

**M.A. PREVIOUS EXAMINATION  
2008-2009**

**MUSIC-VOCAL/INSTRUMENTAL**

**PAPER-II**

**HISTORY OF INDIAN MUSIC**

Time : 3 Hours

M.M.: 100

**UNIT-I**

1. Origin of Music.
2. Evaluation of development of Indian Music during ancient, medieval and modern ages.

**UNIT-II**

3. Evaluation with special reference to the works the Bharat Mattang, Narad (Sangeet Makrand), Sharangdev, Lochan, Ramamatya, Ahobal, Bhavbhatt, Vyankatmukhi, Pt. Bhatkhande, Pt. Vishnu Digamber Paluskar.
4. Historical Evaluation of the Musical Scales of Indian from Ancient to Modern Times.

**UNIT-III**

5. Evolution and Growth of the various musical forms. Gram Ragas, Bhasha and Vibhasha.
6. Historical evolution of Pakhawaj, Veena, Sitar Sarod, Tabla and Flute.

**UNIT-IV**

7. General Idea of the factors differentiate Karnatak Music and Hindustani Music.
8. Special study of the Trinity.

**UNIT-V**

9. The evaluation of Indian and Western Notation System.
10. Efforts for development of the art of the music by various institutions and artists in the post independence era. In the field of training, performance and writing.

**Books Recommended :**

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| 1. The Hindu View of Art   | Mulak Raj Anand     |
| 2. A Short Story of Music  | Dr. Curt Suches     |
| 3. The Primitive Art   | L. Adems            |
| 4. The Inreginning of Art  | Ernest Gross        |
| 5. History of Musical Instruments  | Curt Suches         |
| 6. History of Musical Instruments  | Suresh Vithal Rai   |
| 7. Historical Survey of the Musical of Upper India                                 | Pt. V.N. Bhatkhande |
| 8. A Comparative Study of some of Musical Systems of 15th, 16th and 18th centuries | Pt. V.N. Bhatkhande |