independent era. In the field of training performance and writing.</p> <p>b. Roll of media to popularize Indian Classical Music</p>
<b>Text Books</b>	<p>➤ Natya Shastra                      Bharat</p> <p>➤ Brihaddeshi                         Matang</p> <p>➤ Sangeet Ratnakar                 Sharangdev</p> <p>➤ Rag Tarangini                        Lochan</p> <p>➤ Sangeet Parijat                     Ahobal</p> <p>➤ The Music of Hindustan         Strangivays</p>
<b>Reference Books</b>	<p>➤ The Hindu View of Art         Mukul Raj Aanand</p> <p>➤ The Short Story of Music        Dr. Curt Suches</p> <p>➤ The Primitive Art                 L. Admes</p>
<b>Suggested E-resources</b>	<p><a href="https://en.wikipedia.org/wiki/Trinity_of_Carnatic_music">https://en.wikipedia.org/wiki/Trinity_of_Carnatic_music</a></p> <p><a href="https://en.wikipedia.org/wiki/Ajoy_Chakrabarty">https://en.wikipedia.org/wiki/Ajoy_Chakrabarty</a></p> <p><a href="https://en.wikipedia.org/wiki/M._S._Subbulakshmi">https://en.wikipedia.org/wiki/M._S._Subbulakshmi</a></p> <p><a href="https://en.wikipedia.org/wiki/Bhimsen_Joshi">https://en.wikipedia.org/wiki/Bhimsen_Joshi</a></p>

<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-II</b>	
<b>SUBJECT-MUSIC INSTRUMENTAL SITAR</b>	
<b>Code of the Course</b>	<b>MSI8008P</b>
<b>Title of the Course</b>	<b>Practical aspects of North Indian Raags – III</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Discipline Centric Compulsory Course (DCC) in Music
<b>Delivery type of the Course</b>	A practical test carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate. No. of Hrs. 120
<b>Prerequisites</b>	Degree course in Graduation
<b>Co-requisites</b>	Understanding of the Basic Music concepts in raags
<b>Objectives of the course</b>	The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals.
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>➤ <b>May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.</b></li> <li>➤ <b>Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.</b></li> </ul>

## SYLLABUS-PRACTICAL

<b>(a) Choice Rag</b>	
<b>(b) Question Rag(Drut Gat and Vilambit Gat)</b>	
<b>(c) Question Rag in two Drut Gat</b>	
<b>(d) Aalap, Jod, Tanas and Jhala</b>	
<b>(e) Sing and Plays one Thumri /Tappa</b>	
<b>Text Books</b>	<ul style="list-style-type: none"><li>➤ Natya Shastra                      Bharat</li><li>➤ Brihaddeshi                         Matang</li><li>➤ Sangeet Ratnakar                 Sharangdev</li><li>➤ Rag Tarangini                      Lochan</li><li>➤ Sangeet Parijat                    Ahobal</li><li>➤ The Music of Hindustan         Strangivays</li></ul>
<b>Reference Books</b>	<ul style="list-style-type: none"><li>➤ The Hindu View of Art         Mukul Raj Aanand</li><li>➤ The Short Story of Music     Dr. Curt Suches</li><li>➤ The Primitive Art                 L. Admes</li></ul>
<b>Suggested E-resources</b>	<a href="https://youtu.be/fF5mirXHTXE?feature=shared">https://youtu.be/fF5mirXHTXE?feature=shared</a> <a href="https://youtu.be/Mv9xObhIY9Y?feature=shared">https://youtu.be/Mv9xObhIY9Y?feature=shared</a> <a href="https://youtu.be/LdnDWek_xAQ?feature=shared">https://youtu.be/LdnDWek_xAQ?feature=shared</a>

