

## Paper III & IV

(MAIN & CRITICAL PRACTICAL)

### Compulsary Group

Yaman, Alhaiya-Bilawal, Bageshwari, or jai jaiwanti, Darbari kanhada,, Brindavani sarang.(any three)

### Optional group

1. Shayan kalyan, Puriya Kalyan, Jait Kalyan, Hansndhwani.
2. Yamani-Bilawal, Devgiri-bilawal, Saraparda-Bilawal, Kukhub-Bilawal
3. Jhinjoti, Rageshwari, Narayani, Khambawati, Mal Gunj,
4. Jogia, Vibhas, (Bhairab Ang), Gunkali (Bharav Ang), Vasant, Mukhari
5. Nayaki-Kanhada, Sughari Kanhada, Abhogai Sahana-Kanhada
6. Sudha Sarang, MADhumad-Sarang, Miya Kisarang, Lanka Dahan Sarang
7. Kedar, Hameer, Kamod, Chaya Nat.

Note:

1. Candidates are required to prepare any three ragas from the compulsory group very thoroughly with extensive elaboration.
2. Any Three from the optional seven groups may be selected and at least two ragas from each group may be prepared.
3. Candidates are to prepare any 3 RAZA KHANI GATS, in three different ragas.
4. In all eleven ragas are to be prepared with 07 MASEET KHANI GATS and 11 RAZA KHANI GATS.
5. Candidates should learn any two compositions other than Gats
6. For instrumental should be given towards artistic presentation while preparing 18 ragas.
7. Variety of tals may be kept in view for khayalas and Gats. Paper III, VII & IX (Practical).

M.A. (Previous) 2019-20

TRADITIONAL SYSTEM

MUSIC INSTRUMENTAL (SITAR)

**PAPER III & IV PRACTICALS**

**MAIN PRACTICAL AND CRITICAL**

**Paper-III (Main Practical) code-4447**

DIVISION OF MARKS IN PRACTICAL (Instrumental Music)

1. Choice rag	25 marks
2. Masit khani Gat	30 marks
3. Razakhani gat	30 marks
4. Jod aalap/Toda	20marks
5. Play Dhun on any taal other than trital	20 marks
<b>Total-</b>	<b>125 Marks</b>

**Paper-IV (Critical Practical) –Code 4448**

DIVISION OF MARKS IN PRACTICAL (Instrumental)

1. Notation writing	20marks
2. Comparative and critical study of raga	20 marks
3. Viva-voce pertaining to general question on raga /taal	20marks
4. To play Tala on tabla ( trital, Choutal, Jhaptal, Ektal, Dadra)	15marks
<b>Total-</b>	<b>75 marks</b>