M.A. FINAL – ENGLISH & LITERARY STUDIES

The pattern of question paper will be as follows:

(10 marks) **Section -A** : Ten very short type questions – Two from each Unit. Section -B : Five short type questions /explanations (250-300 words) with internal choice covering all (50marks) units. **Section -C** : Two full length analytical questions (Two out of five questions). (800words) (40 marks)

Paper I: Study of Periods and Research Methodology (Choice between Romanticism (A, B, C) and Modernism (A, B, C) ROMANTICISM

Unit A

- 1. Precursors of Romanticism
- Industrial Revolution and its Impact on Literature
 General Characteristics of Romanticism

Unit B

- German Philosophers- Kant, Hegel
 American Transcendentalism- Emerson, Whitman, Thoreau
- 3. Impact of French Revolution

Unit C

- 1. Contribution of Wordsworth, Coleridge, Blake, Shelley, Keats, Byron
- 2. Contribution to various forms during the period

OR

MODERNISM

Unit A

- First World War and its Impact
 Philosophical Background James, Sartre, Freud, Jung, Saussure

Unit B

1. Contribution of D.H. Lawrence, Bergson, Joyce, Virginia Woolf, W.B. Yeats, Eliot

Unit C

- 1. Impact of Modernist Paintings, Music, Avante- Garde Arts
- 2. Bohemianism and Bloomsbury Group
- 3. Contribution of Picasso, Matisse, Giaguine, Stravinsky, Pschekosky, Vaugner

Unit D

1. Correction and Copy Editing of Text

Unit E

1. Stylesheet Practice : Documentation, Footnotes, Bibliography.(M.L.A. Stylesheet & Handbook)

Books Recommended:

- 1. Pelican Guide to English Literature (Volume 1-7) General Editor: A.E.Dyson.
- 2. Cambridge History (New Edition with Introduction by Richard Churchill).
- 3. Andrew Sanders : Oxford History of English Literature
- David Daiches : Critical Approaches, Critical History (Four Volumes).
 Herbert Reed : *History of Modern Arts*
- 6. Bertrand Russel : History of Western Philosophy
- 7. Legouis and Cazamian: History of English Literature.
- 8. Malcolm Bradbury : Modernism
- 9. Will Durrant : The Story of Philosophy

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