<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-II</b>	
<b>SUBJECT-MUSIC INSTRUMENTAL SITAR</b>	
<b>Code of the Course</b>	<b>MSI8009P</b>
<b>Title of the Course</b>	<b>Critical &amp; Comparative study of Raags – IV</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Discipline Centric Compulsory Course (DCC) in Music
<b>Delivery type of the Course</b>	A practical test carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate. No. of Hrs. 120
<b>Prerequisites</b>	Degree course in Graduation
<b>Co-requisites</b>	Understanding of the Basic Music concepts in raags
<b>Objectives of the course</b>	The course intends to orient the learner with the approaches to the discipline of Music Sitar. Through this course, the students will get to know the different Ragas, Taals, understand the Comparative and critical study of Ragas along with to Play Tabla.
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>➤ May have capabilities to start earning by enhancing their skills in the field of Music Sitar and Indian Music.</li> <li>➤ Student will learn to compose and create new Bandish through notations writing.</li> </ul>
<b>SYLLABUS-PRACTICAL</b>	
	(a) Notation writing of any song
	(b) Comparative and critical study of Ragas
	(c) Via-Voce & general question on Ragas & Taals
	(d) To Play on Tabla the Thekas of prescribed Talas
<b>Text Books</b>	<ul style="list-style-type: none"> <li>➤ Natya Shastra    Bharat</li> <li>➤ Brihaddeshi    Matang</li> <li>➤ Sangeet Ratnakar    Sharangdev</li> <li>➤ Rag Tarangini    Lochan</li> <li>➤ Sangeet Parijat    Ahobal</li> <li>➤ The Music of Hindustan    Strangivays</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>➤ The Hindu View of Art    Mukul Raj Aanand</li> <li>➤ The Short Story of Music    Dr. Curt Suches</li> <li>➤ The Primitive Art    L. Admes</li> </ul>

<b>Suggested E-resources</b>	<a href="https://youtu.be/uxeSS-ssLxg?feature=shared">https://youtu.be/uxeSS-ssLxg?feature=shared</a> <a href="https://youtu.be/pl3hY6_9eqk?feature=shared">https://youtu.be/pl3hY6_9eqk?feature=shared</a> <a href="https://youtu.be/I_fxgmHiOJE?feature=shared">https://youtu.be/I_fxgmHiOJE?feature=shared</a>
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<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-II</b>	
<b>SUBJECT-MUSIC INSTRUMENTAL SITAR</b>	
<b>Code of the Course</b>	<b>MSI8010P</b>
<b>Title of the Course</b>	<b>Stage Performance – V</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6.
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Discipline Centric Compulsory Course (DCC) in Music
<b>Delivery type of the Course</b>	A practical test carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate. No. of Hrs. 120
<b>Prerequisites</b>	Degree course in Graduation
<b>Co-requisites</b>	Ability to perform on stage as an establish artist.
<b>Objectives of the course</b>	The student will learn to know the art of stage performance along with handling of microphones and instruments.
<b>Learning outcomes</b>	➤ <b>May have capabilities to start earning by enhancing their skills in the field of Music Sitar and Indian Music.</b>
<b>SYLLABUS-PRACTICAL</b>	
To Play any Rag with Masitkhani & Razakhani with gayki and tantrakari ang in detail	
<b>Text Books</b>	<ul style="list-style-type: none"> <li>➤ Natya Shastra                      Bharat</li> <li>➤ Brihaddeshi                        Matang</li> <li>➤ Sangeet Ratnakar                Sharangdev</li> <li>➤ Rag Tarangini                      Lochan</li> <li>➤ Sangeet Parijat                    Ahobal</li> <li>➤ The Music of Hindustan        Strangivays</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>➤ The Hindu View of Art        Mukul Raj Aanand</li> <li>➤ The Short Story of Music      Dr. Curt Suches</li> <li>➤ The Primitive Art                L. Admes</li> </ul>
<b>Suggested E-resources</b>	<a href="https://youtu.be/5k_QRPlk3w0?feature=shared">https://youtu.be/5k_QRPlk3w0?feature=shared</a> <a href="https://youtu.be/5elBzXX2Wd0?feature=shared">https://youtu.be/5elBzXX2Wd0?feature=shared</a>

<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-II</b>	
<b>SUBJECT-MUSIC INSTRUMENTAL SITAR</b>	
<b>Code of the Course</b>	<b>MSI8100P</b>
<b>Title of the Course</b>	<b>Light &amp; Folk Music of Rajasthan</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Generic Elective Course (GEC) in Music
<b>Delivery type of the Course</b>	A practical test carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate. No. of Hrs. 120
<b>Prerequisites</b>	Degree course in Graduation
<b>Co-requisites</b>	Ability to perform the various discipline of light music of Rajasthan
<b>Objectives of the course</b>	Student shall learn about the various light music, compositions like Geet Ghazal and Bhajans Thumri Tappa.
<b>Learning outcomes</b>	➤ <b>Students shall learn how to start earning by enhancing their skills in the field of light Music Sitar.</b>
<b>SYLLABUS-PRACTICAL</b>	
Prepare Two Rajasthani Mumal / Folk Songs on Sitar.	
Prepare Two Songs / Prayers on sitar	
To play any two Thumari/ Ghazal in any Raag	
To Prepare Thekas of Taal Rupak & Jhaptaal on Tabla	
To sing and play ten Thaats on Harmonium and Sitar along with Vande-Matram	
<b>Text Books</b>	<ul style="list-style-type: none"> <li>➤ Natya Shastra                          Bharat</li> <li>➤ Brihaddeshi                                Matang</li> <li>➤ Sangeet Ratnakar                        Sharangdev</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>➤ The Hindu View of Art                Mukul Raj Aanand</li> <li>➤ The Short Story of Music            Dr. Curt Suches</li> </ul>
<b>Suggested E-resources</b>	<a href="https://youtu.be/P5qlY-Ie3DA?feature=shared">https://youtu.be/P5qlY-Ie3DA?feature=shared</a> <a href="https://youtu.be/w-BbWJx05hg?feature=shared">https://youtu.be/w-BbWJx05hg?feature=shared</a> <a href="https://youtu.be/Hf7dRemguLY?feature=shared">https://youtu.be/Hf7dRemguLY?feature=shared</a>



