

## PAPER-IV (PRACTICAL)

### DIVISION OF MARKS

Lasting for 1.30 Hours per candidate at maximum -

#### SCHEME

- (a) Notation writing of any Song or Gat 20 Marks
- (b) Comparative and Critical Study of Ragas 20 Marks
- (c) Viva-voce pertaining to general question on Ragas Talas and Layakaries 20 Marks
- (d) To play on Tabla the thekas of the following tals : 15 Marks
- (i) Trital, (ii) Choutal, (iii) Jhaptal, (iv) Ekhtal, (v) Dadra
- Total 75 marks**

**Note:** Question will be set at the spot by the Board of Examiners in consultation with internal examiner.

*Venkat*

## PAPER-III & IV (PRACTICAL)

### COMPULSORY GROUP

Yaman, Alhaiya, Bilawal, Bageshwari or Jai Jaiwanti, Darbari Kanada, Bridavani Sarang.

### OPTIONAL GROUP

- (i) Shyam Kalyan, Puria Kalyan, Jait Kalyan, Hansdhwani.
- (ii) Yamani-Bilawal, Devgiri-Bilawal, Sarparda Bilawal, Kukhub-Bilawal.
- (iii) Jhinjhoti, Rageshwari, Narayani, Khambavati, Mal Gunji.
- (iv) Jogia, Vibhas (Bhairab Ang), Gunkali (Bharav Ang), Vasant Mukhari.
- (v) Lalit Bhatiyar, Bhankar, Pancham.
- (vi) Nayaki-Kanhada, Sughari Kanhada, Abhogai Shahana-Kanhana.
- (vii) Sudha-Sarang, Madhumad-Sarang, Miya Kisarang, Lanka-Dahan Sarang.
- (viii) Kedar, Maluha-Kedar, Hemant, Saraswati.

#### Note :

1. Candidates are required to prepare all the Ragas from the compulsory group very thoroughly with extensive elaborations.