



**MOHANLAL SUKHADIA UNIVERSITY
UDAIPUR (RAJASTHAN)**

DEPARTMENT OF MUSIC

UNIVERSITY COLLEGE OF SOCIAL SCIENCES & HUMANITIES

NEP-2020

SYLLABUS FOR

B.A. MUSIC (Instrumental)

SEMESTER SYSTEM (SEMESTER I - VI)

2023-24

Music Vocal in B.A. Programme: Semester wise course type, Course Code, Course Title, Delivery Type, Workload, Credits, Marks of Examination and Remarks if any.														
Level	Sem	Course Type	Course Code	Course Title	Delivery Type			Total Hrs.	Credit	Total Credit	Internal Assessment	Eos Exam	M.M.	Remarks
					L	T	P							
5	I	DCC	MSI5000T	Basics of Indian Music	-	T	-	30	2	00	20	80	100	
			MSI5000P	Basic Knowledge Thats & Alankar	-	-	P	120	4	06	20	80	100	
		AECC-1		As per University Common Scheme					2		20	80	100	
	II	DCC	MSI5001T	Applied Theory of Music	-	T	-	30	2	00	20	80	100	
			MSI5001P	Advanced Study of Thats & Alankar	-	-	P	120	4	06	20	80	100	
		AECC-2		As per University Common Scheme					2		20	80	100	
Exit with B.A. Certificate course (with 4 credit in SEC)														
6	III	DCC	MSI6002T	Traditions and Theory of Raga	-	T	-	30	2	00	20	80	100	
			MSI6002P	Critical Study of Ragas and Taals	-	-	P	120	4	06	20	80	100	
		SEC-1	SEH630_T	Communicative English	L				2		20	80	100	
	IV	DCC	MSI6003T	History of Indian Music (Medieval Period)	-	T	-	30	2	00	20	80	100	
			MSV6003P	Comparative Study of Raags & Taals	-	-	P	120	4	06	20	80	100	
		SEC-2	630XP	Introduction of practical aspects of music	-	-	P	60	2	02	20	80	100	
Exit with B.A. Diploma														
7	V	DSE	MSI7100 T	Principles of Music	-	T	-	30	2	00	20	80	100	
			MSI7100 P	Intensive Study of Raags	-	-	P	120	4	06	20	80	100	
	V	DSE	MSI7101T	Study of Percussion Instruments	-	T	-	30	2	00	20	80	100	
			MSI7101 P	Techniques of Percussion Instruments	-	-	P	120	4	06	20	80	100	
	V	SEC-3	630XP	Study of Various instruments and light music	-	-	P	60	2	02	20	80	100	
	VI	DSE	MSI7102 T	History of Indian Music (Modern Period)	-	T	-	30	2	00	20	80	100	
			MSI7102 P	Critical and Comparative Study of Raags	-	-	P	120	4	06	20	80	100	
	VI	DSE	MSI7103T	Evolution of Kathak dance	-	T	-	30	2	00	20	80	100	
			MSIS7103P	Practical aspects of Kathak Dance	-	T	-	120	4	06	20	80	100	
	VI	SEC-4	730XP	Intensive study of Indian music	-	-	P	60	2	02	20	80	100	
Exit with B.A. Degree														

An Information regarding codes:

DCC extends for Discipline Centric Core Course

DSE extends for Discipline Specific Elective Course

AEC extends for Ability Enhancement Course

AECC extends for Ability Enhancement Compulsory Course

SEC extends for Skill Enhancement Course

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- I	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	Code: MSI5000T
Title of the Course	Basics of Indian Music
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	2 credits
Type of the course	Discipline Centric Compulsory Course (DCC) in Music
Delivery type of the Course	One theory paper of three hours duration carrying 80 marks (external) + 20 Marks (internal).
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	Understanding Basic Music concepts
Objectives of the course	This course intends to explore the students about the basic concepts related to Theoretical aspects. It covers the various concept related to basic knowledge of thaata and raags. Apart from it, course will also give an overview on the general ideas related to swar & taal.
Learning outcomes	<ul style="list-style-type: none"> ➤ Students will be able to learn the concepts related to the different origin of raag from the thaats. ➤ The Course enables students about how the different notes & swar helps in the formations of various raags.
SYLLABUS-THEORY	
UNIT-I	a. Description of following Raga- Alahiya Bilawal, Yaman, Kafi b. Write 5 alankar/ Alaap / Taan of following Raga- Alahiya Bilawal, Yaman and Kafi c. Forms of composition- Masitkhani and Razakhani Gat
UNIT -II	a. Writing Notation of Razakhani gat in prescribed Raga b. Difference in Thaata and Raga, Ashraya Raga, c. Writing of Alankars in Ten Thaata
UNIT-III	a. Naad, Shruti, Swara(Shuddh, Vikrut), Saptak (Mandra, Madhya, Taar), b. Essentials of Raga-Vadi, Samvadi, Anuvadi, Vivadi, Jati(Audav, Shadav, Sampurna), c. Definition of Varjit swar, vakra swar, Aroh, Avroh, Pakad.
UNIT-IV	a. Knowledge of Taal- Matra, Khand, Sama, Khali, Bhari, Bol, Theka b. Study of the following : Laya- Vilambit, Madhya, Drut, Thaya, Dugun, Chougun

