

PAPER-III (A)
EPIGRAPHY

M.M. 100

Unit-I

- a. Epigraphy its origin and development in India, Contribution of Early Scholars, James Prinsep, Bhagwan Lal Indraji, G.H. Ojha's Bhular, D.C. Sirkar etc,
- b. Inscriptions as a source of History; their contribution & value in interpretation of facts.
- c. An Introductory knowledge of Harappan Scripts.

Unit-II

- a. Origin and Development of Brahmi, Kharosthi, Aramaic and other regional scripts

Unit-III

- a. Contents and styles of Early Inscriptions - Mauryan & Post Mauryan.
- b. Preparation & Preservation of records - classification of documents.
- c. General features of copper plate charters and stone Inscriptions.

Unit-IV

- a. Various Eras - Kali, Vikrama, Saka, Gupta Kalchuri, Chedi and Regional Eras.

- b. Inscriptions of foreign rulers and their contribution.

Unit-V

- a. Rock Edict XIII of Ashoka
- b. Bairath Edict of Ashoka
- c. Girnar Rock Edict II & III.
- d. Nagar Inscription
- e. Girnar Rock Inscription of Rudradaman
- f. Prayag Prasasthi of Samudragupta
- g. Mehrauli Iron Pillar Inscription
- h. Gwalior Inscription of Mihirabhoja
- i. Mandsore Fragmentary Inscription
- j. Samoli Inscription
- k. Inscription of Aghatpur
- l. Bijolia Inscription

Suggested Readings :

1. Ojha G.H.: Pracheen Bharat Lipi Mala.
2. Fleet J.F.: Bhartiya Abhilekh Sangrah.
3. Goyal Shree Ram : Prakgupt Bhartiya Abhilekh Sangrah.
4. Pandya Rajbali : Indian Palligraphy.
5. Sarkar, D.C.: Select Inscriptions.
6. Omnand Saraswati : Pracheen Bhartiya Mudrank.