

M.A. FINAL – ENGLISH & LITERARY STUDIES

The pattern of question paper will be as follows:

Section -A : Ten very short type questions – Two from each Unit. **(10 marks)**

Section -B : Five short type questions /explanations (250-300 words) with internal choice covering all units. **(50marks)**

Section -C : Two full length analytical questions (Two out of five questions). (800 words) **(40 marks)**

Paper II : CRITICAL THEORY M.M. 100 Marks

Unit A: (Classical European Criticism)

Aristotle : *Poetics*

Unit B : (Classical Indian Theory)

Bharat : *Natyashastra - Rasadhyaya*

Unit C : (Neo Classical and Romantic Theory)

Wordsworth : Preface to Lyrical Ballads
Coleridge : Fancy and Imagination (From *Biographia Literaria*)

Unit D : (Modern Critical Theory)

T.S. Eliot : Tradition and Individual Talent
I.A. Richards : Pseudo Statement
Raymond Williams : Realism and Modern Novel
Bakhtin : From the Prehistory of Novelistic Discourse

Unit E : (Post Modern Critical Theory)

Saussure : Nature of the Linguistic Sign
Derrida : Sign, Structure and Play in the Discourses of Human Sciences
E. Showalter : Towards a Feminist Poetics
E.Said : 'Crisis' from Orientalism

Books Recommended:

1. David Lodge ed. : *Modern Criticism and Theory: A Reader* (Longman. London, 1988).
2. V.S. Seturaman: ed. *Contemporary Criticism* (Macmillan. Madras, 1919).
3. Enright and Chickera: ed : *English Critical Texts*
4. W. Wimsatt and C. Brooks : *Literary Criticism : A Short History* : (Oxford Publishers New Delhi, 1957).
5. V & N Raghavan : *An Introduction to Indian Poetic* (Macmilan. Madras, 1970).
6. Bakhtin: *Problems of Dostoevsky's Poetics* (Trans R.W. Rotsel. Ardis, Ann Arbor, 1973).
7. J.L. Masson & M.V. Patwardhan : *The Rasadhyaya of the Natyashastra* (Volume I, Deccan College, Pune).
8. E. Said : *Orientalism*
9. Robert Con Davis et.al: *Contemporary Literary Criticism: Literary & Cultural Studies* (Longman; London, 1989).
10. Michael Holquist (ed): Bakhtin: *The Dialogic Imagination: Four Essays* (University of Texas Press. Austin, 1981)