

SYLLABUS- M.A. (Previous) 2019-20

TRADITIONAL SYSTEM

MUSIC INSTRUMENTAL (Sitar)

There shall be two theory papers of three hours duration each carrying 100 marks. Two practical test carrying 125 and 75 marks for at least 45 minutes per candidates. A candidate must pass both in theory paper as well in practical. Hindustani music style/system shall be followed.

Theory Paper I -	Code -4445	100 Marks
Theory Paper II –	Code-4446	100 Marks
Total – 200 Marks	Duration of each paper 3 hrs.	
Main Practical I -	Code-4447	125 Marks
Critical Practical II –	Code-4448	75 Marks

Duration for each candidate in practical– 45 Minutes

Period allotted: – For theory 10(5+5) period in a week,

Main practical -12 periods, Critical practical -5 periods in a week, Total 17 periods.

Main Practical – 12 Periods Per week

Critical - 5

Theory I -5

Theory II -5

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M.A. (Previous) 2019-20

TRADITIONAL SYSTEM

MUSIC INSTRUMENTAL(SITAR)

THEORY PAPER –I

CODE NO. - 4445

**PRINCIPLE OF INSTRUMENTAL MUSIC** (for the candidates of Instrumental music only)

- Unit-I**
- a. Study of style involved in different school of (gharana) Instrumental music, with special reference to Sitar.
  - b. General characteristics of folk musical Instruments with special reference to Rajasthani folk Instruments.
  - c. Main Musical Instruments of Karnataka Music.
- Unit-II**
- a. General Principles for gat composition according to technical aspects.
  - b. Details study of different types of Gat in sitar. maseetkhani, razakhani, .
  - c. Technique presentation & expositions of Vrinda Vadan. New trends in Indian Vrinda-vadan in special reference to pt. Ravi Shankar.
- Unit-III**
- a. Define sangeet Nad, shruti ,swar, saptak, gram, moorchna and sangeet and swarsthoom according to Bharat, Sharangdev, Ahobal, Pt. Bhatkhande, Pt. Omkarnath Thakur and Lalit Kishore Singh
  - b. Types of scales Diatonic, Chromatic equally tempered etc.
  - c.. Tuning of Sitar including its technique, principle and theory.
- Unit-IV**
- a. Hindustani and Karnatak music Scales (Modern) Division of a scales according to cent and sevort.
  - b.** Western scales (Ancient and Modern)
  - c. Principles of samay siddhant & raag vargikaran.
- Unit-V**
- a. Study of following musical forms: Homophony and Polyphony. Authentic and plegalmnodes, chords, counter point symphony.
  - b. Study of Harmony and Melody
  - c. Study of main Western Musical Instruments.