

Department of Music
University College of Social Sciences Humanities
MLSU UDAIPUR

Year wise Paper Name & Code

TRADITIONAL SYSTEM

SYLLABUS- M.A. (Previous) 2019-20

PAPER	CODE (VOCAL)	PAPER	CODE (INSTRUMENTAL) (SITAR)
THEORY PAPER –I PRINCIPLE OF MUSIC	4441 A	THEORY PAPER I – PRINCIPLE OF INSTRUMENTAL MUSIC	4441-B
THEOREY PAPER-II HISTORY OF INDIAN MUSIC	4442-A	THEORY PAPER II – HISTORY OF INDIAN MUSIC	4442-B
PAPER III MAIN PRACTICAL	4443-A	PAPER III MAIN PRACTICAL	4443-B
PAPER-IV (Critical Practical)	4444 -A	PAPER-IV (Critical Practical)	4444-B

TRADITIONAL SYSTEM

SYLLABUS- M.A. (Final) 2020-21

PAPER	CODE (VOCAL)	PAPER	CODE (INSTRUMENTAL) (SITAR)
THEOREY PAPER-V VOICE CULTURE AND PHILOSOPHY OF MUSIC	5441-A	THEORY PAPER I– SOUND CULTURE AND PHILOSOPHY OF INSTRUMENTAL MUSIC	5441-B
THEOREY PAPER-VI PSYCHOLOGY OF MUSIC	5442-A	THEORY PAPER– II PSYCHOLOGY OF MUSIC	5442-B
PAPER VII- MAIN PRACTICAL	5443-A	MAIN PRACTICAL	5443-B
PAPER VIII Critical Practical	5444-A	Critical Practical	5444-B
Paper-IX STAGE PERFORMANCE	5445-A	STAGE PERFORMANCE	5445-B

- **NOTE: STUDENT CAN OPT ONLY ONE GROUP EITHER A (VOCAL) OR B (INSTRUMENTAL SITAR)**