<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-II</b>	
<b>SUBJECT-MUSIC INSTRUMENTAL SITAR</b>	
<b>Code of the Course</b>	<b>MSI8101P</b>
<b>Title of the Course</b>	<b>Light &amp; Folk Music of Gujrat</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Generic Elective Course (GEC) in Music
<b>Delivery type of the Course</b>	A practical test carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate. No. of Hrs. 120
<b>Prerequisites</b>	Degree course in Graduation
<b>Co-requisites</b>	Ability to perform the various discipline of light music of Gujrat
<b>Objectives of the course</b>	Student shall learn about the various light music, compositions like Geet Ghazal and Bhajans.
<b>Learning outcomes</b>	➤ <b>Students shall learn how to start earning by enhancing their skills in the field of light Music vocal.</b>
<b>SYLLABUS-PRACTICAL</b>	
Prepare Two Gujrati Dance Bhavai and Tippani / Folk Songs on Sitar	
Prepare Two Bhajan/Haveli Sangeet on Sitar	
To Sing and play anytwo Duha, Chaand, Belaads	
To Prepare Thekas of Taal Rupak & Jhaptaal on Tabla	
To sing and play ten Thaats on Harmonium and Sitar along with Vande-Matram	
<b>Text Books</b>	<ul style="list-style-type: none"> <li>➤ Natya Shastra Bharat</li> <li>➤ Brihaddeshi Matang</li> <li>➤ Sangeet Ratnakar Sharangdev</li> <li>➤ Sangeet Praveshika by Mukta Ben Vaidya</li> </ul>
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>➤ The Hindu View of Art Mukul Raj Aanand</li> <li>➤ The Short Story of Music Dr. Curt Suches</li> </ul>
<b>Suggested E-resources</b>	<a href="https://youtu.be/2n2Y4QNOag8?feature=shared">https://youtu.be/2n2Y4QNOag8?feature=shared</a> <a href="https://youtu.be/w8o HTsQAFw?feature=shared">https://youtu.be/w8o HTsQAFw?feature=shared</a>

<b>M.A. (TWO YEAR DEGREE PROGRAM)</b>	
<b>SEMESTER-II</b>	
<b>SUBJECT-MUSIC INSTRUMENTAL SITAR</b>	
<b>Code of the Course</b>	<b>MSI8008P, MSI8009P, MSI8010P</b>
<b>Title of the Course</b>	<b>Prescribed Ragas for the Semester – II</b>
<b>Qualification Level of the Course</b>	NHEQF Level 6
<b>Credit of the course</b>	4 credits
<b>Type of the course</b>	Discipline Centric Compulsory Course (DCC) in Music
<b>Delivery type of the Course</b>	A practical test carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate. No. of Hrs. 120
<b>Prerequisites</b>	Degree course in Graduation
<b>SYLLABUS-PRACTICAL</b>	
<b>COMPULSORY GROUP</b>	
<ol style="list-style-type: none"> <li>1. Bhairav</li> <li>2. Darbari Kanhada</li> <li>3. Desh</li> </ol>	
<b>OPTIONAL GROUP</b>	
<ol style="list-style-type: none"> <li>1. NatBhairav, Ahir Bhairav, BairagiBhairav</li> <li>2. Nayaki Kanhada, Adana, AbhogiKanhada</li> <li>3. Kalawati, Rageshri, Jhinjhoti</li> </ol>	
<b>NOTE:</b>	
<ol style="list-style-type: none"> <li>1. Candidates are required to prepare all the Ragas from the compulsory group in details with Masitkhani , RazakhaniGat with Aalaps, jod, Tanas,and jhala.</li> <li>2. Any one Raga from each optional group may be prepared in detail</li> <li>3. Candidate should prepared one Thumri and one Tarana from prescribedRagas</li> </ol>	