	c. Description of following Taal with Dugun , Trital, Ektal, Dadra
UNIT-V	a. Description and detail study of following Instruments-Sitar, Tabla b. Description of Aadhunik Aalap Gayan- Swar aalap, Swar vistar in Raag. c. Definitions of the following: Gat, Mijrab, laykari, Jod, Jhala, Taan and Toda
Text Books	01. Natya Shastra Bharat 02. Brihaddeshi Matang 03. Sangeet Ratnakar Sharangdev 04. Rag Tarangini Lochan
Reference Books	01. Sangeet Parijat Ahobal 02. The Music of Hindustan Strangivays 03. The Music of India Popley 04. Music and Musical moods William Jones
Suggested E-resources	https://en.wikipedia.org/wiki/Vishnu_Narayan_Bhatkhande https://www.amazon.in/dp/8185057001?ref =cm_sw_r_mwn_dp_A6ZM62GVR36KNNN6R1JA

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- I	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	Code: MSI5000P
Title of the Course	Basic Knowledge of Thats & Alankar
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	4 credits
Type of the course	Discipline Centric Compulsory Course (DCC) in Music
Delivery type of the Course	A practical test carrying 80 marks external & 20 Marks internal for at least 20 minutes per candidate.
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	Understanding of the Basic Music concepts in raags
Objectives of the course	The course intends to orient the learner with the approaches to the discipline of Music Instrumental. Through this course, the students will get to know the different Ragas, Taals.
Learning outcomes	<ol style="list-style-type: none"> 1. Learn about the fundamental aspects of Indian Music. 2. Learn about the historical development of Indian Music and cultural development of India. 3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform. 4. May have capabilities to start earning by enhancing their skills in the field of Music instrumental Sitar and Indian Music.
SYLLABUS-PRACTICAL	
Following Raga are Prescribed in detailed study- Alahiya Bilawal, Yaman, Kafi	
Following Raga are Prescribed in non -detailed study- Alahiya Bilawal, Yaman, Kafi	
Following Taals are prescribed-- Trital, Ektal, Dadra	
Instrument Playing Techniques	
1	To play Sargam/ Palta with Rhythm, Prepare Alankar in prescribed raga of syllabus
2	Prepare Drut Gat with tantrakari in prescribed raga of syllabus

3	Prepare Aroh, Avroh, Pakad, Swar-vistar of all prescribed raga.
4	To play Dhun / Film Geet / Tarana in prescribed raga.
5	To Play Devotional song on Sitar- Bhajan, Kirtan, Aarti, Shabad, Folk, Sufi geet etc. (Any one)
6	Recite orally the thekas with Dugun , layakari to mark time with hands.
Suggested E-resources	https://youtu.be/25f1u2nOALg?feature=shared https://youtu.be/vr4iiP8nmEc?feature=shared https://youtu.be/vYL5ZONNzdQ?feature=shared

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- II	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	Code: MSI5001T
Title of the Course	Applied Theory of Indian Music (Vedic Period)
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	2 credits
Type of the course	Discipline Centric Compulsory Course (DCC) in Music
Delivery type of the Course	One theory paper of three hours duration carrying 80 marks (external) + 20 Marks (internal).
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	Understanding Basic Music concepts in Hindustani Vocal Raag.
Objectives of the course	This course intends to explore the students about the basic concepts related to Theoretical aspects. It covers the various concept related to basic knowledge of that and raags. Apart from it, course will also give an overview on the general ideas related to swar & taal.
Learning outcomes	<ul style="list-style-type: none"> ➤ Students will be able to learn the concepts related to the different origin of raag from the thaats. ➤ The Course enables students about how the different notes & swar helps in the formations of various raags.
SYLLABUS-THEORY	
UNIT-I	a. Description of following Raga- Khamaj, Bhairav, Asavari b.. Write five Alankar/Alaap/Taan of following Raga- Khamaj, Bhairav, Asavari c. Description of 10 Lakshan of Raga d. Theoretical description of Sitar
UNIT -II	a. Important and basic 40 rules of Hindustani Music System b. Rules of Notation system according to Pt. Bhatkhande c. Detail study of Uttrang,Poorvang, Sandhi Prakash Raag.
UNIT-III	a. History of Indian Music with reference of Vedic period b. Short notes on the following :,Nibadh, Anibadh,Avirbhav , Tirobhav, Ragalap and Roopkalap c. Description of following Taal with Dugun , Chautal, Dhamar, Kahrava

UNIT-IV	<p>a. Write short notes on : Varna, kan swar, Sparsh, Khatka, Murki, Meend, Gamak, Mijrab ke bol</p> <p>b. Corresponding names of 12 Notes and 10 Thaats in Hindustani and Karnatic Music System.</p> <p>c. Role of music in national integration</p>																
UNIT-V	<p>a. Knowledge of the Dances- Kathak, Bharat Natyam,</p> <p>b. Regional Varieties of Rajasthani Folk Instruments and their characteristics.</p> <p>c. Life sketches of Pt Ravishankar and Pt. Nikhil Banerjee.</p>																
Text Books	<table> <tr> <td>01. Natya Shastra</td> <td>Bharat</td> </tr> <tr> <td>02. Brihaddeshi</td> <td>Matang</td> </tr> <tr> <td>03. Sangeet Ratnakar</td> <td>Sharangdev</td> </tr> <tr> <td>04. Rag Tarangini</td> <td>Lochan</td> </tr> <tr> <td>05. Bharat Ka Sangeet Sindhan</td> <td>Acharya Kailash</td> </tr> <tr> <td>06. Pranav Bharti</td> <td>Pt. Omkar Nath Thakur</td> </tr> <tr> <td>07. Rag aur Ragini</td> <td>O.C. Ganguly</td> </tr> <tr> <td>08. Rajasthan ke Saangitik Vadya</td> <td>Ramesh Borana</td> </tr> </table>	01. Natya Shastra	Bharat	02. Brihaddeshi	Matang	03. Sangeet Ratnakar	Sharangdev	04. Rag Tarangini	Lochan	05. Bharat Ka Sangeet Sindhan	Acharya Kailash	06. Pranav Bharti	Pt. Omkar Nath Thakur	07. Rag aur Ragini	O.C. Ganguly	08. Rajasthan ke Saangitik Vadya	Ramesh Borana
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Suggested E-resources	<p>https://en.wikipedia.org/wiki/Vishnu_Narayan_Bhatkhande</p> <p>https://www.amazon.in/dp/8185057001?ref=cm_sw_r_mwn_dp_A6ZM62GVR36KNNN6R1JA</p>																

