

**Mohanlal Sukhadia University
Udaipur (Raj.)**

Syllabus

Scheme of Examination and Courses of Study

FACULTY OF HUMANITIES



M. A. MUSIC

Previous Examination : 2008-2009

Final Examination : 2009-2010

Edition : 2008

Price : Rs.20/-

POST GRADUATE PROGRAMME

1. At each of the Previous and Final Year Examination in a subject, a candidate must obtain for a pass
(i) at least 36 % marks of the aggregate marks in all the papers prescribed at the examination, and
(ii) atleast 36% marks in practical, wherever prescribed, at the examination; provided that if a candidate fails to secure 25% marks in each individual paper of theory at any of the examination and also in the Dissertation; wherever prescribed, he/she shall be deemed to have failed at the examination, notwithstanding his/her having obtained the minimum percentage of marks required in the aggregate for the examination. Division will be awarded at the end of the Final Examination of the combined marks obtained at the Previous and the Final Examinations taken together as noted below. No Division will be awarded at the Previous Examination.

First Division	: 60 Percent	of the total aggregate
Second Division	: 48 Percent	marks of Previous and
Third Division	: 36 Percent	Final year taken together

Note : The candidate is required to pass separately in theory and practicals.

Published by :
Mohanlal Sukhadia University
Udaipur

Printed at :
National Printers
124, Chetak Marg, Udaipur
Phone : 523830, 2425784
"Offset House" Bhuwana
Phone : 440994

2. Dissertation may be offered by regular students only in lieu of one paper of Final Year Examination as prescribed in the syllabus of the subject concerned. Only such candidates will be permitted to offer dissertation who have secured atleast 50% marks in the aggregate at the previous examination.

Note: Dissertation shall be type-written and shall be submitted in triplicate, so as to reach the Controller of Examinations atleast two weeks before the commencement of Examination.

3. There shall be atleast eight theory in Post-Graduate Examination, 4 in Previous and 4 in Final year examinations of 100 marks each unless and otherwise prescribed. The non-credit papers wherever prescribed will remain as such. The marks of these non-credit papers will not be counted for division but passing in the same is compulsory.
4. Each theory paper will be of three hours duration.
5. Wherever practicals are prescribed the scheme will be included in the syllabus.
6. A candidate who has completed a regular course of study for one academic year and Passed M.A. / M.Sc. / M.Com. Previous Examination of the university shall be admitted to the Final Year Examination for the degree of Master of Arts / Master Of Science / Master of Commerce provided that he / she has passed in atleast 50% of the

papers at the previous examination by obtaining atleast 36% marks in each such paper.

- (a) For reckoning 50% of the papers at the previous examination, practical will be included and one practical will be counted as one paper.
 - (b) Where the number of papers prescribed at the previous examination is an odd number it shall be increased by one for the purpose of reckoning 50% of the paper.
 - (c) Where a candidate fails for want of securing minimum aggregate marks but secured 36% marks in atleast 50% of the papers, he/she will be exempted from re-appearing in those papers in which he/she has secured 36% marks.
 - (d) Where the candidate secures requisite minimum percentage in the aggregate of all the papers but fails for want of the requisite minimum percentage of marks prescribed for each individuals paper he/she shall be exempted from re-appearing in such paper (s) in which he / she has secured atleast 25% marks.
7. A candidate who has declared fail at the Final Year Examination for the degree of Master of Science / Arts, Commerce shall be exempted from re-appearing in a subsequent year in the following papers :

- (a) Where a candidate fails for want of securing the minimum percentage in the aggregate marks, he/she shall be exempted from re-appearing in such paper (s) Practical (s). Dissertation in which he/she has secured atleast 36% marks; provided he/she is passing in atleast 55% of the papers. (Here passing in each paper requires 36% marks).
- (b) Where a candidate secures the minimum requisite including dissertation wherever prescribed but fails for want of minimum percentage of marks prescribed for in each individual paper / dissertation, he / she shall be exempted from reappearing in such paper (s) dissertation in which he/she has secured atleast 25% marks provided he/she is passing in atleast 50% of the paper (here passing in each paper requires 25% marks)

