

### Unit-C

1. Gandhi : Hind Swaraj
2. Ambedkar : Annihilation of Caste

### Unit-D

1. Bacon : a) Of Truth  
b) Of Study
2. Lamb : a) Dream Children  
b) My Relations
3. Naipaul : Area of Darkness

### Unit-E

1. Mrinal Pande : Daughter's Daughter
2. Toni Morrison : Playing in the Dark : Whiteness and the Literary Imagination.

## M.A. FINAL - ENGLISH & LITERARY STUDIES (2008-09)

The Pattern of question paper will be as follows :

**Section-A :** Ten objective type questions of one mark each from units A,B,C (Romanticism) or A,B,C (Modernism). **(10 Marks)**

**Section-B :** Two short answer questions (200-300 words) with internal choice of 10 marks each from units A,B,C (Romanticism) or A,B,C (Modernism). Three questions of 10 marks each from Research Methodology sections D,E. **(40 Marks)**

**Section-C :** Two full length questions (500-600 words) out of six, each carrying 20 marks from Units A,B,C (Romanticism) or A,B,C (Modernism). **(40 marks)**

**Note :** There is a choice between Romanticism and Modernism sections.

### PAPER-I : STUDY OF PERIODS & RESEARCH METHODOLOGY **M.M. 100**

[Choice between Romanticism (A,B,C) or Modernism (A,B,C)]

#### ROMANTICISM

##### Unit-A

1. Precursor of Romanticism
2. Industrial Revolution and its Impact on Literature
3. General Characteristics of Romanticism

### **Unit-B**

1. German Philosophers - Kant, Hegel
2. American Transcendentalism - Emerson, Whitman, Thoreau
3. Impact of French Revolution

### **Unit-C**

1. Contribution of Wordsworth, Coleridge, Blake, Shelley, Keats, Byron.
2. Contribution to various forms during the period.

**OR**

### **MODERNISM**

#### **Unit-A**

1. First World War and its Impact
2. Philosophical Background - James, Sartre, Freud, Jung, Saussure.

#### **Unit-B**

1. Contribution of D.H. Lawrence, Bergson, Joyce, Virginia Woolf, W.B. Yeats, Eliot.

#### **Unit-C**

1. Impact of Modernist Paintings, Music, Avante-Garde Arts.

2. Bohemianism and Bloomsbury Group.
3. Contribution of Picasso, Matisse, Giaguine, Stravinsky, Pschekosky, Vaugner.

### **Unit-D**

1. Correction and Copy Editing of Text

### **Unit-E**

1. Stylesheet Practice : Documentation, Footnotes, Bibliography. (M.L.A. Stylesheet & Handbook)

### **Books Recommended :**

1. Pelican Guide to English Literature. (Volume 1-7) General Editor: A.E.Dyson.
2. Cambridge History (New Edition with Introduction by Richard Churchill).
3. Oxford History of English Literature : Andrew Sanders (1994)
4. David Daiches : Critical Approaches , Critical History (Four Volumes) ed: S. Chand.
5. Herbert Reed : History of Modern Arts.
6. Bertrand Russel : History of Western Philosophy.
7. Legouis and Cazamian : History of English Literature.
8. Malcolm Bradburry : Mordernism.
9. Will Durrant : The Story of Philosophy.