

M.A. FINAL

**PAPER - IV (A,B & C) (1)
HISTORICAL APPLICATION IN TOURISM
(RAJASTHAN)**

Unit-I

1. Characteristics in tourism
2. Characteristics and designing of tourism product.

Unit-II

3. History as a tourism product – Movements –
 - i. Forts – Chittaurgarh, Kumbhalgarh, Amer, Nahargarh, Taragarh (Ajmer), Jaisalmer, Bikaner, Jodhpur, Jhalawar,
 - ii. Palaces – City palaces of Jaipur, Udaipur, Kota. Palaces of Bundi, Lalgah Palace (Bikaner), Ummed Bhawan Palace (Jodhpur),
 - iii. Temples & other religious places – Dargah Sharif (Ajmer) Pushkar, Nathdwara, Karnimata (Deshnok) Jagdish temple, Ekling ji (Udaipur) Jain temples Ranakpur, Delwara, Jaisalmer, Osiam.
 - iv. Other places of tourist interest –
Lakes, Havelies & other monuments, Jantar – Mantar, Hawa Mahal, Mandore, Shahi Chhataria (Alwar), Devikund sagar (Bikaner), Deeg
Fateh Sagar, Pichhola lake (Udaipur), Anasagar (Ajmer), Nakki Lake (Mt. Abu)
Havelies of Shekawati & Jaisalmer

Unit-III

4. Historical sites

Archaeological sites – Kalibanga, Ahar, Balathal, Bagaur, Bairath, Rangmahal.

Unit IV

5. Folk culture & Arts

Folk culture – Folk dance and Folk songs. Ghumar, Gawari, Gair, Bhawai, Art with special reference of paintings Mewar, Marwar, Bundi & Kishangarh Styles (Nathdwara)

6. Festival & Religions

Unit V

7. Handicrafts, textiles etc.

Metal art, wooden, stone, terricota..

8. Guiding skills

Books Recommended:

1. Chris Copper and Fletcher : Tourism: Principles and Practices.
2. Wahab S.: Tourism Marketing
3. Bakewell Joan : The Complete Traveller.
4. Morrison James W.: Travel Agent and Tourism.