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- II	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	Code: MSI5001P
Title of the Course	Advanced Study of Thats & Alankar
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	4 credits
Type of the course	Discipline Centric Compulsory Course (DCC) in Music
Delivery type of the Course	A practical test carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate.
Prerequisites	Foundation level (Equivalent to 10+2)
Co-requisites	Understanding of the Basic Music concepts In raags
Objectives of the course	The course intends to orient the learner with the approaches to the discipline of Music Instrumental Sitar. Through this course, the students will get to know the different Ragas, Taals..
Learning outcomes	<ol style="list-style-type: none"> 1. Learn about the fundamental aspects of Indian Music. 2. Learn about the historical development of Indian Music and cultural development of India. 3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform. 4. May have capabilities to start earning by enhancing their skills in the field of Music Instrumental and Indian Music.
SYLLABUS-PRACTICAL	
Following Raags are Prescribed- Khamaj, Bhairav, Asavari	
Following Taals are prescribed-- Chautal, Dhamar, Keherwa	
1	To play Sargam/ Palta with Rhythm, Prepare Alankar in prescribed raga of syllabus
2	Prepare Masitkhani and Razakhani Gat with detail tantrakari in any two of the prescribed raga.

3	Prepare Aroh, Avroh, Pakad, Swar-vistar and Drut Khayal of all prescribed raga.
4	Play one dhun, one film song and one folk song from prescribed raga
5	To play one Devotional song on Sitar- Bhajan, Kirtan, Aarti, Shabad, folk song, Sufi geet etc. (Any one)
6	Recite orally the thekas with Dugun , layakari to mark time with hands.
Suggested E-resources	https://youtu.be/EnXUYg9OBic?feature=shared https://youtu.be/EnXUYg9OBic?feature=shared https://youtu.be/8y6BAq8jr4?feature=shared

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- III	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	Code: MSI6002T
Title of the Course	TRADITIONS AND THEORY OF RAGA
Qualification Level of the Course	NHEQF Level 5
Credit of the course	2 credits
Type of the course	Discipline Centric Compulsory Course (DCC) in Music
Delivery type of the Course	One theory paper of three hours duration carrying 80 marks (external) + 20 Marks (internal).
Prerequisites	Intermediate level
Co-requisites	Understanding the origin of Raags by various musicians.
Objectives of the course	Learn about the Indian Scholars of Ancient, Medieval and Modern period. Built knowledge about notation system and Scales and evolution of Gharanas and Baaj.
Learning outcomes	<ul style="list-style-type: none"> ➤ Student will be able to get acquainted with various new Ragas and Taals. They will be able to perform Classical and other Light and Folk music styles. ➤ May have capabilities to start earning by enhancing their skills in the field of music as performer.
SYLLABUS-THEORY	
UNIT-I	a. Detail study of following raga: Hamir, Deskar, Bhoopali b. Critical & Comparative: Hamir, Deskar, Bhoopali c. Fully description of following Taals with Dugun, Tigin: Trital, Ek Taal, Choutal
UNIT -II	a. Writing of notation of Drut & Vilambit Gat with alaap & taan b. To recognize the raga by given notes. c. Definitions of the following: Varna, gamak, murki, meend, khatka Gasit Krintan Soot Jamjama.

UNIT-III	<p>a. Main feature and style of playing in different Gharanas – Mehar Senia Masitkhan Razakhan vishnupur,</p> <p>b. Detail & comparative study of notation system of Pt. V.N.Bhatkhande and Pt. V.D.Paluskar</p> <p>c. Short notes on the following: Tarana, Thumri, Dadra.New Trends in Sitar.</p>																
UNIT-IV	<p>a. Life sketches of – Pt. Omkar Nath Thakur, Ut.Vilayat Khan,Pt.Vishva Mohan Bhatt</p> <p>b. Study of Vadak ke gun –avgun</p> <p>c. Details study on Raag-ragini-vargikaran.Forms of veena in vedik period.</p>																
UNIT-V	<p>a. Study of Orchestra (Vrinda Vadan)</p> <p>b. Utility of Gharanaand Baaj in present time in the field of sitar piaying.</p> <p>c. Study of Rajasthani folk singers with their instruments : Langas & Maanganiyar.</p>																
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Suggested E-resources	<p>https://en.wikipedia.org/wiki/Vishnu_Digambar_Paluska</p> <p>https://www.anantaajournal.com/archives/2017/vol3issue5/PartA/3-4-72-574.pdf</p> <p>https://www.amazon.in/dp/8185057001?ref =cm_sw_r_mwn_dp_A6ZM62GVR36KNNN6R1JA</p>																

