

M.A. (Previous) 2019-20

TRADITIONAL SYSTEM

MUSIC INSTRUMENTAL(SITAR)

THEORY PAPER –II

CODE NO. - 4446

**HISTORY OF INDIAN MUSIC** (for the candidates of Instrumental music only)

- Unit-I**
- a. Evolution and Development of sitar .
  - b. Trinity of Sitar (Amritsen. Suratsen, Nihalsen).
  - c. Contribution of Sitar in the development of Strings instruments.
- Unit-II**
- a. Historical Study of Indian String Instruments during ancient, medieval, modern ages.
  - b. Origin of music, Different opinions (Mythological and other)
  - c. Study of Instrumental music in Ramayan and Mahabharat.
- Unit-III**
- a. Evaluation with reference to the works the Bharat, Matang, Narad(Sangeet Makrand), Sharangdev, Lochan, Ramamatya, Ahobal, Bhavbhattacharya, Vyankathmukhi, Pt. Bhatkhande, Pt. V.D.Paluskar according to their granths.
  - b. Historical Evaluation of the Musical scales of India from Ancient to Modern times.
  - c. Historical evaluation of different Baaj of Sitar & Tabla.
- Unit-IV**
- a. Life Sketches of Pt. Nikhil Banerjee,Allarakha Khan,Sharan Rani,V.G. Jog.
  - b. Historical Evaluation of Pakhawaj, Veena, Sitar, Sarod, Tabla
  - c. Study of Music and Mass Media.
- Unit-V**
- a. Evaluation, Necessity and importance of Notation System, its merit and demerits.
  - b. Western staff notation system.
  - c. Efforts for development of music by various institutions and artists in the post independence era. In the field of training, performance and writing.