

PAPER –VII,VIII & IX (PRACTICAL)

MAIN,CRITICAL & STAGE PERFORMANCE

COMPULSARY

Marva,Bhairav,Miya-ki-Malhar Bihag,Malkauns and todi.(any three)

OPTIONAL GROUP

1. Ahir-Bhairav,Bairagi Bhairav,Nat Bhairav,Anand Bhairav,Soureshtra Bhairav,Gauri.
2. Jog,Jogkauns,Chandra Kauns,Kanada.
3. Hanskinkini,Patdeep,Madhuvanti,Kirvani,Sindura.
4. Surmalhar,Ramdasi Malhar,Jayant Malhar,Nat-Malhar,Meg-Malhar.
5. Gurjari-todi,Bilaskhani-Todi,Bhupal-Todi,Saraga Varali,Multani.
6. Nand,Bhiagada,Nat Bihag,Maru Bihag,Savani(Bihag Ang)
7. Deshi,Khat,Devagnidhar,Gandhari,Koamal Rishabh Asavari.

Note:

8. Candidates are required to prepare any three the ragas from the compulsory group very thoroughly with extensive elaboration.
9. Any four from the remaining seven groups may be selected and at least two ragas from each group may be prepared.
10. Candidates are to prepare any two Rajakhani Gats from the remaining ragas.
11. In all eleven ragas are to be prepared with 07 Masithkhni Gats and Rajakhani Gats.
12. Candidates should learn any two compositions other than Ghat.
13. For instrumental should be given towards artistic presentation while preparing eighteen ragas.
14. Variety of tals may be kept in view for Gats. Paper III,VII & IX(Practical).

Book Recommended :

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|-------------------------|-----------------------|
| 1. Kramik Pustak Maliki | V.N. Bhatkhande |
| 2. Rag Suman Mala | Umdekar |
| 3. Abhinav geet Manjari | S.N. Ratanjankar |
| 4. Aprakashit Rag | Patki |
| 5. Raga Vigyana | 7 parts by Patwardhan |
| 6. Sangeetanjali | Pt. Omkar Nath Thakur |

M.A. (FINAL) EXAMINATION 2020-21

MUSIC TRADITIONAL

Instrumental (Sitar)

Paper code: 5450

PAPER- IX Time: 3 Hours M.M.:100
ESSAY ON ANY MUSICAL SUBJECT

or

STAGE PERFORMANCE and Project Presentation on computer/PPP related to course

(Soft and hard copy) 80+20 marks

or

DISSERTATION

M.A. (FINAL) EXAMINATION 2020-21

MUSIC INSTRUMENTAL

PAPER VII MAIN PRACTICAL (Instrumental) paper code: 5448

DIVISION OF MARKS IN PRACTICAL (Instrumental)

1. Choice rag	25 marks
2. Question-Masit khani Gat	30 marks
3. Razakhani gat	25 marks
4. Aalap	20marks
5. 4 Gat other than Trital	25 marks
Total-	125 Marks

Paper-VIII (Critical Practical) (Instrumental) paper code: 5449

DIVISION OF MARKS IN PRACTICAL (Instrumental)

1. Extempore composition of a given song	30marks
2. Comparative and critical study of raga	30 marks
3. Critical appreciation of recorded demonstration.	15marks

SITAR

Books Recommended :

- भारतीय संगीत मे तत्रीय वाद्य महादीक डा प्रकाशी
- स्वर व रागों के विशय में वाद्यों का योगदान इन्द्राणी
चकवर्ती(हाथरस)
- सितार प्रवेशी भाशी मोहन
भट्ट(हाथरस)
- सितार मार्ग भाग 1से 4 श्री
वाद्योपाद्याय(हाथरस)
- सितार शिक्षा भाग 1से 4 श्री बलदाउ
श्रीवास्तव(हाथरस)
- भारतीय संगीत में वाद्य वृंद कविता चतुर्वेदी—कृष्ण ब्रदर्स
पब्लिकेशन्(अजमेर)
- भारतीय संगीत और संगीत ग्रंथ कनिश्क पब्लिकेशन्(दिल्ली) मालवीय
श्रद्धा
- How to play sitar Sharma,Arvind Prakashan, durga nursery
- Techniques of Sitar बंदोपाद्याय(हाथरस)
- My Sitar Bhagwat sharan Sharma(Hatras)
- Musical Instrument of India Deva(Hatras)
- Kramik Pustak Maliki V.N. Bhatkhande
- Rag Suman Mala Umdekar
- Abhinav geet Manjari S.N. Ratanjankar
- Aprakashit Rag Patki
- Raga Vigyana 7 parts by Patwardhan
- Sangeetanjli Pt. Omkar Nath Thakur