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- III	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	Code: MSI6002P
Title of the Course	Critical Study of Raags & Taals
Qualification Level of the Course	NHEQF Level 5
Credit of the course	4 credits
Type of the course	Discipline Centric Compulsory Course (DCC) in Music
Delivery type of the Course	A practical test carrying 80 marks external & 20 Marks internal for at least 20 minutes per candidate.
Prerequisites	Intermediate Level
Co-requisites	Understanding of the Basic Music concepts In raags
Objectives of the course	The course intends to orient the learner with the approaches to the discipline of Music Sitar. Through this course, the students will get to know the different Ragas,Taals,
Learning outcomes	<ol style="list-style-type: none"> 1. Learn about the fundamental aspects of Indian Music. 2. Learn about the historical development of Indian Music and cultural development of India. 3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform. 4. May have capabilities to start earning by enhancing their skills in the field of Music Sitar and Indian Music.
SYLLABUS-PRACTICAL	
Prescribed Raga- Hamir, Deskar, Bhoopali,	
Prescribed Tal's with Dugun,Tugun, layakari- Ek Taal, Choutal,Trital	
1	Prepare Msitkhani Gat with detail gayaki in any of the prescribed raga.
2	Prepare Aroh, Avroh, Pakad,Swar-vistar and Razakhani Gat of all prescribed raga.

3	To play Dhun/Tarana in prescribed raga.
4	To play one light song/ folk song in any regional language of India.
5	Know orally the thekas with Dugun and Chougun layakari to mark time with hand.
Suggested E-resources	https://www.youtube.com/watch?v=8QCGXTD7My8 https://www.youtube.com/watch?v=N39a3k66SIo

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- IV	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	MSI6003T
Title of the Course	History of Indian Music: (Medieval Period)
Qualification Level of the Course	NHEQF Level 5
Credit of the course	2 credits
Type of the course	Discipline Core Course in Music
Delivery type of the Course	One theory paper of three hours duration carrying 80 marks (external) + 20 Marks (internal).
Prerequisites	Intermediate level
Co-requisites	Understanding of the Basic Music concepts
Objectives of the course	This course intends to explore the students about the basic concepts related to Theoretical aspects. It covers the various concept related to basic knowledge of that and raags. Apart from it, course will also give an overview on the general ideas related to swar & taal.
Learning outcomes	<ul style="list-style-type: none"> ➤ Students will be able to learn the concepts related to the different origin of raag from the thaats. ➤ The Course enables students about how the different notes & swar helps in the formations of various raags.
SYLLABUS-THEORY	
UNIT-I	<ul style="list-style-type: none"> a. Complete study & Critical analysis of the following Raags: Kedar, Des, Bhimpalasi, Vrindavani Sarang b. Fully description of following Taals with Dugun, Tigun: DadraTaal, Jhaptal, Roopak, Teevera c. Detail study of Harmony and Melody
UNIT -II	<ul style="list-style-type: none"> a. Shruti and swar sthan according to Bharat , Sharangdev and Pt. Bhatkhande Comparative study of North Indian Music and South Indian Music c. Study of dance forms- Bharatnattyam Kathakali & Manipuri.
UNIT-III	<ul style="list-style-type: none"> a. Detail study of 72 mela of Pt. vyankathmukhi and 10 thats of Pt. Bhatkhande b. History of Indian music with refrence to medieval period.

	c. Explain in details about 10 prans of Taal.Fandamental study of Moorchana								
UNIT-IV	<p>a. Swar sthapna according to Pt. Ahobal and Pt. Bhatkhande on the wire of Veena.</p> <p>b. Explain- Vagyakar, Kalawant,Pandit,Nayak, Gayak ,Gandharva.</p> <p>c. Importance of learning classical music in present time.</p>								
UNIT-V	<p>a. Elementary Knowledge of Rajasthani Folk Music</p> <p>b. Contribution of various institutions in organizing various sangeet sammelan at all Indian Level.</p> <p>c. Life sketches of Tansen, Ut. Allauddin khan & Mushtakali Khan Pt. Devbrat Chaudhuri</p>								
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04. Music and Musical moods	William Jones								
Suggested E-resources	<p>https://en.wikipedia.org/wiki/Vishnu_Digambar_Paluska</p> <p>https://www.amazon.in/dp/8185057001?ref =cm_sw_r_mwn_dp_A6ZM62GVR36KNNN6R1JA</p>								

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- IV	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	MSI6003P
Title of the Course	Comparative study of raags & Taals
Qualification Level of the Course	NHEQF Level 5
Credit of the course	4 credits
Type of the course	Discipline Core Course in Music
Delivery type of the Course	A practical test carrying 80 marks external & 20 Marks internal for at least 20 minutes per candidate.
Prerequisites	Intermediate Level
Co-requisites	Understanding of the Basic Music concepts In raags
Objectives of the course	Student will be able to get acquainted with various new Ragas and Taals. They will be able to perform Classical and other Light and Folk music styles. May have capabilities to start earning by enhancing their skills in the field of music as performer. Music Vocal. Through this course, the students will get to know the different Ragas, Taals.
Learning outcomes	<ol style="list-style-type: none"> 1. Learn about the fundamental aspects of Indian Music. 2. Learn about the historical development of Indian Music and cultural development of India. 3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform. 4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.
SYLLABUS-PRACTICAL	
Prescribed Raga- Des, Bhimpalasi, Vrindavani Sarang, Kedar	
Prescribed Tal's with Dugun, Tugun, layakari- Roopak, Dadra, Jhaptal, Teevra	
1	Prepare Masitkhani with detail Tantrakari in any of the prescribed raga.

