

MOHAN LAL SUKHADIA UNIVERSITY- UDAIPUR

TRADITIONAL SYSTEM

SYLLABUS- M.A. (Final) 2020-21

MUSIC INSTRUMENTAL (SITAR)

There shall be two theory papers of three hours duration each carrying 100 marks. Three practical test carrying 125 /75/100 marks for at least 45 minutes per candidates. A candidate must pass both in theory paper as well in practical. Hindustani music style/system shall be followed.

Theory Paper V -	Code -5446	100 Marks
Theory PaperVI –	Code-5447	100 Marks
Total – 200 Marks	Duration of each paper 3 hrs.	
Main Practical VII -	Code-5448	125 Marks
Critical Practical VIII –	Code-5449	75 Marks
Stage Performance IX-	Code-5450	100 Marks

Duration for each candidate in practical– 45 Minutes

Period allotted: – For theory 10(5+5) period in a week,

Main practical -12 periods, Critical practical -5 periods in a week, Stage Performance-7 periods Total 24 periods.

Main Practical –	12 Periods Per week
Critical -	5
Stage Performance-	7
Theory I -	5
Theory II -	5

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## TRADITIONAL SYSTEM

M.A. (FINAL) EXAMINATION 2020-21

MUSIC INSTRUMENTAL(Sitar)

THEORY PAPER –V

CODE NO. - 5446

**SOUND CULTURE AND PHILOSOPHY OF INSTRUMENTAL MUSIC** (for the candidates of Instrumental music only)

- Unit-I**
- a. Elementary Theory of Sound. Its production and propagation with special reference to different instruments.
  - b. Anatomy and physiology of Human ear.
  - c. frequency of various instruments and its sound waves.
- Unit-II**
- a. Technique of Main strokes- Da, Dir, Daar, Dra, etc. New Trends and technique in Sitar.
  - b. Effect on Basic Instruments by electronic Instruments series.
  - c. Research in Music- Aim, Objective, Scope, Technique, Problems, and Characteristics of good Musical Research.
- Unit-III**
- a. Place of music in fine Arts.
  - b. Art and concept of Beauty
  - c. Aesthetic Experience through the art of music. Application of General Principals of Aesthetics to music aesthetic ideals in music.
- Unit-IV**
- a. Music as the embodiments of the spirit of Indian culture and Ideals of Arts.
  - b. Art appreciation and music listeners.
  - b. Music and religion. Role of music in Indian Philosophy.
- Unit-V**
- a. Emotional Experience in life through music.
  - b. Functions of music.
  - c. Pictorial aspect of music. Raga and Rasa