

2. Terry Eagleton – Idea of Culture. London, Basil Blackwell.
3. M. Madhav Prasad : Ideology of the Hindi Film / A Historical Construction, O.U.P.
4. Bimal Prasad : Swami Vivekanand an Anthology. Vilas Publishing House.
5. Diane Carson, Linda Dittmar a Jarice, R. Welsch ed. Multiple Voices in Feminist Film Criticism.
6. Leo Brandy, ed. Film Theory & Criticism. Introductory Readings. Marshall Cohen.
7. Marshall McLuhan – Popular Culture.

PAPER-III C : CLASSICAL LITERATURE

MM 100

Unit-A

1. Homer : (Book III) from Iliad
2. Sophocles : Oedipus the King

Unit-B

1. Shudraka's : Mrichkatikam
2. Banbhatta : Kadambari (abridged and retold)

Unit-C

1. Horace : Selections from (Horace's Complete Works Trans. By Dr. John Marshall), Odes
 - (a) Rome's Woes and their Avenger
 - (b) Horace, A World Poet
 - (c) A Closing Song to his Muse
 - (d) To Virgil.
2. Milton : Samson Agonistes

Unit-D

1. Johnson : Vanity of Human Wishes
2. Arnold : Empedocles on Etna

Unit-E

1. Eliot : Murder in the Cathedral
2. O'Neill : Mourning Becomes Electra