2	Prepare Aroh, Avroh, Pakad, Swar-vistar and Chotta Khayal of all prescribed raga
3	To play one Sitarkhani Gat in prescribed raga.
4	One Ghazal or Bhajan and one light song/ folk song in any regional language of India.
5	Know orally the thekas with Dugun and Chougun layakari to mark time with hand's.
6	To play tarana in any one raag
Suggested E-resources	https://youtu.be/xWeSmu7dnWY?feature=shared https://youtu.be/BbN7_72rkRs?feature=shared https://youtu.be/5XuyvBXMVOg?feature=shared

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- IV	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	Code: SEC630XP
Title of the Course	Introduction of practical aspects of Instrumental music
Qualification Level of the Course	NHEQF Level 5
Credit of the course	2 credits
Type of the course	SKILLS ENHANCEMENT COURSE
Delivery type of the Course	A practical test carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate.
Prerequisites	Intermediate level
Co-requisites	Understanding of the Basic knowledge of music forms
Objectives of the course	Student will be able to get acquainted with various new folk and patriotic songs. May have capabilities to start earning by enhancing their skills in the field of music as performer. Attain basic idea about Harmonium and Tabla.
Learning outcomes	1. Learn about the fundamental aspects of Indian folk Music. 2. Students will be able to get acquainted with instruments like Tabla & Dholak.
SYLLABUS-PRACTICAL	
1	Knowledge of three thaats Bilawal, Kalyan and Khamaj
2	Ability to play alankars and film songs based in prescribed raags
3	To play basic alankars on harmonium
4	To play Taal teen Taal on tabla
5	Play national anthem and vande Mataram on harmonium
6	Ability to sing and play two patriotic songs on harmonium
7	Prepare any one light folk traditional song of Rajasthan on Harmonium.
Suggested E-resources	https://youtu.be/iN24x71GknE?feature=shared https://youtu.be/v2HJP954eoA?feature=shared https://youtu.be/_8xs6mJpVh0?feature=shared

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- V	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	MSI7100T
Title of the Course	Principles of Indian Music
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	2 credits
Type of the course	Discipline Specific Elective Course (DSE) in Music
Delivery type of the Course	One theory paper of three hours duration carrying 80 marks (external) + 20 Marks (internal).
Prerequisites	High level
Co-requisites	Understanding the detailed raags & notation concepts
Objectives of the course	<ul style="list-style-type: none"> • Learn about the staff notation and styles of Vocal music. • Built knowledge about Karnatik music, Sound theory & propogation.
Learning outcomes	<ul style="list-style-type: none"> ➤ Students will be able to get acquainted with various new Ragas, Taals and styles. They will be able to perform classical music as well as semi-classical, Light and Folk music. ➤ May have capabilities to start earning by enhancing their skills in the field of performer, composer, music critic and as music teacher in Government and non-government sector.
SYLLABUS-THEORY	
UNIT-I	<p>a. Detail study of following raga (critical & comparative)</p> <p style="padding-left: 40px;">Kamod, Chayanat, Darbari kanhra, Adana</p> <p>b. Fully description of following Taals with Dugun, Tigun, Chougun layakari-</p> <p style="padding-left: 40px;">Tilwara, Jhumra, Choutal, Deepchandi</p> <p>c. To recognize the raag by given notes and write two alap and tans.</p>
UNIT -II	a. Comparative study of Thaata and Raga, Swar Shrutis and Gram.

	<p>b. Study of Dhrupad-characteristics of the form and Four Baani of Dhrupad</p> <p>c. Writing of notation in Dhrupad/Dhamar.</p>																
UNIT-III	<p>a. Historic study of following Instruments- Harmonium, Sarangi, Pakhawaj/Tabla</p> <p>b. Introductory knowledge of staff notation system</p> <p>c. Writing of swar malika in staff notation.</p>																
UNIT-IV	<p>a. Study of –Gauripur,Imdadkhani .</p> <p>b. Life sketches of- Bhimsen Joshi, Vinayak Rao Patvardhan, Girija Devi</p> <p>c. Detail study of Rajasthani Folk dance.</p>																
UNIT-V	<p>a. Role of Media in the development of Music .</p> <p>b. Place of Music in Fine arts.</p> <p>c. General knowledge of Rasthrageet and Rasthragaan.</p>																
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Suggested E-resources	<p>https://en.wikipedia.org/wiki/Bhimsen_Joshi</p> <p>https://www.exoticindiaart.com/book/details/dhrupad-panchashika-with-notations-nzg199/</p> <p>https://rgbooks.net/shop/folk-literature/rajasthani-lok-nritva/</p>																

