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| 9. Rise of Music in the Ancient World, East and West | Curt Suches |
| 10. History of Indian Music | Swami Prajyanand |
| 11. Ain-E-Akhtari-Abdul Fazal | (Translaed by Giraluin) |
| 12. Ancient Art and Ritual | C. Harrin |
| 13. Composers of Kortic Music | Prof. Sambhurty |
| 14. Music and Ancient Literature | Dr. G. Raghvan |
| 15. Natya Shastra | Bharat |
| 16. Brihaddesh | Matang |
| 17. Sangeet Ratnakar | Sharangdev |
| 18. Sangeet Tarangni | Lochan |
| 19. Sangeet Parijat | Ahobal |
| 20. The Music of India | Popely |
| 21. Music and Musical Modes of the Hindus | Sri William Pauis |
| 22. Hindustani Music | G.H. Randadey |
| 23. Music of Hindustan | Fox Strogneways |
| 24. Indian Music of the South | R. Srinivasan |
| 25. Rag Vibodh | Pt. Somnath |
| 26. Swai Mela Kala Nidhi | Ramanatya |
| 27. Bhartiya Sangeet Vadya | Dr. Lalmani Mishra |
| 28. Swar aur Raga ke Vikas main Vagdyka ka Yogdan | Dr. Indrani |
| 29. Musical Heritage | M.R. Gutam |

PAPER-III & IV - PRACTICALS

VOCAL AND INSTRUMENTAL

Note : Candidates can offer only one instrument from the following :
Sitar, Sarod, Flute, Dilruba, Israj, Violin.

PAPER-III (PRACTICAL)

DIVISION OF MARKS

Lasting for 1.30 Hours per candidate at maximum -

SCHEME

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|--|----------|
| (a) Choice Rag | 25 Marks |
| (b) Question Rag (Slow Khyal or Gat) | 30 Marks |
| (c) Question Rag in two Fast Khyal for Gat | 30 Marks |
| (d) Alap | 20 Marks |
| (e) Singing one Dhrupad, Dhamar etc. | |

OR

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| Four Gats composed in Tals other than Trital | 20 Marks |
| Total | 125 Marks |