

PAPER –VII ,VIII & IX (PRACTICAL)  
MAIN, CRITICAL & STAGE PERFORMANCE

COMPULSARY

Marva,Bhairav,Miya-ki-Malhar Bihag,Malkauns and todi.(any three)

OPTIONAL GROUP

1. Ahir-Bhairav,Bairagi Bhairav,Nat Bhairav,Anand Bhairav,Soureshtra Bhairav,Gauri.
2. Jog,Jogkauns,Chandra Kauns,.
3. Hanskinkini,Patdeep,Madhuvanti,Kirvani,Sindura.
4. Surmalhar,Ramdasi Malhar,Jayant Malhar,Nat-Malhar,Meg-Malhar.
5. Gurjari-todi,Bilaskhani-Todi,Bhupal-Todi,Saraga Varali,Multani.
6. Nand,Bhiagada,Nat Bihag,Maru Bihag,Savani(Bihag Ang)
7. Deshi,Khat,Devagndhar,Gandhari,Koamal Rishabh Asavari.

Note:

1. Candidates are required to prepare any three the ragas from the compulsory group very thoroughly with extensive elaboration.
2. Any four from the remaining seven groups may be selected and at least two ragas from each group may be prepared.
3. Candidates are to prepare any two fast khyals, from the remaining ragas.
4. In all eleven ragas are to be prepared with 07 vilambhit khayalas and fast khyal.
5. Candidates should learn any two compositions from the following:  
Dhrupad or Dhamar,Tarana with full Gayaki from the above Ragas.
6. Variety of tals may be kept in view for khayalas. Paper III,VII & IX(Practical).

Book Recommended :

- |                         |                       |
|-------------------------|-----------------------|
| 1. Kramik Pustak Maliki | V.N. Bhatkhande       |
| 2. Rag Suman Mala       | Umdekar               |
| 3. Abhinav geet Manjari | S.N. Ratanjankar      |
| 4. Aprakashit Rag       | Patki                 |
| 5. Raga Vigyana         | 7 parts by Patwardhan |
| 6. Sangeetanjali        | Pt. Omkar Nath Thakur |

M.A. (FINAL) EXAMINATION 2020-21

MUSIC TRADITIONAL

VOCAL

PAPER- IX paper code: 5445

Time: 3 Hours

M.M.:100

ESSAY ON ANY MUSICAL SUBJECT

or

STAGE PERFORMANCE and Project Presentation on computer/PPP related to course

(Soft and hard copy) 80+20 marks

or

DISSERTATION

M.A. (FINAL) EXAMINATION 2020-21

MUSIC VOCAL

PAPER VII MAIN PRACTICAL (Vocal) paper code:5443

DIVISION OF MARKS IN PRACTICAL (Vocal)

1. Choice rag	25 marks
2. Question-Vilambit Khayal	30 marks
3. Drut khayal	25 marks
4. Aalap	20marks
5. 4 khayals other than Trital	25 marks
<b>Total-</b>	<b>125 Marks</b>

Paper-VIII( Critical Practical) (Vocal)paper code; 5444

DIVISION OF MARKS IN PRACTICAL (Vocal)

1. Extempore composition of a given song	30marks
2. Comparative and critical study of raga	30 marks
3. Critical appreciation of recorded demonstration.	15marks