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- V	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	MSI7100P
Title of the Course	Intensive Study of raags
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	4 credits
Type of the course	Discipline Specific Elective Course (DSE) in Music
Delivery type of the Course	A practical test carrying 80 marks external & 20 Marks internal for at least 20 minutes per candidate.
Prerequisites	High level
Co-requisites	Study of various compositions & notations of Hindustani raag.
Objectives of the course	The course intends to orient the learner with the approaches to the discipline of Music Sitar. Through this course, the students will get to know the different Ragas, Taals,
Learning outcomes	<ol style="list-style-type: none"> 1. Learn about the fundamental aspects of Indian Music. 2. Learn about the historical development of Indian Music and cultural development of India. 3. They will be able to get acquainted with other genres beside classical and will also be able to perform. 4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.
SYLLABUS-PRACTICAL	
Prescribed Raga- , Kamod, Chayanat, Darbari kanhra, Adana,	
Prescribed Taal with Dugun, Tugun, Chougun layakari- Tilwara, Jhumra, Choutal, Deepchandi,	
1	Prepare Masitkhani Gat with detail tantrakari in any two of the prescribed raga.
2	Prepare Aroh, Avroh, Pakad, Swar-vistar and Razakhani Gat of all prescribed raga
3	To play Dhun/ Tarana in prescribed raga
4	One Ghazal or Bhajan and two light song/ folk song in any regional language of India.
5	Know orally the thekas with Dugun, Tigun and Chougun layakari to mark time with hands
Suggested E-resources	https://youtu.be/zcndHckIF8c?feature=shared https://youtu.be/T-CMMPXDpBE?feature=shared https://youtu.be/IOb7WrELS5k?feature=shared https://youtu.be/IOb7WrELS5k?feature=shared

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- V	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	MSI7101T
Title of the Course	STUDY OF PERCUSSION INSTRUMENTS
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	2 credits
Type of the course	Discipline Specific Elective Course (DSE) in Music
Delivery type of the Course	A Theory Paper carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate.
Prerequisites	High level
Co-requisites	Understanding of the Basic knowledge of percussion Instruments.
Objectives of the course	Student will be able to get acquainted with various percussion Instruments. May have capabilities to start earning by enhancing their skills in the field of music as performer. Attain basic idea about Tabla and pakhawaj.
Learning outcomes	1. Learn about the fundamental aspects of Indian folk Music. 2. Students will be able to get acquainted with instruments like Tabla & Dholak.
SYLLABUS-THEORY	
UNIT-I	a. History and evolution of Pakhavaj b. History and evolution of Tabla
UNIT -II	a. Comparative study of Tabla and Pakhawaj b. Development and structural study of Tabla and Pakhawaj
UNIT-III	a. General study about 10 Prans of Tabla b. Basic knowledge of various Gharana of Tabla
UNIT-IV	a. Introduction of Taal Lipi Paddti by Pandit Vishnu Digambar Paluskar . b. Study of basic Taals Ektaal, Chautal ,Sool Taal ,Tivra, Dhamar and Ada Chautal
UNIT-V	a. Life sketches of Pandit Bhavani Shankar ,Pandit Chaturlal ,Pandit Alla Rakha Khan, Purushotam Das, Ayodhya Prasad and Totaram Sharma.

	b. Brief Study about the merits and demerits of tabla and pakhawaj players.																
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Suggested E-resources	<p>https://en.wikipedia.org/wiki/Vishnu_Digambar_Paluska</p> <p>https://www.exoticindiaart.com/book/details/teaching-method-for-pakhawaj-and-tabla-nzj168/?sitecurrency=INR&gclid</p> <p>https://www.exoticindiaart.com/book/details/tala-depika-tabla-in-4-volumes-set-with-notation-nzb965/?sitecurrency=INR&gclid=Cj0KCQjwjt-oBhDKARIsABVRB0w-6bwmF8P2S7pF5YmcJVZ7S1UkQOW426EezPA2SGHlz36husPoOuMaAipwEALw_wcB</p>																

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- V	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	MSI7101P
Title of the Course	TECHNIQUES OF PERCUSSION INSTRUMENTS
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	4 credits
Type of the course	Discipline Specific Elective Course (DSE) in Music
Delivery type of the Course	A Practical Paper carrying 80 marks external & 20 Marks internal for at least 20 Minutes per candidate.
Prerequisites	High level
Co-requisites	Understanding of the Basic knowledge of percussion Instruments.
Objectives of the course	Student will be able to get acquainted with various percussion Instruments. May have capabilities to start earning by enhancing their skills in the field of music as performer. Attain basic idea about Tabla and pakhawaj.
Learning outcomes	1. Learn about the fundamental aspects of Indian folk Music. 2. Students will be able to get acquainted with instruments like Tabla & Dholak.
SYLLABUS-PRACTICAL	
1	To play Thekas of Taal on Tabla and Pakhawaj
2	To play Tabla in a company meant with Lehra on Harmonium
3	Ability to play Taals with Dugun and Chagun Layakari
4	Knowledge of tuning of Tabla
5	Ability to describe Padanth of prescribes Taal in the syllabus
6	Ability to play in Vilambit and Drut Laya in the prescribed Taals of the syllabus.
Suggested E-resources	https://youtu.be/z6oi2OrM35k?feature=shared https://youtu.be/5jRvOThRLGU?feature=shared

