

M.A. (Previous) 2019-20

TRADITIONAL SYSTEM

MUSIC VOCAL

THEORY PAPER –II

CODE NO. - 4442

HISTORY OF INDIAN MUSIC (for the candidates of **Vocal music** only)

- Unit-I**
- Detail study of Origin of music.
 - Evaluation and development of Indian Music during ancient, medieval and modern ages.
 - Study of Music in Sanhitas, Brahmans, Aranyak, Ramayan & Mahabharat.
- Unit-II**
- Evaluation with reference to the works the Bharat, Matang, Narad(Sangeet Makrand), Sharangdev, Lochan, Ramamatya, Ahobal, Bhavbhatt, Vyankathmukhi, Pt. Bhatkhande, Pt. V.D.Paluskar.
 - Historical Evaluation of the Musical scales of India from Ancient to Modern times.
 - Study of Vadya Vargikaran along study of Tabla, Sarangi, Flute & Pakhawaj.
- Unit-III**
- Evolution and Growth of the various musical forms. Gram Ragas, Bhasha and Vibhasha.
 - Historical Evaluation of Indian classical music education system from ancient to modern times.
 - Life sketches of Pt. Bhimsen Joshi, M.S. Subbalaxmi, Pt. Ajay Chakravarty.
- Unit-IV**
- General idea of the differentiate of Karnatak music and Hindustani music.
 - Special study of the Trinity.
 - Role of Media to popularize Indian Classical Music.
- Unit-V**
- Evaluation, Necessity and importance of Notation System, its merit and demerits,
 - Harmony and melody.
 - Efforts for development of music by various institutions and artists in the post independence era. In the field of training, performance and writing.