SCHEME OF EXAMINATION

Time : 3 Hours

Marks : 100

Each Theory Paper Dissertation/Thesis/Survey Report/Field Work, in any

1. The Number of papers and the maximum marks for each paper practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as in the practical part (wherever prescribed) of a subject/paper separately.
2. A candidate for a pass at each of the Previous and the Final Examinations shall be required to obtain; (i) atleast 36% marks in the aggregate of all the papers prescribed for the examination; and (ii) atleast 36% marks in practical(s) wherever prescribed at the examination provided that if a candidate fails to secure atleast 25% marks in each individual paper at the examination and also in the test dissertation/survey report/field work, wherever prescribed, he shall be deemed to have failed at the examination notwithstanding his having obtained the minimum percentage of marks required in the aggregate for that examination. No division shall be awarded at the Previous Examination. Division shall be awarded at the end of the Final Examination on the combined marks obtained at the Previous and the Final Examinations taken together, as noted below :

Ist Division 60% of the aggregate marks taken together of the Previous and IInd Division 48% the Final Examinations.

All the rest will be declared to have passed the examination.

3. If a candidate clears any Paper(s)/Practical(s)/Dissertation prescribed at the Previous and/or Final Examination after a continuous period of three years, then for the working out of his division the minimum pass marks only viz. 25% (36% in the case of practical) shall be taken into account in respect of such Paper(s)/Practical(s)/Dissertation as are cleared after the expiry of the aforesaid period of three years; Provided that in case where a candidate requires more than 25% marks in order to reach the minimum aggregate as many marks out of those actually secured by him will be taken into account as would enable him to make up the deficiency in the requisite minimum aggregate.

4. The Thesis/Dissertation/Survey Report/Field Work shall be type-written and submitted in triplicate so as to reach the office of Registrar atleast 3 weeks before the commencement of the theory examinations. Only such candidates shall be permitted to offer Dissertation/Field Work/Survey Report/Thesis (if provided in the scheme of examination) in lieu of a paper as have secured

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atleast 50% marks in the aggregate of all the papers prescribed for the Previous Examination in the case of annual scheme irrespective of the number of papers in which a candidate actually appeared at the examination.

N.B.:Non-collegiate candidates are not eligible to offer dissertation as per provisions of O. 170-A.

(खण्ड-अ)

इस भाग में दस वस्तुनिष्ठ लघुउत्तरात्मक प्रश्न होंगे। प्रत्येक इकाई में से दो प्रश्न होंगे। प्रत्येक प्रश्न एक अंक का होगा। ये दस प्रश्न विकल्प रहित होंगे। लघुउत्तर लगभग 20 शब्दों में होगा।

(10 अंक)

(खण्ड -ब)

इस भाग में पाठ्यक्रम की प्रत्येक इकाई से दो प्रश्न पूछे जायेंगे। कुल दस प्रश्न होंगे जिनके विकल्प भी इसी इकाई से होंगे। प्रत्येक प्रश्न 10 अंक का होगा। इन प्रश्नों के उत्तर लगभग 250 शब्दों तक दिये जा सकते हैं।

(50 अंक)

(खण्ड-स)

इस भाग में चार विवेचनात्मक प्रश्न पूछे जायेंगे, जिनमें से दो प्रश्नों के उत्तर देने होंगे। प्रत्येक प्रश्न का उत्तर लगभग 500 शब्दों में देना होगा। प्रत्येक प्रश्न 20 अंक का होगा। इन प्रश्नों में एक प्रश्न के दो भाग भी हो सकते हैं।

(40 अंक)

INDIAN MUSIC

The examination in Indian Music (Vocal/Instrumental) will be held in two parts - (i) M.A. Previous and M.A. Final. There shall be Nine Papers in all. Previous Examination will consist of two Theory Papers of 3 Hours duration each and two Practicals. Final Examination will consist of two Theory Papers of 3 hours duration each and two Practicals and stage performance/ dissertation. Each candidate will be required to pass separately in Theory as well as in Practicals.