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- V	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	SEC30XP
Title of the Course	Study of Various Instruments & Light Music
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	2 credits
Type of the course	SKILLS ENHANCEMENT COURSE
Delivery type of the Course	A practical test carrying 80 marks external & 20 Marks internal for at least 20 minutes per candidate.
Prerequisites	High level
Co-requisites	Understanding the Basic knowledge of music light and folk music forms
Objectives of the course	Student will be able to get acquainted with various new folk and patriotic songs. May have capabilities to start earning by enhancing their skills in the field of music as performer. Attain basic idea about Harmonium and Tabla.
Learning outcomes	1. Learn about the fundamental aspects of Indian folk Music. 2. Students will be able to get acquainted with instruments like Tabla & Dholak.
SYLLABUS-PRACTICAL	
1	Knowledge of three thaats Kafi, Asawari and Bhairavi
2	Ability to sing alankars and film song based in prescribed raags
3	To play alankars on harmonium in the prescribed rags
4	To play kaharwa Taal on tabla
5	To play vande Mataram and national anthem on harmonium
6	Ability to sing and play any two regional songs on harmonium
7	To sing any two bhajan of Meera or Kabir
Suggested E-resources	https://youtu.be/ZR-m-NnrNdY?feature=shared https://youtu.be/o_Ojrn8HBKs?feature=shared https://youtu.be/OUmu7V0dBAA?feature=shared

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- VI	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	MSI7102T
Title of the Course	History of Indian Music (Modern Period)
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	2 credits
Type of the course	Discipline Core Course (DCC) in Music
Delivery type of the Course	A theory paper of three hours duration carrying 80 marks (external) + 20 Marks (internal)
Prerequisites	High level
Co-requisites	Understanding the knowledge Karnatik, Folk and Haveli Sangeet.
Objectives of the course	Student will be able to get acquainted with various Karnatik, Folk and Haveli Sangeet. May have capabilities to start earning by enhancing their skills in the field of music as performer. Attain basic idea about Shruti and Swarsthan, Kaku and Jaati Gayan.
Learning outcomes	1. Learn about the fundamental aspects of Indian Karnatik Music. 2. Students will be able to get acquainted with Sound Production & Propagation.
SYLLABUS-THEORY	
UNIT-I	a. Detail study of following raga (critical & comparative) Bahar, Miyan Malhar, Jaunpuri, Jai jaiwanti. b. Fully description of following Taals with Dugun, Tigun, Chougun layakari- Dhamar, Punjabi, Tivra, Rupak, Trital c. Detail study of Haveli sangeet.
UNIT -II	a. Impact of Folk Music on Classical Music b. Study of Sound-Production and Propagation.

	c. Types of Taans and Gamak and Parmel Praveshak Raag.
UNIT-III	a. Forms of composition in Karnatic Classical Music b. Study of Natya-shastra and Sangeet Ratnakar. c. Details study of Saarna & Praman Shruti.
UNIT-IV	a. Complete Knowledge of shruti and swar sthan according to Pt. Bhatkhande and Ahobal. b. Study and importance of Kaku in instrumental sitar. c. Detail study of Jaati gayan & Prabandh gayan.
UNIT-V	a. Forms of Karnatak Gayan Shaily-Kriti,Padam,Vernam,Tillana,Javli. b. Difference between a Good Music Teacher and a Good Performer. c. Importance and role of Music in our life.
Text Books	01. Natya Shastra Bharat 02. Brihaddeshi Matang 03. Sangeet Ratnakar Sharangdev 04. Rag Tarangini Lochan 05 Sangeet Parijat Ahobal
Reference Books	1. Karnatak Music Ram Chandran 2. Ragas of Karnatak Music Ram Chandran 3. South Indian Music Sambamurthy
Suggested E-resources	https://www.exoticindiaart.com/book/details/carnatic-music-compositions-bae929/ https://www.exoticindiaart.com/book/details/tradition-of-music-in-pushtimarg-temples-haveli-sangeet-with-notation-nzc042/ https://www.exoticindiaart.com/book/details/hindustani-sangeet-paddhati-kramik-pustak-malika-part-3-uaj654/

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- VI	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	MSI7102P
Title of the Course	Critical and Comparative study of Raags
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	4 credits
Type of the course	Discipline Core Course
Delivery type of the Course	A practical test carrying 80 marks external & 20 Marks internal for at least 20 minutes per candidate.
Prerequisites	High level
Co-requisites	Understanding the knowledge Indian Classical Raags in Khayal and Dhruvpad Sangeet.
Objectives of the course	Student will be able to get acquainted with various Raags in Khayal and Dhruvpad Sangeet. May have capabilities to start earning by enhancing their skills in the field of music as performer. Attain basic idea about play Ghazal, Bhajan,
Learning outcomes	<ol style="list-style-type: none"> 1. Learn about the fundamental aspects of North Indian Classical Music Raags . 2. Students will learn about the various Layakari in Taals.
SYLLABUS-PRATICAL	
Prescribed Raga- Bahar, Miyan Malhar, Jaunpuri and Jai Jaiwanti.	
Prescribed Taals with Dugun,Tugun,Chougun layakari- Dhamar, Punjabi, Tivra,Rupak, Trital	
1	Prepare Masitkhsni Gat with detail tantrkari in any two of the prescribed raga.
2	Prepare Aroh, Avroh, Pakad,Swar-vistar and Razakhani Gat of all prescribed raga
3	To play one other than teental gat with Dugun,Tigun,Chougun from prescribed raga
4	To play Dhun/Tarana in prescribed raga.
5	To Play One Ghazal or Bhajan and two light song/ folk song in any regional language of India.
6	Know orally the thekas with Dugun,Tigun and Chougun layakari to mark time with hands.

