

## **Paper IV B: POST COLONIAL LITERATURE**

### **Unit A**

- F. Fanon : *The Wretched of the Earth* (Chapter I)  
Homi Bhabha : The Post Colonial and the Post Modern: The Question of agency  
(From *The Location of Culture*)

### **Unit B**

- Aijaz Ahmad : "Literary Theory and 'Third World Literature': Some Contexts"  
(From *In Theory*)  
Gayatri Spivak : Can the Subaltern Speak  
Edward Said : "The Pleasures of Imperialism"  
"Narrative and Social Space" (From *Culture and Imperialism*)

### **Unit C**

- Rudyard Kipling : *Kim*  
Joseph Conrad : *Heart of Darkness*

### **Unit D**

- N'Gugi Wa Thiong'O : *Decolonizing the Mind*  
Shashi Tharoor : *The Great Indian Novel*

### **Unit E**

- Girish Karnad : *Nagamandala*

### **Books Recommended:**

1. F. Fanon : i. *The Wretched of the Earth*(tr. C. Farrington Grove Press,N7,1968)  
ii. *Black Skins, White Masks* (tr. C.L. Markman, Grove Press, NY, 1967)
2. Ashcroft Griffiths & Tiffin (ed), *The Postcolonial Studies Reader* (Routledge, London, 1995)
3. Ahmad, Aijaz : *In Theory* (Bombay: Oxford University Press, 1992)
4. Bhabha, Homi K. : *The Location of Culture* (London and New York : Routledge,1994)