

**PAPER-III : FICTION****M.M. 100**

**Section-A** of the question paper will consist of objective type questions – Two from each Unit. **(10 marks)**

**Section-B** of the question paper will comprise of Short answer type questions from the prescribed Novels. (Five out of 10 questions of 250 words) **(50 marks)**

**Section-C** of the question paper will consist of Two full length analytical questions. (Two out of six questions.) **(40 marks)**

**Unit-A**

- i. Henry Fielding : Joseph Andrews
- ii. Jane Austen : Emma

**Unit-B**

- i. Dickens : Great Expectations
- ii. Hardy : Tess of the D'Urberville's

**Unit-C**

- i. Hawthorne : Scarlet Letter
- ii. Steinback : Of Mice and Men

**Unit-D**

- i. James Joyce : A Portrait of the Artist as a Young Man
- ii. D.H. Lawrence : Sons and Lovers

**Unit-E**

- i. Atwood : Surfacing
- ii. Rushdie : Midnight's Children

**PAPER-IV : STRUCTURE OF ENGLISH & PROSE****M.M.100**

**Section-A** of the question paper will consist of objective type questions from unit C, D and E. **(10 marks)**

**Section-B** of the question paper will comprise questions on grammar **(40 marks)** from Unit A & B and two short answer type question **(10 marks)** from Unit C, D and E.

**Section-C** of the question paper will consist of Two full length analytical questions. (Two out of six questions) 40 marks from Unit C, D and E. **(40 marks)**

**Unit-A**

1. Basic Sentence pattern.
2. Clause Analysis : Noun Clause, Adjectival Clause, Adverbial Clause
3. Tense, Conditionals, Gerund, Participle & Infinitive.

**Unit-B : Essays**

1. Word formation : Prefix, Suffixes, Conversion and compounding. Modal Auxiliaries, Noun Phrase, Adjectival phrase and Prepositional phrase, Phrasal verbs.
2. R.P. Sounds : Vowels and consonants, Accent, Stress, Phonetic Transcription.