Suggested E-resources	https://www.youtube.com/watch?v=-7vBvaueN9M https://www.youtube.com/watch?v=1Ttcod3J56w https://www.youtube.com/watch?v=CXqAcT3hYI8
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B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- VI	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	MSI7103T
Title of the Course	Evolution of Kathak Dance.
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	2 credits
Type of the course	Discipline Specific Elective Course(DSE) in Music.
Delivery type of the Course	A theory paper of three hours duration carrying 80 marks (external) + 20 Marks (internal)
Prerequisites	High level
Co-requisites	Understanding the knowledge the Evolution of Classical Dance Kathak.
Objectives of the course	Student will be able to get acquainted with various Gharanas of Kathak. Comparative study of Folk and Khatak Dance. May have capabilities to start earning by enhancing their skills in the field of music as performer. Attain basic idea about Folk Dances of Rajasthan.
Learning outcomes	1. Learn about the fundamental aspects of Indian Classical Dance. 2. Students will be able to get acquainted with Lehkari of various Taals used with Kathak Dance.
SYLLABUS-THEORY	
UNIT-I	a. History and evolution of Kathak b. Contribution of various artists in the field of Kathak
UNIT -II	a. Comparative study of kathak and folk dance b. Define folk dances of Rajasthan Kalbeliya, Ghoomar, Tera Taal and Bhavai
UNIT-III	a. Utility of 4 Abhinay in Kathak dance b. Importance of Taal in Kathak dance
UNIT-IV	a. Study of various Taals used in Kathak Teental, Kaharwa and Dadra. b. General idea and notation writing about various Taals:- Teental Kaharwa and Dadra

UNIT-V	<p>a. Life sketches of Pandit Birju Maharaj, Uma Sharma, Rajendra Gangani</p> <p>b. Brief study of Kathak Gharana Lucknow Jaipur and Banaras.</p>														
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Suggested E-resources	<p>https://www.exoticindiaart.com/book/details/most-exhaustive-book-ever-on-kathak-dance-award-winner-with-notation-nzb948/</p> <p>https://www.exoticindiaart.com/book/details/kathak-dance-this-book-is-written-by-visharad-prabhakar-b-nritya-b-muse-and-equivalent-set-of-two-volumes-uaj045/</p>														

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- VI	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	MSI7103P
Title of the Course	PRACTICAL ASPECTS OF KATHAK DANCE
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	4 credits
Type of the course	Discipline Specific Elective Course (DSE) in Music.
Delivery type of the Course	A practical test carrying 80 marks external & 20 Marks internal for at least 20 minutes per candidate.
Prerequisites	High level
Co-requisites	Understanding the knowledge of Performance in Classical Dance Kathak.
Objectives of the course	Student will be able to get acquainted with various Styles of Kathak. Learning of Folk and Khatak Dance. May have capabilities to start earning by enhancing their skills in the field of music as performer. Attain basic idea about Gat, Peshkar Chakradar and Tarana in Kathak.
Learning outcomes	<ol style="list-style-type: none"> 1. Learn about the fundamental aspects of Kathak Dance forms . 2. Students will learn about the various Layakari in Taals.
SYLLABUS-PRATICAL	
1	Presentation singing of Ganesh Vandana and Guru Vandana
2	Able to perform in Teental , Footwork, Hand work movement Aamad, Chakradhar ,Toda and Paran
3	Ability to recite Dugun Chaugun in Teental Kaharwa and Dadra
4	Ability to perform Gat Vikas :-Mukut, Murali Mataki and Thaat gat
5	Presentation of folk dance of any regional state.
6	Perform Ram Stuti or any Tarana.
Suggested E-resources	https://www.youtube.com/watch?v=kTtUITusaAA https://www.youtube.com/watch?v=qs33QC-ambY

B.A. (THREE YEARS DEGREE PROGRAM)	
SEMESTER- VI	
SUBJECT-MUSIC	
INSTRUMENTAL SITAR	
Code of the Course	SEC730XP
Title of the Course	Intensive study of Indian Music
Qualification Level of the Course	NHEQF Level 5.5
Credit of the course	2 credits
Type of the course	Skill Enhancement Course.
Delivery type of the Course	A practical test carrying 80 marks external & 20 Marks internal for at least 20 minutes per candidate.
Prerequisites	High level
Co-requisites	Understanding the knowledge of light vocal Music.
Objectives of the course	Student will be able to get acquainted with basic Thaats of Classical Music. Learning of Taals and Alankars in given raags. May have capabilities to start earning by enhancing their skills in the field of music as performer. Attain basic idea about Ghazal, Bhajan, Geet, patriotic & films song.
Learning outcomes	<ol style="list-style-type: none"> 1. Learn about the fundamental aspects of Taal and Alankars. 2. Students will learn about the various Layakarīs in Taals on Harmonium and Tabla.
SYLLABUS-PRATICAL	
1	Knowledge of the following thaats Bhairav , poorvi and Marwa.
2	To sing and play alankars and any filmy song in the prescribed given raags.
3	To play alankars on the harmonium of the given thaats.
4	To play Taal kaharwa and dadra on tabla.
5	To play national anthem and vande Mataram on harmonium.
6	Ability to sing any two ghazals of Jagjit Singh or mehndi Hassan.
7	Ability to sing any two film songs/ geet/ bhajan based on any raag.
Suggested E-resources	https://www.youtube.com/watch?v=D44QqrHRVuk https://www.youtube.com/watch?v=qmQl4hRWSbM