PREVIOUS

Theory :

Paper-I	Principles of Music	100 Marks
Paper-II	History of Indian Music	100 Marks

Practicals :

Lasting for 1½ hours per candidate at the maximum.

Paper-III	Practical	125 Marks
Paper-IV	Practical	75 Marks

FINAL

Theory :

Paper-V	Voice, Culture & Philosophy of Music	100 Marks
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Paper-VI	Either	
(i)	Psychology of Music, or	
(ii)	Comparative Study of Music of various countries	

Paper-VII	Essay on any Musical Subject Stage Performance/Dissertation	100 Marks
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Practicals :

Lasting for 1½ hours per candidate at the maximum.

Paper-VIII	Practical	125 Marks
Paper-IX	Practical	75 Marks

N.B.: The practical papers will be set at the spot by the Board of Examiners in consultation with the internal examiners.

M.A. PREVIOUS EXAMINATION 2008-2009 MUSIC-VOCAL/INSTRUMENTAL

PAPER-I

PRINCIPLES OF MUSIC

Time : 3 Hours

M.M.: 100

UNIT-I

1. Shruti, Swar and Types of Scales Diatonic, Chromatic equally tempered etc.
2. Shruti Swar discovery of Bharat, Sharangdev, Ahobal, Pt. Bhat Khande, Pt. Omkarnath Thakur and Lalit Kishore Singh.

UNIT-II

3. Hindustani and Karnatak music scales (Modern) Division of a scale according to the number of sevort and cents in scales. Western scales (Ancient and Modern).
4. General ideas of the forms of Vedic music, General ideas of geeti and vani.

UNIT-III

5. Study of style involved in different schools of Gharanas of Vocal and Instrumental Music.

6. General characteristics of folk music with reference to Rajasthani folk music. Impact of Folk Music on classical music and vice-versa.

UNIT-IV

7. Main musical Instruments and classical composition (Musical Form) in Karnatak Music. Technique presentation and expositions of vrinda-vadan and vrinda gayan.
8. New Trends in Indian Vrinda-vadan and Vrinda-Gayan Harmonic and Melodic Music.

UNIT-V

9. Study of the following musical forms :
Hamophony and Polyphony. Authentic and plegalmnodes, chorde, counter points symphony.
10. General ideas of Rabindra Sangeet.

Books Recommended :

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| 1. Natya Shastra | Bhart |
| 2. Brihaddeshe | Matang |
| 3. Sangeet Ratnakar | Sharangdev |
| 4. Rag Tarangini | Lochan |
| 5. Sangeet Parijat | Ahobal |
| 6. The Music Hindustan | For Strangivays |
| 7. The Music of India | Popley |

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| 8. Music and Musical modes of Hindus | Sir William Jones |
| 9. Hindustani Music | H.G. Ranadey |
| 10. The Music of India | D.P. Mukherjee |
| 11. Rag Tatha thattki Etihasic Priasth | G.N. Goswami |
| 12. Rao Roop | Swami Proajyananda |
| 13. Sangeet Shastra I to IV Ist | V.N. Bhatkhande |
| 14. North Indian Music | Ailian Dhamicshi |
| 15. Bharat ka Sangeet Siddhanta | Acharya Kailas |
| 16. Sangeet Shastra | K. Vasudev Shastri |
| 17. Pranav Bharti | Pt. Omkar Nath Thakur |
| 18. Rag Aur Ragni | O.C. Ganguly |
| 19. Elements of Indian Music | E. Claments |
| 20. Karnatak Music | Ram Chandran |
| 21. Ragas of Karnatak Music | Ram Chandran |
| 22. South Indian Music | Sambamurthy |
| 23. Bhartiya Sangeet Fadya | Dr. Lalmani Misra |
| 24. Dhamani Aur Sangeet | Lalit Kishore Singh |