

MOHAN LAL SUKHADIA UNIVERSITY- UDAIPUR

TRADITIONAL SYSTEM

SYLLABUS- M.A. (Final) 2020-21

MUSIC VOCAL

There shall be two theory papers of three hours duration each carrying 100 marks. Three practical test carrying 125 and 75 marks and 100 marks for at least 45 minutes per candidates. A candidate must pass both in theory paper as well in practical. Hindustani music style/system shall be followed.

Theory Paper V -	Code -5441	100 Marks
Theory PaperVI –	Code-5442	100 Marks
Total – 200 Marks	Duration of each paper 3 hrs.	
Main Practical VII -	Code-5443	125 Marks
Critical Practical VIII –	Code-5444	75 Marks
Stage Performance IX-	Code-5445	100 Marks

Duration for each candidate in practical– 45 Minutes

Period allotted: – For theory 10(5+5) period in a week,

Main practical -12 periods, Critical practical -5 periods in a week, Stage Performance-7 periods Total 24 periods.

Main Practical –	12 Periods Per week
Critical -	5
Stage Performance-	7
Theory I -	5
Theory II -	5

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TRADITIONAL SYSTEM

M.A. (FINAL) EXAMINATION 2020-21

MUSIC VOCAL

THEORY PAPER –V

CODE NO. - 5441

VOICE CULTURE AND PHILOSOPHY OF MUSIC (for the candidates of **Vocal music** only)

- Unit-I**
- Anatomy and physiology of Human Throat, human voice and its technique .
 - Anatomy and physiology of human ear.
 - Theory of sound- its production and propagation.
- Unit-II**
- Place of music in fine Arts.
 - Art and concept of Beauty
 - Aesthetic Experience through the art of music. Application of General Principles of Aesthetics to music aesthetic ideals in music.
- Unit-III**
- Music as the embodiments of the spirit of Indian culture and Ideals of Arts.
 - Art appreciation and music listeners.
 - Music and religion. Role of music in Indian Philosophy.
- Unit-IV**
- Emotional Experience in life through music.
 - Functions of music.
 - Pictorial aspect of music.
- Unit-V**
- Importance of voice culture in Indian Music.
 - Raga and Rasa
 - Research in Music- Aim, Objective, Scope, Technique, Problems, and Characteristics of good Musical Research.