

M.A. FINAL – ENGLISH & LITERARY STUDIES

The pattern of question paper will be as follows:

Section -A :Ten very short type questions – Two from each Unit.

(10 marks)

Section -B : Five short type questions

/explanations (250-300 words) with internal choice covering all

units.

(50marks)

Section -C :Two full length analytical questions (Two out of five questions). (800words)

(40 marks)

Paper I: Study of Periods and Research Methodology

M.M. 100

(Choice between Romanticism (A, B, C) and Modernism (A, B, C))

ROMANTICISM

Unit A

1. Precursors of Romanticism
2. Industrial Revolution and its Impact on Literature
3. General Characteristics of Romanticism

Unit B

1. German Philosophers- Kant, Hegel
2. American Transcendentalism- Emerson, Whitman, Thoreau
3. Impact of French Revolution

Unit C

1. Contribution of Wordsworth, Coleridge, Blake, Shelley, Keats, Byron
2. Contribution to various forms during the period

OR

MODERNISM

Unit A

1. First World War and its Impact
2. Philosophical Background – James, Sartre, Freud, Jung, Saussure

Unit B

.Contribution of D.H. Lawrence, Bergson, Joyce, Virginia Woolf, W.B. Yeats, Eliot

Unit C

1. Impact of Modernist Paintings, Music, Avante- Garde Arts
2. Bohemianism and Bloomsbury Group
3. Contribution of Picasso, Matisse, Giaguine, Stravinsky, Pschekosky, Vaugner

Unit D

Correction and Copy Editing of Text

Unit E

Documentation, Footnotes, Bibliography (M.L.A. Handbook 9th Edition)

Books Recommended:

1. *Pelican Guide to English Literature* (Volume 1-7) General Editor: A.E.Dyson.
2. *Cambridge History* (New Edition with Introduction by Richard Churchill).

3. Andrew Sanders : *Oxford History of English Literature*
4. David Daiches : *Critical Approaches, Critical History (Four Volumes)*.
5. Herbert Reed : *History of Modern Arts*
6. Bertrand Russel : *History of Western Philosophy* 7. Legouis and Cazamian: *History of English Literature*.
8. Malcolm Bradbury : *Modernism*
9. Will Durrant : *The Story of Philosophy*