Paper III & IV

(MAIN & CRITICAL PRACTICAL)

Compulsary Group

Yaman, Alhaiya-Bilawal,Bageshwari,or jai jaiwanti,Darbari kanhada,,Brindavani sarang.(any three)

Optional group

- 1. Shayan kalyan, Puriya Kalyan, Jait Kalyan, Hansndhwani.
- 2. Yamani-Bilawal, Devgiri-bilawal, Saraparda-Bilawal, Kukhub-Bilawal
- 3. Jhinjoti, Rageshwari, Narayani, Khambawati, Mal Gunj,
- 4. Jogia, Vibhas, (Bhairab Ang), Gunkali (Bharav Ang), Vasant, Mukhari
- 5. Nayaki-Kanhada, Sughari Kanhada, Abhogai Sahana-Kanhada
- 6. Sudha Sarang, MAdhumad-Sarang, Miya Kisarang, Lanka Dahan Sarang
- 7. Kedar, Hameer, Kamod, Chaya Nat.

Note:

- 1. Candidates are required to prepare any three ragas from the compulsory group very thoroughly with extensive elaboration.
- 2. Any Three from the optional seven groups may be selected and at least two ragas from each group may be prepared.
- 3. Candidates are to prepare any 3 fast khayals, in three different ragas.
- 4. In all eleven ragas are to be prepared with 07 vilambhit khayalas and 11 fast khyal
- Candidates should learn any two compositons from the following: Dhrupad, Dhamar, Tarana with full Gayaki from the above Ragas and thumri. Tappa in any raag.
- 6. Variety of tals may be kept in view for khayalas and Gats. Paper III, VII & IX(Practical).

M.A. (Previous) 2019-20

TRADITIONAL SYSTEM

MUSIC VOCAL

PAPER III & IV PRACTICALS

MAIN PRACTICAL AND CRITICAL

Paper-III (Main Practical) code-4443

DIVISION OF MARKS IN PRACTICAL (Vocal Music)

5.	Tota	
5.	Singing one Dhrupad, Dhamar etc./ Tarana and khyal other than Trita	l 20 marks
4.	Aalap/Tan	20marks
3.	Drut khayal	30 marks
2.	Question-Vilambit Khayal	30 marks
1.	Choice rag	25 marks

Paper-IV (Critical Practical) –Code 4444

DIVISION OF MARKS IN PRACTICAL (Vocal)

		Total-	75 marks
4.	To play Tala on tabla (trital, Choutal, Jhaptal, Ektal, Dadra)		15marks
3.	Viva-voce pertaining to general question on raga /tala		20marks
2.	Comparative and critical study of raga		20 marks
1.	Notation writing		20marks